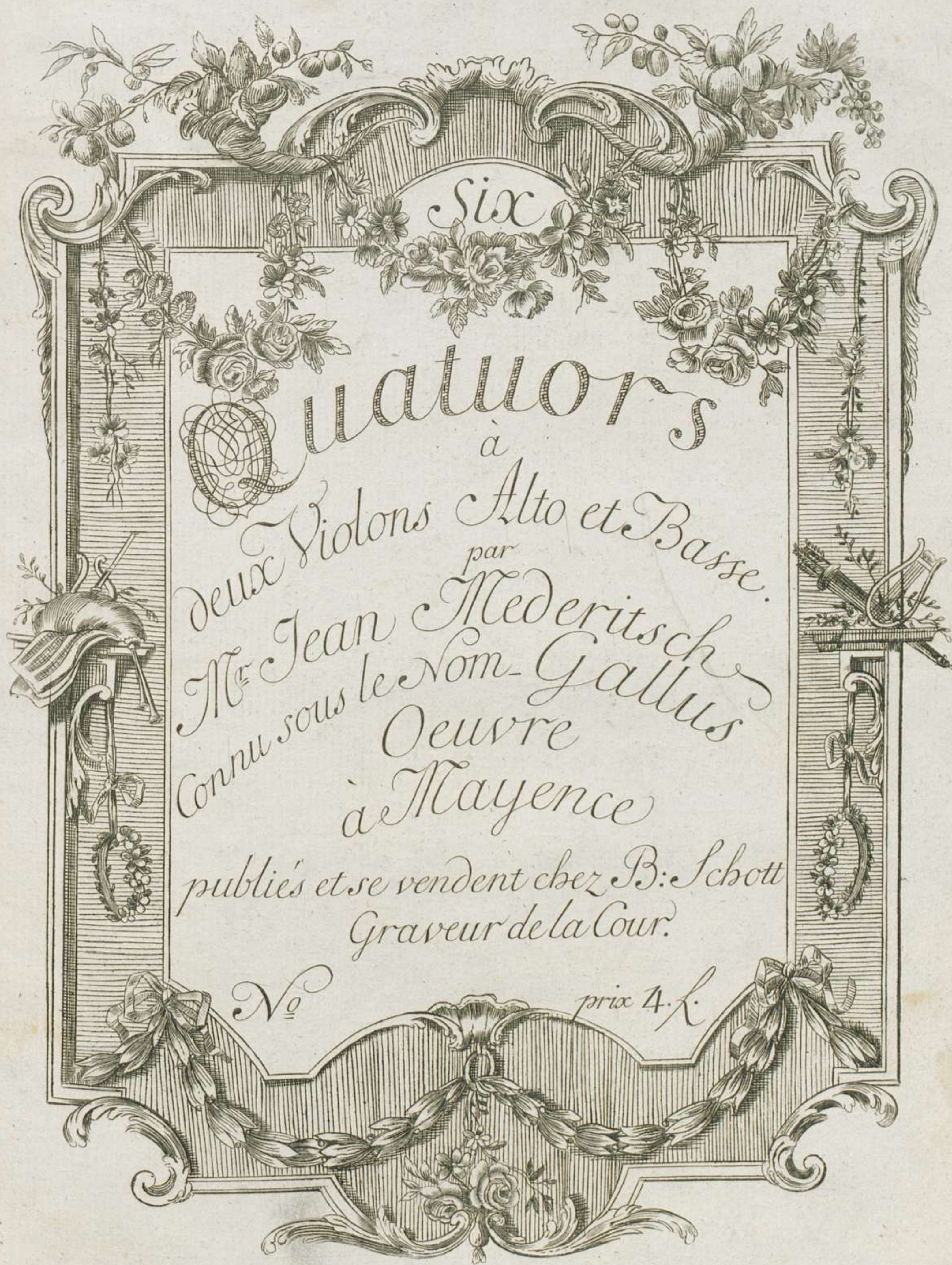
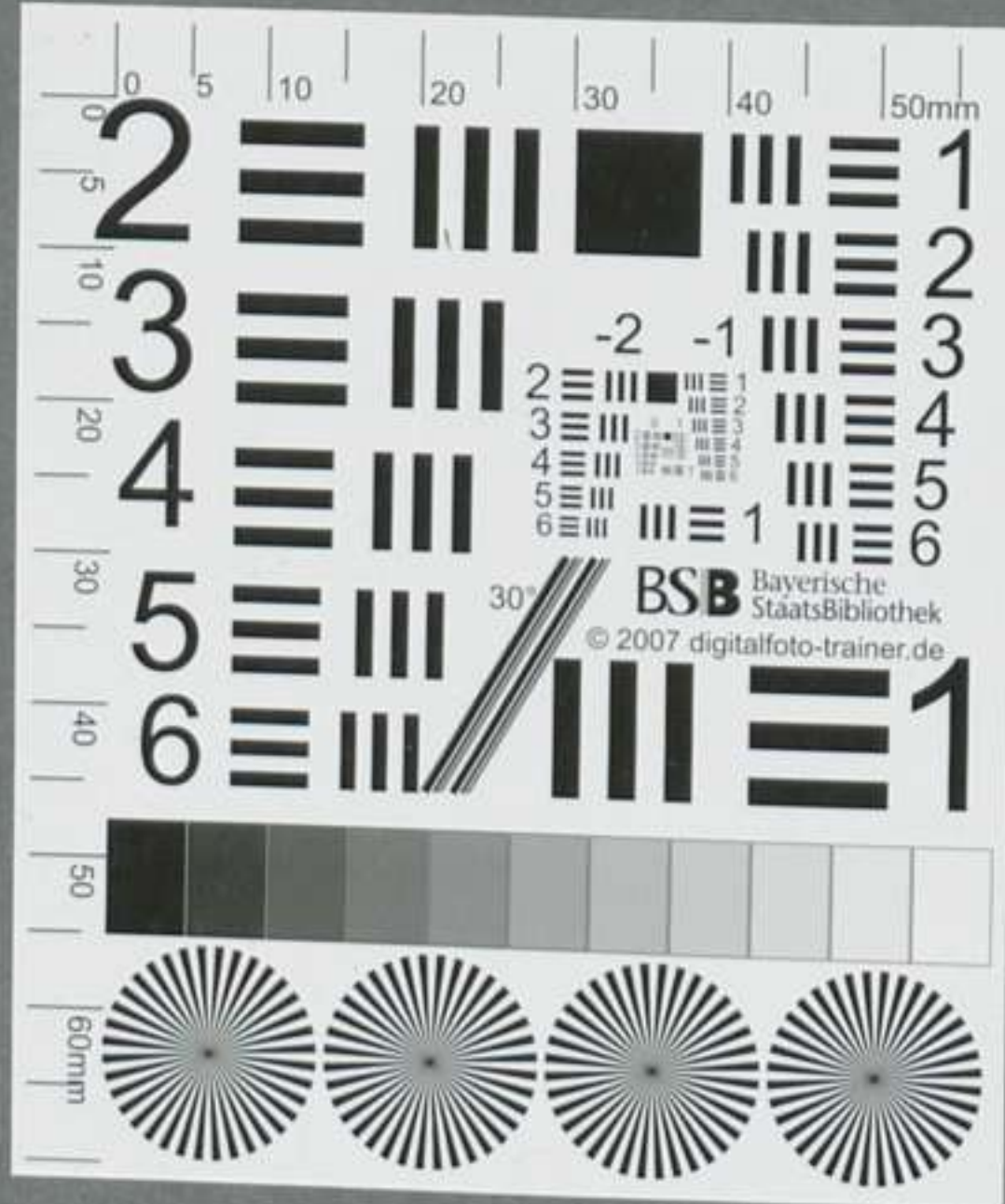
