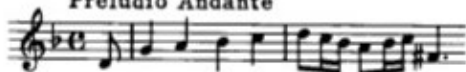


Opus 2
12 sonates pour violon et basse continue

1 RV 27

Preludio Andante



2 RV 31

Preludio a capriccio Presto



3 RV 14

Preludio Andante



4 RV 20

Andante



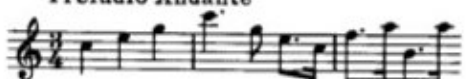
5 RV 36

Preludio Andante



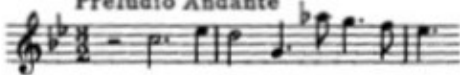
6 RV 1

Preludio Andante



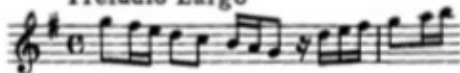
7 RV 8

Preludio Andante



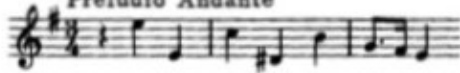
8 RV 23

Preludio Largo



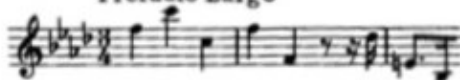
9 RV 16

Preludio Andante



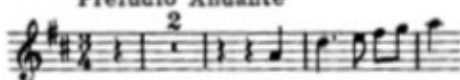
10 RV 21

Preludio Largo



11 RV 9

Preludio Andante



12 RV 32

Preludio Largo



SONATA in Sol minore

per Violino e Basso continuo

F. XIII n°29

a cura di
Gianfranco Prato

Antonio Vivaldi
(1678-1741)

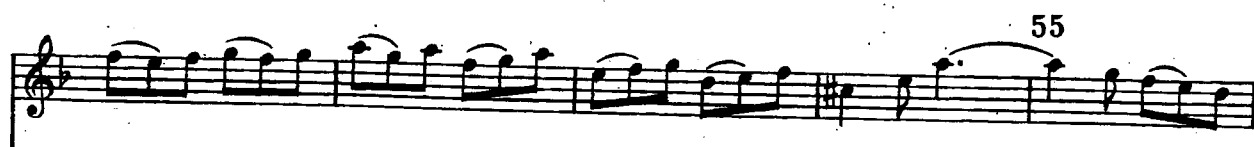
Preludio

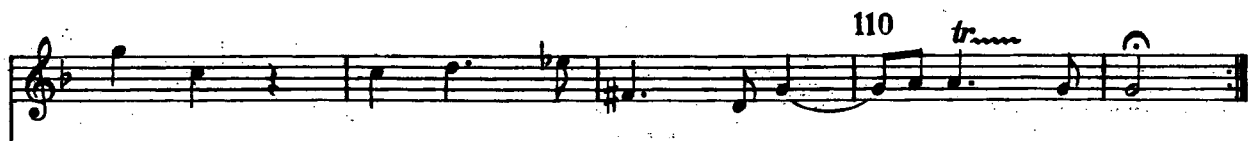
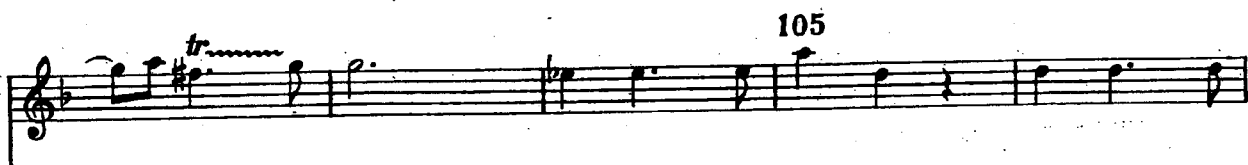
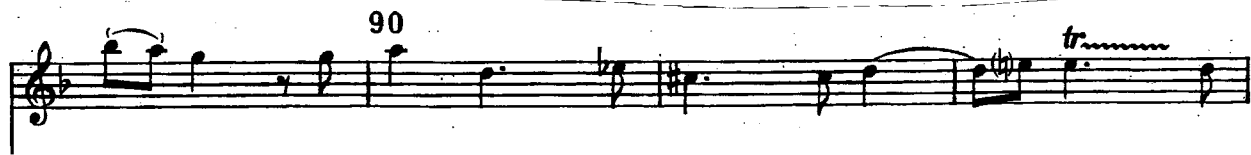
Andante

