

Spring Song

Swell: Oboe 8' and stopped Flute 8'
 Great: Harmonic Flute 8', or Melodia 8'
 Choir: Dulciana 8'
 Pedal: Soft 16' & 8'

Récit.: Hautbois (ou trompette) Bourdon 8
 Positif: Bourdon 8 ou Gemshorn très doux
 G.O.: Flûte Harmonique 8
 Pédale: Soubasse 16, Bourdon 8

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Allegretto grazioso

Manuals

Gt.
G.O.

p

Ch.
Pos.

Pedal

1. 2.

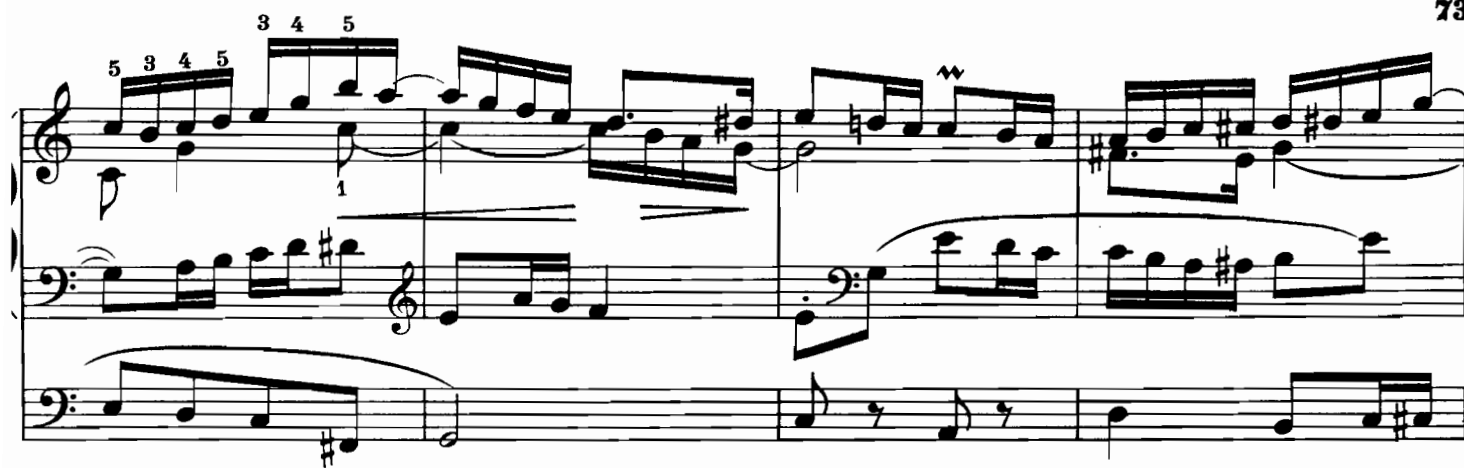
Gt.
G.O.

mf

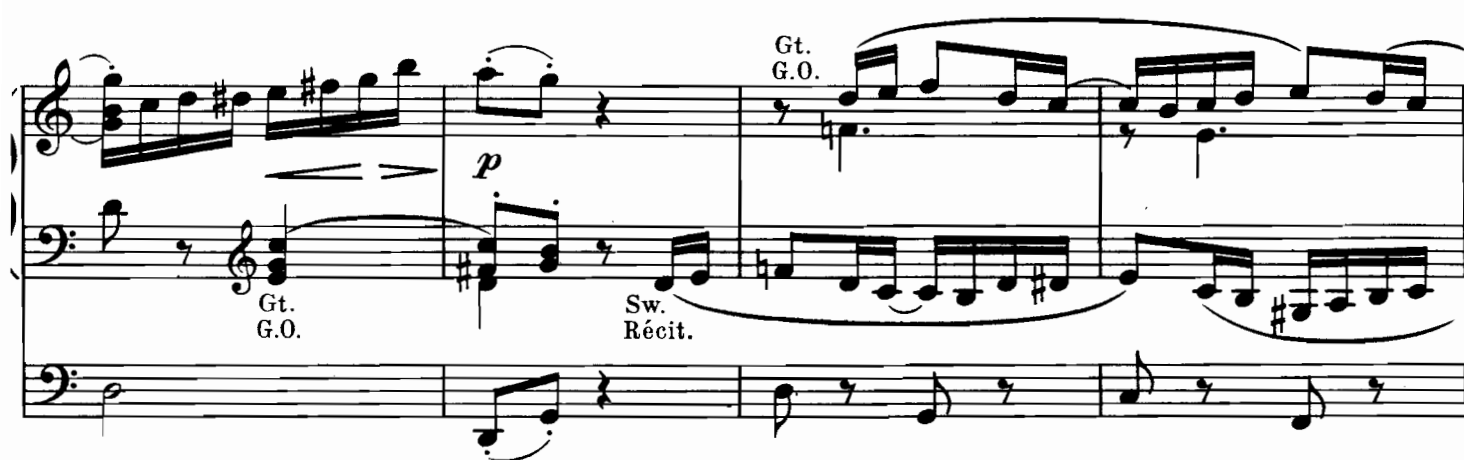
2d time

mf

l.h. Sw.
m.g. Récit.



First system of musical notation. The top staff (treble clef) features a melodic line with fingerings 5, 3, 4, 5, 3, 4, 5 and a first ending bracket. The bottom staff (bass clef) provides a harmonic accompaniment. The key signature has one sharp (F#).



Second system of musical notation. The top staff (treble clef) includes a *p* dynamic marking and a *Gt. G.O.* (Guitar, G.O.) instruction. The bottom staff (bass clef) includes a *Sw. Récit.* (Swing, Recitativo) instruction. The key signature has one sharp (F#).



Third system of musical notation. The top staff (treble clef) continues the melodic line. The bottom staff (bass clef) continues the harmonic accompaniment. The key signature has one sharp (F#).



Fourth system of musical notation, divided into two measures. The first measure (1.) includes a *mf* dynamic marking and a *rall.* (rallentando) instruction. The second measure (2.) includes a *Sw.* (Swing) instruction, a *rit.* (ritardando) instruction, and a *p* dynamic marking. The top staff (treble clef) includes a *Gt. G.O.* (Guitar, G.O.) instruction. The bottom staff (bass clef) continues the harmonic accompaniment. The key signature has one sharp (F#).

atempo

Ch.
Pos.

tr

p

tr

p

Adagio

rit.

Ch.
Pos.

pp