MODULATIO ORGANICA
SVPER
MAGNIFICAT
OCTO ECCLESIATICIS
TONIS RESPONDENS.

A

IOAN: CASPARO KERLL

Ex omnifario Artificii Musici Genere
concinnata.

MONACHII,
APVD MICHAELEM VVENING CALCOGRAPHVM.
ANNO M. DC. LXXXVI.

Bayerische
Staatsbibliothek
München

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SERENISSIMÆ AC POTENTISSIMÆ PRINCIPI, AC DOMINÆ, DOMINÆ MARIÆ ANTONIÆ, UTRIUSQUE BAVARIÆ, AC PALAT. SUP. DUCISSÆ NATÆ REGIÆ PRINCIPI, BOHEMIÆ HVNGARIÆ, ARCHIDVCISSÆ AVSTRIÆ, &c.

Serenissima, ac Potentissima Princeps, Domina Clementissima.

INter festivos Bavariæ plausus, quibus excepit SPONSAM SERENISIMAM, & potentissimam Do-

minam, ſilere Organum meum non debet. Quare, ut in communi omnium lætitiâ partes meas & ego agerem, modulationem adornavi, adventanti SERENISSIMÆ PRINCIPI concinendam. Et ſanè peccaret modulatio hæc Organica: ſi non illis ſonaret, quibus Auctor ejuſdem jam pridem ſe conſecravit: ſi Patrocinium quæreret aliud, quàm quo hactenus clementiſsimè protegebatur.

Accipe igitur, ELECTRIX SERENISIMA non poſtremum obſequiorum meorum, quæ Domui Auſtriacæ ſimul, & Boicæ debeo: quas novo modò, & arctiori vinculo colligaſti; non ſine fauſto ſecuturæ felicitatis omine.

Nec dedignare parvitatem opuſculi, PRINCEPS potentiſsima, in nuce continet artis Organicæ Iliadem, varietatem, ut oblectet, brevitatem, ne offendat. Amanti

ti offero. Intelligenti dedico. Nec metuo repulsam, dum MARIÆ inprimis servire gestio; & animare Canticum Patronæ Cælestis volo, à quâ nomen habes & omen. Suscipe. Fave.

SERENITATIS VESTRÆ

Humillimus servus

JOAN: CASP: KERLL.

AD LECTOREM.

VErſiculos hóſce, Muſicis Organis modulandos, amicorum vota impetrârunt. Compoſui Viennæ in Auſtria, dum peſtifera lue occuparetur, útque Orbi proponerem, æri inciſos, eadem cauſa, quæ ad edendum Opus primum impulit, adegit. Ne idem Verſiculis his obveniret, quod Maronianis olim contigit, de quo ipſe Poêtarum Princeps:

Hos ego Verſiculos feci: tulit alter honores.

Et verò inſpexi non uno in loco, alieno Nomini laboris mei partus adſcriptos. Ita triumphat, mutuatis pennis, ornata Cornicula. Vt ergo de Authore conſtaret, & ſuus api mellificanti honos redderetur: placuit, aliarum quoque compoſitionum mearum ad Organum & Clavicymbalum initia ſubnectere.

Orga-

Organædos hîc monitos velim, ne ſubjecta themata, ad ſuum quiſque arbitrium, placitúmque deflectant: & coctum benè cibum, malè recoquant.

Feci ad artis regulas, quod illi judicent, qui artem perfectè callent, & Contrapuncti leges ſequuutur; qui non ignorant, quâ ratione, & quando ad imitationem fuga, vel ad tonum trahenda; qui diſcernere contrarium inter, & ordinem inverſum ſciunt (Itali riverſo vocant:) quando in fuga mi contra fa contrario modo ponitur: exempla vide fol. 31. 34. &c.

Obſervandum denique, ut fiſtularum ſeries (vulgò Regiſtra) ſubjectis adhibeantur accommodæ, lætis ac ſalientibus acutæ; Cromaticis verò, & gravioribus graves, ac mediæ pleno Organo non admiſſo. Sed hoc judicio Muſurgi relinquo. Cujus benevolentiæ me atqu eOpuſculum hoc meum, laboris haud minimi fructum co-

commendo. Vale, & adverſus impudentis Momi criminationes (qui etſi nihil ipſe operis præclari ediderit, tamen in Deorum etiam involare opera, audaci carpendi licentia. ſolet) defende.

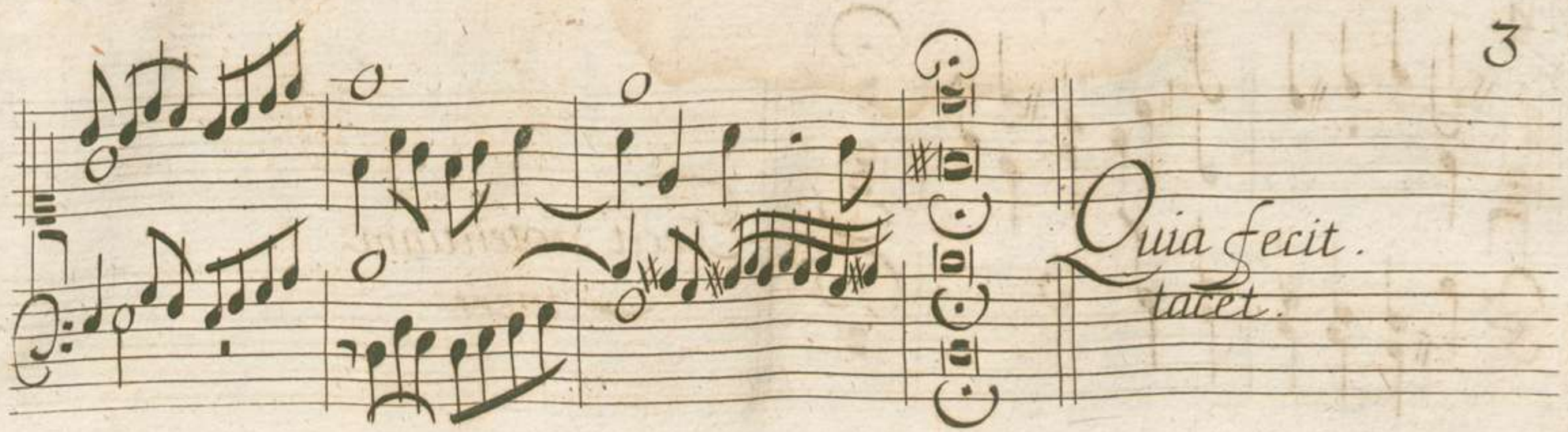
Magni-ficat Anima mea.

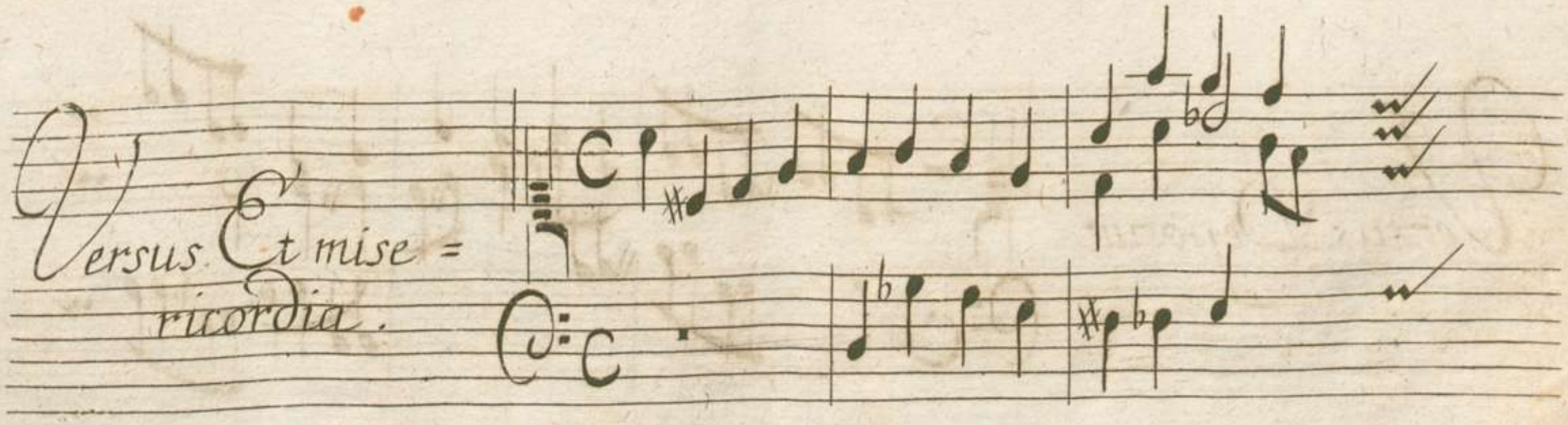
Primi Toni.

Et exultauit. tacet.

2

Versus. Quia respexit.


Quia fecit.
tacet.


Versus Et mise =
ricordia.

4

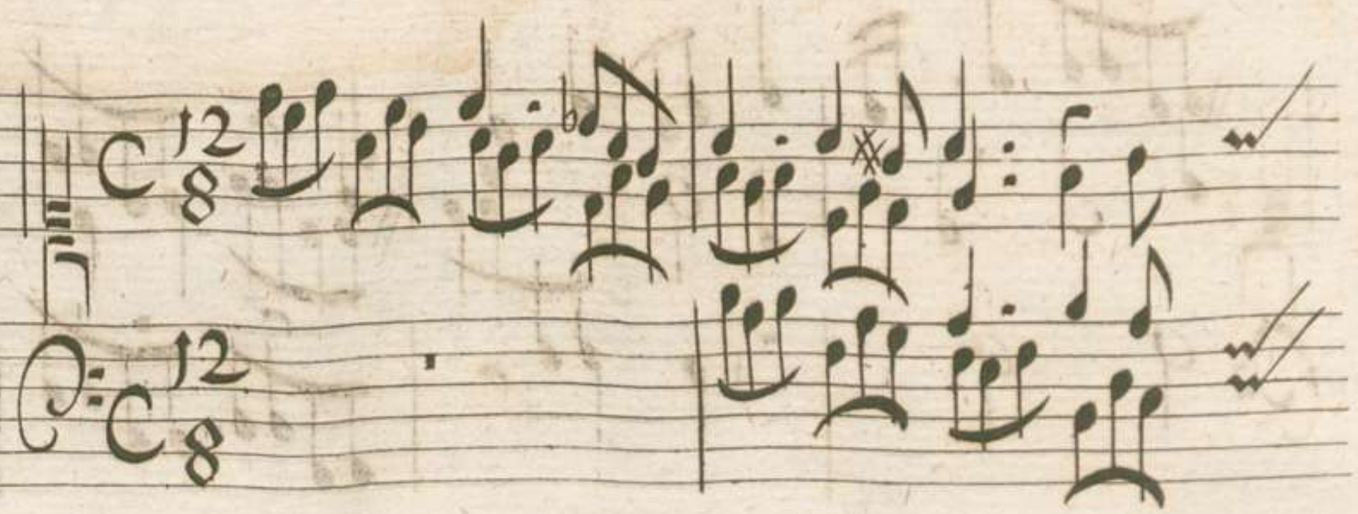
Fecit potentiam
tacet.

