

¶ Lib. duodecim⁹. xvij. musicales ad virginē christiparā
salutationes habet. bt subscripto īdice videre licet.
Mense Martio. m. d. xxxv. post pascha

Aue regina celorum

4
4
5
4
5
8
12
6
4
6

Regina celi

M. sohier.	fo. i
Maurici⁹ george⁹	ij
M. sohier	ij
Doulu	iij
Eyllare	iij
Rousee	v
Sombert	vi
Hermot prim⁹	vij
Bourguignon	ix
Deslius	q

Salve regina

4
6
6
4
5

M. sohier	ij
Bosquin	e
Claudin	e
Consilium	ij
Lherittier	ij
Richafort	ijij
Dominet barre	ijij



Bassus

Parrhissis in vico Lithareo ppe sc̄tor̄ Cosme ⁊ Damiani tēplum
in edibus Petri Attaignant musice calcographi

Cū grā et prīilegio xpianissimi frācor̄ regis ad serēnū

W. Höfner

Bassus

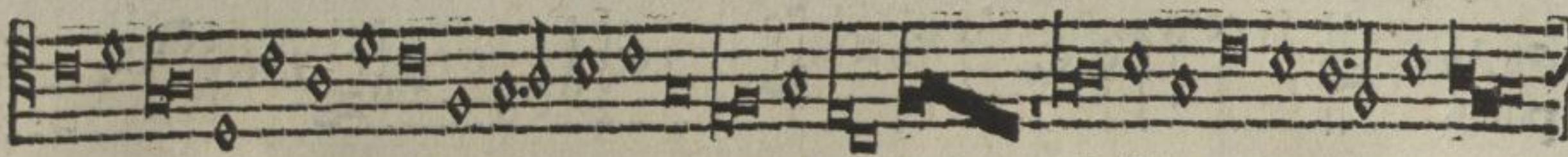
Regina celorum
Sal ue domina angelo rum
Sal ue sal ne radix sancta
ex qua ex qua mundo lux est or
ca.

Secunda pars

Gaude gloriosa super omnes speciosa
speciosa valle val le valde decora et pro nobis

Battus

Soli



et pro nobis

semper

christum

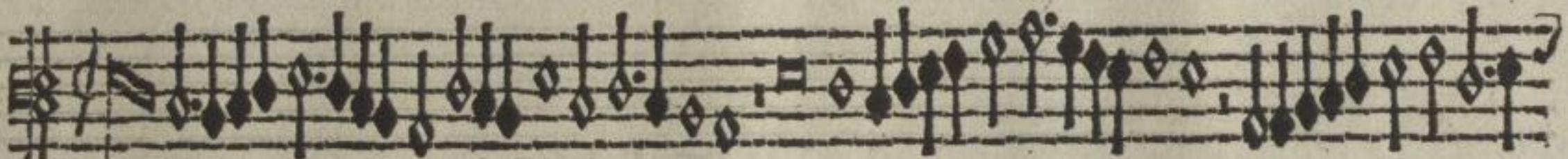


exora

exora

christum exora.

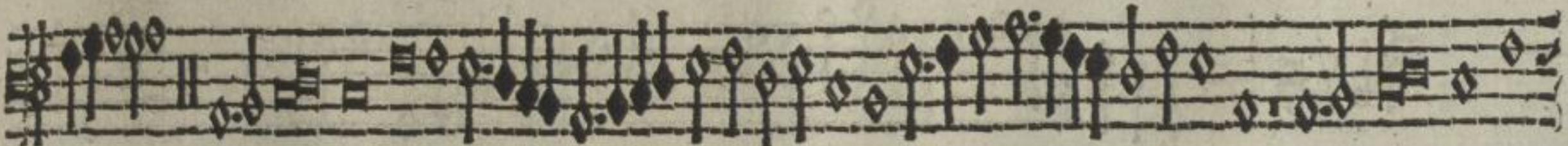
Maurici⁹ georget.



a

ue a

ue regina ce



lorum a ue domina

angelorum

[al]



ue radix radix sancta radix sancta et quae mundo si lux ex ora.
* x ii

Bassus

S. cda pars.

gaude gloriosa gaude gloriosa super omnes speciosa.
 valle valde decora et pro nobis semper christi exos
 ra ero ra s men.

A. sobier

Salve regina misericordie vita
 dulce do et spes nostra salve salve

Bassus

Soprano

ue exiles filij e ue Ad resuscitamus ad te suspiramus
gementes et flentes in hac lacrymarum valle.