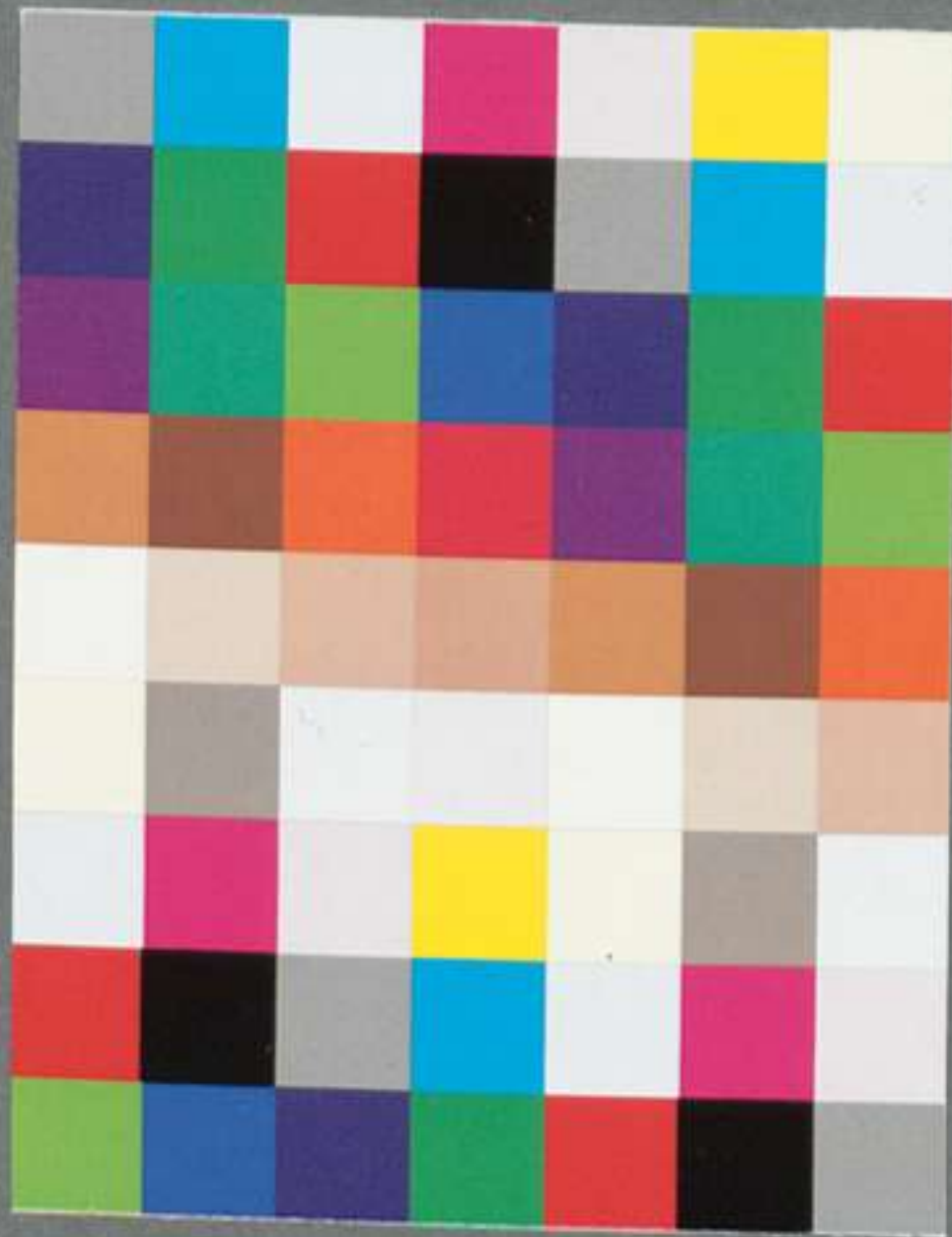
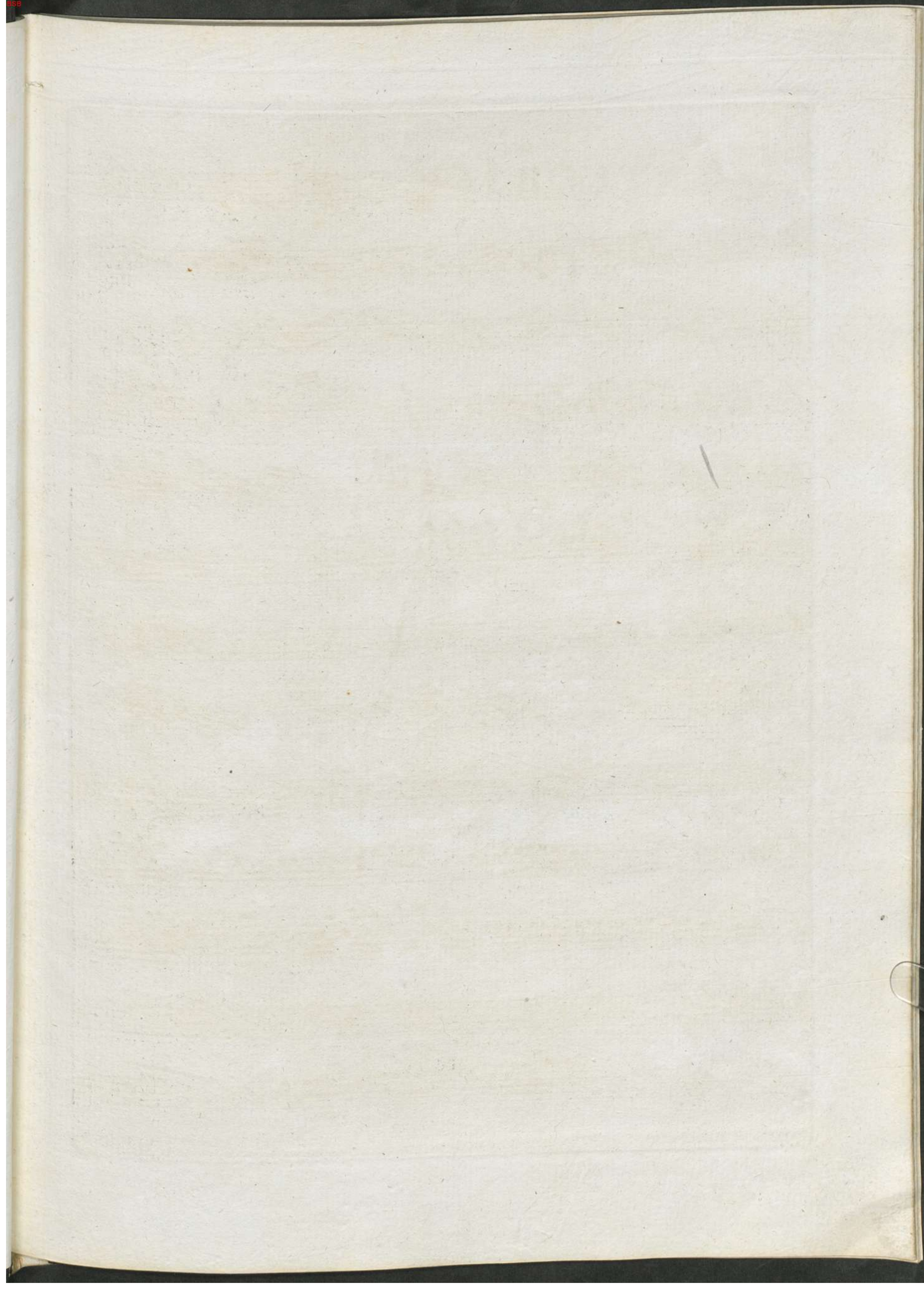








