

* TRUMPET NEW

3

and we shall rise and we shall rise and we shall rise to immor.ta.li.ty

and we shall rise and we shall rise and we shall rise to immor.ta.li.ty

and we shall rise and we shall rise and we shall rise to immor.ta.li.ty

and we shall rise and we shall rise and we shall rise to immor.ta.li.ty

we shall rise and we shall rise and we shall rise to immor.ta.li.ty

we shall rise and we shall rise and we shall rise to immor.ta.li.ty

we shall rise and we shall rise and we shall rise to immor.ta.li.ty

we shall rise and we shall rise and we shall rise to immor.ta.li.ty

6 7 6 6 4 6 6 6 7 8 6 6 4 3

TRUMPET NEW.

DUETT Treb: or Tenor & Bass.

The saints who now in Je-sus sleep His own al-migh-ty pow'r shall keep 'Till

dawns that bright il-lus-trious day When death it-self shall die a-way

Dim

Dim

CHORUS.

MEZ: PIA

How loud shall our glad voices sing When Christ his ri-sen saints shall bring From beds of

BOLD but not too fast.

MEZ: PIA

How loud shall our glad voices sing When Christ his ri-sen saints shall bring From beds of

✱ TRUMPET NEW

5

dust and silent clay To realms of e-ver-last-ing day

CRES SPIRITO. To realms of

dust and silent clay To realms of e-ver-last-ing day To

6 5 4 3 6 6 6 5 4 3 To realms of e-ver-

To realms of e-ver-last-ing day To realms of e-ver-

e-ver-last-ing day To realms of e-ver-last-ing day To

realms of e-ver-last-ing day To realms of e-ver-last-ing

-last-ing day To realms of e-ver-last-ing day To

*** TRUMPET NEW**

last - ing e - ver e - ver - lasting day To realms of e - ver - last - ing day

realms of e - ver e - ver - lasting day

day e - ver e - ver - lasting day To realms of e - ver - last - ing day

realms of e - ver e - ver - lasting day

Treble & Bass

Treble & Bass

When Jesus we in glo-ry meet Our ut-most joy shall be com-plete When landed

on that heavnly shore Death and the curse shall be no more Death & the curse shall be no more

TRUMPET NEW

7

CHORUS

Hasten dear Lord the glorious day Hasten dear Lord the glorious day

ALLEGRETTO Hasten dear Lord the glorious day the glorious day

Hasten dear Lord the glorious day Hasten dear Lord the glorious day the glorious day

Hasten dear Lord the glorious day

And this delightful scene display

And this delightful scene display

And this delightful scene And this delightful scene display

And this delightful scene this de . light . ful scene display

* TRUMPET NEW

When all thy saints from death shall rise Rap-tur'd in bliss be yond the skies be-

Rap-tur'd in bliss be-

When all thy saints from death shall rise Rap-tur'd in bliss be-yond the skies be-

Rap-tur'd in bliss be-

yond the skies When all thy saints from death shall rise Raptur'd in bliss be-yond the skies

yond the skies When all thy saints

yond the skies When all thy saints from death shall rise Raptur'd in bliss be-yond the skies

yond the skies When all thy saints

CONCLUDE WITH FULL CHO: Page 2

CONCLUDE WITH FULL CHO: Page 2

Sec^d Treb:

* BUCKBY.

Hy: 47 Jewry St^h Collⁿ

Mr. Z. Whelpdale.

AFFETTUOSO

Bear me to the sa - cred scene the sa - - cred scene

Bear me to the sa - cred scene Bear me to the sa - - cred scene To

Bear me to the sa - cred scene Bear me to the sacred scene To

To liv - - ing streams and pas - tures green To liv - - ing streams - -

liv - - ing streams and pas - tures green To liv - - ing streams To living streams - -

liv - ing streams and pas - tures green To liv - - ing streams To living

* BUCKBY

and pas - tures green Where the crystal wa - ters shine Where the crystal waters shine

PIA

and pa - tures green Where the crystal wa - ters shine Where the crystal waters shine

streams and pas - tures green Where the crystal waters shine

Springing up Springing up Springing up with life di - vine Springing up with life di - vine

CR: CR: FOR

Springing up Springing up Springing up with life di - vine Spring ing up with life di - vine

Springing up with life di - vine

✻ BUCKBY

11

Where the flock of Je - - sus feed Guided by their Shepherds' tread Guided by their

Where the flock of Je - - sus feed Guided by their Shepherds' tread Guid - ed by their

Where the flock of Je - - sus feed Guided by their Shepherds' tread Guided by their

CHO GRAZZ

And And ev - 'ry sheep de-lights to hide ev'ry sheep ev'ry sheep delights to

Shepherds' tread And ev'ry sheep ev'ry sheep de-lights to hide ev'ry sheep delights to

Shepherds' tread And ev'ry sheep ev'ry sheep de-lights to hide ev'ry sheep ev'ry sheep delights to

Shepherds' tread And And ev - - 'ry sheep de-lights to hide ev'ry sheep delights to

hide Under the tree where Je-sus died And evry sheep de-lights to hide

hide Under the tree Under the tree where Je-sus died And evry sheep de-lights to

hide Under the tree Under the tree where Je-sus died And evry sheep de-lights to hide

hide Under the tree where Je-sus died And evry sheep de-lights to

Detailed description: This system contains four staves of music. The first staff is a treble clef with a key signature of one flat (B-flat). It begins with a whole rest, followed by a series of eighth and sixteenth notes. The lyrics 'hide Under the tree where Je-sus died And evry sheep de-lights to hide' are written below. The second staff continues the melody with similar note values. The third staff also continues the melody. The fourth staff is a bass clef, starting with a whole rest, then moving to eighth and sixteenth notes. Fingerings (6, 5, 4, 6, 5) are indicated above the notes. The lyrics 'hide Under the tree where Je-sus died And evry sheep de-lights to' are written below.

Under the tree Under the tree where Jesus died Under the tree Under the tree wh Jesus died

hide Under the tree where Jesus died SLOW Under Under the tree where Jesus died

Under the tree Under the tree where Jesus died Under the tree Under the tree where Jesus died

hide Under the tree where Jesus died Under the tree Under the tree wh Jesus died

Detailed description: This system contains four staves of music. The first staff is a treble clef with a key signature of one flat. It begins with a whole rest, followed by a series of eighth and sixteenth notes. The lyrics 'Under the tree Under the tree where Jesus died Under the tree Under the tree wh Jesus died' are written below. The second staff continues the melody. The third staff also continues the melody. The fourth staff is a bass clef, starting with a whole rest, then moving to eighth and sixteenth notes. Fingerings (6, 6, 7, 5, 6, 6, 5) are indicated above the notes. The lyrics 'hide Under the tree where Jesus died Under the tree Under the tree wh Jesus died' are written below. The word 'SLOW' is written above the third staff.

* The Alarm.

Mr. T. Clark. 13

A - wake awake his cha - riot wheels The lis - tning watch - men hear The

A - wake 6 6 6

Sa - viour comes the heavn re - veals The Prince of glo - ry near Ye ho - ly

6 7 6 8 7 8 7 6 5

vir - gins rise dis - creet For hark his cha - riot rolls A - wake a - rise go

5 5

forth and meet The Bridegroom of your souls The Bride - groom of your souls.

4 6 6 6 5 5 5 4 3

CHO

CHORUS

* The Alarm.

Ho-sanna faithful is the Lord Ho-san-na be his name a-dord The

Tenor

VIVACE.

Ho-sanna faithful is the Lord Ho-san-na be his name a-dord The

6 6 6 6 5 6

Bridegroom comes to claim his Bride And place her spotless by his side Ye virgins rise no

Bridegroom comes to claim his Bride And place her spotless by his side Ye virgins rise no

6 6 4 6 6 5 6 7

❁ The Alarm

15

more de-lay The Bridegroom calls you come a -

PIA FOR

more de-lay At-ten-dant an-gels chide your stay The Bridegroom calls you come a -

6 5 6 6 5 6 6

- way The Bridegroom calls you come a - way

- way The Bridegroom calls you come a - way

6 6 5 7

We watch, obedient to his voice,
 Let foolish virgins sleep:
 We daily in the Lord rejoice,
 And nightly vigils keep.
 We trim our lamps with fresh supplies
 Of sanctifying grace;
 We watch, we pray, we pant to rise,
 The Bridegroom to embrace.

CHORUS

Hosanna! welcome is the Lord!
 Hosanna! be thy name adored!
 Immanuel come to claim thy Bride,
 And place her, spotless, by thy side.
 From heavn descend, no more delay,
 While now thy Bride & Spirit pray,
 O Jesus quickly come away.

O may the sons of men re-cord The won-drous goodness of the Lord How great his

O may the sons of men re-cord The won-drous goodness of the Lord How great his

6 5 6 6 6 6 6 6 7 6

4 3 3

Detailed description: This block contains the first system of a musical score. It features four staves. The top two staves are in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The bottom two staves are in bass clef with the same key signature and time signature. The lyrics are written below the staves. The first line of lyrics is 'O may the sons of men re-cord The won-drous goodness of the Lord How great his'. The second line of lyrics is 'O may the sons of men re-cord The won-drous goodness of the Lord How great his'. Below the staves, there are numerical figures: '6 5 6 6 6 6 6 6 7 6' and '4 3 3'.

works how kind his ways Let ev-ry tongue pronounce his pr^{se}

Let ev-ry tongue pronounce his praise FOR

works how kind his ways Let ev-ry tongue pronounce his praise Let ev-ry tongue pronounce his pr^{se}

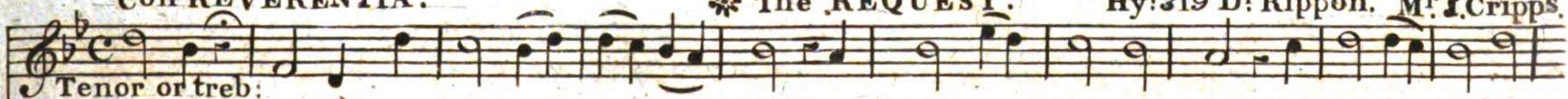
6 6 6 6 6 6 6 6 7

Detailed description: This block contains the second system of a musical score. It features four staves. The top two staves are in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The bottom two staves are in bass clef with the same key signature and time signature. The lyrics are written below the staves. The first line of lyrics is 'works how kind his ways Let ev-ry tongue pronounce his pr^{se}'. The second line of lyrics is 'Let ev-ry tongue pronounce his praise FOR'. The third line of lyrics is 'works how kind his ways Let ev-ry tongue pronounce his praise Let ev-ry tongue pronounce his pr^{se}'. Below the staves, there are numerical figures: '6 6 6 6 6 6 6 6 7'.

Con REVERENTIA.

* The REQUEST.

Hy: 319 Dr Rippon. Mr J. Cripps.