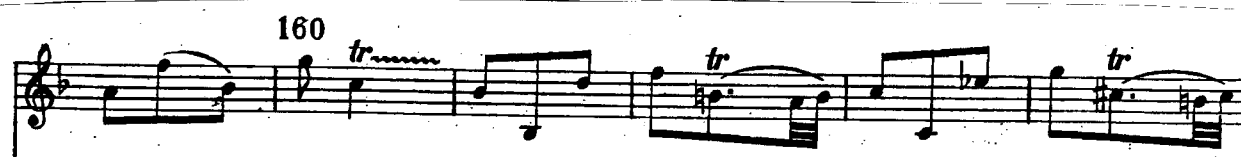
Violino



Giga**Allegro**



Sarabanda**Largo****Corrente****Allegro**



Antonio Vivaldi.

(Geb. 16., gest. 1743.)

Sonate

für Violine mit beziffertem Baß.

Bearbeitet von Ferd. David.

Neue revidierte Ausgabe von Henri Petri.

Violine.

Erklärung der Zeichen.

- Finger liegen lassen.
 — Quinte aufsetzen.
 // absetzen.
 I. E Saite.
 II. A Saite.
 III. D Saite.
 IV. G Saite.

Explanation of the signs.

- keep the finger on the string.
 — Place the fifth.
 // Stop the bow.
 I. E string.
 II. A string.
 III. D string.
 IV. G string.

Explication des Signes.

- Laisser les doigts sur la corde.
 — Mettre la quinte.
 // Arrêter l'archet.
 I. Corde de Mi.
 II. Corde de La.
 III. Corde de Ré.
 IV. Corde de Sol.

PRELUDIO a CAPRICCIO.

Presto.

The musical score is written for violin and figured bass. It begins with a key signature of two sharps (F# and C#) and a 3/4 time signature. The tempo is marked "Presto." and the dynamics include *f* (forte). The score features several measures with triplets and slurs. A section marked "Adagio." follows, with a trill (tr) and a tempo change. This is followed by a section marked "Presto agitato." with a tempo change and dynamics *Pfte.* (pizzicato) and *sf molto appassionato* (sforzando molto, very passionate). The score continues with various dynamics including *p* (piano), *cresc.* (crescendo), and *f* (forte). A section marked "ritard." (ritardando) is followed by a trill and a final measure marked "attacca".

CORRENTE.

Allegro.

Violine.

Violin score for 'CORRENTE. Allegro.' in A major, 3/8 time. The score consists of nine staves of music. It begins with a treble clef and a key signature of two sharps (F# and C#). The tempo is marked 'Allegro.' and the instrument is 'Violine.'.

The score includes various musical notations such as trills (tr), slurs, and dynamic markings (p, mf, f, pp, cresc., dim., pte.). It also features section markers A and B, and a section labeled 'quasi Recitativo, senza tempo.'.

The first staff starts with a trill on G4, followed by a series of eighth and sixteenth notes. The second staff continues with a trill on A4 and a series of eighth notes. The third staff features a trill on B4 and a series of eighth notes. The fourth staff has a trill on C5 and a series of eighth notes. The fifth staff has a trill on D5 and a series of eighth notes. The sixth staff has a trill on E5 and a series of eighth notes. The seventh staff has a trill on F#5 and a series of eighth notes. The eighth staff has a trill on G#5 and a series of eighth notes. The ninth staff has a trill on A5 and a series of eighth notes.

The score concludes with a double bar line and a final key signature change to one sharp (F#).

GIGA.
Allegro vivace.

Violine.

The score is written for Violin in D major (two sharps) and 12/8 time. It begins with a **GIGA. Allegro vivace.** instruction. The music is characterized by rapid sixteenth-note passages and dynamic contrasts.