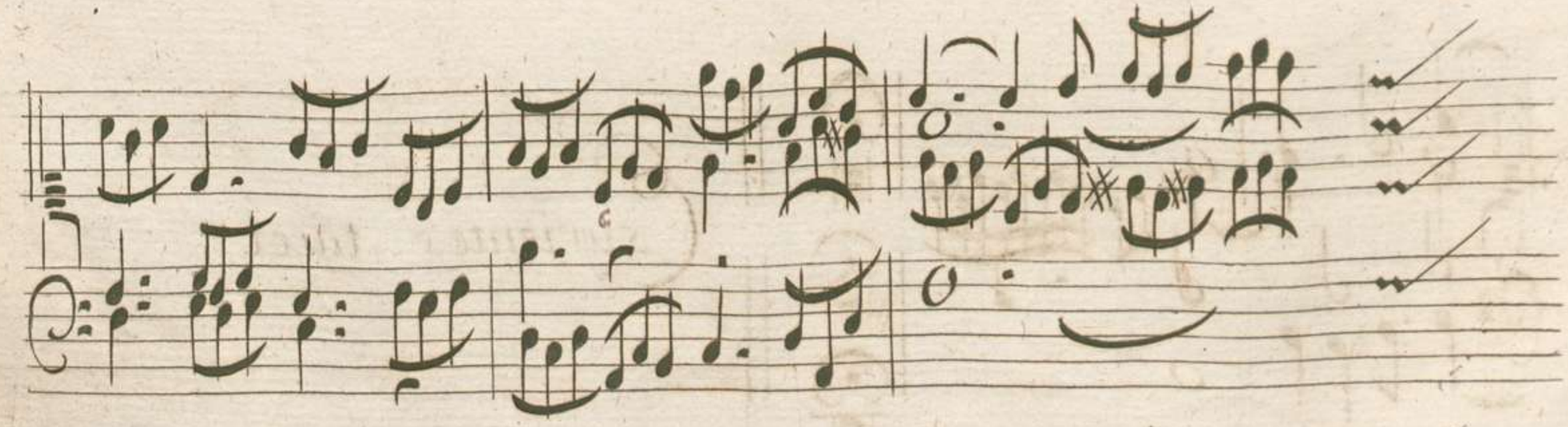
Versus. Deposuit.

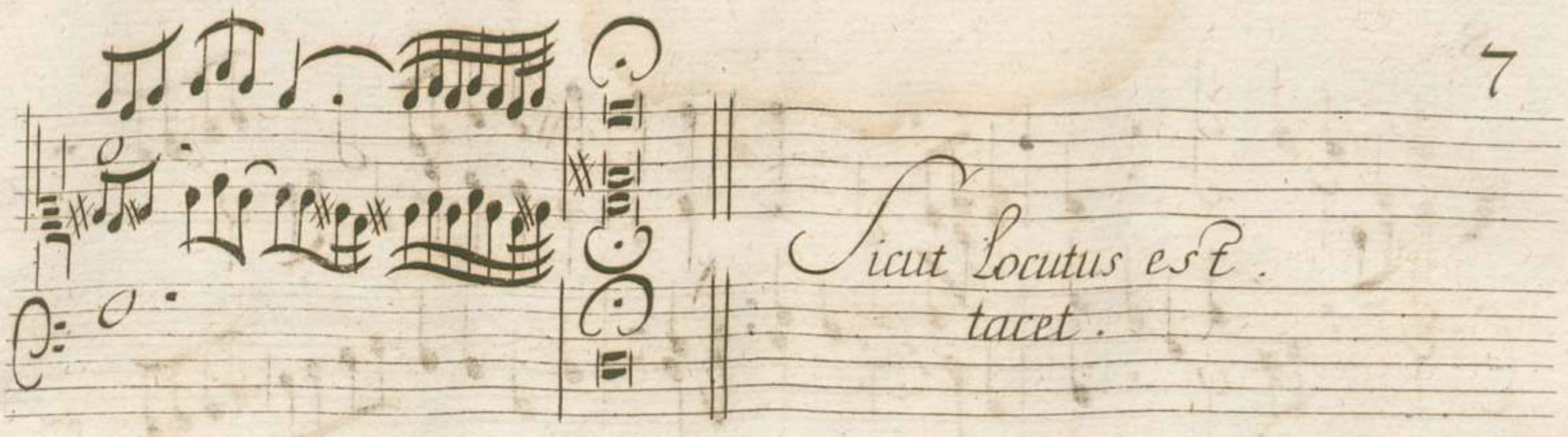
surientes. tacet.

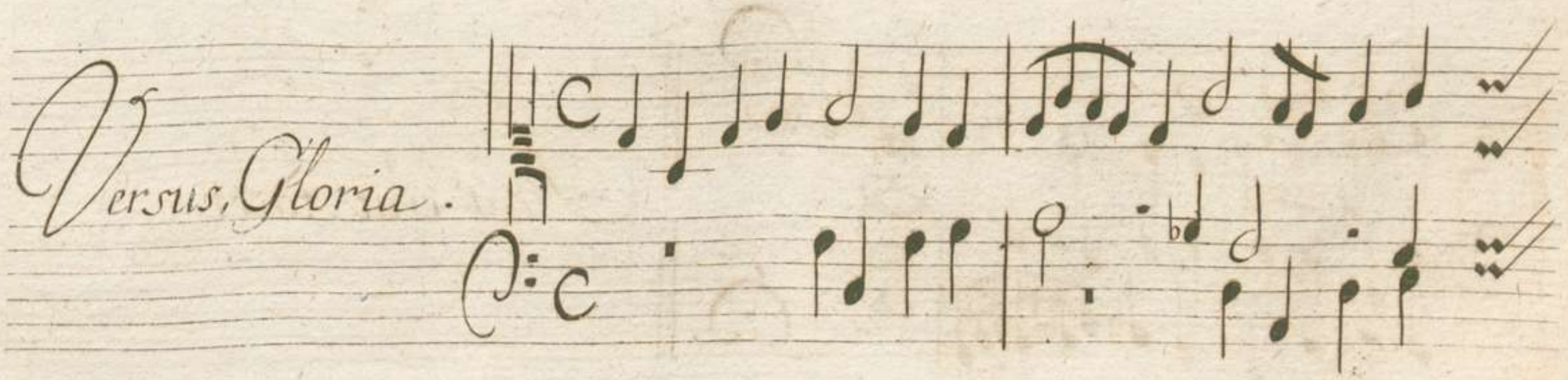
6

Versus. Suscepit Israel.






Sicut Locutus est.
tacet.


Versus, Gloria.

8

Sicut erat . tacet .

9

Versus Ultim.

Loco Antiphoniæ.

Pedale

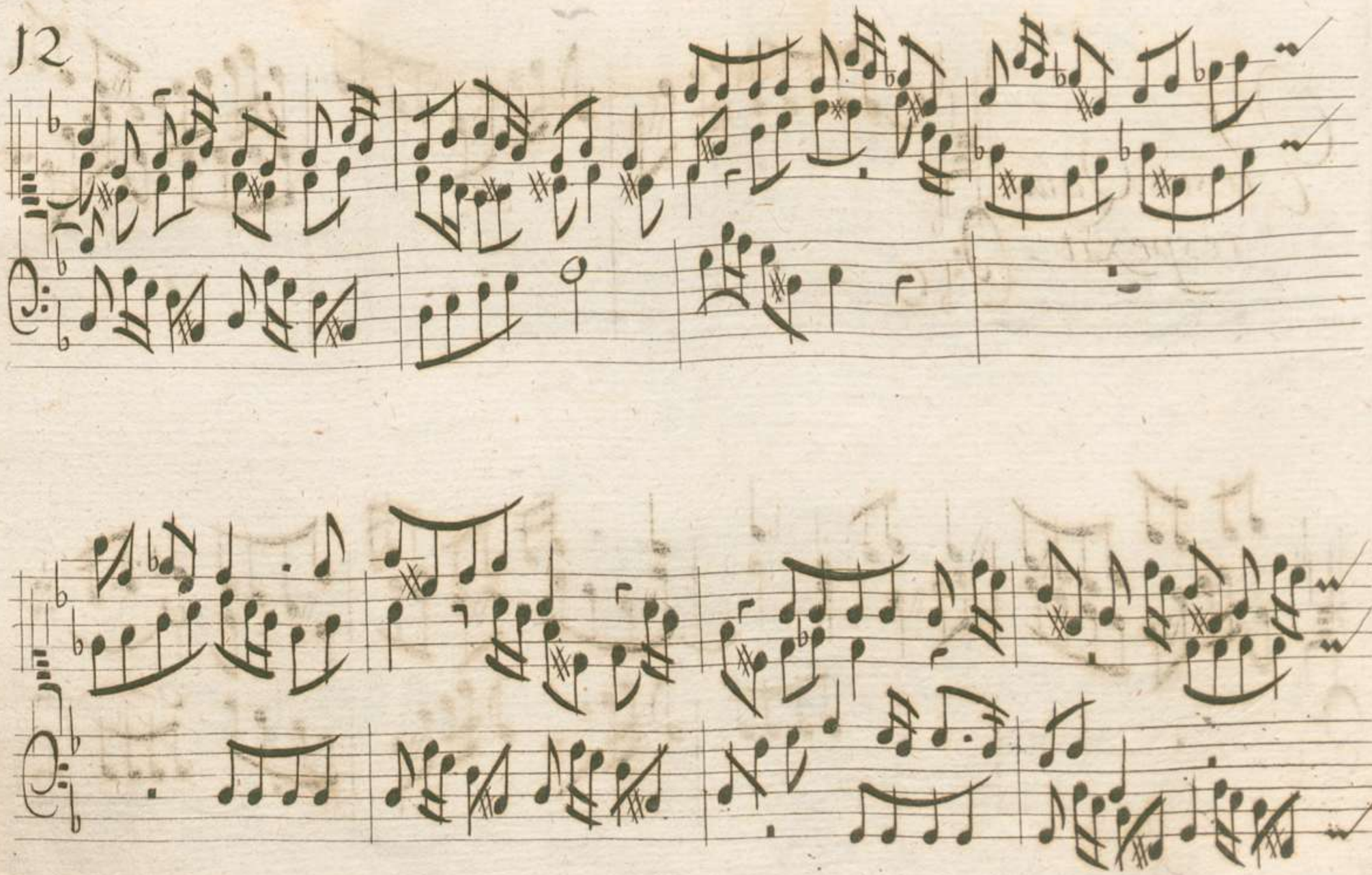
Ma gni – ficat

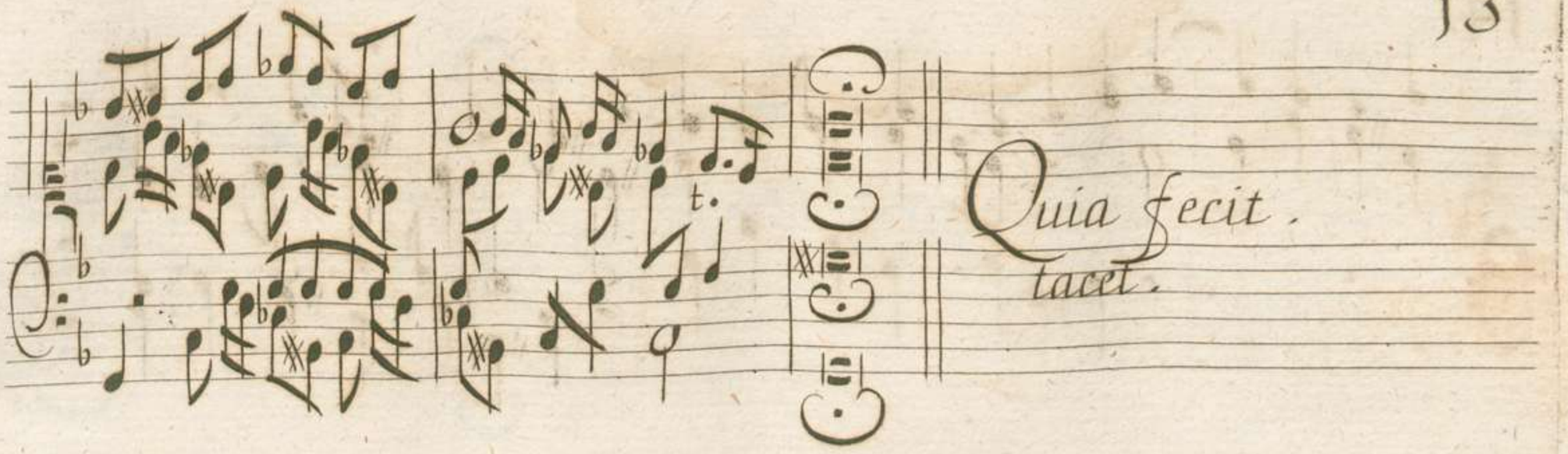
Secundi Toni.