Father Father what e'er of earth-ly bliss Thy sov'reign will de-nies Ac-cepted at thy



Father Father what e'er of earth-ly bliss Thy sov'reign will de-nies Ac-cepted at thy



Father Father what e'er of earth-ly bliss Thy sov'reign will de-nies Ac-cepted at thy

NB If any passage in this air be too high, the notes marked X may be taken.



throne of grace Let this pe-ti-tion rise Let this pe-ti-tion rise



throne of grace Let this petition rise . . . Let this pe-ti-tion rise



throne of grace Let this pe-ti-tion rise Let this pe-ti-tion rise

* The REQUEST

GRAZZIOSO

Give me a calm a thank . ful heart From ev . ry murmur From evry murmur

Give me a calm a thank . ful heart From ev . ry murmur From evry murmur

Give me a calm a thankful heart From ev . ry murmur From evry murmur

free The blessing of thy grace im . part And make me live to thee And

free The blessing of thy grace im . part And make me live to thee And make

free The blessing of thy grace im . part And make me

* The REQUEST.

make me live to thee Let the sweet hope that thou art mine My life and death attend Thy presence

ADAGIO DOLCE

me live to thee Let the sweet hope that thou art mine My life and death attend Thy presence

make me live to thee Let the sweet hope that thou art mine My life and death attend Thy presence

Detailed description: This block contains the first system of a musical score. It features two staves, treble and bass clef, in a key signature of one flat (B-flat). The time signature is 3/4. The tempo and mood markings 'ADAGIO' and 'DOLCE' are placed above the second staff. The lyrics are written below the staves, with some words appearing on both staves. The first staff has a double bar line with a repeat sign. The second staff has a double bar line with a repeat sign. The third staff has a double bar line with a repeat sign. The lyrics are: 'make me live to thee Let the sweet hope that thou art mine My life and death attend Thy presence'.

thro' my journey shine And crown my journey's end Thy presence thro' my journey shine And

thro' my journey shine And crown my journey's end Thy presence thro' my journey shine And crown my

thro' my journey shine And crown my journey's end Thy presence thro' my journey shine

Detailed description: This block contains the second system of a musical score. It features two staves, treble and bass clef, in a key signature of one flat (B-flat). The time signature is 3/4. The lyrics are written below the staves. The first staff has a double bar line with a repeat sign. The second staff has a double bar line with a repeat sign. The third staff has a double bar line with a repeat sign. The lyrics are: 'thro' my journey shine And crown my journey's end Thy presence thro' my journey shine And'. There are some musical notations like 'X' and '6' above the notes.

The REQUEST

crown my journey's end my jour - - ney's end Thy presence thro' my journey
 journeys' end And crown my journeys' end - - - - - Thy presence
 And crown my journey's end And crown my journey's end my journey's end - - - - -

shin And crown my journey's end And crown my journey's

thro' my journey shine And crown my journey's end - - - - - Thy

And crown my journey's end Thy

* The REQUEST

21

end Thy presence thro' my

presence thro' my journey shine And crown my journey's end Thy presence thro' my

presence thro' my journey shine And crown my journey's end Thy presence thro' my

PIA $\frac{9}{7} \frac{8}{6} = \frac{7}{5} = \frac{6}{4} =$

FOR SLOW

jour. ney shine And crown my jour. ney's end And crown my journey's end

FOR SLOW

jour. ney shine And crown my jour. ney's end And crown my journey's end

FOR SLOW

jour. ney shine And crown my journey's end

$\frac{6}{4} \frac{7}{5} = \frac{6}{4}$ $\frac{6}{4} \frac{7}{5}$

Alto
My captain sounds th' a larm of war "A wake the powers of hell are near A wake the powers of

Tenor
My captain sounds th' a larm of war "A wake the powers of hell are near A wake the powers of

Tenor
My captain sounds th' a larm of war "A wake the powers of hell are near A wake the powers of

Air
My captain sounds th' a larm of war "A wake the powers of hell are near A wake the powers of

MEZZ
hell are near To arms to arms I hear him cry 'Tis yours to conquer or to die" "To arms to arms
CHO:

hell are near To arms to arms I hear him cry 'Tis yours to conquer or to die" "To arms to arms
CHO:

hell are near To arms to arms I hear him cry 'Tis yours to conquer or to die" "To arms to arms
CHO:

hell are near To arms to arms I hear him cry 'Tis yours to conquer or to die" "To arms to arms
CHO:

Conquest.

23

The musical score consists of five staves. The first staff has the lyrics "To arms to arms" and "'Tis yours to conquer or to die". The second staff has the lyrics "To arms to arms" and "'Tis yours to conquer or to die. 'Tis yours to conquer or to die". The third staff has the lyrics "To arms to arms" and "'Tis yours to conquer or to die". The fourth staff has the lyrics "To arms to arms" and "'Tis yours to conquer or to die". The fifth staff has the lyrics "To arms to arms" and "'Tis yours to conquer or to die". The score includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings like "MEZZ" and "FOR".

Rous'd by the animating sound,
I cast my eager eyes around;
Make haste to gird my armour on,
And bid each trembling fear begone. **To arms & c.**

Hope is my helmet, faith my shield.
Thy word my God, the sword I wield:
With sacred truth my loins are girt,
And holy zeal inspires my heart. **To arms & c.**

Thus arm'd I venture on the fight,
Resolv'd to put my foes to flight;
While Jesus kindly deigns to spread,
His conquering banner o'er my head. **To arms & c.**

In him I hope, in him I trust;
His bleeding cross is all my boast:
Thro' troops of foes he'll lead me on
To victory and the victor's crown. **To arms & c.**

My shepherd will sup-ply my need Je-hovah is his name In pastures fresh he makes me feed

PIA

My shepherd will sup-ply my need Je-hovah is his name In pastures fresh he makes me feed

6 6 7 6 5 4 5 4 3 6 5 6 5 7 6

Be-side the living stream . . . Be-side the living stream

CRES: Be-side the living stream

Be-side the living stream . . . Be-side the living stream Be-side the living stream

6 6 6 7 6 5 6 4 7

Be-side the living stream Be-side the living stream

PECKS MISCELLANEOUS COLLECTION of SACRED MUSIC

* MILES-HILL.

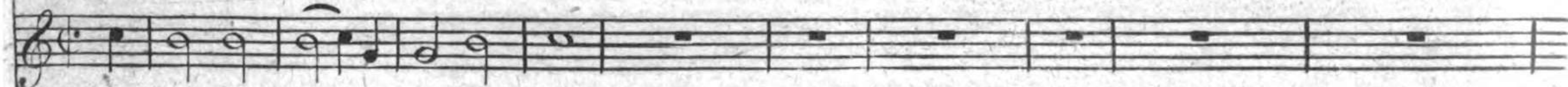
Ps:117.D.F.W.

(No 16.) 25
T. Shoel.



From all that dwell be-low the skies

Let the Cre - a - tor's

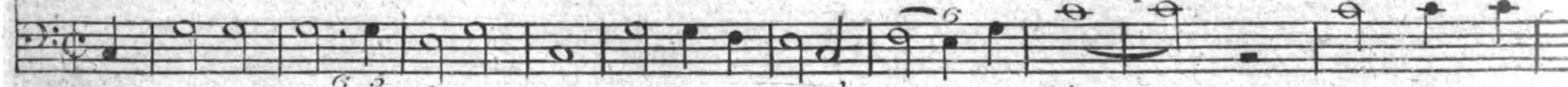


SPRITOSO



From all that dwell be-low the skies

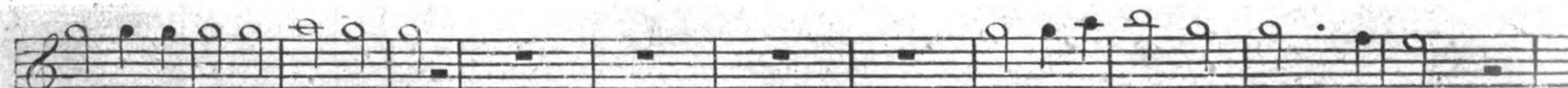
Let the Cre-ator's praise a - - rise



4 3 6

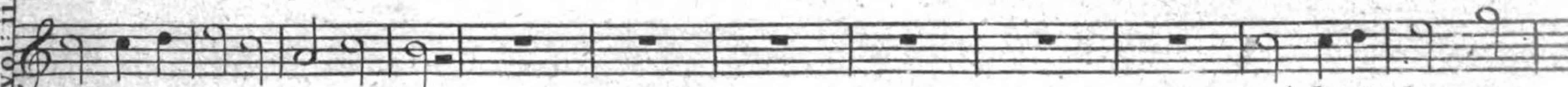
Let the Cre-ator's praise a - rise

Let the Cre -



Let the Cre-ator's praise a-rise

Let the Redeemer's name be sung

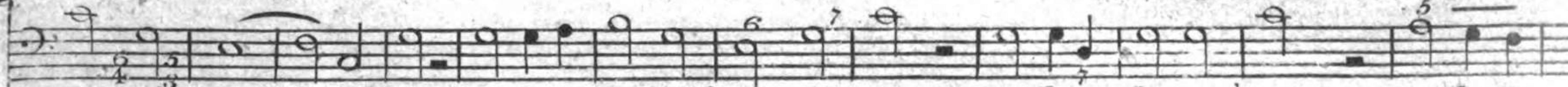


Let the Redeemers



Let the Cre-ator's praise a-rise

Let the Redeemer's name be sung Let the Redeemer's



a - tor's praise a - rise Let the Redeemer's name be sung

Let the Redeemer's name

Let the Re -

* MILES - HILL

Let the Redeemer's name be sung Thro' ev'ry land by ev - 'ry tongue Let the Re - deemers' name be sung Thro' ev'ry land by ev - 'ry tongue Let the Redeemer's name be sung Thro' ev'ry land by 'ev - ry tongue Let the Re - deemers' name - - be sung Thro' ev'ry land by ev - 'ry tongue

name be sung - - Let the Re - deemers' name be sung Thro' ev'ry land Thro' ev'ry sung Let the Redeemer's name be sung Thro' ev'ry land Thro' ev'ry land deemers' name be sung Thro' ev - 'ry land Thro' ev'ry land Thro' ev'ry land Thro' ev'ry Let the Re - deem - ers' name be sung Thro' ev'ry land Thro' evr' land

* MILES - HILL.