Key features of the score include:

- Staff 1:** Starts with a forte (*f*) dynamic, followed by a piano (*p*) section. Fingerings (1, 3, 3, 3, 3, 2, 4, 0, 1, 2, 3, 1, 0, 1) are indicated.
- Staff 2:** Features a fortissimo (*sf*) section and a crescendo (*cresc.*) leading to a forte (*f*) section. A 'C' marking appears above the staff.
- Staff 3:** Includes a diminuendo (*dim.*) and a piano (*p*) section, followed by a crescendo (*cresc.*) and a forte (*f*) section.
- Staff 4:** Starts with a forte (*f*) section, followed by a piano (*p*) section.
- Staff 5:** Contains a fortissimo (*sf*) section, a piano (*p*) section, and a pianissimo (*pp*) section. A 'D' marking is present above the staff.
- Staff 6:** Features a crescendo (*cresc.*) and a forte (*f*) section.
- Staff 7:** Includes a fortissimo (*ff*) section, a diminuendo (*dim.*) section, and a piano (*p*) section.
- Staff 8:** Contains a piano (*pp*) section and a forte (*f*) section. A 'V' marking is present above the staff.
- Staff 9:** Features a first ending (marked '1.') and a second ending (marked '2.'). The first ending leads back to the beginning of the piece. The second ending is marked with a fortissimo (*ff*) dynamic.

Sonate d-moll

für Violine und Continuo (Klavier)

Violine

Preludio

Antonio Vivaldi (1680-1743)
Herausgegeben von Willi Hillemann

Andante

The musical score is written for a single violin. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Andante'. The score is divided into measures, with measure numbers 4, 8, 12, 16, 20, 24, 28, 32, and 36 indicated at the start of their respective staves. The music features a variety of note values, including eighth and sixteenth notes, as well as rests and accidentals. There are also dynamic markings such as '+' and 'f'.

Corrente

Allegro

Allegro section of the Corrente, measures 1 through 45. The music is in 3/4 time, key of B-flat major. It features a series of eighth and sixteenth notes, often beamed together, with various slurs and accents. Measure numbers 7, 13, 20, 27, 33, 39, and 45 are indicated at the start of their respective staves.

Adagio

Klav.

Adagio section of the Corrente, measures 46 through 8. The music is in 3/4 time, key of B-flat major. It features a series of eighth and sixteenth notes, often beamed together, with various slurs and accents. Measure numbers 5 and 8 are indicated at the start of their respective staves.

Giga

Allegro

4

7

10

13

16

19

22

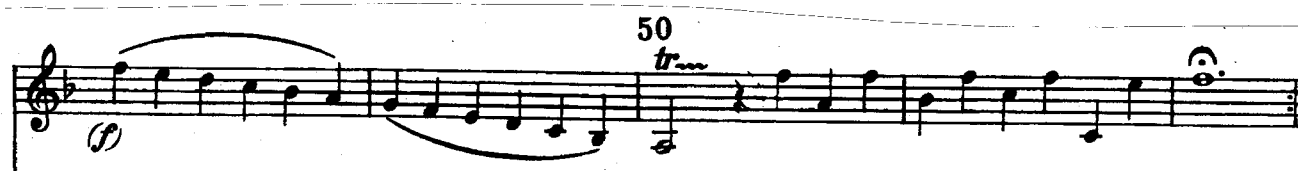
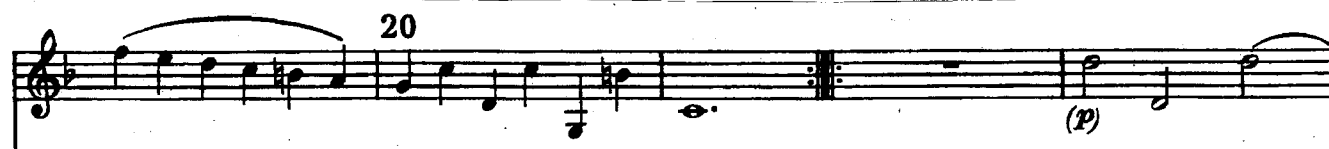
25