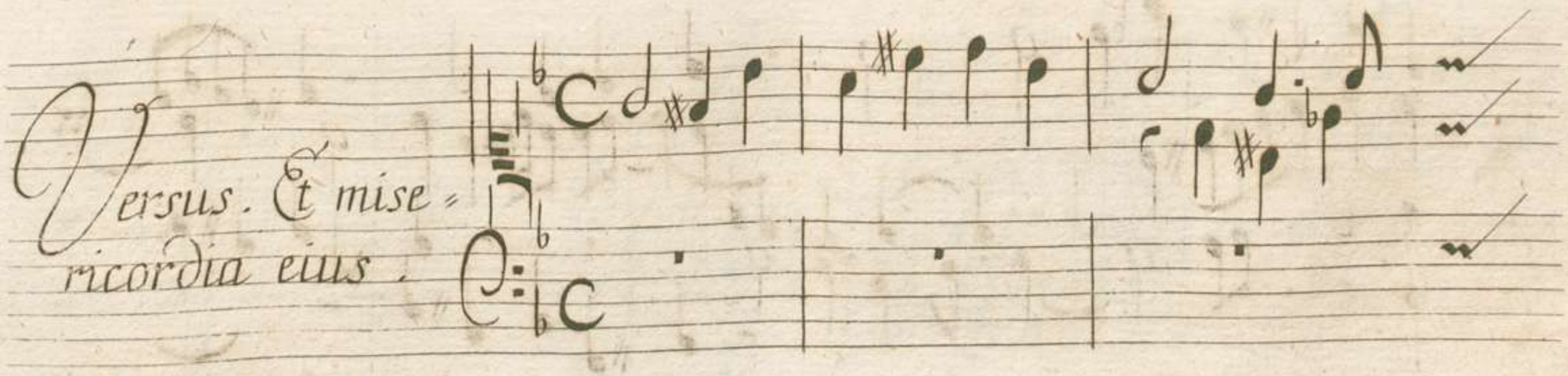
Et exultauit

tacet

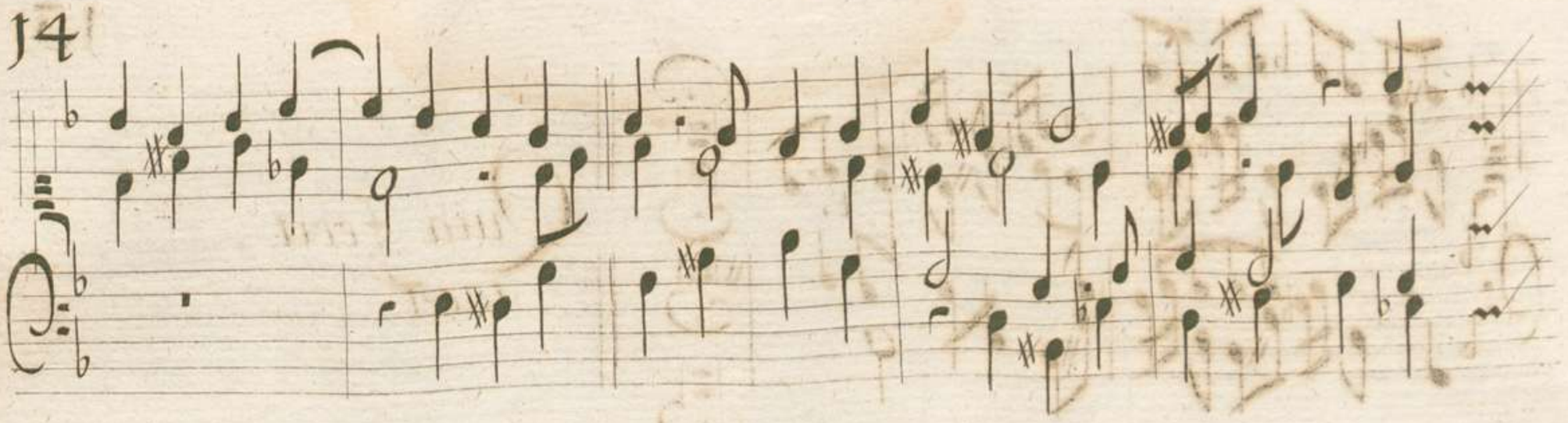
Versus. Quia
respexit.

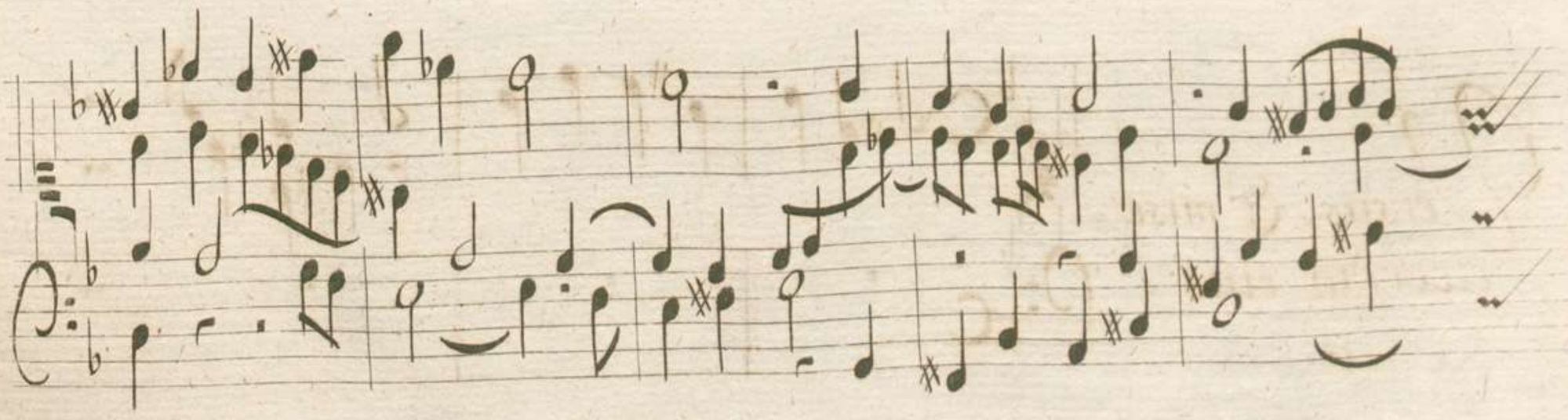



Quia fecit.
tacet.


Versus. Et mise=
ricordia eius.

14





Fecit potentiam.
tacet.

Versus. Deposuit

Pedale

Esurientes.
tacet.

Versus. Sucepit Israel.

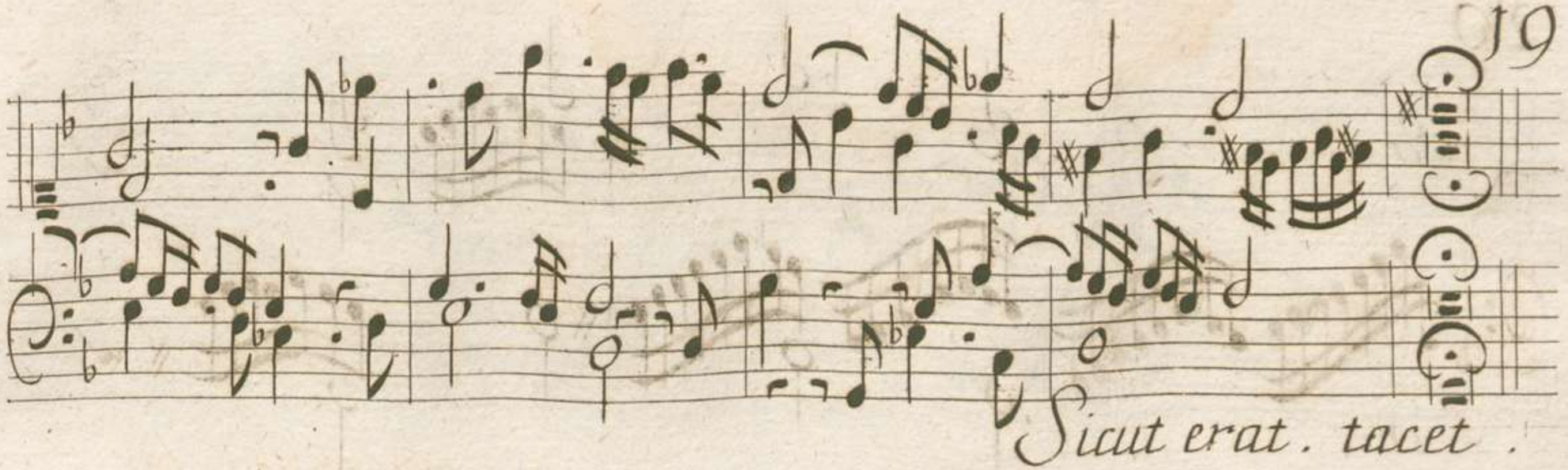
18

Sicut locutus est.

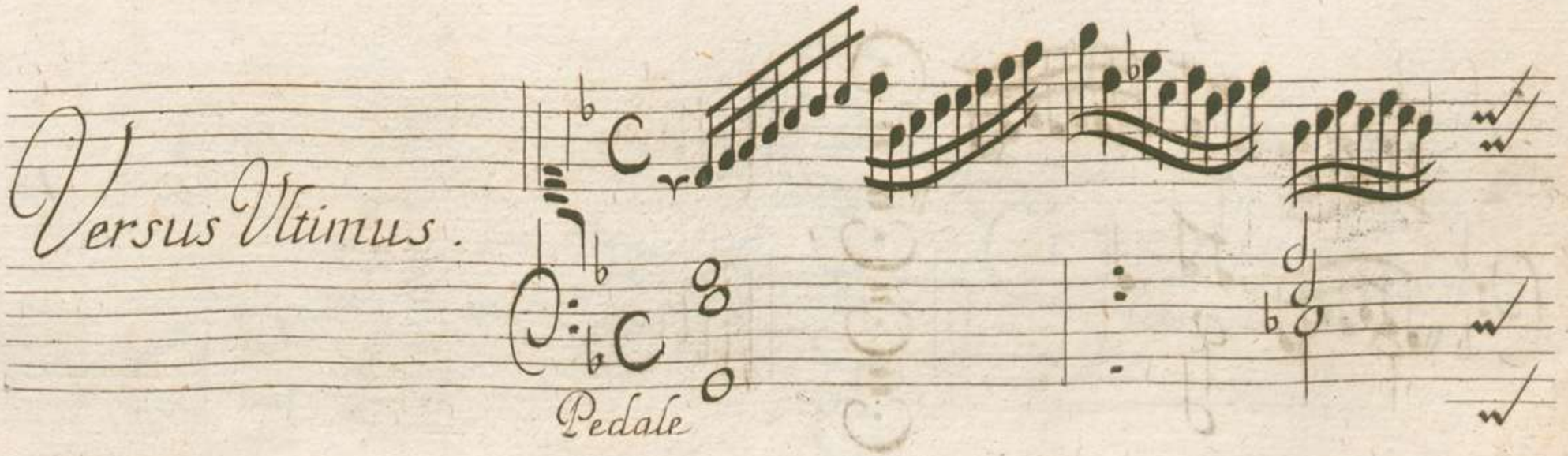
tacet.