27

land by ev 'ry tongue by ev 'ry tongue CHO: VIVACE. Eternal are thy mercies

Thro' ev'ry land by ev 'ry tongue by ev 'ry tongue Eternal are thy mercies Lord E - ter - nal

land by ev 'ry tongue by ev 'ry tongue CHO: VIVACE. Eternal are thy mercies

by ev 'ry tongue by ev 'ry tongue Eternal are thy mercies Lord E - ter - nal

Lord E - ter - nal truth at - tends thy word Thy praise shall sound Thy

truth at - tends thy word Thy praise shall sound shall sound from shore to shore Thy praise shall

Lord E - ter - nal truth at - tends thy word Thy praise shall sound shall

truth E - ter - nal truth at - tends thy word Thy praise shall sound shall sound from shore to

praise shall sound from shore to shore Till suns shall rise Till suns shall rise and
 sound Thy praise shall sound from shore to shore Till sun shall rise and
 sound from shore to shore Till suns shall rise Till suns shall rise Till
 shore Till suns shall rise Till suns shall rise and set no

set no more Till suns shall rise and set no more Thy praise shall sound from shore to shore
 set Till suns shall rise and set no more PIA
 suns shall rise and set and set no more Thy praise shall sound from shore to shore Till
 more and set no more

* MILES - HILL

29

CRES: Till suns shall rise and set no more Till suns

CRES: Till suns shall rise and set no more Till suns shall rise and

CRES: suns shall rise and set no more Till suns shall rise and set no more Till suns

CRES: 6 Till suns shall rise and set no more Till suns shall rise and set no

shall rise Till suns shall rise and set no more A-men A-men A-men A-men

set no more

shall rise Till suns shall rise and set no more A-men A-men A-men A-men

b7 7 6 5 7 4 7

more Till suns shall rise shall rise and set no more

O'er the gloomy hills of darkness Look my soul be still and gaze All the promi -

Tenor

LARGHETTO

O'er the gloomy hills of darkness Look my soul be still and gaze All the promi -

6 5 6 5 7 7 6 7
4 3 4 3

- ses do travail With a glorious day of grace

With a glo - - rious

PIA

- ses do travail With a glo - - rious day of grace Bless - ed jublee

PIA

With a glorious Bless - ed

6 6 6 7
4 4 4 3

* Hardcastle

31

FOR
Blessed jub'lee Let thy glorious morning dawn

TREBLES
Blessed jub'lee Blessed jub'lee

FOR
Blessed jub'lee Blessed jub'lee Blessed jub'lee Let thy glorious morning dawn

juble' 6 7 4 7

²
Let the Indian, let the Negro,
Let the rude Barbarian see
That divine and glorious conquest,
Once obtained on Calvary;
Let the Gospel
Loud resound from pole to pole.

³
Kingdoms wide that sit in darkness,
Grant them, Lord, the glorious light,
And from eastern coast to western,
May the morning chase the night,
And redemption,
Freely purchas'd win the day

⁴
May the glorious day approaching,
From eternal darkness dawn,
And the everlasting Gospel
Spread abroad thy holy name;
All the borders
Of the great Immanuel's land.

⁵
Fly abroad, thou mighty Gospel,
Win and conquer, never cease;
May thy lasting wide dominions
Multiply and still increase;
Sway thy sceptre,
Saviour, all the world around.

Alto
Tenor
For Treble.
LENTEMENTE e PIA

Low in the dust be-fore thy throne Great God my mi-se-ry I own Tho' for my sins de-serving

Low in the dust be-fore thy throne Great God my mi-se-ry I own Tho' for my sins de-serving

hell I'll not de-spair for who can tell? who can tell?

hell I'll not de-spair for who can tell? who can tell? who can tell? who can tell?

PIA FOR

My time is short, my wants are great,
Yet on thee, Lord! I'll humbly wait,
Thy love doth ev'ry thought excel,
How sweet the theme! but 'who can tell?'

Thy grace is large, and rich, and free,
Reveal'd to sinners, such as me,
If Christ be mine, all will be well,
For ever so, and 'who can tell?'

I bless thy name, the time will come, When all thy saints thou'lt gather home,
Among them may I ever dwell, To shout thy praise, Lord! 'who can tell?'

No. 17.

* The CHRISTIANS RACE. Hy: 48. B: 1. Dr Watts.

Mr E. Woodward.

Alto

Sec. Treb:

ALLEGRO MODERATO

A - wake our souls a - way our fears Let evry trembling thought be gone Awake Awake & run the

A - wake our souls a - way our fears Let evry trembling thought be gone Awake Awake Awake & run the

SVs

chds 7

6
4

7

6

heavly race And put a cheer - ful courage on A - wake

A - wake A - wake and run the heavn - ly race And put a chearful courage

heavly race A - wake and run the heavly race A - wake A - wake and

A - wake And put a chearful courage on

Mis. coll. vol. ii.

* The RACE.

And put a chear-ful courage on GENTLY

on And put a chear-ful courage on True 'tis a straight and thorny road And

run the heavnly race And put a chea-ful courage on True tis a straight and thorny road And

And put a chear-ful courage on

CHORUS

The mighty

mortal spirits tire and faint But they forget the mighty God That feeds the strength of ev'ry saint ALLEGRETTO

mortal spirits tire and faint But they forget the mighty God That feeds the strength of ev'ry saint The mighty

* The RACE .

35

God whose matchless powr Is e-ver new and e-ver young Their

God whose matchless powr Is e-ver new and e-ver young And firm endures while endless years Their

6 6 6 6 7 3ds

everlasting circles run - - - Their everlasting cir-cles run From thee the overflowing

everlasting circles run - - - Their everlasting cir-cles run From thee the overflowing

6 5 6 5 7 6 6 4 7 6 6

SLOW

* The RACE

spring Our souls shall drink drink drink a fresh sup - ply While such as

spring Our souls shall drink a fresh sup - ply drink a fresh sup - ply While such as

Our souls shall drink Our souls shall drink a fresh supply

trust trust their native strength native strength their native strength their native strength Shall

While such as trust their native strength

trust trust their native strength While such as trust their native strength Shall

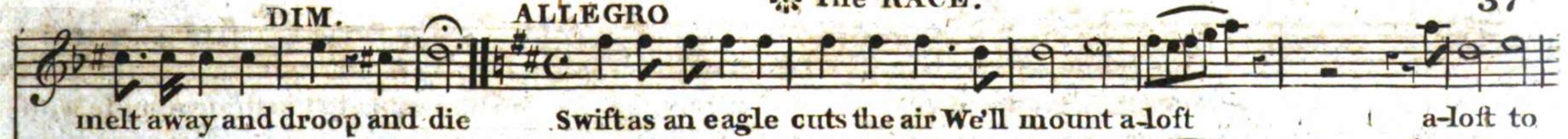
While such as trust While such as trust their native strength their native strength

* The RACE.

37

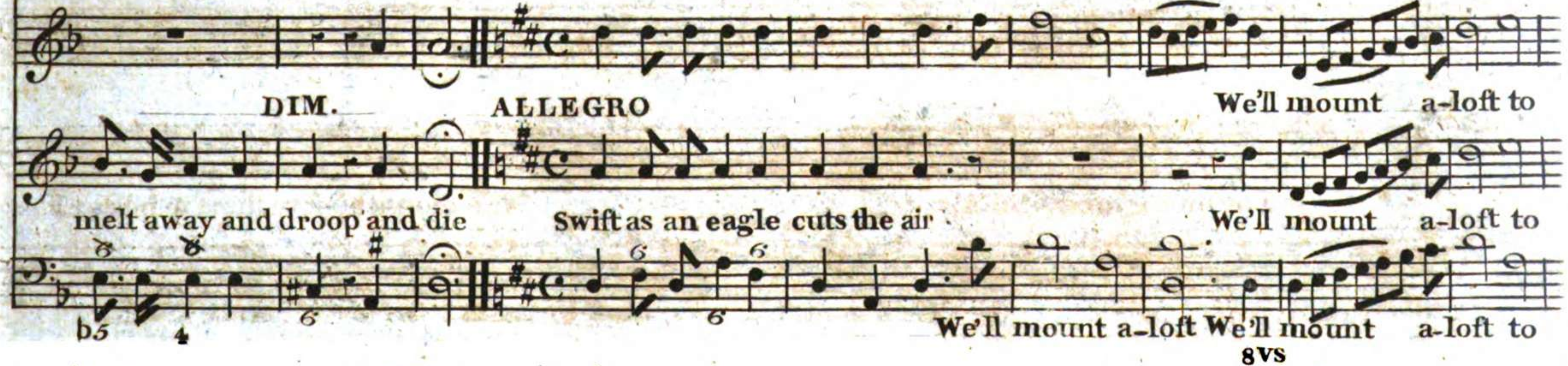
DIM.

ALLEGRO



DIM.

ALLEGRO



* The RACE

Swift as an eagle cuts the air We'll mount aloft to thine a-bode We'll

souls shall fly Well

Swift as an eagle cuts the air We'll mount aloft to thine a-bode

souls shall fly Well mount aloft to thine a-bode

mount aloft to thine a-bode On wings of love our souls shall fly

mount aloft to thine a-bode Nor tire a-

On wings of love our souls shall fly Nor tire a-midst the heavn ly

On wings of love our souls shall fly Nor tire a-midst the

* The RACE

39

Nor tire Nor tire a - midst amidst the heav'nly road a - midst the heav'nly road

midst Nor tire Nor tire amidst the heav'nly road AD LIB:

road Nor tire Nor tire a - midst the heav'nly road a - midst the heav'nly road

heav'n - ly road Nor tire Nor tire amidst the heav'nly road

* Sarepta.

C. M.

Ps: 95. Dr W.

M^r E. Taylor. Norwich.

Sing to the Lord Jehovahs name And in his strength rejoice When his salvation is our theme Ex - alted be our voice

Sing to the Lord Jehovahs name And in his strength rejoice When his salvation is our theme Ex - alted be our voice

I'll bless the Lord from day to day How good are all his ways How good are all his ways

ANDANTE

I'll bless the Lord from day to day How good are all his ways How good are all his ways

6 7 6 4 6 7 6 6 4 5 3

FOR

Ye humble souls that use to pray Come help my lips to praise

PIA

Ye humble souls that use to pray

FOR

Ye humble souls that use to pray Ye humble souls that use to pray Come help my lips to praise

8 7 6 5 3 8 7 6 5 3 6 4 5 8 6 5 6 6 6 3 6 6 6 5 3

* STABILITY.

Hy: 96. B: 3. Olney Hymns.

M^r. C. W. Banister.

With Is-raels God who can compare With Is-raels

With Is-raels God who can com-pare who can com-

With Israel's God who can com-pare With Is-raels God who can compare Or who like Israel

With Is-raels God who can com-

God who can com - pare? Or who like Is-rael happy are? O people saved

- pare Or who like Israel happy are?

happy are Or who like Israel happy are? Or who like Is-rael happy are? O people saved

- pare Or who like Israel happy are?

PIA

* STABILITY

by the Lord He is thy shield and great reward He is thy shield and great re -

He is thy shield and great re -

by the Lord He is thy shield and great reward FOR He is thy

7 6 4 5 3 He is thy shield He is thy

-ward and great reward Fin. Up-held by e-ver-lasting arms Upheld by e-ver-last-ing

-ward and great reward Fin. TRIO ALTO TREBLE & BASS.

shield and great reward Fin. Up-held by e-ver-lasting arms Upheld by e-ver-last-ing

shield and great reward Fin. 6 6 6 6 6 6 6 6

* STABILITY.

