

THE MERRY WIVES OF WINDSOR.

OVERTURE.

Oboes.

OTTO NICOLAI.
Arr. by A. WINTER.

Andantino moderato.

9 *1st. cresc. poco a poco* *p dolce* *mf* *3*

1 *espress.* *unis. p*

1 *3* *2 Poco più animato. Solo* *f p*

p *p*

1 *p*

F *poco rall.* *sempre più rall.* *Lento.* *p* *pp*

Allegro vivace.

1st Ob. *p* 1 1

p 3 1

Oboes.

Musical score for Oboes, measures 1-10. The score is written in a single system with ten staves. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score includes various dynamics such as *f*, *rf*, *mf*, *p*, *ff*, and *cresc.*, as well as articulation marks like accents and slurs. Fingerings are indicated by numbers 1-5. The notation includes eighth notes, quarter notes, and chords. Measure numbers 1, 4, 5, 6, 81, and 9 are clearly marked. The piece concludes with a *unis.* (unison) instruction in measure 10.

Oboes.

11 *unis.* *rf* *rf*

12 *f* *f* *rf* *ten.* *rf*

13 *fp* *dolce*

rf *f* *unis.*

ten. *rf*

14 *fp* 10 15 *p*

16 *f* *rf* 1

17 1 3 2 *f* *p* *f* 1

18 *p* 2 *p* 1 *p*

1 *cresc.* *f*

19 1st Ob. *f* *p* 1 1