VIOLINO PRIMO

QUATUORI I

Allegro

pp

P

sF P sF P

cres. F PP

cres F P F P F

P F

P , manando PP FF

2 1 2 1

PP

F

P F F

PP

3

17

4

Adagio

VIOLINO PRIMO

4/4 time signature. The Adagio section consists of ten staves of music. The first staff begins with a double bar line and a key signature change to B-flat major. Dynamics include *SS* (sforzando), *dolce*, *sF* (sforzando), *P* (piano), *cres* (crescendo), *sF*, *dolce*, *sF*, and *P*. The second staff includes *P*, *sF*, *PP* (pianissimo), *sF*, and *PP*. The third staff includes *sF* and *PP*. The fourth staff includes *PP*, *FF* (fortissimo), *manando*, and *PP*. The fifth staff includes *manando*, *P*, and *PP*. The sixth staff includes *P*, *F*, *PP*, *FF*, *P*, and *PP*. The seventh staff includes *F*, *manando*, *PP*, *sF*, *P*, and *PP*. The eighth staff includes *sF*, *PP*, and a double bar line. The section concludes with a *Da Capo* instruction.

Allegro molto

2/4 time signature. The Allegro molto section consists of five staves of music. The first staff begins with a key signature change to B-flat major and includes dynamics *F* (forte) and *P*. The second staff includes *PP* and *F*. The third staff includes *FP* (fortissimo piano) four times. The fourth staff includes *PP*. The fifth staff includes *P*. The section concludes with a double bar line.

VIOLINO PRIMO

5

This page of a musical score for Violino Primo (Violin I) contains 12 staves of music. The notation is in treble clef with a key signature of one flat (B-flat). The music is characterized by rapid sixteenth-note passages, often grouped in threes (trios). Dynamic markings are frequently used, including *F* (forte), *P* (piano), *PP* (pianissimo), and *FP* (fortissimo). Some measures include articulation marks like '1' or '2' above the notes. The piece concludes with a double bar line at the end of the twelfth staff.

QUATUOR

V I O L I N O P R I M O

Allegro

[illegible]

VIOLINO PRIMO

7

This page of a musical score for Violino Primo (First Violin) contains 17 staves of music. The notation is in treble clef with a key signature of one flat (B-flat). The music is characterized by rapid sixteenth-note passages, often beamed in groups of four or six. Dynamic markings include *fp* (fortissimo piano), *f* (forte), *p* (piano), *pp* (pianissimo), and *h* (hairpins). Performance instructions such as *Adagio*, *dolce*, and *mancando* are present. The page concludes with a double bar line and a repeat sign. The number 17 is printed at the bottom center of the page.

VIOLINO PRIMO

Menuet
Allegro molto

SS
FP FP
P F dolce
P F PP
F PP
P F PP
F PP
SS Da Capo

Rondo Allegro

PP 4
F
3
3
3
dolce PP
dolce PP
dolce PP

VIOLINO PRIMO

9

This page of a musical score for Violino Primo (Violin I) contains 12 staves of music. The notation is in treble clef with a key signature of two flats (B-flat and E-flat). The music is characterized by rapid sixteenth-note passages, often beamed in groups of four or six. Dynamic markings are placed below the staves at various points: *pp* (pianissimo), *f* (forte), *fp* (fortissimo), *p* (piano), *man.ando* (diminuendo), *dol. pp* (dolce pianissimo), and *f. p* (forzando piano). There are also markings for *3* (triplets) and *1* (single notes). The score concludes with a double bar line and a final *pp* marking.

VIOLINO PRIMO

QUATUOR III

Vivace

The musical score for Violino Primo, Quatuor III, Vivace, consists of 12 staves of music. The key signature is G major (one sharp) and the time signature is 2/4. The music is characterized by rapid sixteenth-note passages and dynamic markings ranging from fortissimo (F) to pianissimo (PP). The score includes various musical notations such as slurs, ties, and triplets.

Dynamic markings and other annotations include:

- Staff 1: F, PP
- Staff 2: F, P, sF, P
- Staff 3: F, P, sF, P, PP, sF, P
- Staff 4: sF, P, F
- Staff 5: P, 3
- Staff 6: P, F, PP
- Staff 7: F, PP
- Staff 8: F, PP
- Staff 9: F, PP, 3
- Staff 10: PP

VIOLINO PRIMO

11

Violino Primo musical score page 11. The page contains ten staves of music in G major (one sharp). The tempo is marked 'Largo' at the beginning of the eighth staff. The music features various dynamics including *F* (forte), *PP* (pianissimo), *sF* (sforzando), *P* (piano), *cres* (crescendo), and *dolce* (dolce). The notation includes many sixteenth and thirty-second notes, often beamed together, and some triplets. The piece concludes with a double bar line at the end of the tenth staff.

VIOLINO PRIMO

Menuet
Allegro molto

SS
P sF P PP
dolce
PP
FP FP FP staccato
P
SS Da Capo

Allegro assai

F
PP sF P

VIOLINO PRIMO

13

This page of a musical score for Violino Primo (First Violin) contains 13 staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The music is characterized by rapid sixteenth-note passages and dynamic markings. The staves are numbered 1 through 13. The first staff begins with a treble clef and a key signature of one sharp. The music is written in a continuous, flowing style with many slurs and ties. Dynamic markings such as *f* (forte), *p* (piano), *fp* (fortissimo), *sf* (sforzando), and *w* (weak) are placed throughout the score. The notation includes various note values, rests, and articulation marks. The page number 13 is located in the top right corner, and the page number 17 is located at the bottom center.

QUATUOR IV

Allegro *sF* *P* *sF* *P* *PP*

F *P* *sF* *P* *F* *PP* *FP* *sF* *P* *F*

PP *FP* *FP* *FP* *FP* *FP* *PP*

F *PP* *PP* *FF* *FP* *FP* *FP* *PP*

PP *sF* *P* *PP* *dolce*

FP *FP* *FP* *FP* *FP* *F*

P *sF* *P* *F* *P*

sF *PP* *FP* *PP* *FP*

FP *FP* *FP* *FP* *PP*

VIOLINO PRIMO

15

FP FP FP FP FP FP FP FP

FP P mancando PP

SS Andante

P PP

sF P F sF PP

sF P F P

SS D.C.

SS Menuet Allegro assai

F P F PP

PP PP PP F

PP PP PP D.C.

Presto

Violino Primo musical score, measures 1-15. The piece is in 2/4 time and begins with a treble clef. The first measure is marked with a piano (p) dynamic. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include p, f, pp, sF, and P. The key signature has one sharp (F#).

QUATUOR V.

Allegro

Quatuor V. musical score, measures 1-15. The piece is in 2/4 time and begins with a treble clef. The first measure is marked with a piano (p) dynamic. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include p, f, pp, sF, and P. The key signature has one sharp (F#).