Eya ergo facet

Et solum et solum benedictum benedictum

cum fructum ventris nobis nobis post hoc exilis

cum post hoc exilium

Bassus

Musical score for the Bassus part, featuring two staves of music with black note heads on a four-line staff system. The lyrics are written below the notes.

clemens o pia o pia o dulcis maria
dulcis maria o dulcis maria.

A. sobier

Musical score for the A. sobier part, featuring three staves of music with black note heads on a four-line staff system. The lyrics are written below the notes.

Regina celi celi regina celi leta re alle
luya alleluya Quia quem meruisti meruisti poz ia
re alleluya alle luya. Secunda pars

James

ફોર્મ

148

Sicut dixit alleluia

alleluia

*¶*ia pro nobis *¶*

023 products a

um alle

July

Alleluya3

alleluya

alleluya

alleluya

alleways.

Boulu

Regina c

lecture

Alleluia

811

142

ya Quis quoniam metuisti postire

allelups

Bassus



Villart



Bassus

F. o. v

149

portare
 portare alleluya alleluya
 ys alleluya
Scđa pars.
 Resurrexit sicut dixit
 sicut dixit alleluya
 alleluya
 ora pro nobis deum ora pro nobis deo
 um alleluya alleluya
 alleluya

Bouree

Prim^o
bassus.

Regina celi

Bassus

Regina celi

Zetare

alleluya

alleluya

alleluya

alleluya

alleluya.

Scđa
pars.

Resurrexit sicut dixit

dixit

sicut dixit

sicut dixit alleluia

ya alleluia

Ora pro nobis deū deum

alleluya

alleluya

allelus

ya

alleluya

alleluya

Bassus

Sopr.

Secund^o
bassus.

Bassus

Sopr.

Regina celi regina celi celi Quis quem meruit?

iti porta re alleluya alleluya alleluya alleluya

alleluya alleluya.

**Scda
pars.**

Resurrexit sicut dixit dixit sicut dixit alleluya

alleluya alleluya Ora pro nobis tecum alleluya alleluya

alleluya alleluya alleluya alleluya alleluya

♩ ♩ ♩

Bombart

સુર્ય

Prin⁹
bassus.

A page from a medieval manuscript featuring musical notation on four-line red staves. The notation is represented by black dots of varying sizes and vertical strokes. Above the staves, the word "Gloria" is written in a Gothic script. The page shows significant signs of age and wear.

Regina celi letare alleluya **ū alleluya** **Quia quem meru-**

meruisti

postare

Alleluia

alleluia

Quia quem meru*s*

Secūd' bassus.

Regina celi

letra

alleluya

四

Alleluia

四

alleluy

Quia e

quē meruisti quē meruisti quē meruisti quis

a que meruistí

POZD

re alleluia

4

Alleluya

alleluya

alleluia

50. viii

Terti⁹ bassus

Bassus

Regina cel⁹ regina cel⁹ letare

alleluya q alleluya alleluya et quē meruisti q pos⁹

tare alleluya alleluya alleluya alleluya

alleluya alleluya.

Quartus bassus est in cōtratenore

**Verte pro secun-
dis partibus.**

Bassus

Scđa pars
primi bassi.

Resurrexit ij sicut dixit ij alleluya ei
alleluya alleluya ij alleluya ij ij Ora pro nobis deum alleluya ij
alleluya ij alleluya alleluya alleluya.

Scđa ps
scđi bassi

Resurrexit ij sicut dixit ij alleluya
alleluya alleluya ij ij Ora pro nobis ora pro nobis
deum alleluya ij alleluya alleluya ij alleluya.

Sæcunda pars
tertii bassi

Bassus

fo. viij

Resurrexit refutterit sicut dicit sicut dicit alleluia

alleluya alleluia alleluia alleluia alleluia alleluia alleluia

alleluya alleluia alleluia alleluia alleluia alleluia alleluia

alleluya alleluia alleluia.



alleluya alleluia alleluia

संग्रहीत प्र०

Bastue

Regina celi letare **g** letare **g** letare **g**
alleluya alleluya **g** **qui quem meruisti** **poz**
Scda **pars.**
tare portare alleluya. **g** **resurrexit**
refurrexit **sicut dixit** alleluya **allelus**
Ora pro nobis de **um** alleluya alleluya alleluya
g alleluya alleluya **g** alleluya alleluya **g** alleluya

Bourguignon

Bassus

Sopr.