28

SONATA in Fa maggiore

Andante

Violino

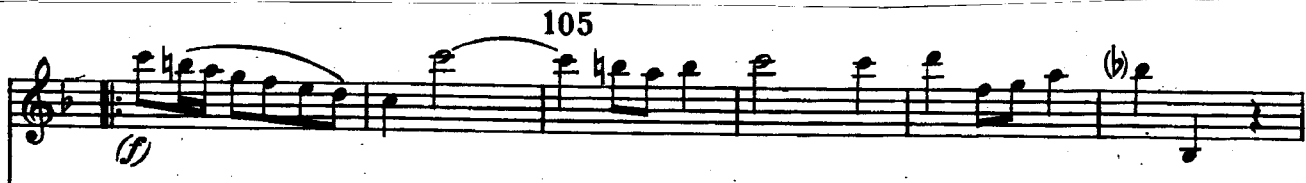
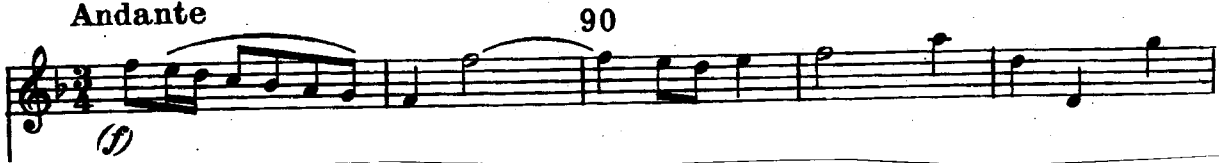


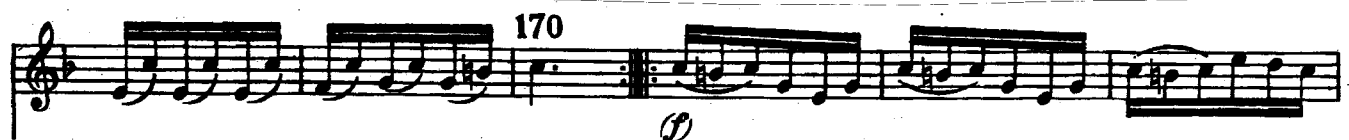
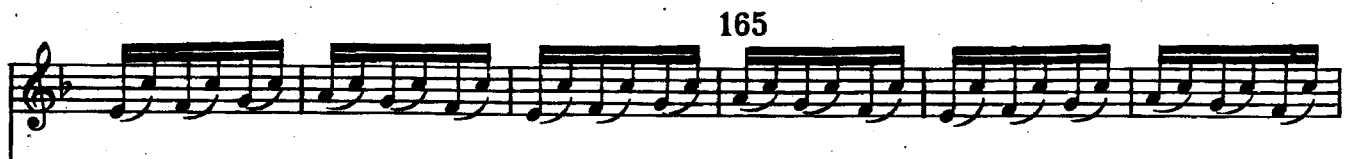




Sarabanda

Andante



Corrente**Presto**



SONATA in Si minore

per Violino e Basso continuo

F. XIII n° 33

a cura di
Gianfranco Prato

Antonio Vivaldi
(1678-1741)

Preludio

Andante

Violino

(p)

5

10

15

tr

Corrente**Allegro**

20



25



30



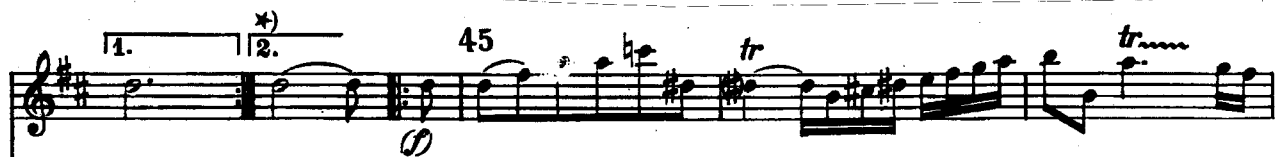
35



40



45

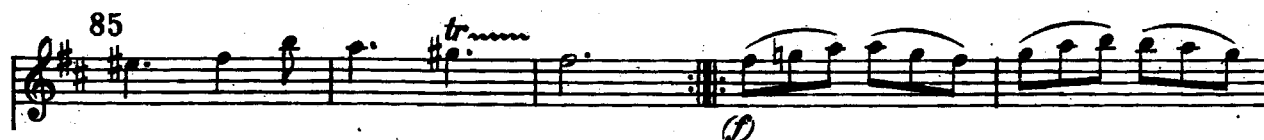




Giga

Presto

80



Sonate C-dur

für Violine und Continuo (Klavier)