VIOLINO PRIMO

17

sf P sf P
 PP
 P sf P sf P
 PP
 sf F PP
 F
 PP F
 PP
 marcando
 dolce
 PP
 F P
 2
 PP
 Adagio
 4 dolce sf PP
 P
 PP sf
 PP sf PP 17

Menuet
Allegro molto

38

p *f* *hr* *p* *sF* *p* *sF* *p* *f* *p* *f* *p* *D.C.*

Allegro molto

38

VIOLINO PRIMO

19

pp

3

F

macando

pp

F

hr

P

F

P

PP

F

PP

sF P sF P F

PP

F

hr

QUATUOR.VI

Allegro

PP sF P FF dolce sF P sF P F PP sF P sF P PP sF P sF P PP sF F hr PP 5 FF 2 sF P P

21

This page of musical notation is for a piano piece, likely a concerto or sonata, written in a key with three sharps (F#, C#, G#). The notation is arranged in ten systems, each containing one or two staves. The music is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of dynamic markings such as *sF* (sforzando), *P* (piano), *PP* (pianissimo), and *FF* (fortissimo). The tempo changes to *Adagio* in 2/4 time, indicated by the 'A d a g i o' marking and the 2/4 time signature. The piece includes various articulations like accents and staccato, and dynamic markings like *cresc.* (crescendo) and *mancando* (diminuendo). The notation is dense and detailed, with many slurs and ties connecting notes across measures.