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Regina celi letare alleluia alleluia
Quia quem meruisti portare alleluia
Resurrexit resurrexit sicut dixit alleluia alleluia alleluia
ya Oratio nobis deum oratio nobis deum alleluia alle
luya alleluia alleluia
alleluya.

z i

De sua

Bassus

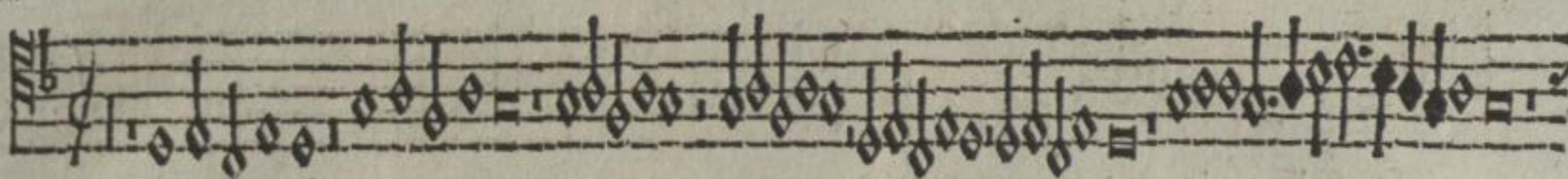
Regina celi regina celi letare alleluya alleluya alleluya
qui meruisti meruisti portare alleluya
Resurrexit sicut dixit alleluya
Ora pro nobis deum alleluya
alleluya alleluya alleluya
alleluya alleluya alleluya

glosquin

Bassus

50.x

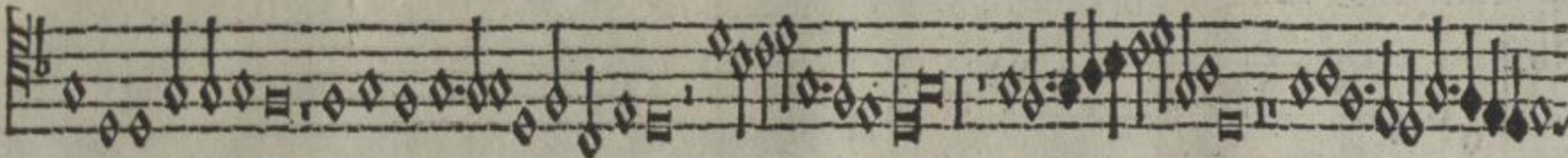
154



Salve regna ij salve regna ij salve regna salve regna misericordie



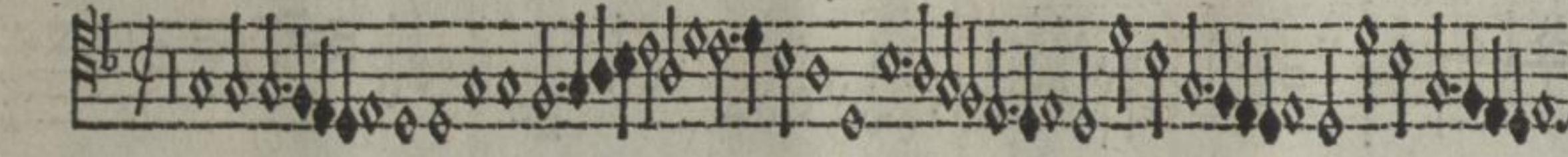
vita vita dulcedo vita dulcedo et spes nostra salve ad te clamamus ad te ad te clamamus ij



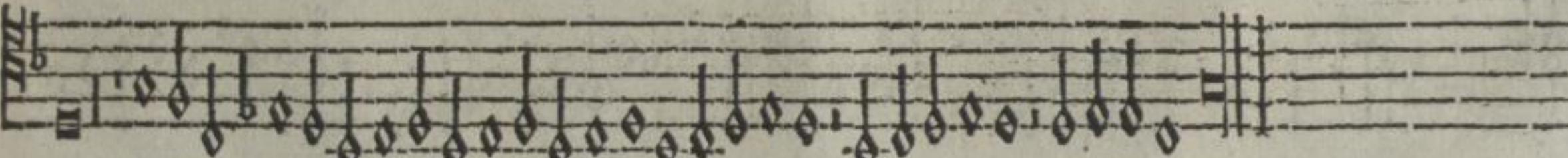
ad te clamamus exules filii eus ad te suspiramus ad te suspiramus gemetes et flentes



gementes et flentes in hac lachrymarum valle in hac lachrymarum valle



Eya ergo aduocata nostra ij illos tuos



os misericordes oculos ad nos couerte ij ad nos couerte.

‡ z u

Bassus

Et iesum benedictum fructum ventris tui nobis ostende u

O cle mens O clemens O pia u

O dulcis maria O dulcis maria.