Violine

Preludio

Antonio Vivaldi (1680-1743)
Herausgegeben von Willi Hillemann

Andante

9

17

23

31

40

48

55

64

Allemanda

Presto

4

7

Violin score for measures 11 through 22. The music is written on five staves in treble clef. Measure 11 begins with a repeat sign and a key signature change to one sharp (F#). The melody consists of eighth and sixteenth notes, often beamed together. Measure 14 features a key signature change to one flat (Bb). The piece concludes in measure 22 with a final double bar line and repeat dots.

Giga

Allegro

Violin score for the piece 'Giga', marked 'Allegro'. The music is written on seven staves in treble clef. The time signature is 12/8. The key signature is one sharp (F#). The melody is characterized by rapid sixteenth-note passages and eighth-note runs. Measure 12 includes a repeat sign. Measure 16 features a key signature change to one flat (Bb). The piece ends in measure 28 with a final double bar line and repeat dots.

SONATA in Do minore

per Violino e Basso continuo

F. XIII n° 85

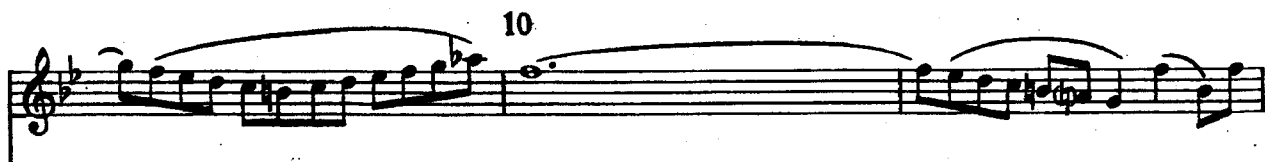
a cura di
Gianfranco Prato

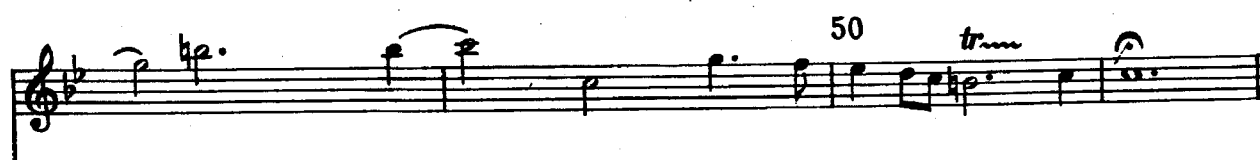
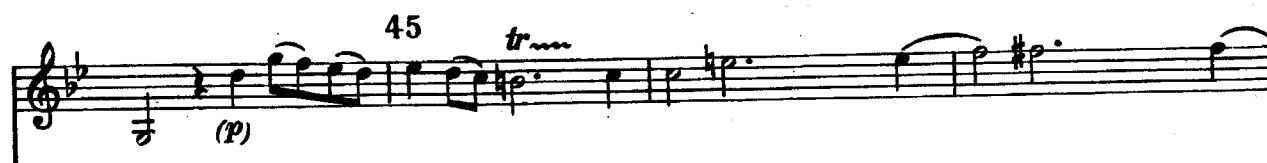
Antonio Vivaldi
(1678-1741)

