

Natal Monferrato

(1603 – 1685)

„O quam suavis es bone Iesu“

De Sacramento

A.

aus

M O T E T T I

A VOCE SOLA

DI D. NATAL MONFERRATO

Vice Maestro di Capella della Serenissima Republica

DEDICATI

AL CLARISSIMO SIGNOR

GIO. DOMENICO BIAVA

LIBRO PRIMO OPERA QVARTA

(Druckermarke)

I N V E N E T I A

Appresso Alessandro Vincenti M D C L V.

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Das Kopieren ist nur für den nicht kommerziellen Gebrauch erlaubt.

*c*³

O o quam su - a -

5

vis, quam su - a - vis es bo - - - - ne Ie - - su

9

quam su - a - - - - - vis, quam, su - a - vis quam iu -

12

cun-dus ti-men - - - - ti-bus te o bo - - - -

16

- ne Ie - su o bo - ne o bo - - ne, bo-ne Ie - su. A - mo - re

22

tu - o in - cen - de me ut in ae - ter - num di - li - gam te

29

A - mo - re tu - o in - cen - de me ut in ae - ter - num di - li - gam

te o Ie - su o Ie - su in - cen - de me trans - fi - ge

Measures 36-39: Treble and bass staves with lyrics. Measure 36 has a piano (p) dynamic marking. The melody is in the treble clef, and the bass line is in the bass clef.

me, transfi - ge me. Bo - ne Ie - su in - cen - de me Ca - re

Measures 40-48: Treble and bass staves with lyrics. Measure 40 has a piano (p) dynamic marking. The melody continues in the treble clef, and the bass line is in the bass clef.

Ie - su trans - fi - ge me bo - ne Ie - su in -

Measures 49-55: Treble and bass staves with lyrics. The melody continues in the treble clef, and the bass line is in the bass clef.

cen - de me ca - re Ie - su trans - fi - ge

Measures 56-62: Treble and bass staves with lyrics. The melody continues in the treble clef, and the bass line is in the bass clef.

me ut di - li - gam te ut per - fru - ar te, bo - ne Ie - su

Measures 63-69: Treble and bass staves with lyrics. The melody continues in the treble clef, and the bass line is in the bass clef.

ca - re Ie - su in - cen - de me, trans - fi - ge me bo - ne

Measures 70-77: Treble and bass staves with lyrics. Measure 70 has a piano (p) dynamic marking. The melody continues in the treble clef, and the bass line is in the bass clef.

Ie - su in - cen - de me, trans - fi - ge me bo - ne Ie - su

Measures 78-85: Treble and bass staves with lyrics. Measure 78 has a piano (p) dynamic marking. The melody continues in the treble clef, and the bass line is in the bass clef.

85

ca - re Ie - su bo - ne Ie - su in - cen - de me, ca - re

92

Ie - su trans - fi - ge me, trans - fi - ge, trans - fi - ge me

97

o o

103

o bo - ne Ie - su bo - ne Ie - su lae - ti - fi - ca

106

me ca - re Ie - su vul - ne - ra me lae - ti - fi - ca me, vul - ne - ra me bo - ne Ie - su lae - ti - fi - ca

109

Piano

me, bo - ne Ie - su lae - ti - fi - ca me ca - re Ie - su vul - ne - ra me ca - re Ie - su vul - ne - ra

112

me, vul - ne - ra me ut di - ligam te, lae - ti - fi - ca me ut perfru - ar te ca - re Ie - su bo - ne

4
115

8
Ie-su ca-re Ie-su bo-ne Ie-su in - cen - - - de in - cen - -

118

8
- de in - cen - - - - - de in - cen - de ____

121

8
me, in-cen-de me ut di - ligam te ca-re Ie-su bo-ne Ie-su ca-re Ie-su bo-ne

124

8
Ie-su o ____ o ____ o bo-ne Ie - - - su

128

8
Dul - ci-a, dulci - a

134

8
sunt a-mo-ris tu - i vul - ne-ra au - re-a sunt a-mo - ris ____ tu - i ia - -

7 6 #

139

8
- cula. Er - - go di - lec - te ____ Ie - su ____ er - - go be-

146

nig-ne — Ie - su — con - fi - ge cor me - - um vul - ne-ra vi - sce-ra

154

a - ni - mae me - - ae con - fi - ge cor vul - ne-ra vi - sce-ra

161

vul - ne-ra vi - sce-ra a - ni-mae me - ae, a - - ni - - - mae, a - -

168

- ni - - - mae, a - - - ni - mae me - - ae, a - - - ni - mae

174

me - - ae vul - ne-ra vi - sce-ra a - - -

178

- - - - - ni-mae me - - - ae ut a - nima

182

me - a for - ti - ter vul - ne - ra - ta su - a - vi - ter in - cen - sa lan - - gue - at —

et li-que-fi - - at. ut sae-cu-lo de -

This system contains measures 186 through 189. The melody is in a key with two flats and 8/8 time. It features a mix of eighth and sixteenth notes, with some rests. The lyrics are 'et li-que-fi - - at. ut sae-cu-lo de -'.

190

fun-cta ti-bi so - - - - - li, ti-bi so - li -

This system contains measures 190 through 192. The melody continues with a series of sixteenth notes, creating a flowing texture. The lyrics are 'fun-cta ti-bi so - - - - - li, ti-bi so - li -'.

193

ser - - vi-at ut sae-cu-lo de-fun-cta ti-bi so - - - - -

This system contains measures 193 through 195. The melody features a triplet of eighth notes in measure 194. The lyrics are 'ser - - vi-at ut sae-cu-lo de-fun-cta ti-bi so - - - - -'.

196

- - - li, ti-bi so - li - ser - - vi-at, ti-bi so - -

This system contains measures 196 through 198. The melody continues with a triplet of eighth notes in measure 197. The lyrics are '- - - li, ti-bi so - li - ser - - vi-at, ti-bi so - -'.

199

- - - - - li - ser - vi-at, ti-bi

This system contains measures 199 through 201. The melody features a triplet of eighth notes in measure 200. The lyrics are '- - - - - li - ser - vi-at, ti-bi'.

202

so - - - - - li - ser - vi-at ut sae-cu-lo de-

This system contains measures 202 through 205. The melody continues with a triplet of eighth notes in measure 203. The lyrics are 'so - - - - - li - ser - vi-at ut sae-cu-lo de-'.

206

fun-cta ti-bi so - - - - - li -

This system contains measures 206 through 208. The melody continues with a triplet of eighth notes in measure 207. The lyrics are 'fun-cta ti-bi so - - - - - li -'.

209

ser - vi - at. Al - le - lu - ia, Al - le - lu - ia, Al - le - lu -

212

ia, Al - le - lu - ia, Al - le - lu - ia

215

Piano

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le -

219

- lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu -

223

- - - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia,

227

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia,

231

Al - le - lu - ia, Al - le - lu - ia.