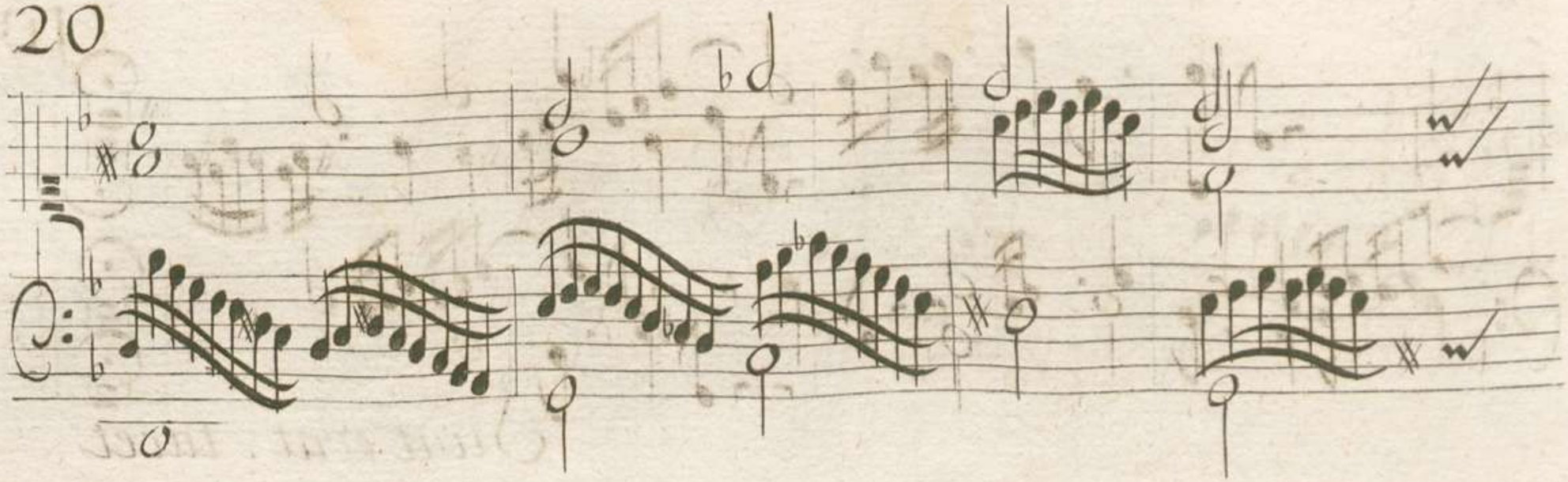
Versus.

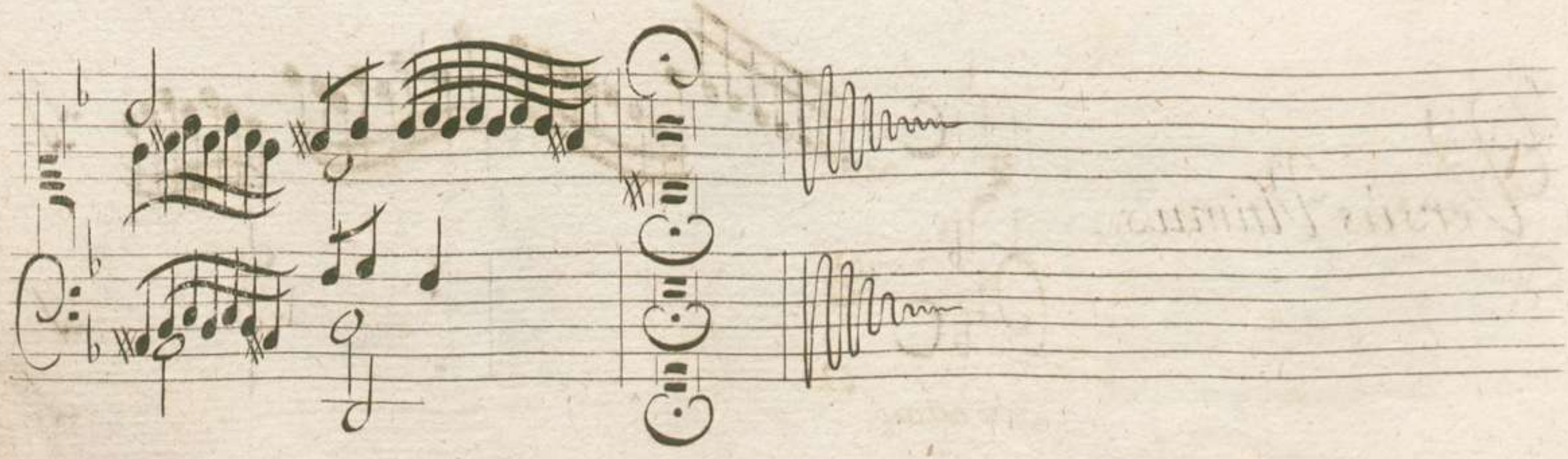
Gloria Patri.



Versus Vltimus .







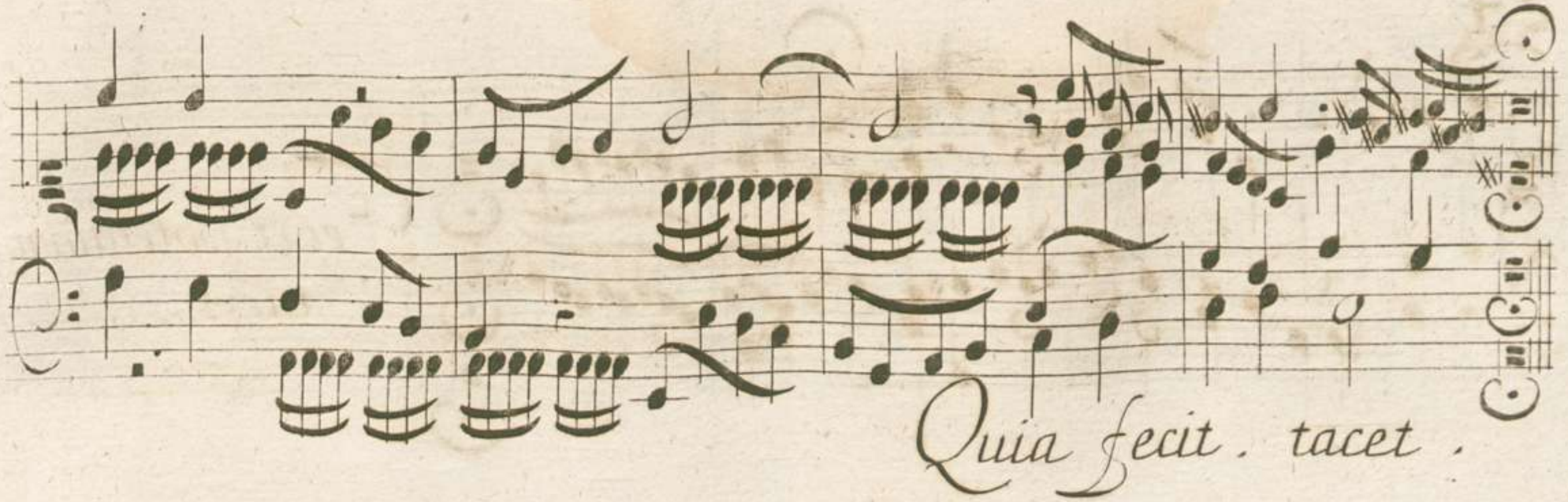
Ma-gni-ficat.

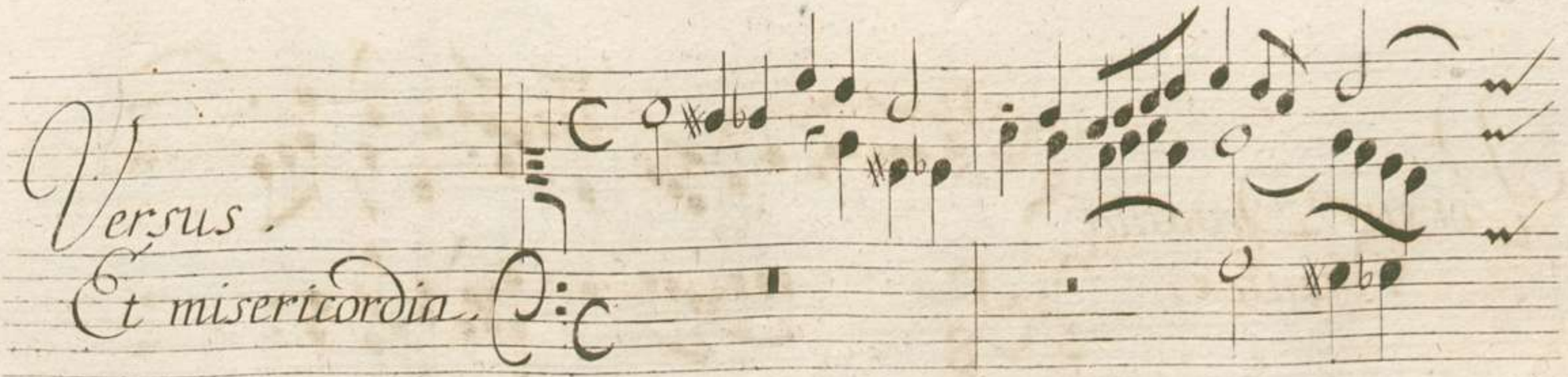
Tertij Toni.

Et exultauit.

tacet.

Versus. Quia
respexit.


Quia fecit . tacet .


Versus .
Et misericordia .

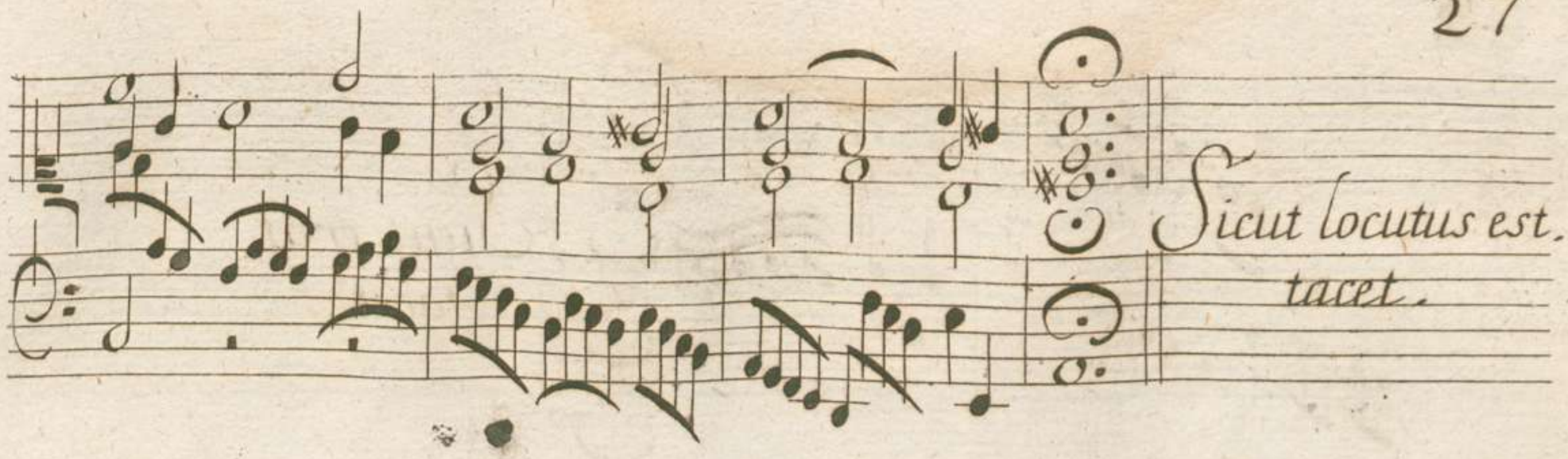
24

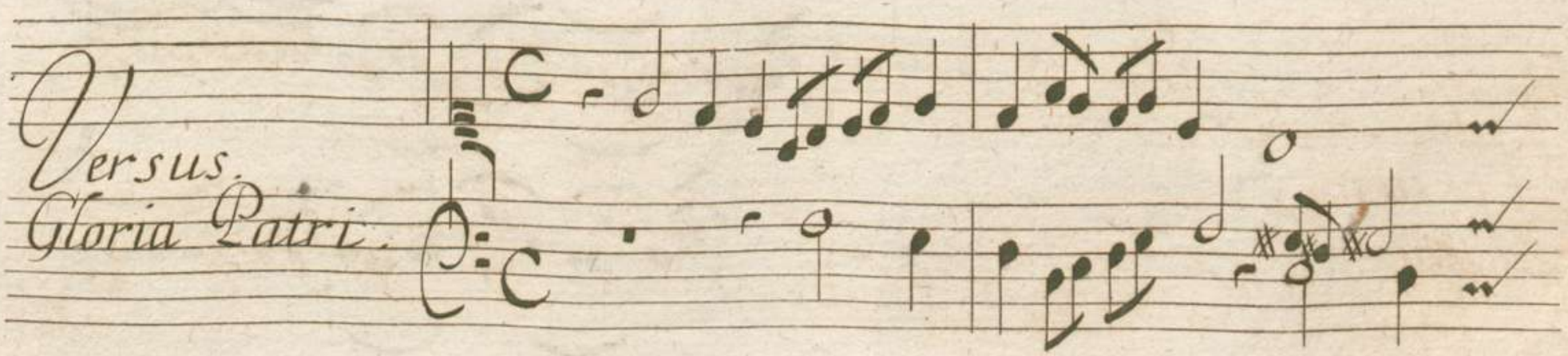
Fecit potentiam.
tacet.