43

arms Thou art se - cur'd from foes from foes & harms In vain th^r.

arms Thou art se - - cur'd - - - Thou art se - cur'd from foes & harms In vain th^r.

Thou art se - cur'd from foes and harms from foes & harms In vain th^r.

plots and false their boasts Our refuge is the Lord the L^d. of hosts Our refuge is the Lord the L^d. of hosts Da Capo

plots and false their boasts Our refuge is the Lord the L^d. of hosts Our refuge is the Lord the L^d. of hosts Da Capo

plots and false their boasts Our refuge is the Lord the L^d. of hosts Our refuge is the L^d. of hosts

Yes the Re-deemer rose The Saviour left the dead And o'er our hellish foes High rais'd his

Yes the Re-deemer rose The Saviour left the dead And o'er our hellish foes High rais'd his

6 7 6 5 4 3 6 5 6 7 6 4 2

conquering head In wild dis-may The guards a-round Fell to the ground And sunk a-way

conquering head In wild dis-may The guards a-round Fell to the ground And sunk a-way

6 7 6 5 4 3 6 5 6 7 6 4 2

8vs

Harmonized from Peck's Pocket arrangement.

Tenor

My God my king thy various praise Shall fill the remnant of my days

My God my king thy various praise Shall fill the remnant of my days

SOLO. *b*

Thy grace employ my humble

6 5 7 9 8 6 6 5 6 5 6 4

4 3 4 3 4 3 4

CHORUS

Thy grace employ my humble tongue Till death & glory raise the song

PIA FOR

Till death & glory raise the song Thy grace employ my humble tongue Till death & glory raise the song

tongue

4 6 6 6 6 9 8 6 6 7

2 6 4 2 4 2 4 3 4 7

STACCATO.

* Ashby. C. M. Ps: 96. D^F W.M^r. Jn^o. Moseley.

Sing to the Lord ye distant lands Ye tribes Ye tribes of ev'ry tongue

Sing to the Lord ye dis - tant lands Ye tribes of ev - 'ry tongue

Sing to the Lord ye dis - tant lands Ye tribes of ev - - 'ry tongue

Sing to the Lord ye dis - tant lands Ye tribes of ev - - 'ry tongue

His new dis - cover'd grace demands His new dis - cover'd grace demands A new & nobler song

His new dis - cover'd grace demands His new dis - cover'd grace demands A new & nobler song

Joy to the world the Lord is come Let earth receive her king

Let earth receive her king

Joy to the world the Lord is come Let earth receive her king Let earth receive her king

6 4 7 6 4 #

Let ev'ry heart pre-pare him room And heav'n and nature sing

Let ev'ry heart pre-pare him room And heav'n and nature sing And heav'n and nature sing

6 6 6 4 3 6 6 6 7 4

O bless the Lord my soul Let all within me join Let all within me join And aid my tongue to bless his

Sec^d. Treb.

O bless the Lord my soul Let all within me join Let all within me join And aid my tongue to bless his

6 6 4 5 3 6

name Whose favors are di-vine Whose favors are di-vine And aid my ton: to bl: his name Wh: & c

Whose favors are di-vine Whose favors are di-vine And aid my ton: to bless his name Whose favors & c

name Whose favors are di-vine Whose favors are di-vine And aid my ton: to bless his name Whose favors & c

6 6 6 6 7

Whose favors are di-vine Whose favors are di-vine And aid my ton: to bl: his name Wh: & c

* New SHIRLAND.

Ps: 117. S. M. Dr. W.

M^r. J. Levett.

Alto
Thy name Al-migh-ty Lord Shall sound thro' dis-tant lands

Tenor
VIVACE Shall sound thro'

Air
Thy name Al-migh-ty Lord Shall sound thro' dis-tant dis-tant lands

6

Shall

Shall sound thro' distant lands Great is thy grace and sure thy word

dis tant lands Shall sound thro' distant lands Thy

Shall sound thro' dis tant distant lands Great is thy grace and sure thy word

6 6 6 7 6 6

sound thro' dis tant lands thro' distant lands 6 6 6 6 4 3

* New SHIRLAND.

Thy truth for e - - ver stands Thy truth for e - - ver stands

truth for e - - ver stands Thy truth for e - - ver e - - ver stands

Thy truth for e - - ver e - - ver stands

Thy truth for e - - ver stands for e - - ver stands

Far Far be thine honours spread be thine honours spread And long And long thy praise endure

Far Far be thine honours spread be thine honours spread And long And long thy praise endure

Far Far be thine honours spread be thine honours spread And long And long thy praise endure

Till

Shall be ex-

Till morning light and ev-ning shade Shall be ex-changd ex-changd no more

Shall be ex-

morning light and ev-ning shade Shall be ex-changd Shall be ex-changd no more

changd no more Shall be exchangd Shall be exchangd no more Shall be ex-changd no more

ADAGIO

changd no more Shall be exchangd Shall be exchangd no more Shall be ex-changd no more

Alto
Sec. Treb

Hear my God thy creatures' cry At thy feet I hum-bly lie Thou wilt

SLOW & expressive.
Air

Hear my God thy creatures' cry At thy feet I hum-bly lie Thou wilt

not my suit dis-dain Canst not let me plead in vain

not my suit dis-dain Canst not let me plead in vain

The musical score is written for Alto and Sec. Treble voices. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo and style are marked 'SLOW & expressive.' and 'Air'. The lyrics are: 'Hear my God thy creatures' cry At thy feet I hum-bly lie Thou wilt not my suit dis-dain Canst not let me plead in vain'. The score includes fingerings for the Alto part: 7, 6, 6 5 4 3, 6 4, 6 5 7 6 4 3 5 4.

See the tears that sadly flow,
See the widow'd mourners woe!
Hear the bending parents sighs,
Hear the orphans piteous cries!

Let the greedy sword no more
Bathed be in human gore!
Bid all wars and tumults cease,
Grant us peace, thou GOD of peace!

Alto



See Is-raels gentle shepherd stand With all en-gaging charms Hark how he calls the

Tenor



AFFETTUOSO

Air



See Is-raels gentle shepherd stand With all en-gaging charms Hark how he calls the



4 3 8 7 6 8 7 6 7 6 6 4 3 6 6 4 3 — 6 6

PIA

FOR



ten-der lambs And folds them in his arms And folds them in his arms



PIA

FOR



ten-der lambs And folds them in his arms And folds them in his arms



6 6 6 6 5 6 6 5 4 3 6 6 8 7

The Lord himself the mighty Lord Vouchsafes to be my guide

DUETT

The shepherd by whose

The Lord himself the mighty Lord Vouchsafes to be my guide

The shepherd by whose

6 5 6
4 3 5

6 5
4 3

CHO

In tender grass he makes me

constant care My wants are all supplied My wants are all supplied SLOWER

constant care My wants are all supplied My wants are all supplied In tender grass he makes me

8 7 6 5
6 5 4 3

6 5
4 3

8 VS

fed And gently there repose

Then leads me to cool shades and where

A Tempo.

feed And gently there repose 'Sym

Then leads me to cool shades and where

Re freshing water flows flows

Re freshing water flows flows sym

The first staff of music is in G major (one sharp) and 7/8 time. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes. Below the staff, there are fingerings: 6, 6 4 3, 6 5 4 3, 1, 2, 6 6 5 4 3, 6 6 5 4 3, 6 6 5 4 3, and 6 5 4 3. The staff ends with a double bar line.

Alto

O for an o - ver - coming faith To cheer my dy - ing hours To cheer my

Air

O for an o - ver - coming faith To cheer my dy - ing hours To cheer my

To cheer my dying hours

To cheer my dy - ing hours

dy - - ing hours To tri - - umph To To And all

To triumph o'er the monster dth To triumph the And all

dy - - ing hours To triumph o'er the monster death To tri - umph To triumph And all

To triumph o'er the monster death To To And all

Secd * BABYLON. L. M. Hy: 59. B: 2. Dr. W. Mr. Z. Whelpdale.

MODERATO

In Gabriel's hand a mighty stone In Ga - briel's hand a mighty mighty stone

In Gabriel's hand a mighty stone In Ga - briel's hand a mighty stone a mighty stone

In Gabriel's hand a mighty stone In Gabriel's hand a mighty mighty stone

Lies a fair type of Ba - by - lon In Gabriel's hand a mighty stone In Ga - -

Lies a fair type of Ba - by lon In Gabriel's hand a mighty stone In Gabriel's hand a

Lies a fair type of Baby-lon

In Gabriel's hand a mighty stone In

* Babylon

- brielshand a migh-ty mighty stone Lies a fair type of Ba-by-lon
 mighty mighty stone a mighty stone Lies a fair type of Ba - - by-lon
 Ga - brielshand a mighty stone Lies a fair type of Ba-by-lon

Alto
 Prophets rejoice rejoice rejoice rejoice ye saints God shall a-venge your long complaints

Tenor
 CHORUS re-joice re-joice and all ye saints God shall avenge

Prophets rejoice rejoice rejoice rejoice and all ye saints God shall a-venge your long complaints

Pro-phets rejoice and all ye saints God shall avenge

* Babylon

59

Prophets re-joice Prophets rejoice & all ye saints God shall avenge your long com-

Prophets re-joice Prophets re-joice rejoice & all ye saints God shall avenge avenge your long com-

Prophets re-joice Prophets re-joice rejoice & all ye saints God shall avenge avenge your long com-

Prophets re-joice Prophets rejoice & all ye saints God shall avenge your long com-

plaints God shall avenge your long complaints **Fin.**

plaints God shall a. venge your long complaints **Fin.**

plaints God shall a. venge your long complaints **Fin.**

plaints God shall avenge your long complaints **Fin.**

DUET TREBLE & BASS

He said He said & dreadful dreadful as he

stood He sunk the millstone in the flood He

Babylon.