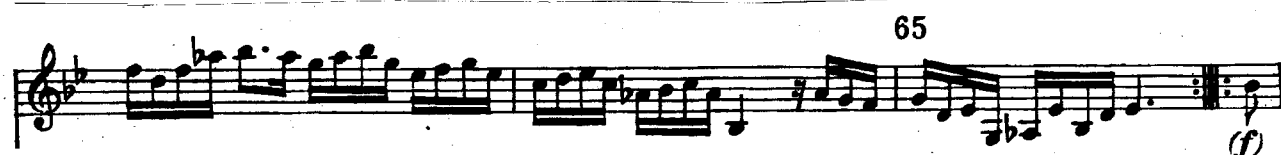
Preludio

Andante

Violino



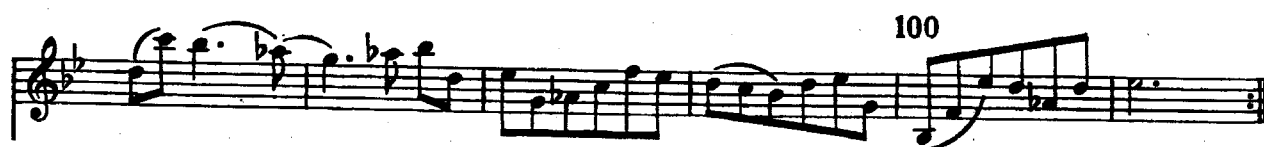


Allemanda**Allegro**



Corrente

Allegro



VIOLINO

SONATA in G Major

PRELUDIO

Largo

A. Vivaldi

mf

II

II V

f

p

mf

p

f

1. poco rit.

2. rit.

p

GIGUE

Vivace

p

cresc.

VIOLINO

This page of musical notation contains ten staves of music in G major. The notation includes various dynamics (f, pp, p, cresc.), articulation (accents, slurs), and fingerings (1, 2, 3, 4). The piece concludes with a double bar line and repeat dots.

VOLINO

Violino musical score page 13, featuring ten staves of music in G major. The score includes various musical notations such as slurs, ties, and dynamic markings.

Staff 1: *p* *f*

Staff 2: *p* *cresc.*

Staff 3: *p*

Staff 4: *cresc.*

Staff 5: *f*

Staff 6: *p*

Staff 7: *mf* *f*

Staff 8: *p* *f*

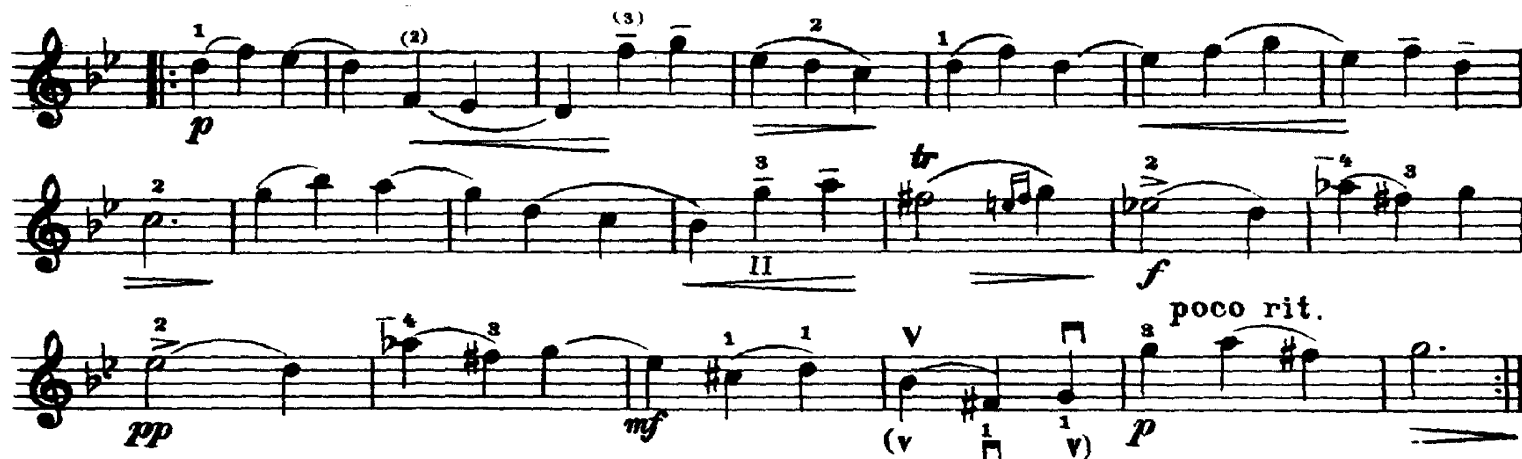
Staff 9: *f*

Staff 10: *f*

ARIA

VIOLINO

Poco andante quasi allegretto

COURANTE
Allegro

SONATA in Mi minore

per Violino e Basso continuo

F. XIII n° 37

a cura di
Gian Francesco Malipiero

Antonio Vivaldi
(1678-1741)