Versus. Deposuit
Potentes.

surientes . tacet .

Versus. Susce-
pit Israel.


Sicut locutus est.
tacet.


Versus.
Gloria Patri.

Sicut erat .

tacet .

Versus .

Ultim:

Ma-

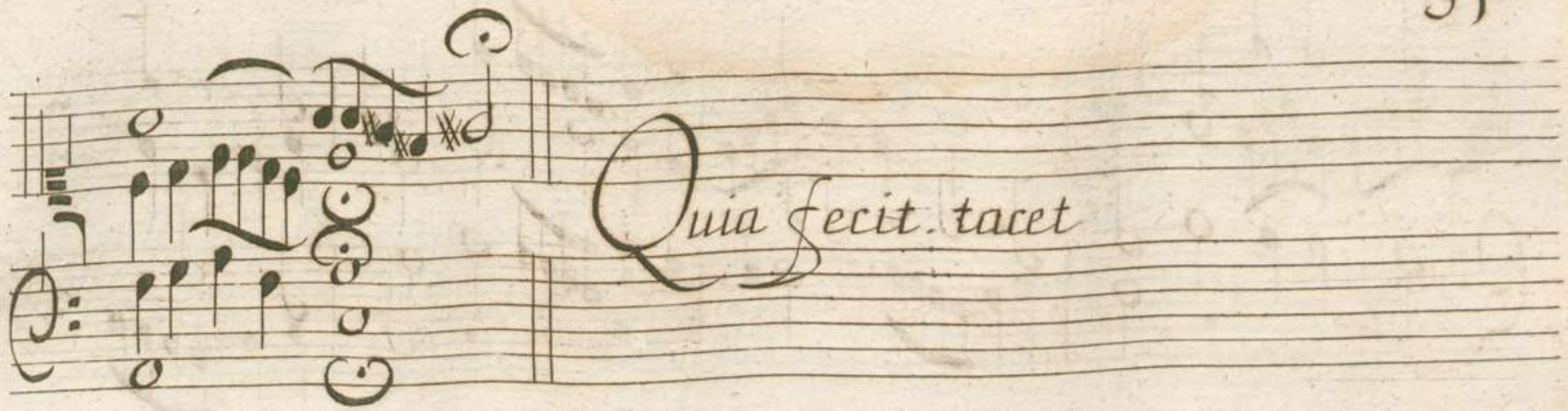
agni-ficat.

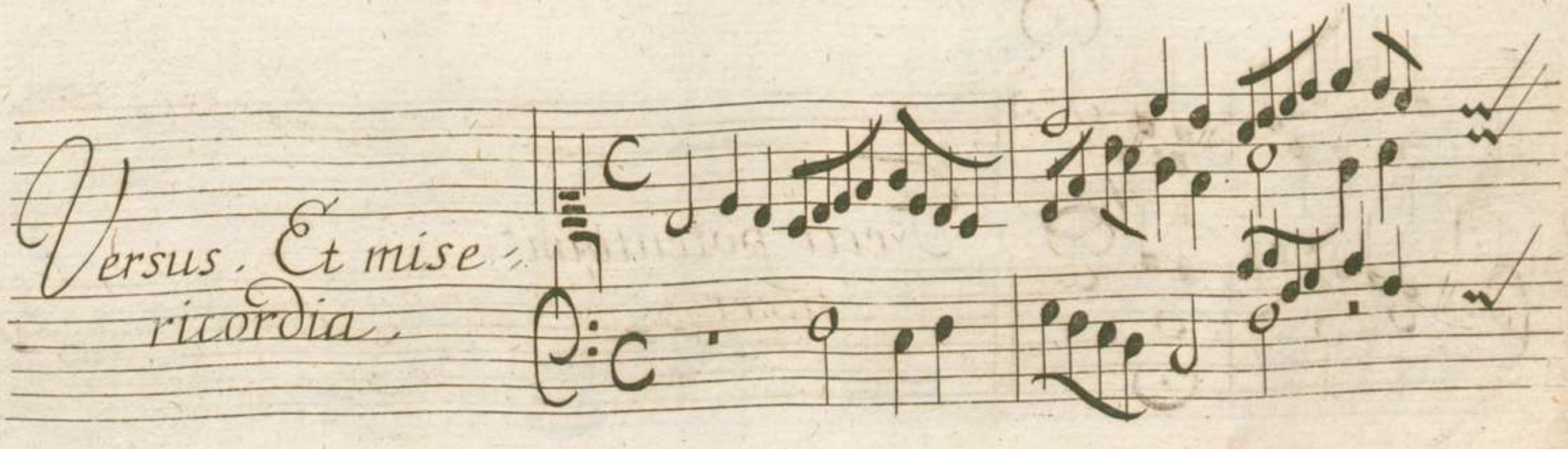
Quarti Toni.

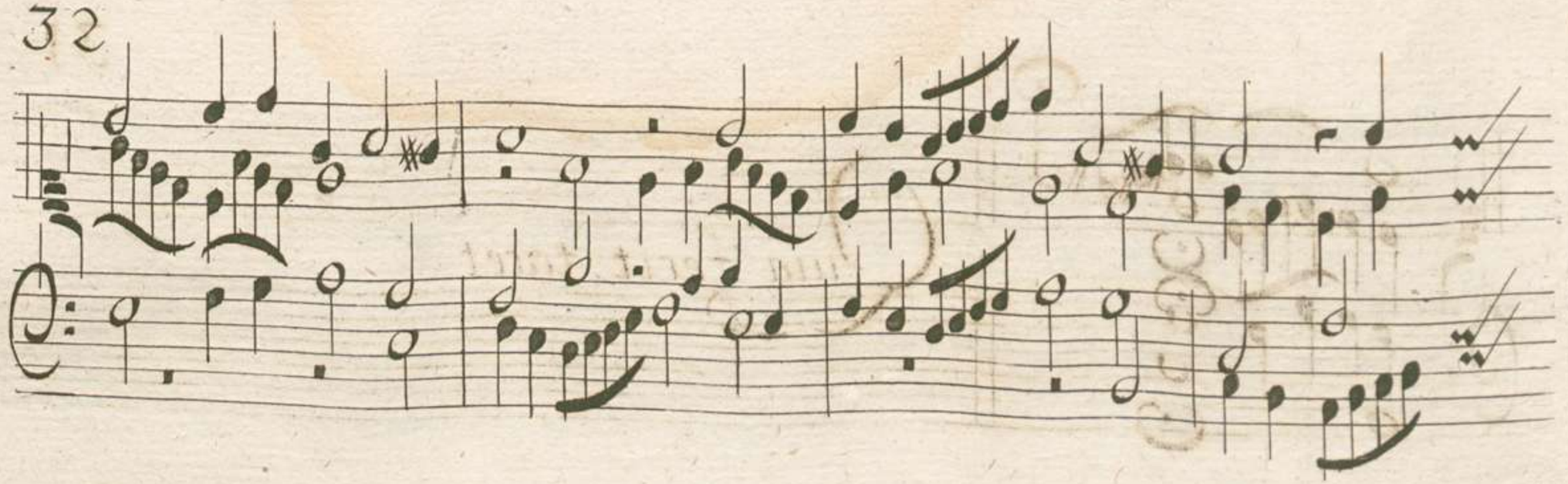
Et exultauit. tacet.

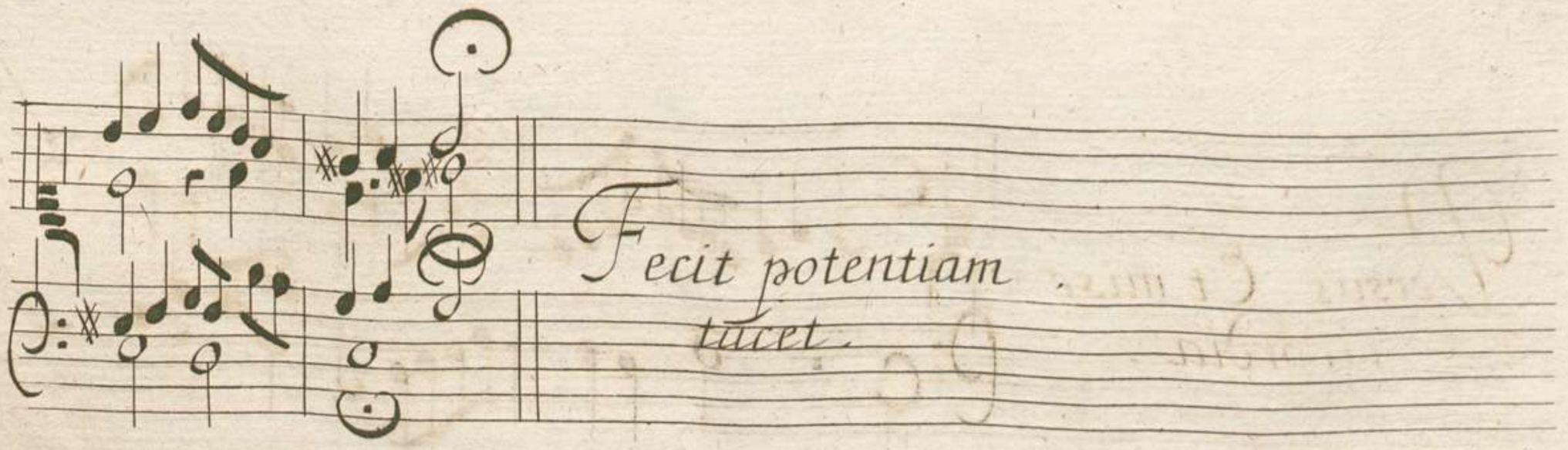
Versus.

Quia respexit.


Quia fecit. tacet

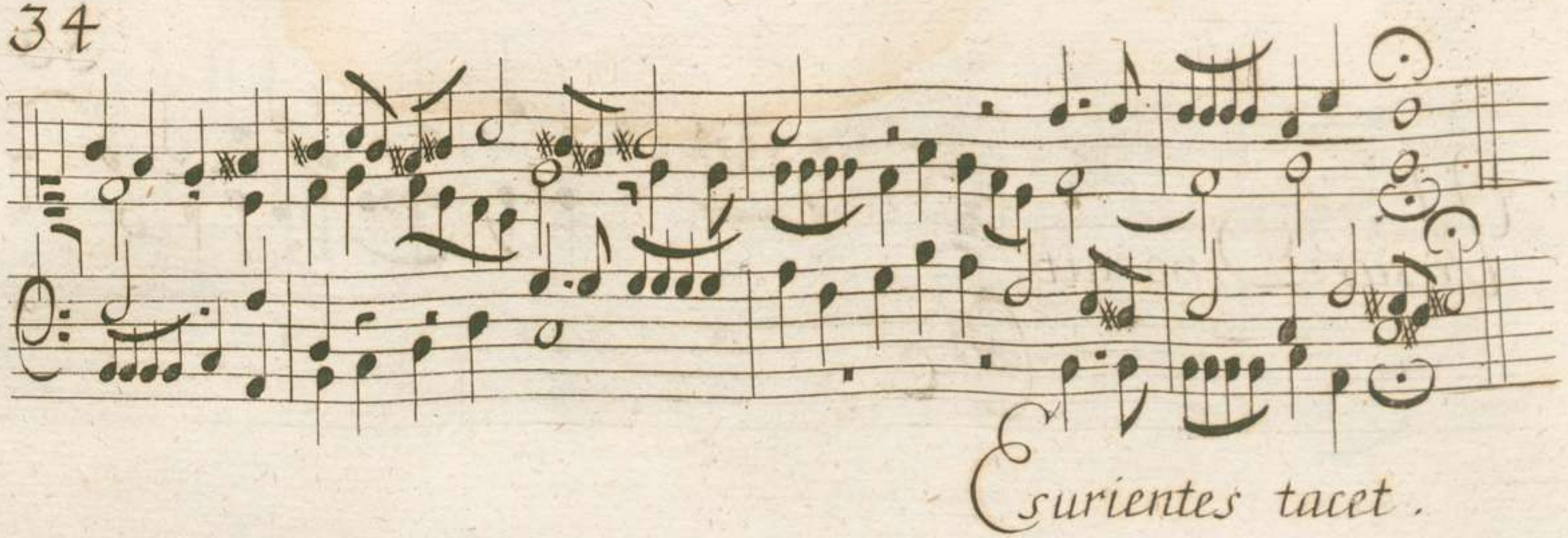

Versus. Et mise-
ricordia.