V I O L I N O P R I M O

A l l e g r o
a f f a i

Allegro
affai

pp

p

f

sf

p

sf

p

sf

dolce

pp

f

pp

pp

f

pp

pp

f

pp

f

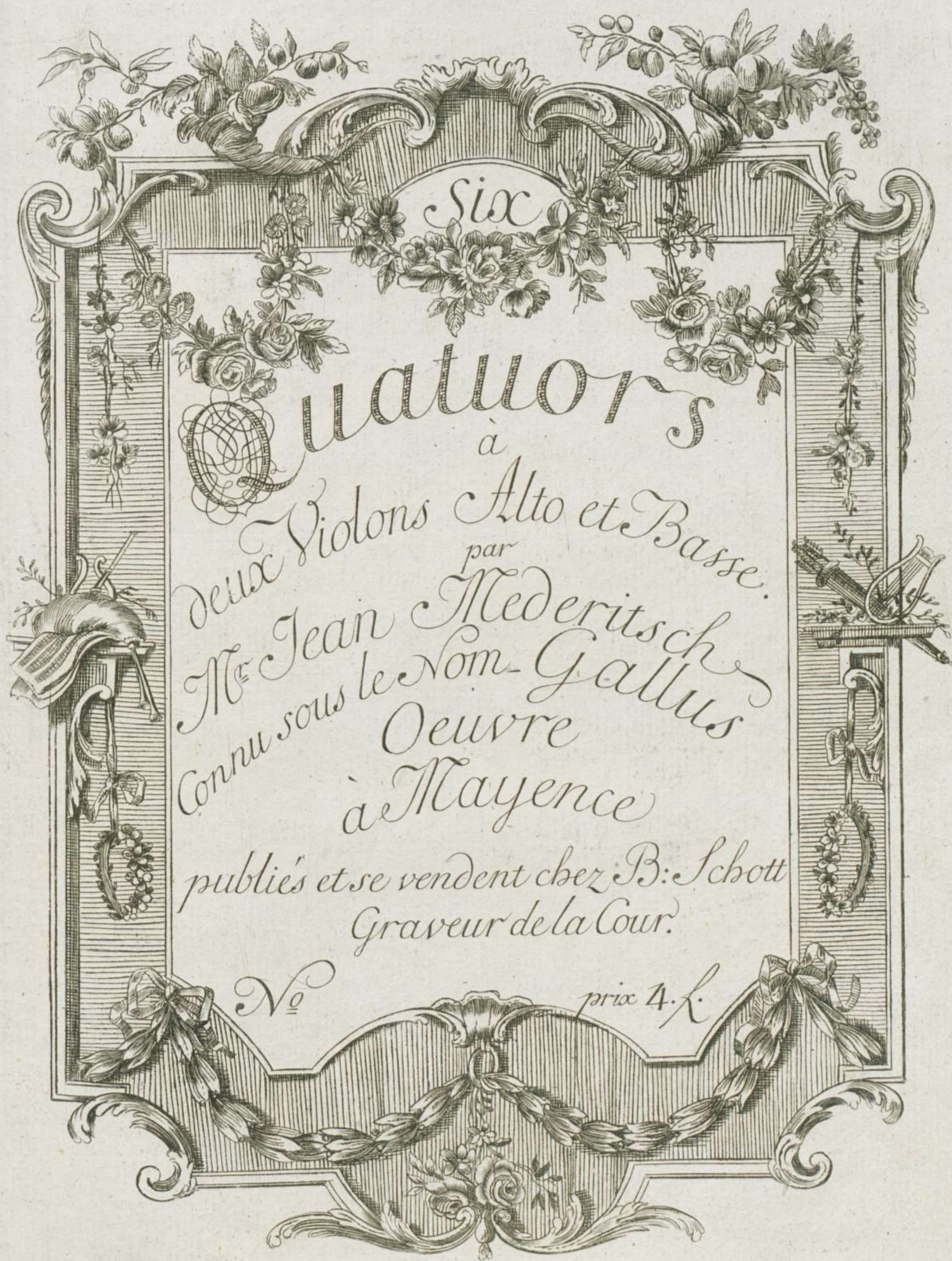
pp

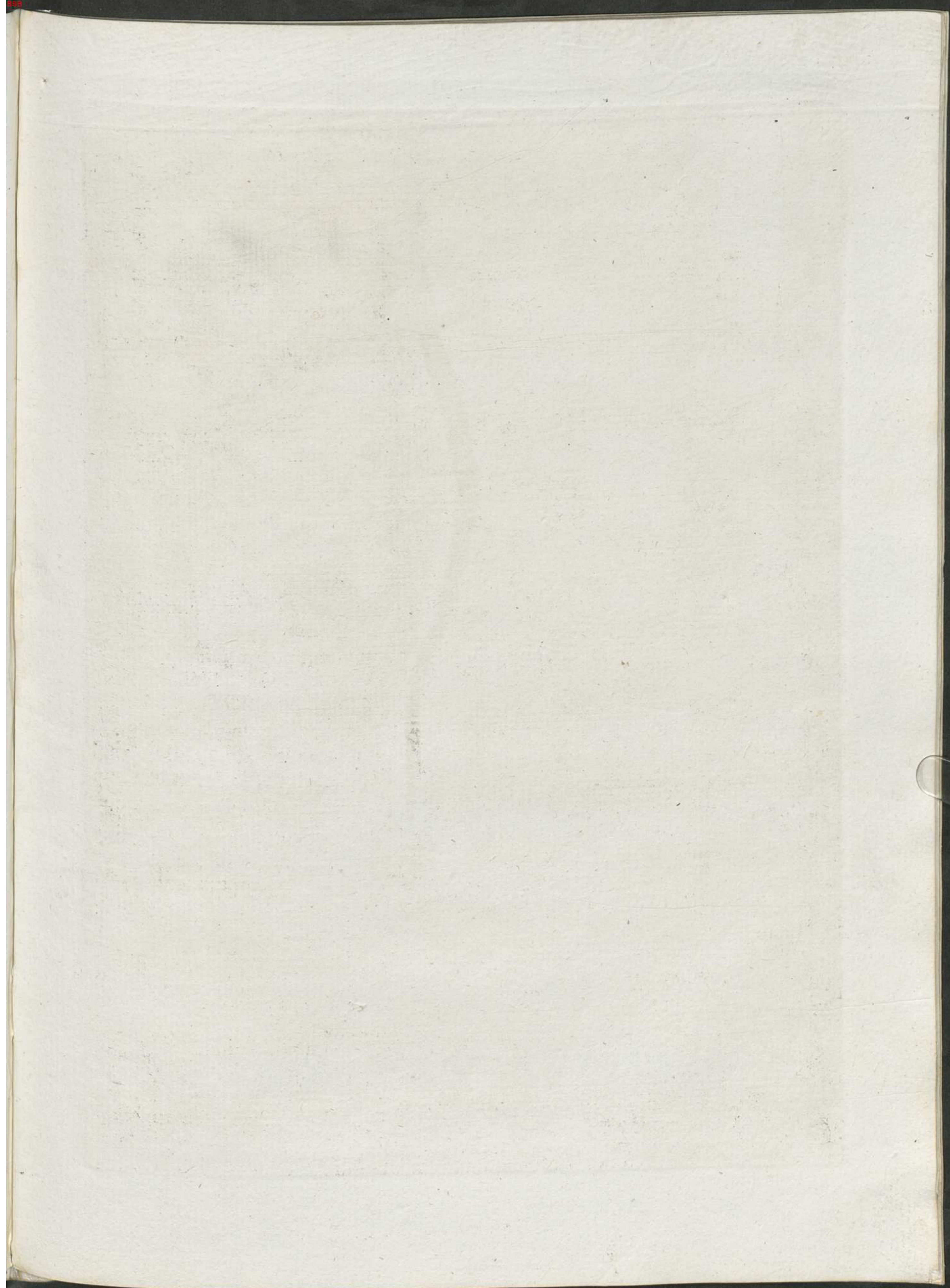
f

pp

f

Fin.





VIOLINO SECONDO

Allegro

QUATTUORI

pp

sF p sF p cresc. F P

cresc.

F P F P F P F

P mancando PP

P F

PP

F

P P F

F

2 F

2 F PP PP

F

VIOLINO SECONDO

3

sF P

sF P F P

cresc. F P F

PP PP F

PP F

PP

Adagio

Psordino

sF P

sF P F P PP F

P F P P F P F

P F P P F

PP sF P PP sF P

Da Capo

VIOLINO SECONDO

Allegro

17

QUATUOR II

Allegro

17

VIOLINO SECONDO

5

Musical score for Violino Secondo, page 5. The score consists of 15 staves of music in G major. The notation includes various dynamic markings (F, P, PP, cresc., sF) and articulations (accents, slurs). The music is written in a single system across 15 staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The score concludes with a double bar line and a repeat sign on the 15th staff.

VIOLINO SECONDO

Adagio

Violino SECONDO

Adagio

Menuet Allegro molto

D.C.

VIOLINO SECONDO

7

Allegro

Musical score for Violino Secondo, page 7. The score is written in 2/4 time and features various musical notations including dynamics (pp, p, f, sf), articulation (accents), and fingerings (1, 4, 8). The piece concludes with a double bar line and the number 17.

V I O L I N O S E C O N D O

QUATUOR III

Vivace

Dynamic markings: F, PP, P, sF, P sF, F, PP, P, F, PP, P, F, PP, P sF, P, PP, sF, P.

VIOLINO SECONDO

9

sf p

F P F

pp cresc.

Largo sordino

pp

F PP

sf p sf p

pp

cresc. F P

pp

Menuet All. molto dolce

sf p F P

FP

FP FP P

P D.C.

VIOLINO SECONDO

Allegro
assai

Musical score for Violino Secondo, measures 1-16. The tempo is marked 'Allegro assai'. The key signature is one sharp (F#) and the time signature is 2/4. The score consists of 16 measures of music, featuring various dynamics (pp, sf, p, f) and articulation marks (accents, slurs, hairpins). The notation includes eighth and sixteenth notes, rests, and repeat signs.

QUATUORNI

Allegro

Musical score for Quatuorini, measures 1-4. The tempo is marked 'Allegro'. The key signature is one sharp (F#) and the time signature is 2/4. The score consists of 4 measures of music, featuring various dynamics (p, sf, pp) and articulation marks (accents, slurs). The notation includes eighth and sixteenth notes, rests, and repeat signs.

VIOLINO SECONDO

11

The musical score for Violino Secondo, page 11, consists of 17 staves of music. The notation includes various musical symbols and dynamic markings:

- Staff 1:** Features a series of eighth and sixteenth notes. Dynamic markings include *f*, *p*, and *p*.
- Staff 2:** Continues the melodic line with dynamic markings *pp*, *f*, and *pp*.
- Staff 3:** Includes a triplet of eighth notes. Dynamic markings include *f*, *fp*, *fp*, *fp*, and *f*.
- Staff 4:** Features a crescendo section marked *p cresc.* followed by *pp*.
- Staff 5:** Includes a second crescendo section marked *p cresc.* followed by *pp*. A first ending bracket is indicated with a '2'.
- Staff 6:** Continues with a first ending bracket and a '2'.
- Staff 7:** Features a first ending bracket and a '2'.
- Staff 8:** Includes a first ending bracket and a '2'.
- Staff 9:** Features a first ending bracket and a '2'.
- Staff 10:** Includes a first ending bracket and a '2'.
- Staff 11:** Features a first ending bracket and a '2'.
- Staff 12:** Includes a first ending bracket and a '2'.
- Staff 13:** Features a first ending bracket and a '2'.
- Staff 14:** Includes a first ending bracket and a '2'.
- Staff 15:** Features a first ending bracket and a '2'.
- Staff 16:** Includes a first ending bracket and a '2'.
- Staff 17:** Features a first ending bracket and a '2'.

VIOLINO SECONDO

Andante

SS

8

P

F

P

sF

P

F

PP

F

P

sF

P

F

P

D.C.

SS Menuet Allegro affai

3/4

F

PP

F

P

PP

F

PP

F

PP

F

PP

D.C.

Presto

2/4

P

VIOLINO SECONDO

13

4
PP

FP PP FP FP

f P

PP cresc.

PP cresc.

cresc. PP cresc.

PP cresc.

PP cresc.

P 5 P

f P

F P

QUATUOR V

QUATTUOR V

The musical score is written for a single melodic line in G major (one sharp) and common time. It consists of 14 staves. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics used are *p* (piano), *pp* (pianissimo), *f* (forte), *sf* (sforzando), and *fp* (fortissimo). Articulations include accents (*acc*) and staccato (*stacc*). The word *dolce* (sweetly) is written above the 12th staff, and *manando* (fading) is written below the 13th staff. The piece concludes with a final cadence on the 14th staff.

PP

F

P

F

PP

Adagio

2PP

4

SS Mennet

sF

PP

sF

PP

Allegro molto

4

P

F

sF

P

sF

PP

P

sF

P

SS D.C.

16 Allegro assai VIOLINO SECONDO

16 Allegro assai VIOLINO SECONDO

Measures 1-16: Continuous eighth-note melody. Dynamics include *P* (piano), *F* (forte), and *PP* (pianissimo).

