

Arch

Canon for three violas

Robert Davidson

1 *Allegro, energetic* ♩ = 176

5 *f marcato*

9 *esp.*

13 *mf marcato*

17

21

25 *mp legato*

29

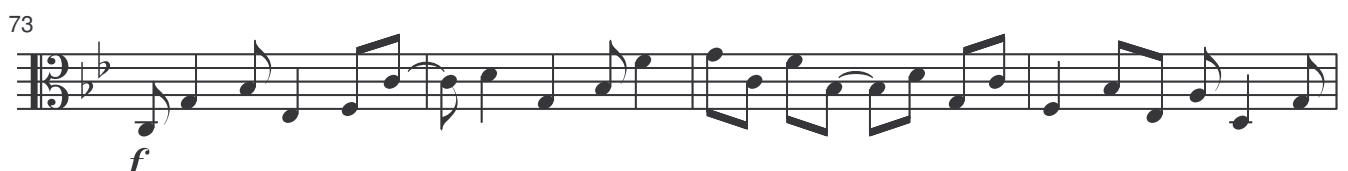
33

37

41

May be performed as a solo piece with recorded second and third parts

Duration approx. 7 minutes



93

97

101

105

109

113

117

121

125

129

133

137

141

mp poco vib., esp.

145

mf

149

153

157

f esp.

161

165

mf spicatto

169

marcato

173

con brio

177

leg³, esp.

181

mp con brio

185

(mp)

This sheet music for double bass spans 15 staves. The music begins with measure 141, marked *mp poco vib., esp.*. Measures 145 and 149 follow with *mf* and *f esp.* respectively. Measures 153, 157, and 161 continue the rhythmic pattern. Measure 165 introduces a change in texture with *mf spicatto*. Measures 169 and 173 show a return to a more sustained sound with *marcato* and *con brio*. Measure 177 features eighth-note patterns with *leg³, esp.*. Measures 181 and 185 conclude the section with *mp con brio* and *(mp)* respectively. The music is set against a background of bass clef, a bass staff, and a treble clef.

189

p spiccato

193

p legato, esp.

197

201

legato molto, senza vib.

205

209

213

mp spiccato

217

221

225

mf

229

233

marcato

237



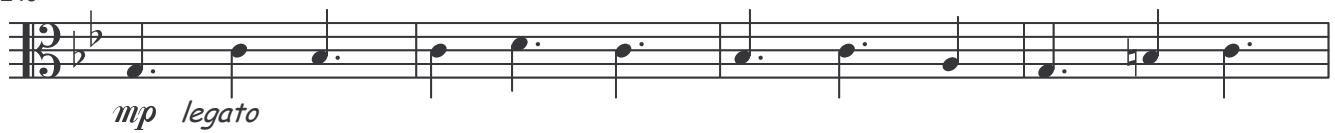
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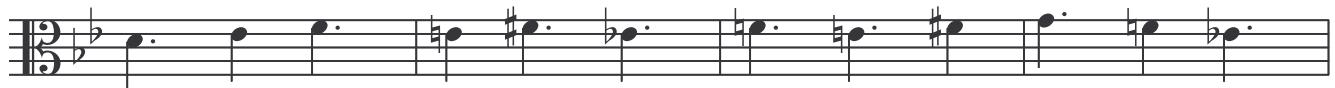
245



249



253



257



261



Repeat this line until all three parts are in unison, then proceed to the final line

265



269