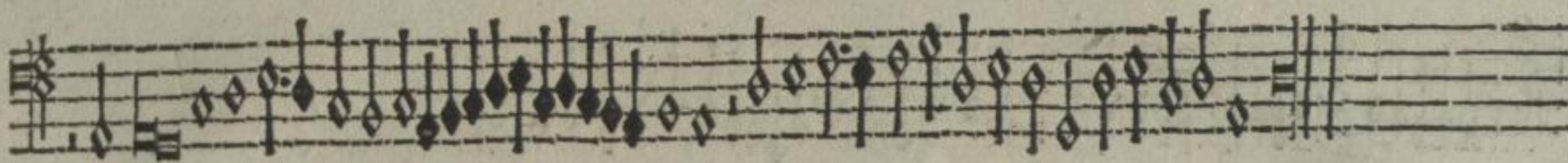
Claudin Salve regina regna misericordie vita dulce-

do dulcedo et spes nostra salue Ad te clamamus e-

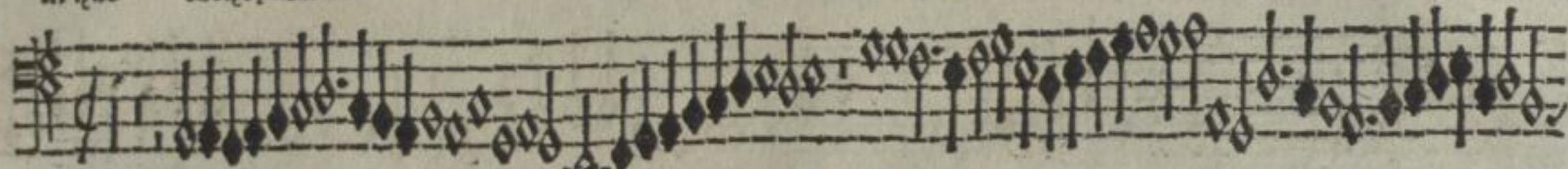
xules filij e ue ad te suspiramus gementes et flentes

Bassus

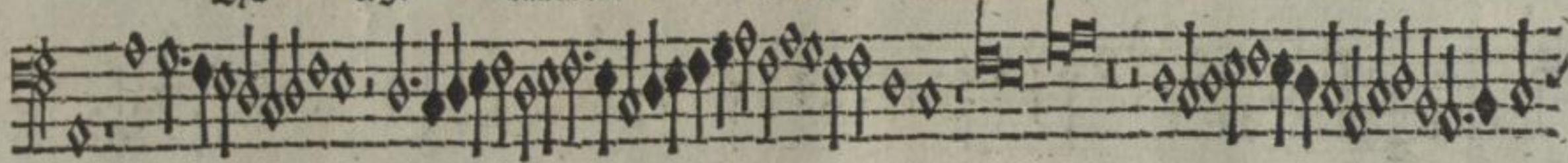
F. xi



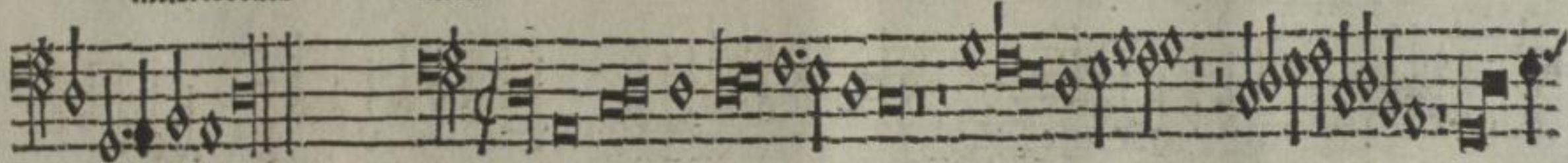
in hac lachrymarum valle in hac lachrymarum valle.



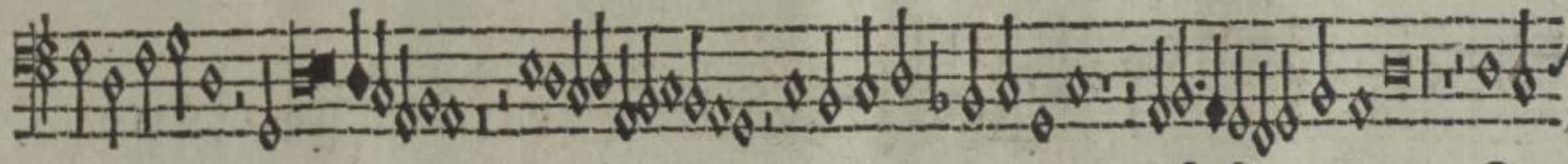
Eya ergo aduocata nostra illos tuos



misericordes oculos ad nos conuer te



Et fesum benedictum fructum ventris tui no-



bis nobis post hoc exilium exilium ostende



clemens o pi a o o dulcis

Bassus

ma
ria
Consilium Salve regina misericordie vita
dulcedo dulcedo et spes nostra salve ad te
si te clamamus clamamus exules filij eue filij eue
ad te suspira mus gemetes et fletes ij in hac la
chrymarum valle in hac lachrymarum valle.