Allegro

QUATUOR VI.

Measures 1-4: Continuous eighth-note melody. Dynamics include *P* (piano), *F* (forte), *cresc.* (crescendo), and *dolc.* (dolce). Measure 4 ends with a double bar line.

VIOLINO SECONDO

17

F PP sF P sF P PP
 sF P sF P sF P
 PP F PP
 FF 3
 sF P P
 cresc. F
 PP sF P sF P PP sF P sF P
 sF P PP F P F
 P F P F
 PP
 Adagio
 PP sF PP
 sF P PP sF PP 17

Allegro
a f sai

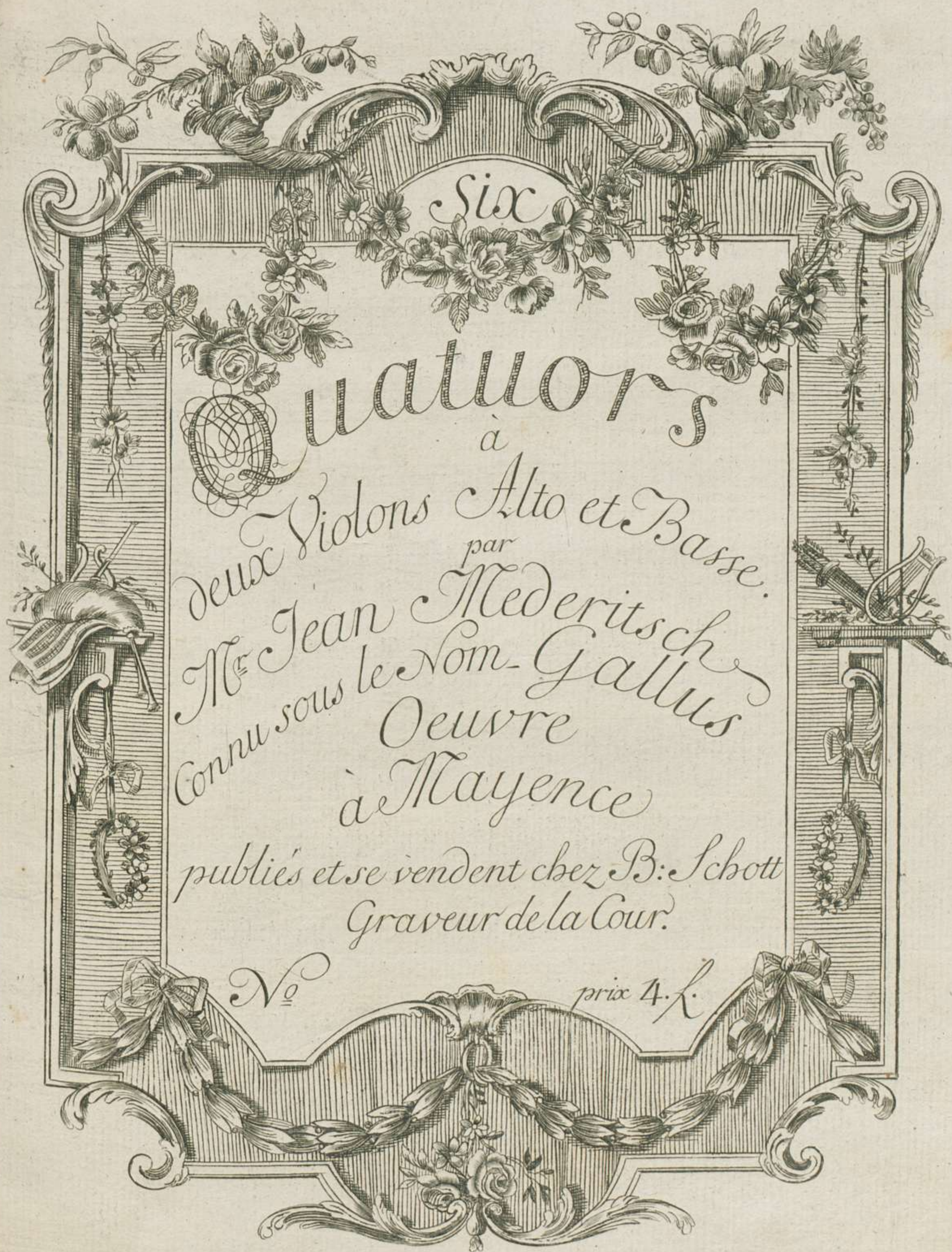
18

VIOLINO SECONDO

Allegro
a f sai

6/8

pp, p, f, sf, hr, 1, 2, Fin.



QUATUORI

pp

F

P

sfp sfp

F

P

cresc.

F P F P F P F

P

mancando

pp ff

dolc.

F

dol.

F

P

F

F

P

F

pp

2

F

F

pp

pp

pp

FP FP

F

F

P cresc.

F

mF

F

pp

F

pp

F

pp

pp

V I O L A

3

Adagio
sordino

4 p sFP

sF P sF P F P PP P F

P F P PP PF P F P

PP P F P F P P sF P sF

Allegro assai

2 2 2 2 1

4 P F

FP FP FP FP PP

F P PP

F P F P F PP

P F P F PP

2 F P

1 PP F P F

2 P F

FP FP FP FP F

P F P F PP

1 PP PP PP

Allegro assai

2 2 2 2 1

4 P F

FP FP FP FP PP

F P PP

F P F P F PP

P F P F PP

2 F P

1 PP F P F

2 P F

FP FP FP FP F

P F P F PP

1 PP PP PP

QUATUOR

Allegro

17

V I O L A

5

A d a g i o

PP sF P PP F PP

F PP

F P

F P F P F

F P

F PP

F PP

SS Menuet Allegro molto

FP FP F P F F P

F P F PP

F F F PP F

PP F

PP F F

SS Da Capo

V I O L A

A l l e g r o

Pizzicato

P col arco

F

P

F

P

PP

PP

F

P

F

P

1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 2680, 26

P

10

F

F

10

P

F

PP

F

F

P

F

P

F

P

F

P

PP

PP

PP

Vivace

F

PP

QUATUOR

V I O L A

7

Violin musical score page 7. The page contains 12 staves of music in G major (one sharp). The notation includes various dynamics and articulations:

- Staff 1:** *F*
- Staff 2:** *F*, *P sf*
- Staff 3:** *P*, *PP*, *sf*, *P*, *sf*, *P*
- Staff 4:** *F*, *P*
- Staff 5:** *F*
- Staff 6:** *P*, *F*, *dol.*
- Staff 7:** *F*, *P*
- Staff 8:** *F*, *P*, *F*
- Staff 9:** *P*, *F*
- Staff 10:** *P sf*, *P*, *PP*
- Staff 11:** *sf*, *P*, *sf*, *P*, *F*, *P*
- Staff 12:** *F*
- Staff 13:** *PP*, *cresc.*, *F*, *P*, *F*, *F*

V I O L A

L a r g o

sordino

PP

cresc.

F

PP

FP

PP

Menuet All^o molto

sF

P

F

P

dolce

F

FP

FP

P

D.C.