Fecit potentiam
tacet.

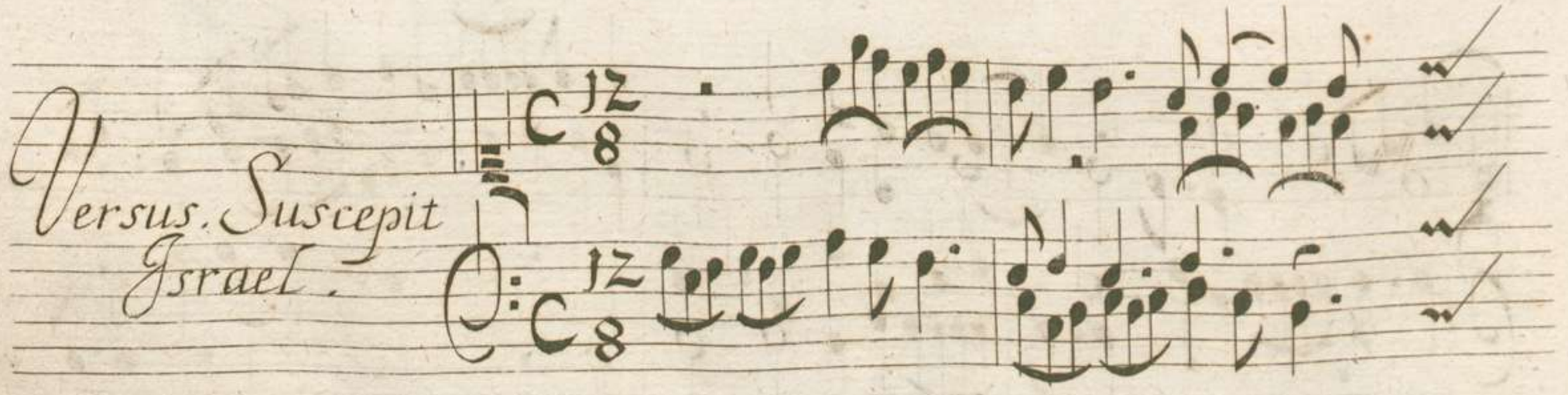
33

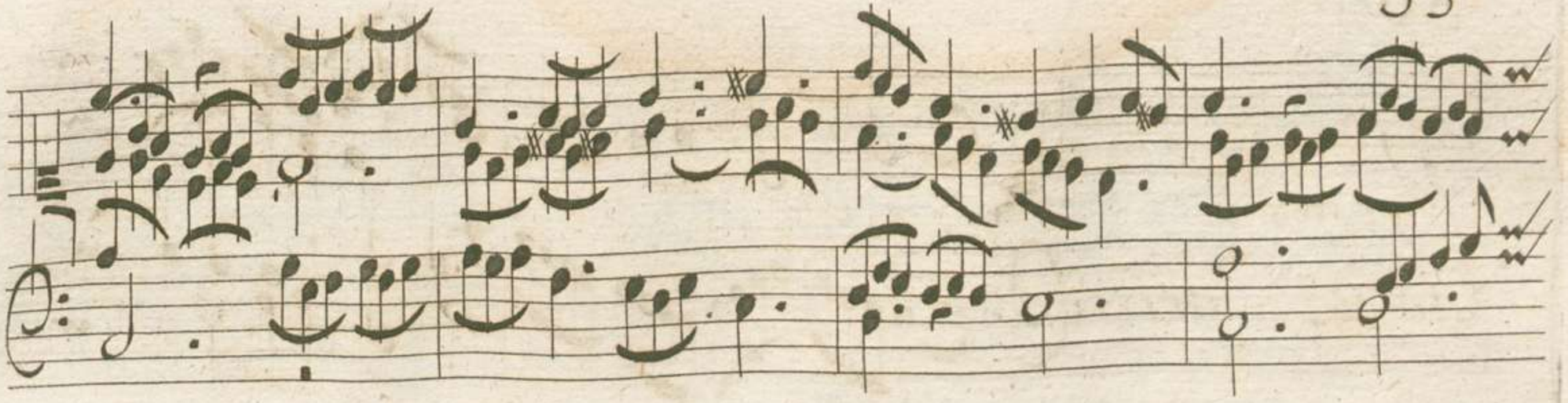
Versus. Deposuit.

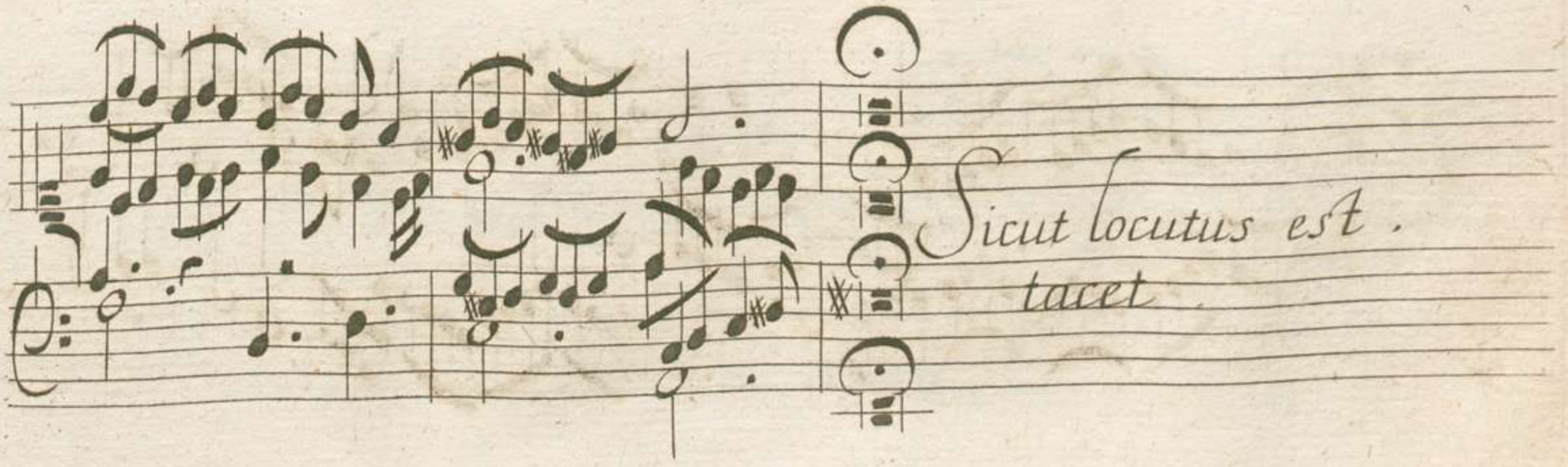


Esurientes tacet.

Versus. Suscepit Israel.

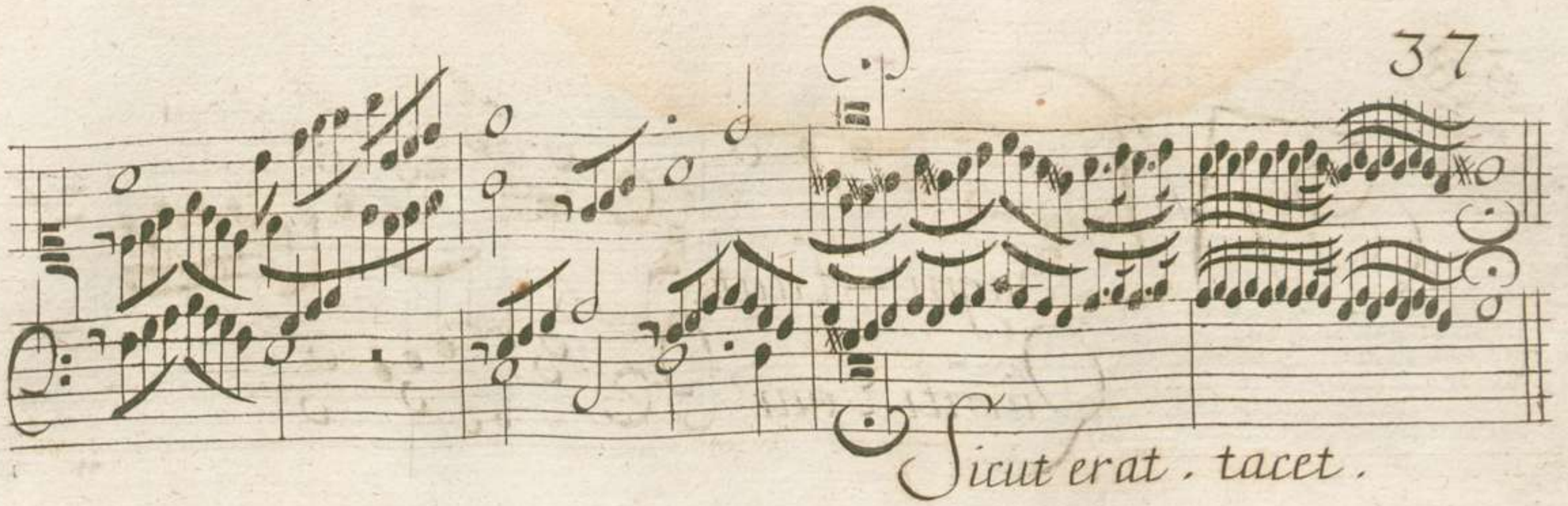


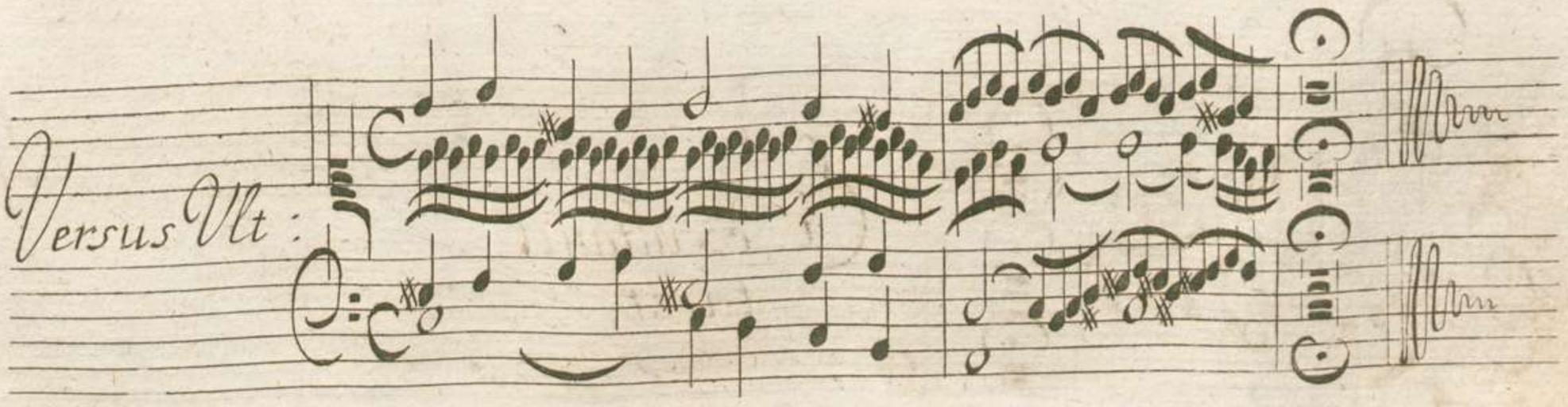



Sicut locutus est.
tacet

Versus.