Thus terribly shall Ba - - bel fall Thus

Thus terribly shall Babel fall Thus Thus Thus

CHORUS

sunk the millstone in the flood Thus terribly shall Babel fall Thus terribly shall

Thus terribly shall Babel fall Thus terribly shall

terribly shall Babel fall Thus and no more and no more be

terribly shall Babel fall Thus Thus and no more be

Ba-bel shall Babel fall Thus Thus and no more be found at all Thus Thus and no more be

Babel fall shall Babel fall

* Babylon

61

found at all Thus terribly shall Ba-bel shall Babel fall Thus Thus & no more be found at all

found at all Thus terribly shall Babel fall Thus Thus & no more be

found at all Thus terribly shall Ba-bel shall Babel fall Thus Thus & no more be found at all no

found at all T Thus terribly shall Babel fall T Thus Thus & no more be

no more be found no more be found no more be found no more be found at all

found at all no more be found no more be found no more no more be found at all

more be found no more be found no more no more no more no more be found at all

found at all no more be found no more be found no more no more be found at all

Praise to the radiant source of bliss Who gives the blind their sight And scatters round their wondring

Praise to the radiant source of bliss Who gives the blind their sight And scatters round their wondring

6 5 4 3 6 6 9 8 7 6 5 3 6 4

eyes A flood of sacred light In paths unknown he leads them on To his di vine abode

eyes A flood of sacred light And shews new

6 6 6 5 6 4 In paths unknown he leads them on To his di vine abode

PIA FOR

Thro all the heavnly road Thro all the heavnly road

PIA FOR

mi ra cles of grace Thro all the heavnly road Thro all the heavnly road

5 6 6 4 2 6 5 6 6 5 6 5 6 4 3

* Messina.

112th M.

Hy: 115. LY. H.

Mr E. Woodward.

Alto

Say where's thy hope thou sinner say Look ev'ry where & ask around

Secd

Look ev'ry where & ask around

MODERATO

Air

SYM

Say where's thy hope thou sinner say Look ev'ry where & ask around

7 7 7 8 7 6 5 6 5 4 Say & c 6 5 4 3 6 5 6 4 3 6 5 6

Who all the mighty mighty debt can pay Can a fit ransom e'er be found Yes Lord before I drew my breath Yes I be

Yes

Who all the mighty mighty debt can pay Can a fit ransom e'er be found Yes Lord before I drew my breath Yes I be

unis breath

fore I drew my breath The Lamb for me had suffer'd death - - - - - had suff. death

Lord be. fore I drew my breath The Lamb for me had suffer'd death

fore I drew my breath I drew my breath The Lamb for me had suffer'd death had suf - - - - - fer'd suff. death

The Lamb for me had suffer'd death

* NEW ENGLAND.

C. M.

Hy. 140, B2, D1, W.

I. Selwyn.

Alto
Give me the wings of faith to rise With-in the veil and see The saints a - bove How

Tenor
Give me the wings of faith to rise With-in the veil and see The saints a - bove How

MODERATO.
Air
Give me the wings of faith to rise With-in the veil and see The saints a - bove How

MEZZ: VOC.
great their joys How bright their glories be Once they were mourning here below And wet their

MEZZ: VOC.
great their joys How bright their glories be Once they were mourning here below And wet their

Mis: coll: vol: ii.

* NEW ENGLAND

couch with tears They wrestled hard as we do now With sins and doubts and fears

couch with tears They wrestled hard as we do now With sins and doubts and fears They wrestled hard as

They wrestled hard as we do now With sins and doubts and fears

we do now With sins & doubts & fears They wrestled hard as we do now With sins and doubts and fears

SOLO

I ask them whence their victry came? They with united breath They with u-ni-ted breath A-

The musical score is written for three systems. The first system consists of two vocal staves (treble and bass clef) and a piano accompaniment staff (bass clef). The second system also has two vocal staves and a piano accompaniment staff. The third system features a solo piano part (treble and bass clef) and a vocal staff (treble clef). The key signature is one sharp (F#). The time signature is 4/4. Fingerings are indicated by numbers 1-5 below notes. The lyrics are printed below the vocal staves.

* New England

67

-scribe their conquest to the Lamb Their triumph to his death A-scribe their conquest

to his death Their triumph to his death They mark'd the footsteps that he trod They

DUETT

mark'd the footseps that he trod His zeal in - spir'd their breast His zeal in - spir'd

that he trod that he trod His zeal in - spir'd their breast His zeal in -

their breast And fol - lowing their in - - car - nate God Pos -

- spir'd their breast And fol - lowing their in - car - nate

* New England.

sess the pro-mis'd rest And fol-lowing their in - - car -
 God Pos-sess the pro-mis'd rest And fol-lowing their in -

- nate God Pos-sess the pro-mis'd rest
 - ear-nate God Pos-sess the pro-mis'd rest

CHORUS

Our glorious Leader claims our praise Our glorious Leader claims our
 claims our praise Our glo-rious Leader
 Our glorious Leader claims our praise claims our praise Our glo-rious Leader
 Our glorious Leader claims our

praise claims our praise For his own pattern giv'n For his own pattern giv'n Our glorious Leader

claims our praise

claims our praise For his own pattern giv'n For his own pattern giv'n Our glorious Leader

praise claims our praise

PIA

claims our praise Our glorious Leader claims our praise Our glorious Leader claims our praise

PIA

claims our praise Our glorious Leader claims our praise Our glorious Leader claims our praise For his own

* New England

FOR

For his own pat - tern giv'n For his own pattern giv'n

pat - - tern giv'n FOR For his own pattern giv'n

pat tern giv'n FOR his own pattern giv'n his own pattern giv'n While the long cloud of

FOR 6

For his own pat - - tern giv'n For his own pat - - - tern giv'n

While the long cloud of wit - nes - ses of wit - nes - ses

While the long cloud of wit - nes - - ses While the long cloud of wit - nes - ses

wit - nes - ses shew the same path to heav'n While the long cloud of witnes ses

7 5 3 6 4

While the long cloud of wit - - nes - ses

Shew the same path to heav'n Shew the same path to heav'n same

Shew the same path to heav'n Shew the same path to heav'n Shew the same path same

Shew the same path to heav'n Shew the same path to heav'n Shew the same path same

Shew the same path to heav'n Shew the same path to heav'n same

path to heav'n While the long cloud of wit-nes-ses Shew the same path to heav'n Shew

path to heav'n Shew

path to heav'n While the long cloud of wit-nes-ses Shew the same path to heav'n Shew

path to heav'n

Shew the same path to heav'n same path to heav'n While the long
the same path to heav'n Shew the same path same path to heav'n
the same path to heav'n Shew the same path same path to heav'n While the long
Shew the same path to heav'n same path to heav'n

The first system of the musical score consists of four staves. The top three staves are treble clef, and the bottom staff is bass clef. The key signature is two sharps (F# and C#). The lyrics are written below the staves, with some words appearing on multiple staves. The bottom staff includes fingerings: 4, 6, 4, 3, 2, 6, 7, 8, 6, 7.

cloud of witnes-ses Shew the same path to heav'n Shew the same path to heav'n
cloud of witnes-ses Shew the same path to heav'n Shew the same path to heav'n
cloud of witnes-ses Shew the same path to heav'n Shew the same path to heav'n

The second system of the musical score consists of four staves. The top three staves are treble clef, and the bottom staff is bass clef. The key signature is two sharps (F# and C#). The lyrics are written below the staves. The bottom staff includes fingerings: 4, 2, 6, 6, 6, 5, 7, 4, 7, 6, 5, 6, 7, 4.

Music by M^r. J. C. Nightingale.

Trumpet

Alto

Now now is Christ ris'n from the dead from the dead ris'n from the dead from

Tenor

CHORUS MEZZ PIA

Now now is Christ ris'n from the dead Now

Treble

Now now is Christ ris'n from the dead ri-sen from the dead

Now now is Christ ris'n from the dead ris'n from the dead Now

the dead risen from the dead and become the first

now is Christ ris'n from the dead

and become the first

now is Christ ris'n now now is Christ ris'n from the dead ris'n and be come

LARGO e PIA

ALLEGRO

fruits of them that sleep Since by man came death By man came also the re - - sur -

fruits of them that sleep Since by man came death By man came also the re - - sur -

fruits of them that sleep LARGO e PIA By man came also the re - - sur -

fruits of them that sleep Since by man came death By man came also the re - - sur -

ORGANO 7 9 8 4 3 8 4 3 6 4 5 6 9 8 6

ALLEGRO

- rection of the dead For as in Adam all die Even so in Christ shall all be

- rection of the dead For as in Adam all die ALLEGRO Even so in Christ shall all be

- rection of the dead LARGO e PIANO

- rection of the dead For as in Adam all die

4 3 4 7 6 6 7 6 #

* The VICTORY.

75

made alive Even so in Christ shall all be made a - live made a live be

made alive Even so in Christ shall all be made a - live be made a live be

Even so in Christ shall all be made a - live be made a live be

Even so in Christ shall all be made be made a - live made a live be

made a live made a live Even so in Christ shall all be made alive Even so in Christ shall all be made alive

made a live made a live Even so in Christ shall all be made alive Even so in Christ shall all be made alive

made a live made a live Even so in Christ shall all be made alive Even so in Christ shall all be made alive

made a live made a live Even so in Christ shall all be made alive Even so in Christ shall all be made alive

4 6 2 6 7 7 4 2 6 7 7 6 6 6 5

4 #3 7 6 7 7 6 7 6 7 7 6 9 7 7 6 3 5 4 3

BASS SOLO

* The VICTORY.

ANDANTE

ORG



- hold I tell you a 'myste-ry we shall not all sleep

but we shall all be chan

T.S.

- ged in a moment in the twinkling of an eye at the last trumpet

6 6 7 7 6

3

DUETT Alto & Tenor

* The VICTORY.

For the trumpet shall sound and the dead shall be rais'd in-cor-rup-ti-ble And

ANDANTE

For the trumpet shall sound and the dead shall be rais'd in-cor-rup-ti-ble

we shall be chang'd we shall be chang'd and we shall be chang'd

And we shall be chang'd

and we shall be chang'd

RECITATIVE

Then shall be brought to pass the saying that is written "death is swallow'd up in victory"

* The VICTORY.

SOLO Tenor

ANDANTE LARGHETTO

O death O death O death where is thy sting O

grave O grave O grave where is thy vic-to-ry The sting of death is sin the

sting of death is sin and the strength of sin is the law

CHORUS ALLEGRO

* The VICTORY.

79

thanks be to God but thanks be to God who giv - - eth us the vic-to-ry thro'

thanks be to God but thanks be to God who giveth us the vic-to-ry thro'

But thanks be to God but thanks be to God who giveth us the vic-to-ry thro'

thanks be to God but thanksthe thanks be to God who giveth us the vic-to-ry thro'

our Lord Jesus Christ thanks be to God but thanks be to God who giv - eth us the victo-ry wh

our Lord Jesus Christ thanks be to God but thanks be to God who giv - eth us wh

our Lord Jesus Christ but thanks be to God but thanks be to God

our Lord Jesus Christ thanks be to God but thanks be to God who giveth us the victory wh

6 6 6 6 5 6 6 7 7 6

6 7 6 # 6 7 4 6 2 5 # 6 9 8 9 8

* The VICTORY.

giveth us the victory who giveth us the victory thro our Lord Jesus Christ but thanks be to God who

giveth us the victory who giveth us the victory thro our Lord Jesus Christ but thanks be to God who

who giveth us the victory thro our Lord Jesus Christ but thanks be to God who

giveth us the victory who giveth us the victory thro our Lord Jesus Christ but thanks be to God who

giveth us the victory thro our Lord Jesus Ch. thanks be to God who giveth us y victory thro our L^d Jesus Christ

giveth us the victory thro our Lord Jesus Ch. thanks be to God who giveth us y victory thro our L^d Jesus Christ

giveth us the victory thro our Lord Jesus Ch. but thanks th^{ls} be to God who giveth us y victory thro our L^d Jesus Christ

giveth us the victory thro our Lord Jesus Ch. thanks be to God who giveth us y victory thro our L^d Jesus Christ

✻ Pebmarsh.