Bassus

166

Eya ergo aduocata nra illos tuos
misericordes misericordes oculos ad nos conuerte ob conuerte.

Et iesum benedictum fructu vetris q
fructu vetris nri nobis post hoc exilium ostende.

mens o pia o dulcis o dulcis maria maria
a maria maria maria.

Xherister

Bassus

Salve regina misericordie

vita dulcedo et spes nostra salve

ad te clamamus exules

filij eue exules filij eue ad te suspiras

suspiramus suspiramus gementes et fientes et fientes in hac lachrymarum

valle in hac lachrymarum valle.

Bassus

Soprano

Eya ergo aduocata nostra si illos tuos
 misericordes oculos oculos ad
 nos converte Et Iesum benedictum fructu ventris tuus
 nobis post hoc exilium ostende ostende
 o clemens o pia o dulcis
 virgo maria virgo maria.

¶ 7 i

Bischafort

Bassus

Salve regina misericordie

vi ta dulcedo et spes nostra fala

ue ad te clama mus exules exules

filij eue ad te suspiramus gemetes et flent

tes in hac lachrymarum valle in hac lachrymarum valle

Verte folium

Bassus

S. xiii

Soprano

Salve regina misericordie q

vi res vita dulcedo dulcedo et

Ipses nostra salve q ad te ad te clama-

mus exiles exiles filij eue ad te suspiramus

gementes gemetes et flentes in hac lachrymarum val-

erte

le in hac lachrymarum valle in hac lachrymarum valle.

Bassus bassi

Bassus

Eps ergo

Eps ergo

aduocata nostra

illos tude

misericordes

oculos

ad nos conuer-

te ad nos conuer-

Et iesum et iesum.

Benedictum benedictum

fructum

fructum ventris nolis

nolis

post hoc exsuum

osten-

Gesiduum scđi tenoris

Bassus

F. xv

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illos tuos misericordes

ū

oculos

ad nos conuerte converte

Et iesum et iesum

ad nos conuerte converte

Et iesum et iesum

Benedictum

benedictum fructum

fructum

ventris tui nobis

post hoc

ventris tui nobis

post hoc

exstium

osten

de ostende

osten⁹

verte

Besidum bassi

Bassus

de opia dulcis dulcis mas
ria maria.

Hotinet barra

Salve regina misericordie i
vita vita dulcedo et spes nostra sal
ue ad te clamamus exules filii eue ad

Besiduum scđi tenoris

Bassus

fo. xvi

160

de. o clemens

o clemens o o.

pia

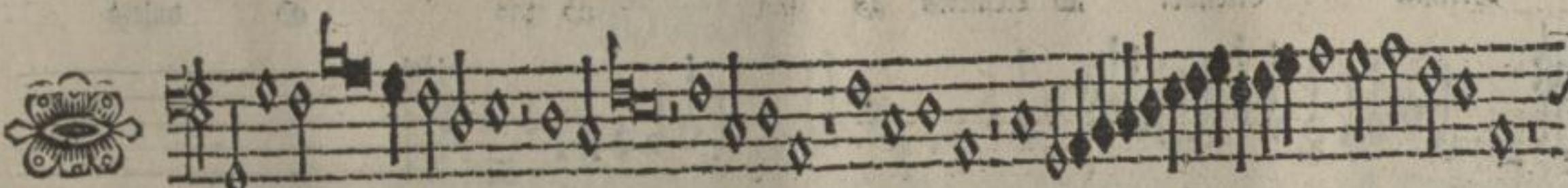
o dulcis

o dulcis

maria

o dulcis

maria.



te

ad te suspiramus

suspira

mus

gementes

et flētes

in hac lachrymarū valle

in hac lachrymarū valle.

Bassus

Eya ergo tu
aduocata nostra
illos tuos

misericordes
oculos
ad nos conuerte

Et Jesum

Benedictum
fructum ventris tui nobis nobis
post hoc

exilium
ostende. o clemens o pia
o pia

dulcis

o dulcis maria o dulcis maria maria.

Finis