Gloria Patri.


Sicut erat . tacet .


Versus Vlt :

Magni-ficat.

Quinti Toni.

Et exultauit.

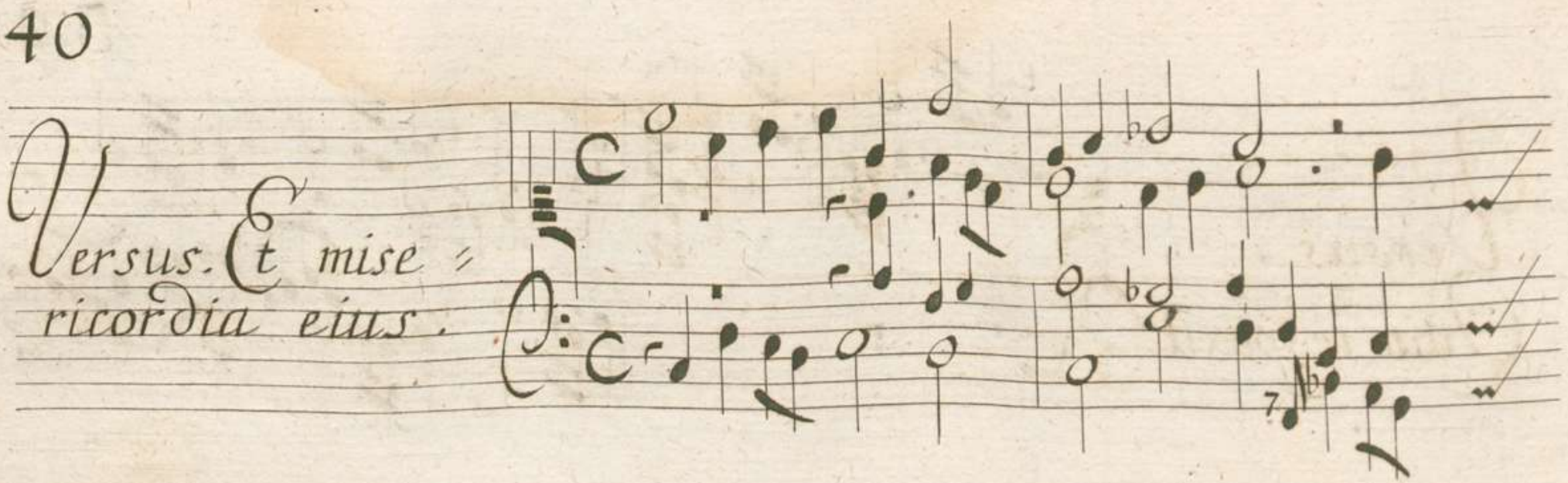
tacet.

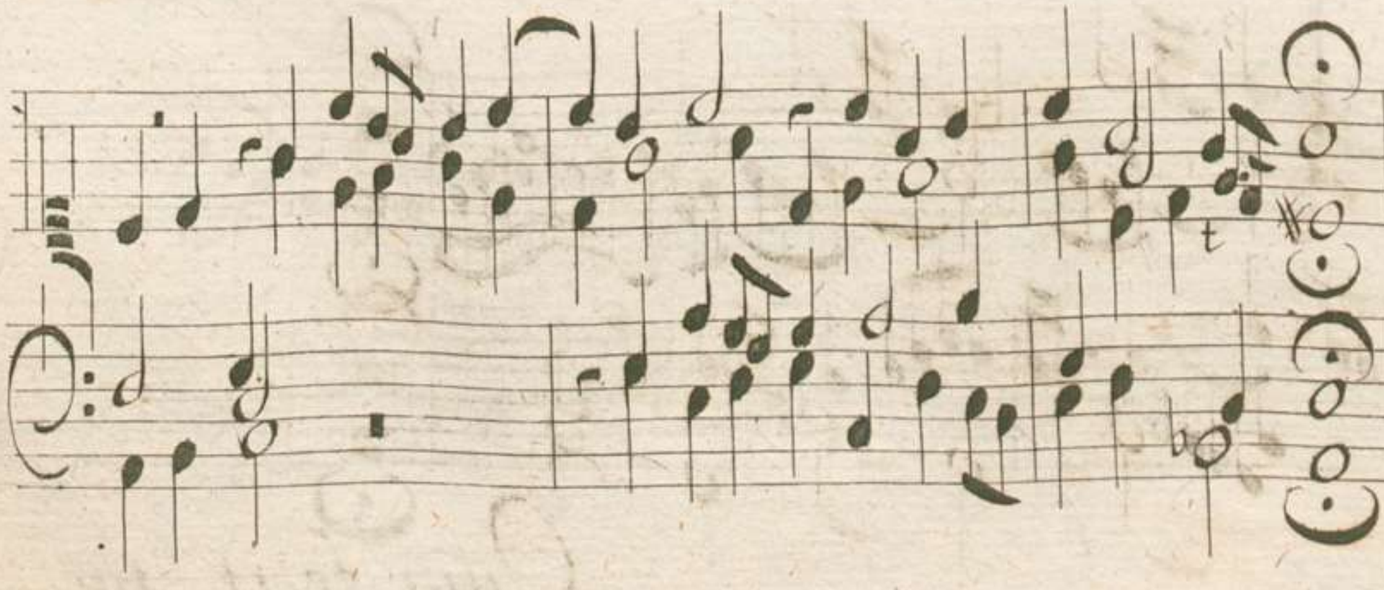
Versus .

Quia respexit.

Quia fecit . tacet.

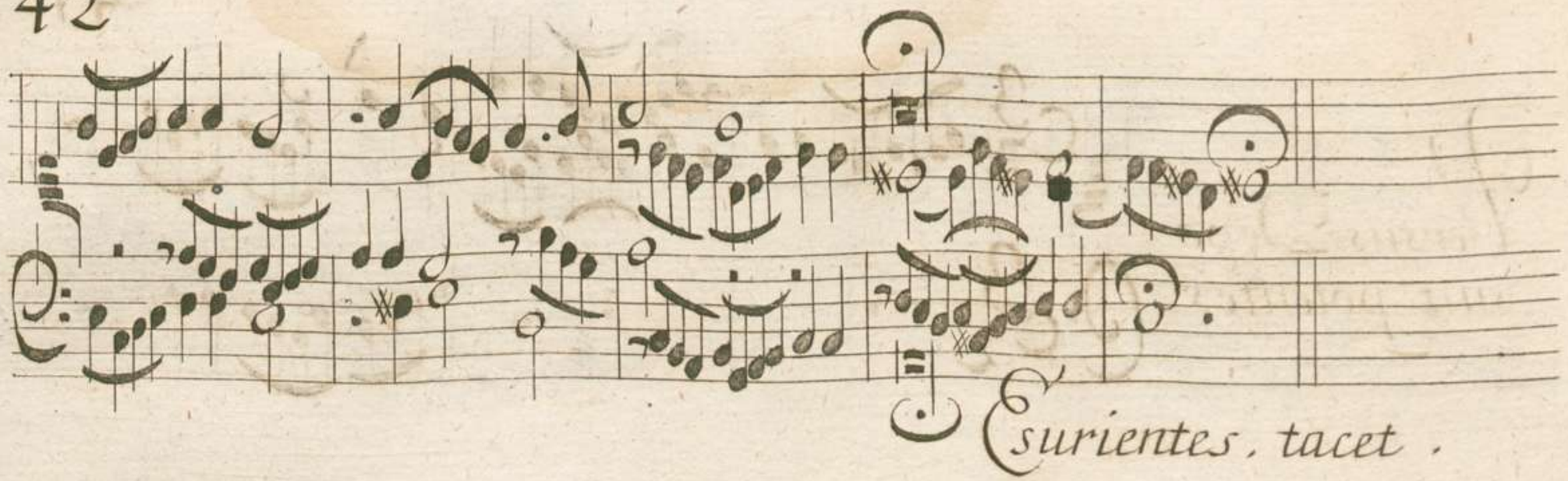
Versus. Et misericordia eius.