C. M.

M^r J. Burkitt.

Alto

My soul tri-umphant in the LORD shall tell its joys a-broad

Sec. Treb.

ALLEGRETTO

Air

My soul tri-umphant in the LORD shall tell its joys a-broad And march with holy vi-gour on -

And

Mis. col. vol. ii.

Supported by its God Supported by its GOD

vi-gour on - - -

Supported by its God Supported by its GOD

3ds

march with holy vigour on

Thro' all the winding maze of life,
His hand hath been my guide;
And in that long experienc'd care
My heart shall still confide.

His grace thro' all the desert flows
An unexhausted stream:
That grace on Zion's sacred mount
Shall be my endless theme.

The intonation from which this tune is taken being well known amongst the Jews in Germany has recieved the above name from the circumstance of the recent commencement of a course of lectures

Alto
When Israel freed from Pharaohs hand Left the proud tyrant and his land The tribes with cheerful

Tenor
When Israel freed from Pharaohs hand Left the proud tyrant and his land The tribes with cheerful

Air
When Israel freed from Pharaohs hand Left the proud tyrant and his land The tribes with cheerful

homage own Their king and Judah was his throne A-cross the deep their journey lay The deep di -

homage own Their king and Judah was his throne A-cross the deep their journey lay The deep di -

addressd to the Jews, with a view to their conversion to Christianity, every Lords day evening, by the Rev 83
J.S.C.F. FREY (originally a German Jew) at the Meeting House in Bury Street St. Mary Axe London. Ap. 1809.

vides to make them way Jordan beheld their march and fled With backward current to his head

vides to make them way Jordan beheld their march and fled With backward current to his head

6 5 6 4 5 6 7 6 4 5 6 6 6 4 7

Ashdon.

S. M.

Ps. 1. Dr. Watts.

B. Cuzens

The man is ever blest Who shuns the sinners ways Among their counsels never stands Nor takes y^e scorners place Nor

The man is ever blest Who shuns the sinners ways Among their counsels never stands Nor takes y^e scorners place Nor

PLA FOR

6 8 7 6 5 4 3 6 6 6 4 3 6 6 5 6 6 4 3 4 3 4 7



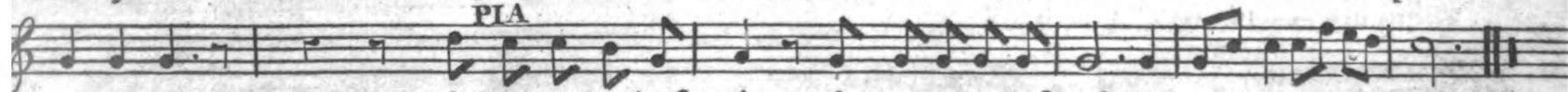
Bright source of e-ver-lasting love To thee our souls we raise To thee our souls we raise And to thy sovereign



Bright source of e-ver-lasting love To thee our souls we raise To thee our souls we raise And to thy sovereign



bounty rear A monument of praise A monument of praise



A monument of praise A monument of praise



bounty rear A monument of praise A monument of praise



A monument of praise A monument of praise

6 7 6 7 4 5 4 5

Alto
Tenor
Air
SPIRITOSO

Behold the morning sun Be-gins his glorious way His beams thro all the nations run

Behold the morning sun Be-gins his glorious way His beams thro all the nations run

His beams thro

His beams thro

7 6 5 6 5 9 8 6 7 6 6 5 4 3

And life & light con-vey And life and light convey

all the nations run And life & light convey And life & light convey

And life & light con-vey And life and light convey

all the nations run And life & light convey And life & light convey

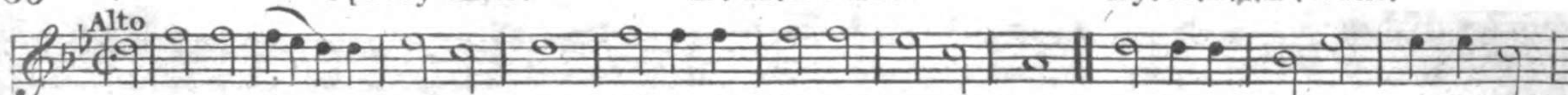
5 6 4 3

But where the gospel comes
It spreads diviner light,
It calls dead sinners from their tombs,
And gives the blind their sight.

How perfect is thy word!
And all thy judgments just!
For ever sure thy promise, Lord,
And men securely trust.

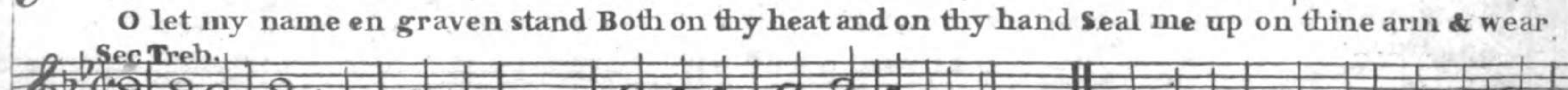
My gracious God, how plain
Are thy directions giv'n!
O may I never read in vain,
But find the path to heav'n.

Alto

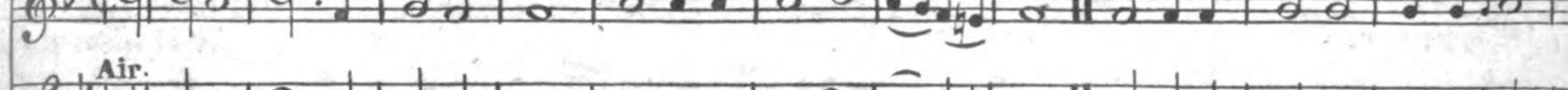


O let my name en graven stand Both on thy heat and on thy hand Seal me up on thine arm & wear

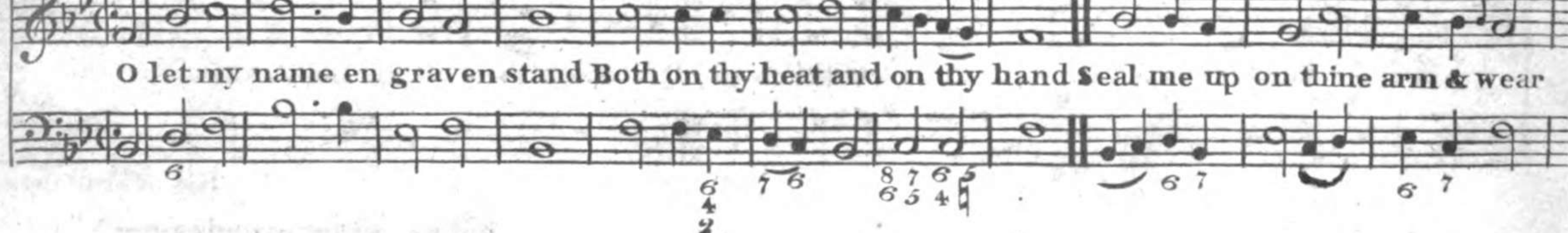
Sec. Treb.



Air.



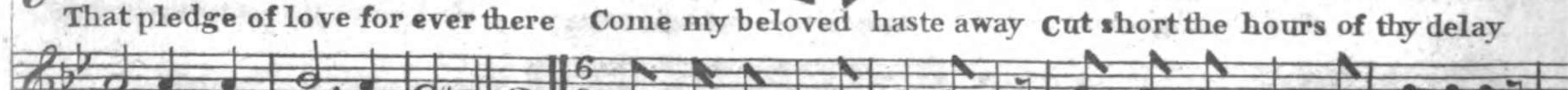
O let my name en graven stand Both on thy heat and on thy hand Seal me up on thine arm & wear



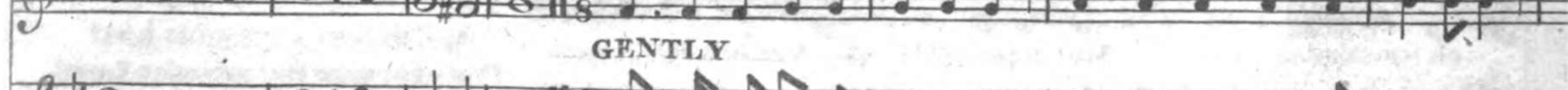
6 6 7 6 8 7 6 5 4 2 6 7 6 7



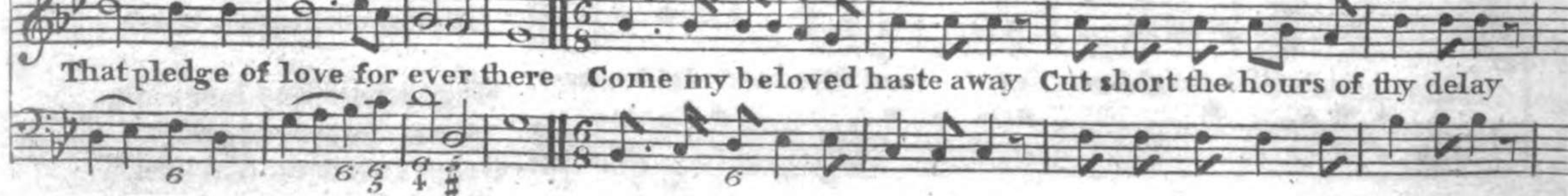
That pledge of love for ever there Come my beloved haste away Cut short the hours of thy delay



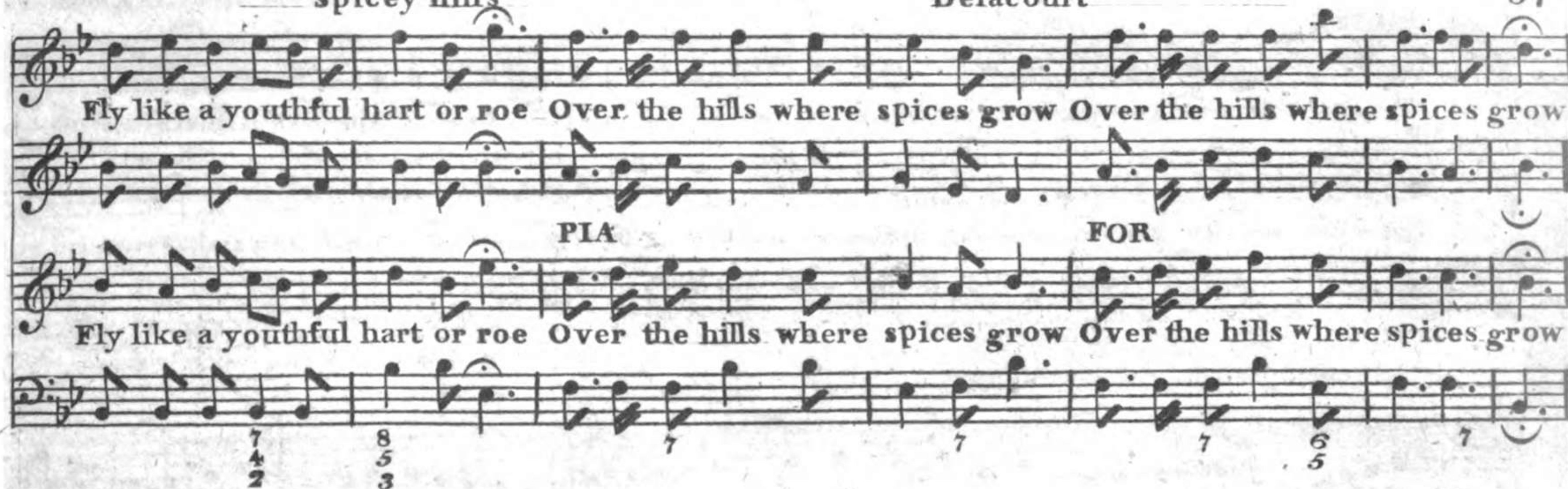
GENTLY



That pledge of love for ever there Come my beloved haste away Cut short the hours of thy delay



6 6 3 4 6 6



* New Attwaters.