Allegro assai

F

V I O L A

9

2 1

PP

sF P

sF P

F P F P FP 2

F P F

F P P F

F P F P F P

F P F 3

F PP sF P

sF

F P F

P F P F

P F

QUATUOR IV

Allegro

staccato

17

V I O L A

11

sF P
 PP
 SS D.C.
 SS Menuet All^o af sai
 3/4 F PP F P
 PP F PP PP
 8va F PP
 PP Presto
 2/4 1 P
 F
 4 PP FP FP
 PP FP F P
 4 PP F PP
 4 PP F
 5 P
 F

QUATUOR V.

Allegro

FP F P FP F P F P F

P F P PP

sF P sF P F P F

PP P sF P P sF PP

sF PP dol. P

F P F

PP mancando

PP F P F P

F P

F

P F

Adagio PP

PP

17

ss. Menuet All^o molto

V I O L A

13

SS, Menuet All^o molto V I O L A 13

Handwritten musical score for Violin I, titled "Menuet All^o molto" and "Allegro assai". The score is written on 14 staves. The first section is in 3/4 time, marked "All^o molto", and the second section is in 6/8 time, marked "Allegro assai". The score includes various dynamic markings such as F (forte), P (piano), PP (pianissimo), and sF (sforzando). The piece concludes with a double bar line and a repeat sign.