Preludio

Andante

Violino





Capriccio**Allegro**



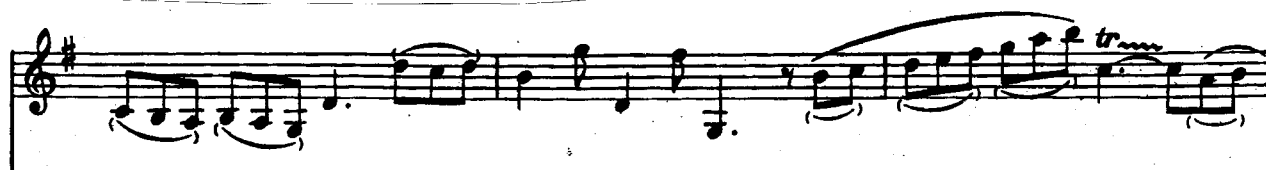
Giga

Allegro

115



120



125



130



135



140





145



150



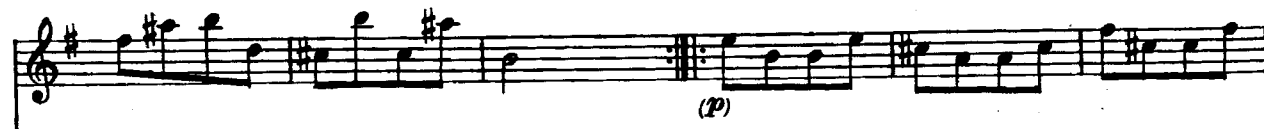
155

**Gavotta****Presto**

160



165



170



175

180



Sonate f-moll

für Violine und Continuo (Klavier)

Violine

Preludio

Antonio Vivaldi (1680–1743)
Herausgegeben von Willi Hillemann

Largo

The Preludio is written for Violin in F minor (three flats) and 3/4 time. It consists of five staves of music. The first staff begins with a treble clef and a key signature of three flats. The tempo is marked 'Largo'. The music features a series of eighth and sixteenth notes, often beamed together, with some rests. There are repeat signs at measures 7 and 18. The piece ends with a double bar line and repeat dots.

Allemanda

Allegro

The Allemanda is written for Violin in F minor (three flats) and common time (C). It consists of five staves of music. The tempo is marked 'Allegro'. The music is characterized by rapid sixteenth-note passages, often beamed together, with some eighth notes. There are repeat signs at measures 3 and 8. The piece ends with a double bar line and repeat dots.



Giga

Allegro



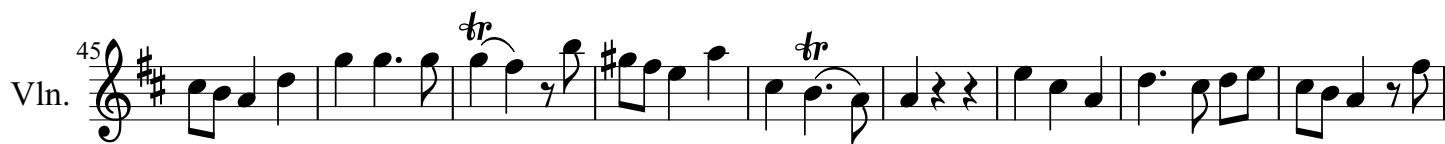
Violin Sonata in D major, RV 9

(Sonata 11 in "12 Violin Sonatas, Op.2")

Vivaldi

1 - Preludio

Andante



Violin Sonata in D major, RV 9

(Sonata 11 in "12 Violin Sonatas, Op.2")

Vivaldi

2 - Fantasia

Violin

Vln.

Vln.

Vln.

Vln.

Vln.

Vln.

Vln.

Vln.

Vln.