L. M.

Hy: 1. Dr. Rippon.

Misc: vol: ii.

Sec Treb

SPIRITOSO

Air

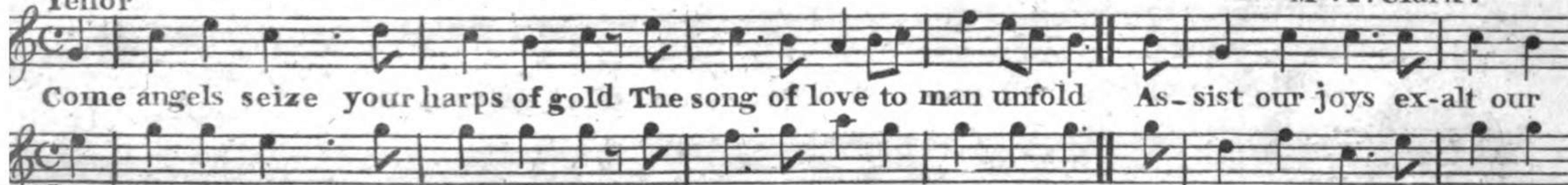
To God the u - ni - ver - sal King Let all man - kind their tri - bute bring All

that have breath Your voi - ces raise In songs of ne - - - ver ceasing praise

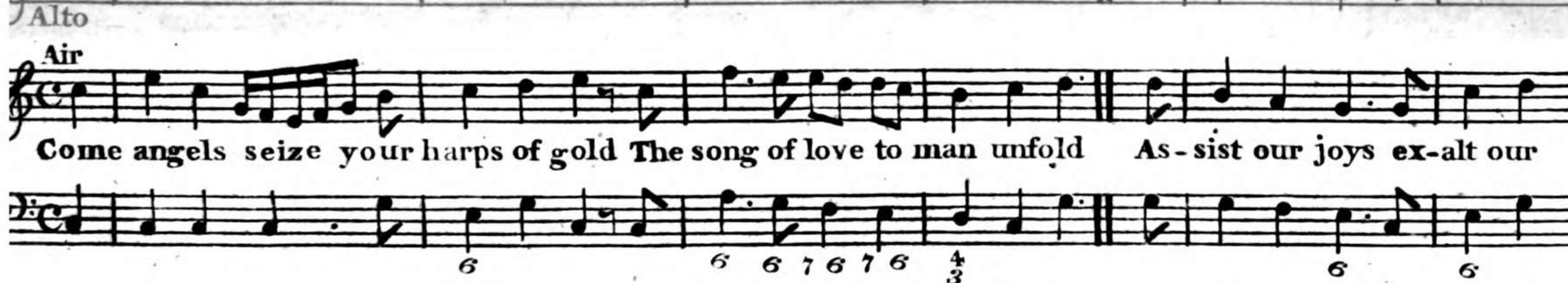
The spacious earth on which we tread,
And wider heav'n's stretch'd o'er our head,
A large and solemn temple frame,
To celebrate its builder's fame.

But man endow'd with nobler powers,
His God in nobler strains adores;
The gift is his to know the song,
As well as sing with tuneful tongue.

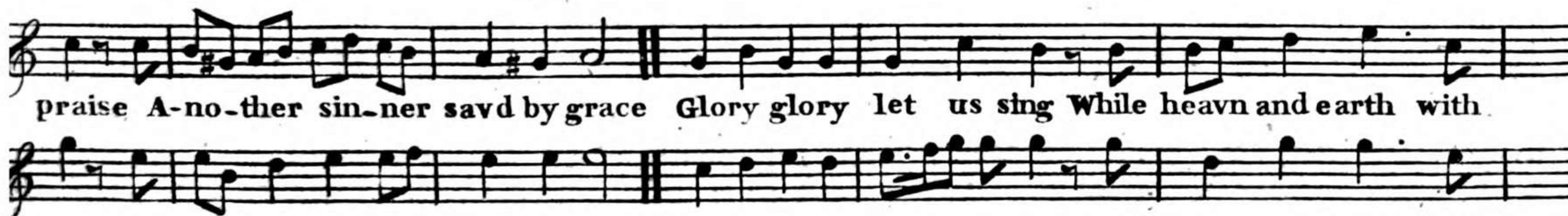
Tenor



Alto



Air



praises ring Ho-sannah to the Lamb of God Hosannah Hosannah Hosannah to the Lamb of God

praises ring Ho-sannah to the Lamb of God Hosannah Hosannah Hosannah to the Lamb of God

4/2 6 2 6 6 4 # 2 4 6 2 4 6 6 4 7

A leper wash'd from ev'ry stain,
Requires a higher, louder strain;
The Spirit stamp'd and seal'd within;
The blood of Christ has cleans'd from sin:
Satan feels his pow'r is gone,
He falls like lightning from his throne!
Hosannah to the Lamb of God!

Come let us sing, and pray, and praise,
For soon this warring strife shall cease;
When lost in love, o'erflow'd with God,
With Christ we take our blest abode:
Hark! the trumpet speaks him nigh,
Hark! hark! he comes! while myriads cry
Hosannah to the Lamb of God!

Tenor * Oliver's. L. M.

LARGHETTO

Air

Praise ye the L^d. tis good to raise Our hearts & voices in his praise His nature & his works invite To make this du-ty our delight

6 7 # 6 7 7 6 6 5 4 3 6 5 6 6 6 6 4 5

Tenor

Be gone unbelief my Saviour is near And for my re-lief will sure-ly ap-pear By pray'r let me wrestle and

Alto

Air

Be gone unbelief my Saviour is near And for my re-lief will sure-ly ap-pear By pray'r let me wrestle and

98 4 3 6 6 5 7 7

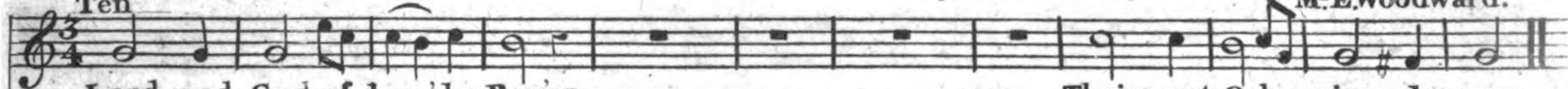
he will per-form With Christ in the ves - sel I smile at the storm

PIA FOR

he will per-form With Christ in the vessel I smile at the storm With Christ in the ves - sel I smile at the storm

6 4 3 6 5 6 5 6 7

Ten



First system of the musical score. It consists of four staves. The top two staves are in treble clef with a 2/4 time signature. The bottom two staves are in bass clef with a 2/4 time signature. The lyrics are: "Holy holy holy Lord Live Live by heav'n and earth and earth a_dor'd by heav'n and by". The bottom staff includes figured bass notation: 6, 6/5, 7, 6, 7, 6, and a sharp sign (#) above the final 'by'.

Second system of the musical score. It consists of four staves. The top two staves are in treble clef with a 2/4 time signature. The bottom two staves are in bass clef with a 2/4 time signature. The lyrics are: "earth by heav'n and earth a_dor'd Full of thee they e-ver cry Glory be to heav'n and earth and earth a_dor'd Full of thee they e-ver cry Glory be to earth by heav'n and earth a_dor'd Full of thee they e-ver cry e-ver cry Glory be to heav'n and earth and earth a_dor'd Full Full of thee they e-ver cry they e-ver cry Glory be to". The bottom staff includes figured bass notation: 9, 9, 9, 6, 5, 6, 6, 6, and a sharp sign (#) above the final 'to'.

Handwritten musical score for the hymn "Glory be to God most high". The score is written on ten staves, organized into two systems of five staves each. The lyrics are written below the staves, often with multiple lines of text corresponding to different vocal parts. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. There are several measures with whole notes. The score includes various musical markings such as slurs, ties, and fingerings (e.g., 6, 7, 4, 5, 3, 2). The paper is aged and shows some staining.