QUATUOR VI

14

V I O L A

QUATUOR VI

FF P F PP sF

FF P F PP

PP sF P sFP PP sF P sF P sF P PP

sF P F P F

F PP

2 FF

3

sF P sF

P sF P sF P PP sF FF PP sF P

sF P PP sF P sF P sF P PP

F P F F P

F

PP

17

V I O L A

15

A d a g i o

PP sF PP

cresc. P PP sF

Allegro assai

P F

F sF P F P sF

F dolce

P F

F PP PP

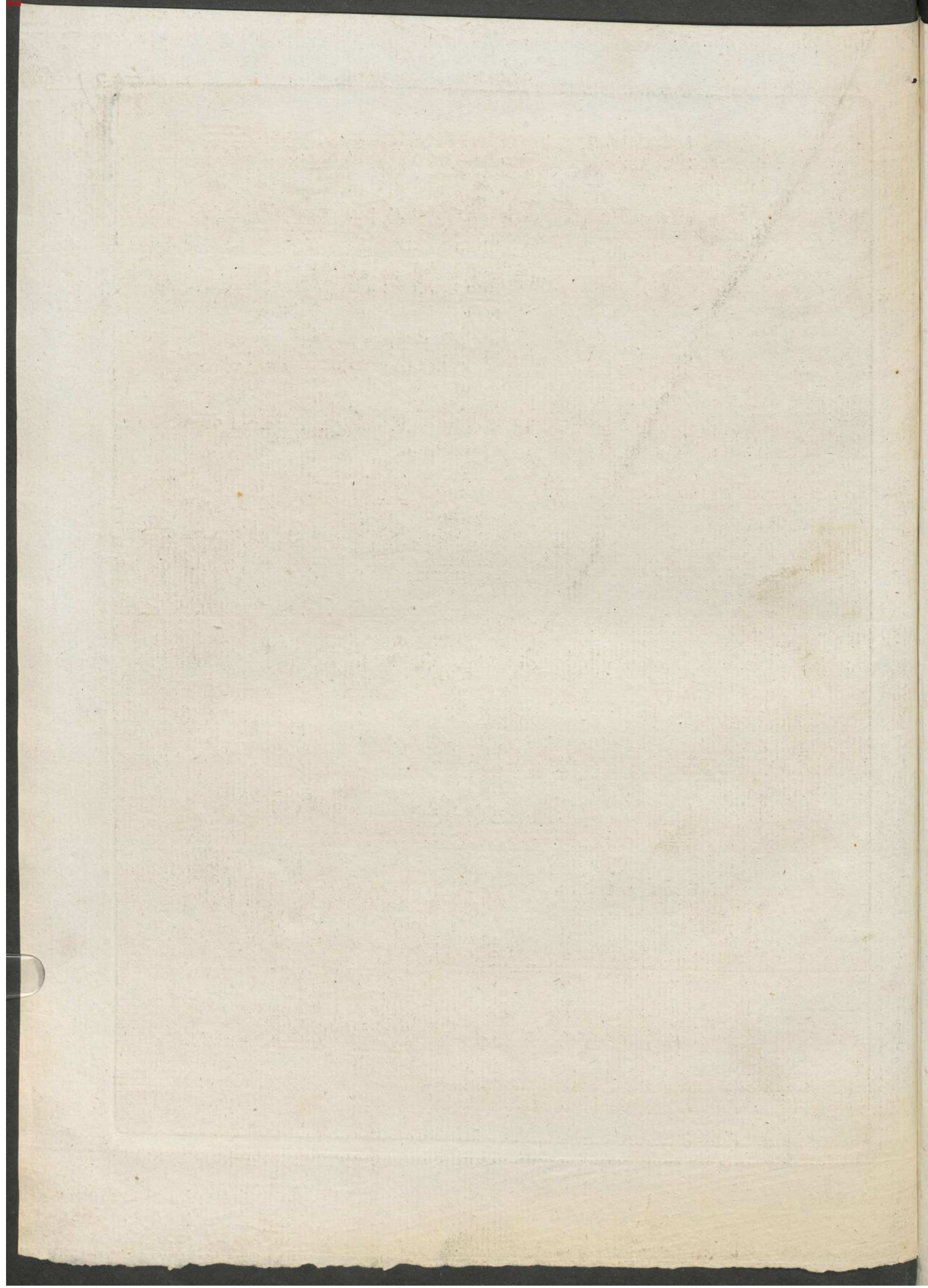
F PP P

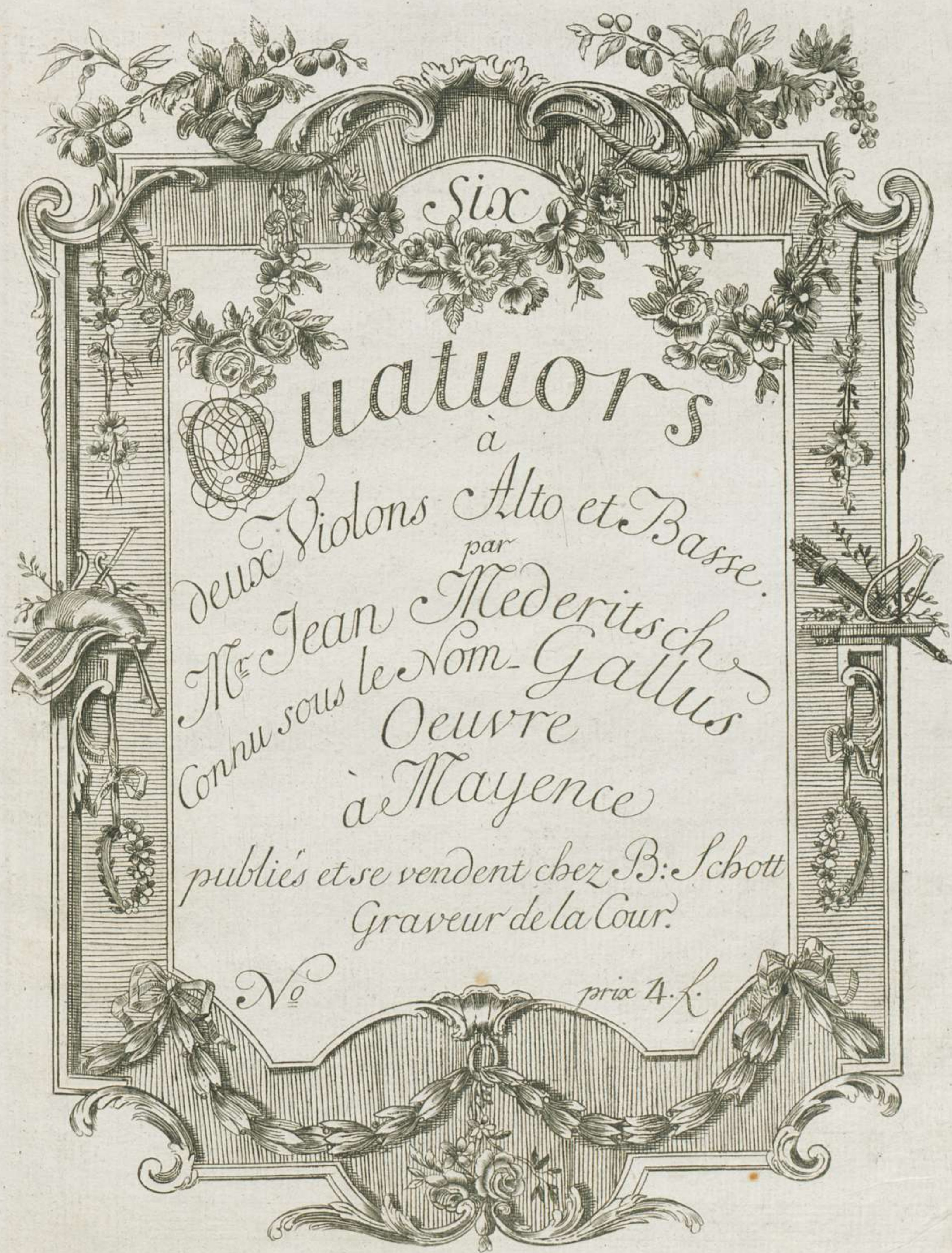
F

PP F

F

Fin.





QUATUORI

BASSO

Allegro

musical score for Bassoon (BASSO) in Quatuori, Allegro. The score consists of 15 staves of music. The key signature is one flat (B-flat). The tempo is marked Allegro. The score includes various dynamic markings: *pp* (pianissimo), *f* (forte), *cresc.* (crescendo), *mancando* (diminishing), *sF* (sforzando), *P* (piano), *FF* (fortissimo), *mF* (mezzo-forte), and *2* (second ending). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The score concludes with a double bar line and repeat signs.

B A S S O

Adagio

3

SS
4 PP F P

sF P sF P Fine

F P PP FP FP

PP F P F

P Allegro affai PP F P F P P P D.C. SS

2 4 F P PP

F FP FP FP FP

PP P

1 3 PP F

P F P F PP P 3 3

1 P P 3 F P F P

2 3 F P P

PP F P F PP

F P F FPFPFPF

P P F P F 1

bis F 1 PP PP P 2

B A S S O

5

Adagio

Musical score for Bassoon, Adagio tempo. The score consists of 12 staves of music. Dynamics include *pp*, *sf*, *p*, *f*, and *pp*. Articulations include *h* (accents) and *h* (breath marks). The score includes a section marked *SS Mœnuet All^o molto* and a section marked *SS Da Capo*. The key signature is one flat (B-flat), and the time signature is 3/4.

Allegro

4 Pizz. P col Par.

6 6 6 6 6 6 6 6

6 6

P F³ P F³

P F

PP

PP F F

F FP FP F P F

6 6 6 6 6 6 6 6

6 6 6 6 6 6 6 6

PP

PP dolce

F

6 6 6 6 6 6

FP FP F

P P F³ P F P

PP PP 3 PP

B A S S O

Vivace

QUATUOR

13 staves of musical notation for Bassoon (Basso) in G major (one sharp) and 3/4 time. The tempo is *Vivace*. The score includes various dynamic markings: *F* (forte), *PP* (pianissimo), *sF* (sforzando), *P* (piano), and *cresc.* (crescendo). There are also articulation marks like *t* (tenuto) and *b w* (basso continuo). The piece ends with a double bar line.

B A S S O

Largo $\text{D}:\sharp$ $\frac{3}{4}$ dolce

cresc. F PP

manando PP cresc. F

PP

PP

SS Menuet *All^o molto*

$\text{D}:\sharp$ $\frac{3}{4}$ 1 sF P 2 F

P 2 FP FP FP

P

1

SS D.C.

B A S S O

9

Allegro affai

The musical score is written for Bass in G major (one sharp) and 2/4 time. It begins with the tempo marking "Allegro affai". The notation includes various dynamics such as *pp* (pianissimo), *sfp* (sforzando piano), *f* (forte), and *p* (piano). Articulation marks like staccato (*stacc.*) and accents are used throughout. The score consists of 11 staves, ending with a double bar line.

QUATUORNI

Allegro

2^p
4

F P F P

F PP F F F

P F F F sempre P PP P F

PP

PP PP FF

2 PP sF P PP

F P F

FF PP

F P F P FP FP FP

2 P F P cresc. P cresc. P cresc. PP

Andante F PP PP

6 8 P F P sF P F

P F sF P F

3 3 3 sF P F

17

B A S S O

11

This musical score is for the Bassoon part of a piece. It consists of two movements. The first movement, 'Menuet Allegro assai', is in 3/4 time and begins with a treble clef and a key signature of one flat. It features a variety of dynamics including *P*, *F*, *sF*, *PP*, and *F*. The second movement, 'Presto', is in 2/4 time and begins with a treble clef and a key signature of one flat. It includes dynamics such as *P*, *FP*, *PP*, *F*, and *cresc.*. The score is written on 18 staves, with some staves containing repeat signs and first/second endings. The page number 17 is visible at the bottom center.

P *F* *sF* *P* *F* *sF* *P* *F* *PP* *F* *PP* *F* *PP* *P* *PP* *F* *PP* *P* *PP* *F* *PP* *cresc.* *PP* *cresc.* *PP* *cresc.* *PP* *cresc.* *P* *F*

Menuet Allegro assai

Presto

D.C.

17

QUATUOR V.

Allegro

dolce

cresc.

dol.

mancaando

Adagio

17

Menuet All^o molto

Allegro affai

D.C.

QUATUOR VI.

Allegro

ff p F

p F p F

pp sF p sF p PP sF p sF p sF p

pp sF p sF p F

pp PP F

pp FF

sF p F p sF p sF p sF p FF

p FP sFP F p sF p sFP

F p F p

p

pp

17

B A S S O

J5

A d a g i o

The musical score for the Bass part is written on 12 staves. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The first staff contains the tempo marking 'A d a g i o' and a 4-measure rest. The melody starts on the second staff with a piano (P) dynamic. The third staff includes a crescendo (cresc.) leading to a mezzo-forte (sF) dynamic. The fourth staff features a piano (PP) dynamic. The fifth staff marks the beginning of the 'Allegro' section with a 6/8 time signature and a piano (P) dynamic. The sixth staff includes the marking 'affai' and a forte (F) dynamic. The seventh staff has a piano (P) dynamic. The eighth staff has a mezzo-forte (sF) dynamic. The ninth staff has a piano (P) dynamic. The tenth staff has a forte (F) dynamic. The eleventh staff has a piano (PP) dynamic. The twelfth staff has a forte (F) dynamic. The score concludes with a double bar line and a repeat sign.

Fine.