5

10

15

19

23

28

33

38

43

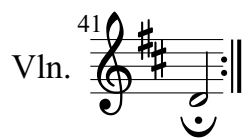
Violin Sonata in D major, RV 9

(Sonata 11 in "12 Violin Sonatas, Op.2")

Vivaldi

3 - Gavotta

Allegro



SONATA in La minore

Preludio

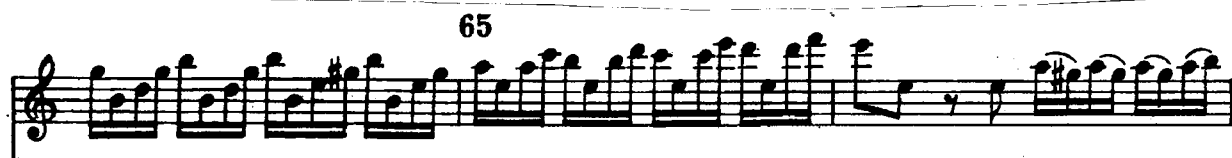
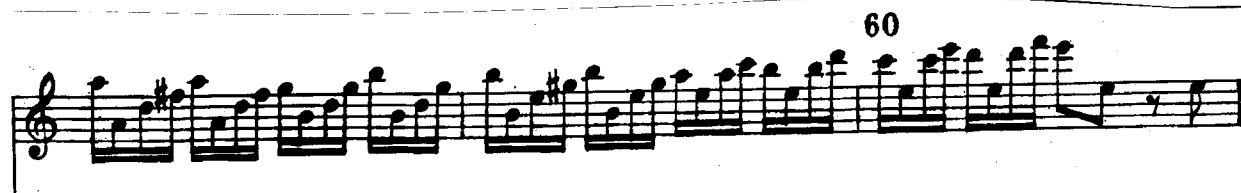
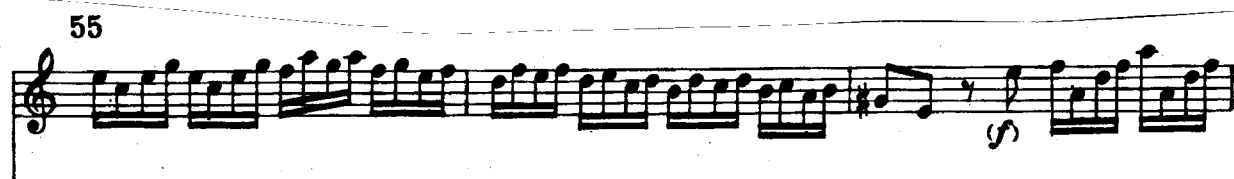
Largo

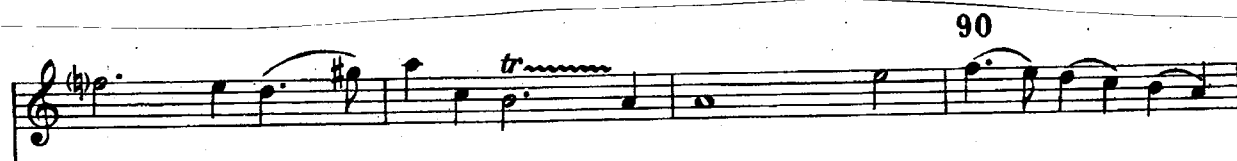
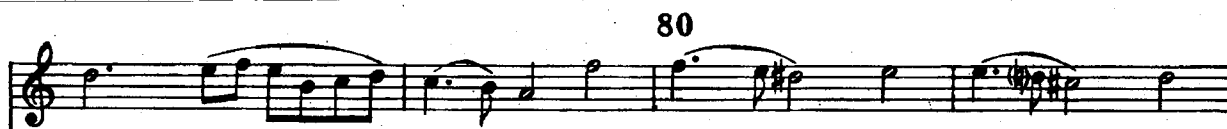
Violino

Violino

A musical score for a violin, titled "Largo". The score is written on ten staves. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked "Largo". The score features various musical notations including eighth and sixteenth notes, rests, and trills (tr). Dynamics such as *f* (forte), *p* (piano), and *tr* (trill) are indicated. Measure numbers 5, 10, 15, and 20 are clearly visible. The piece concludes with a double bar line and repeat dots.

Capriccio**Presto**



70
Grave

Allemanda

Allegro⁹⁵