God Glory be to God most high

God most high

Glo ry be to God Glo ry be to God most

God most high Glo ry be to God Glo ry be to God to

God Glory be to God most high Glo ry be to God Glory be to

Glo ry be to God most high Glo ry be to God most high

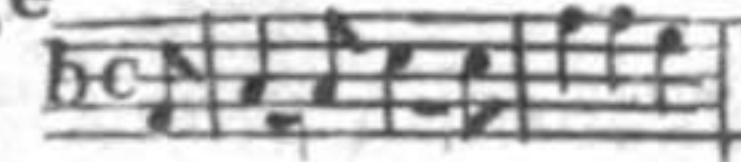
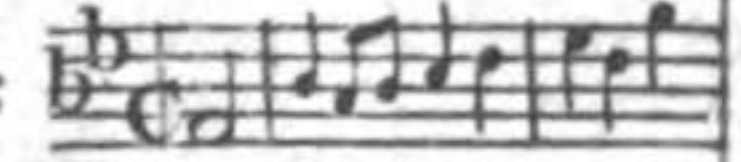
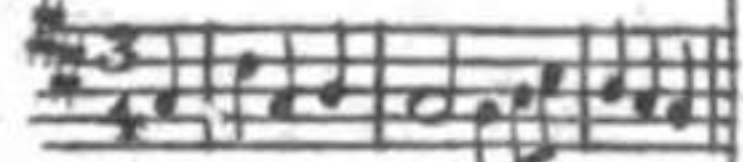
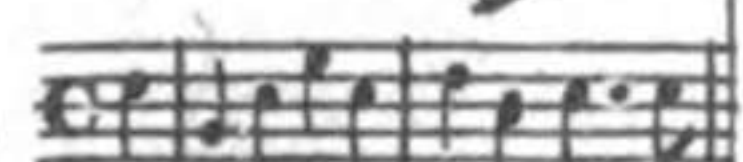
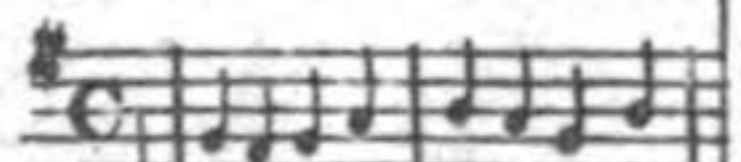
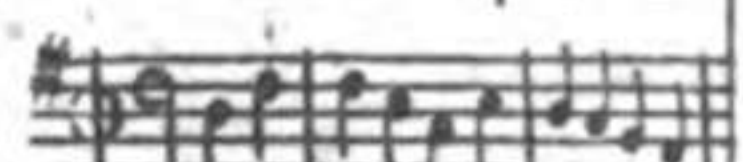
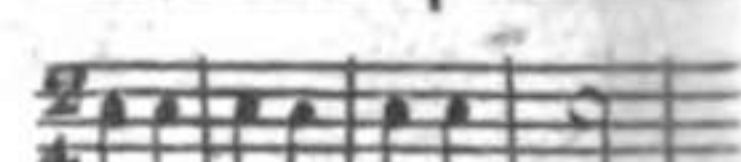
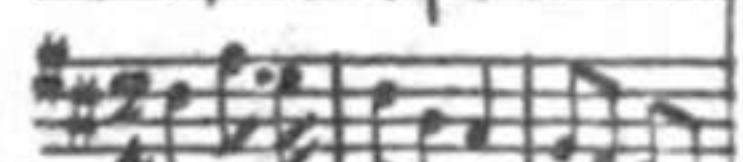
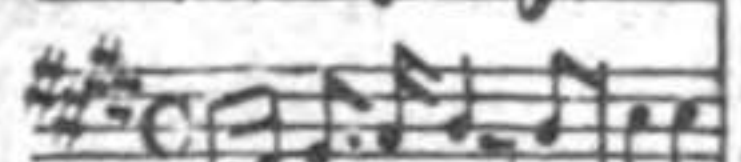
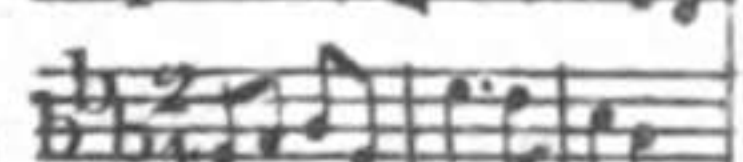
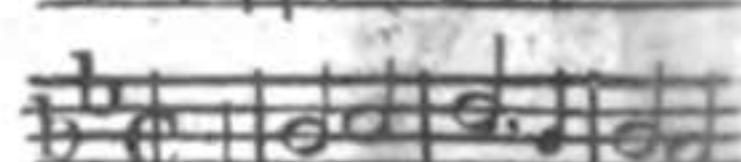
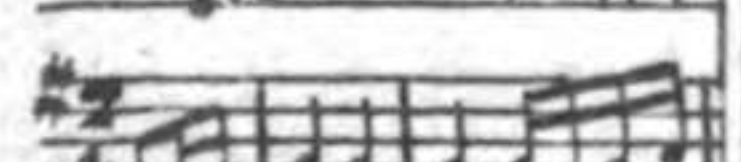
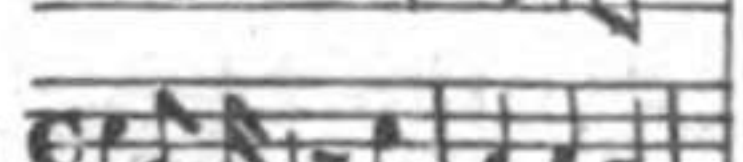
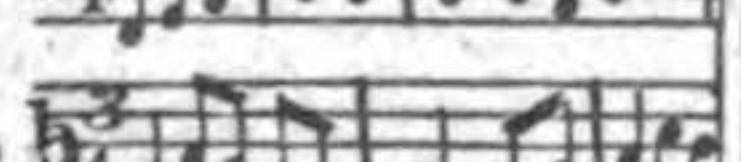
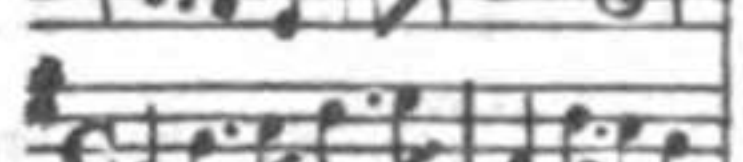
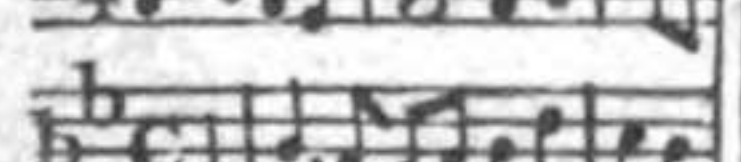
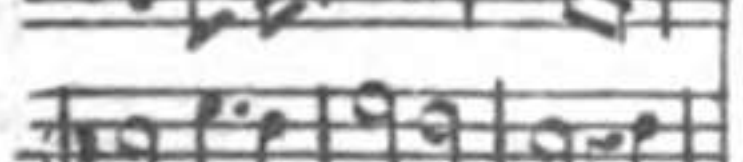
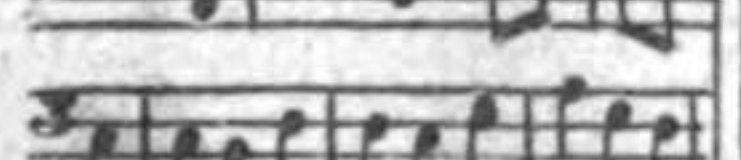
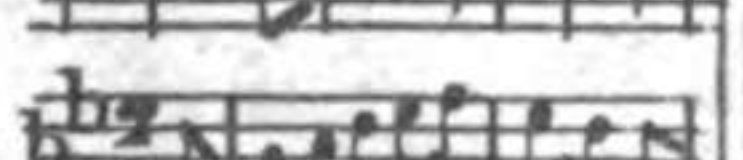
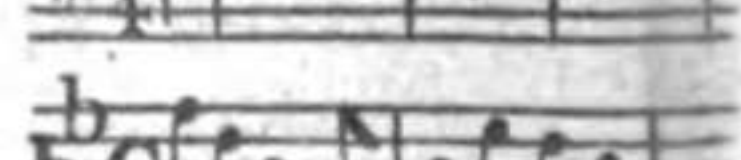
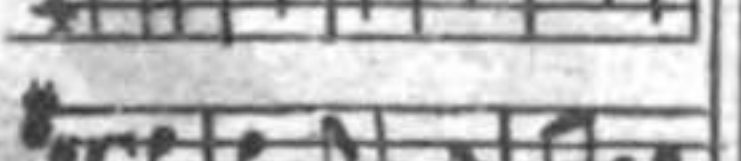
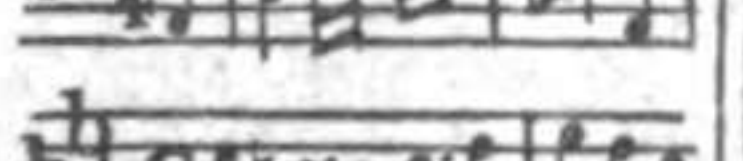
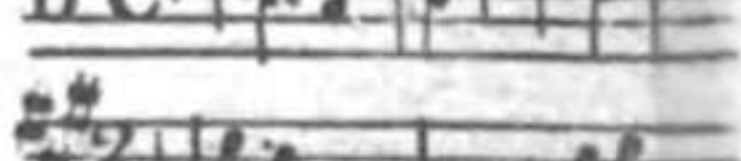
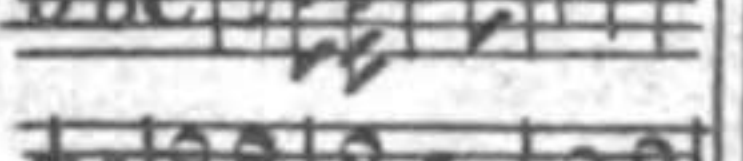
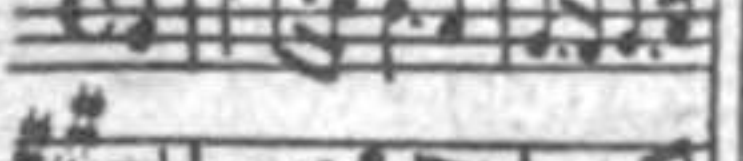
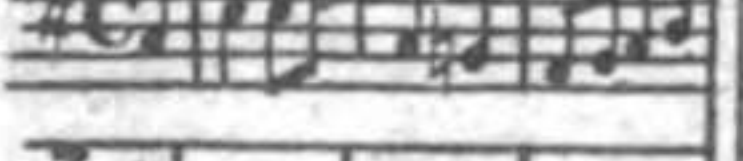
high

God most high Glo ry be to God most high Glo ry be to God most high

God most high

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INDEX to the second volume of PECKS MISCELLANEOUS COLLECTION of SACRED MUSIC

Page		Page		Page	
Alarm the * 13		Dovercourt* 93		Pebmarsh * . 81	
Ashby * . . 46		Flintshire * . 88		Potters Street* 56	
Ashdon . . . 83		Gabriel new . . 84		Request the* 17	
BABYLON * 57		Gibbons . . . 24		Sanctus * . . 94	
Battersea new* 90		Grosvenor * 85		Serepta * . . 39	
Beaminster * 40		Hardcastle* 30		Spicy hills . . 86	
Bridport * . . 54		Inquiry * . . 32		STABILITY * 41	
BUCKBY * . . 9		Kedron * . . 62		TRUMPET New* 1	
Bury Street . . 82		Kettley * . . 44		VICTORY the* 73	
Castle Garden* 45		Latium * . . 92		Wish for peace* 52	
CHRIST ⁿ RACE* 33		Messina * . . 63		Weathersfield* 16	
Coggeshall * . 47		MILES HILL* 24		NB The pieces marked * are copyright. With N ^o 25 will be given a general index for the accommodation of those who prefer having the the two volumes bound in one.	
Colchester new* 48		New Attwaters* 89			
Conquest . . . 22		New England * 65			
Cornard * . . 53		New Shirland* 49			
Delacourt * . 87		Olivers * . . 91			

June 1. 1809.