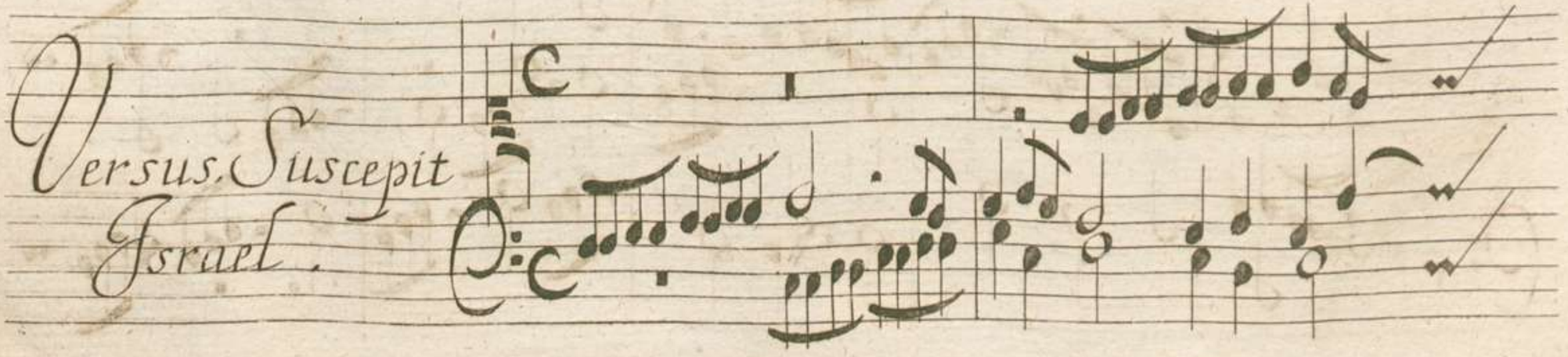


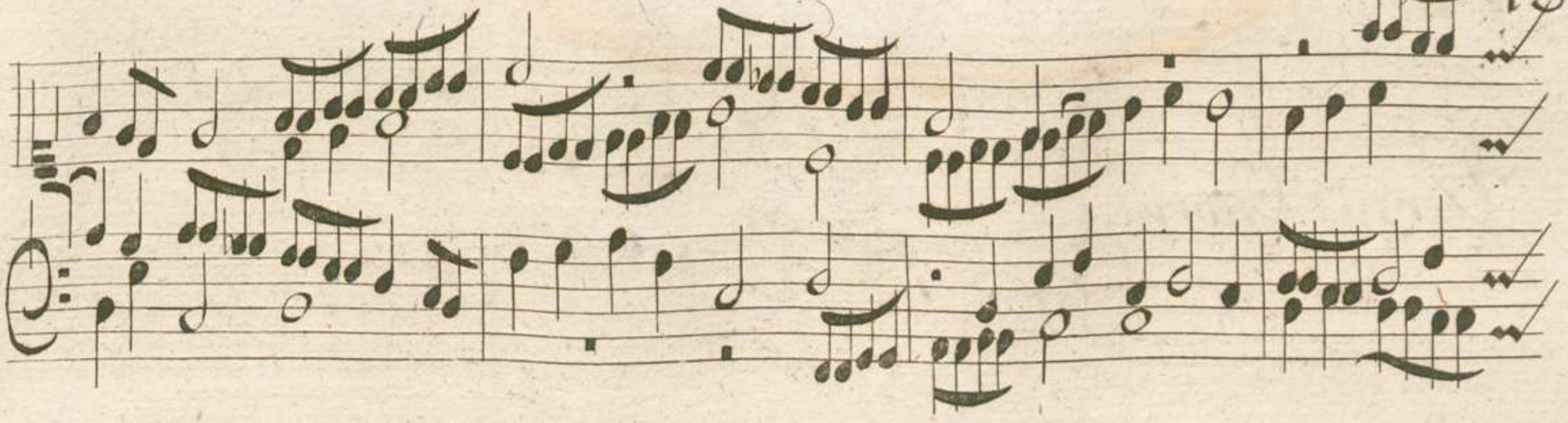


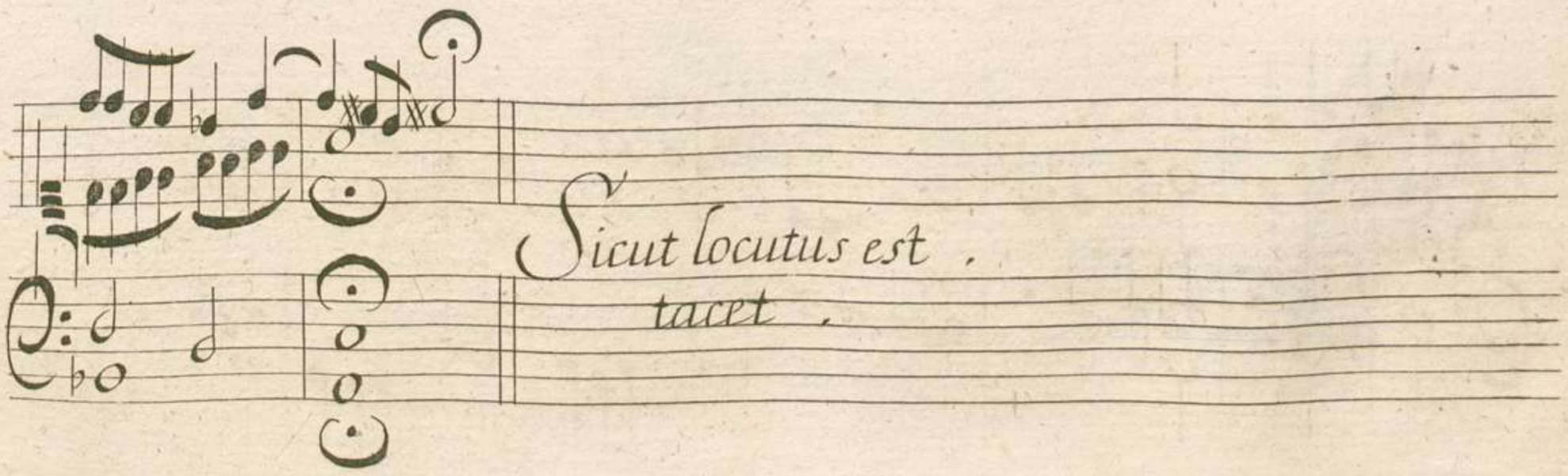
Fecit potentiam.
tacet.

Versus. Depo=
suit potentes.

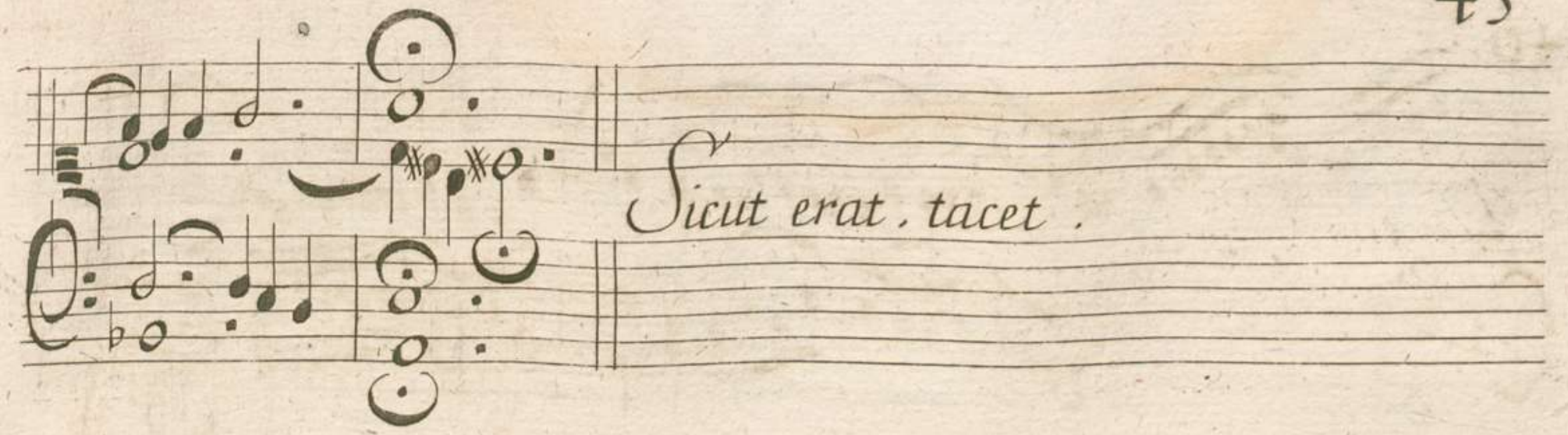

Esurientes. tacet.

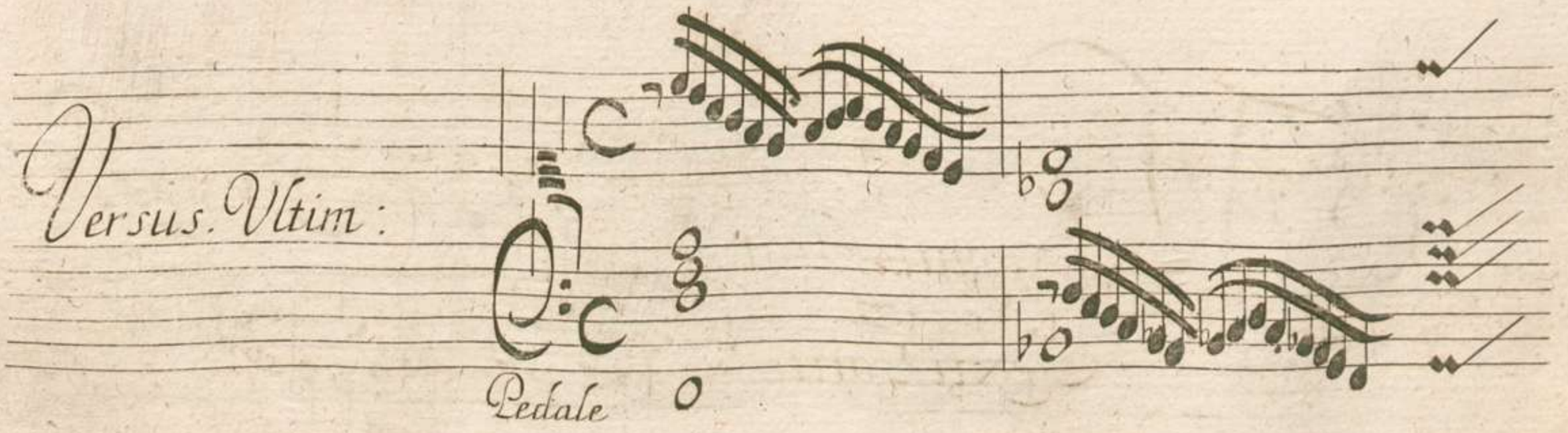

Versus. Suscepit
Israel.

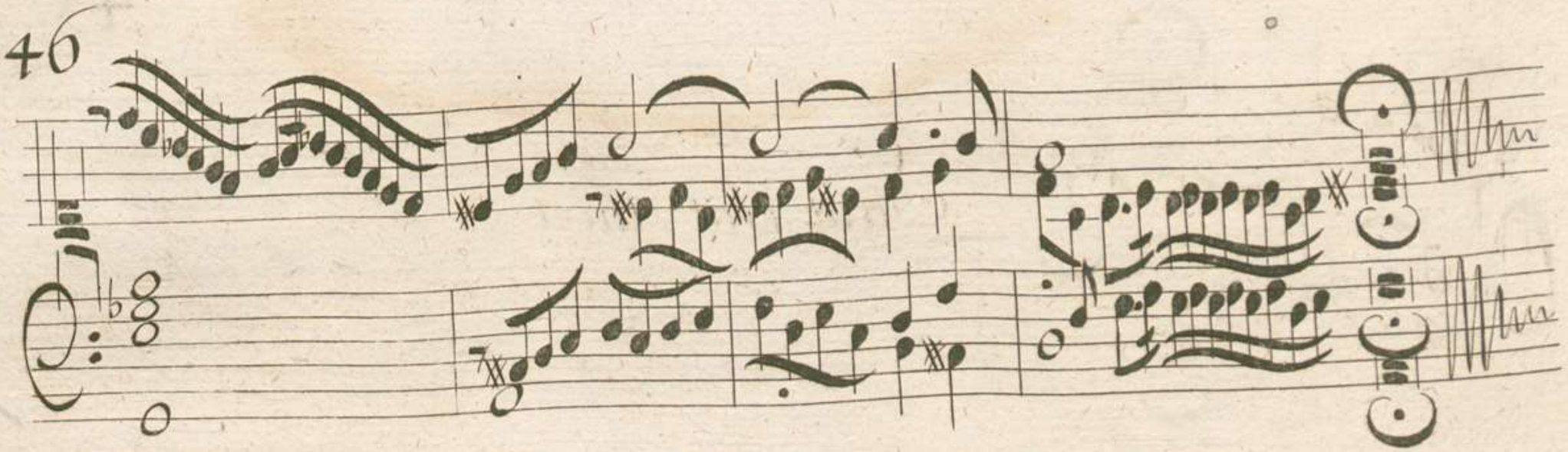



Sicut locutus est .
tacet .

Versus. Gloria Patri.


Sicut erat . tacet .


Versus. Vltim :
Pedale



Magni-ficat.

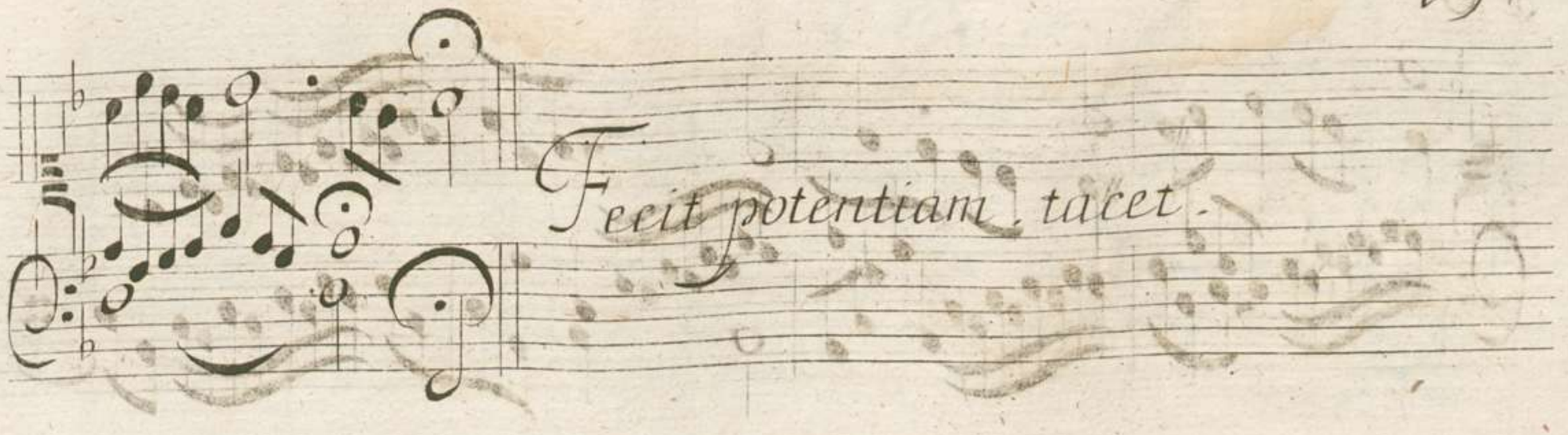
Sexti Toni

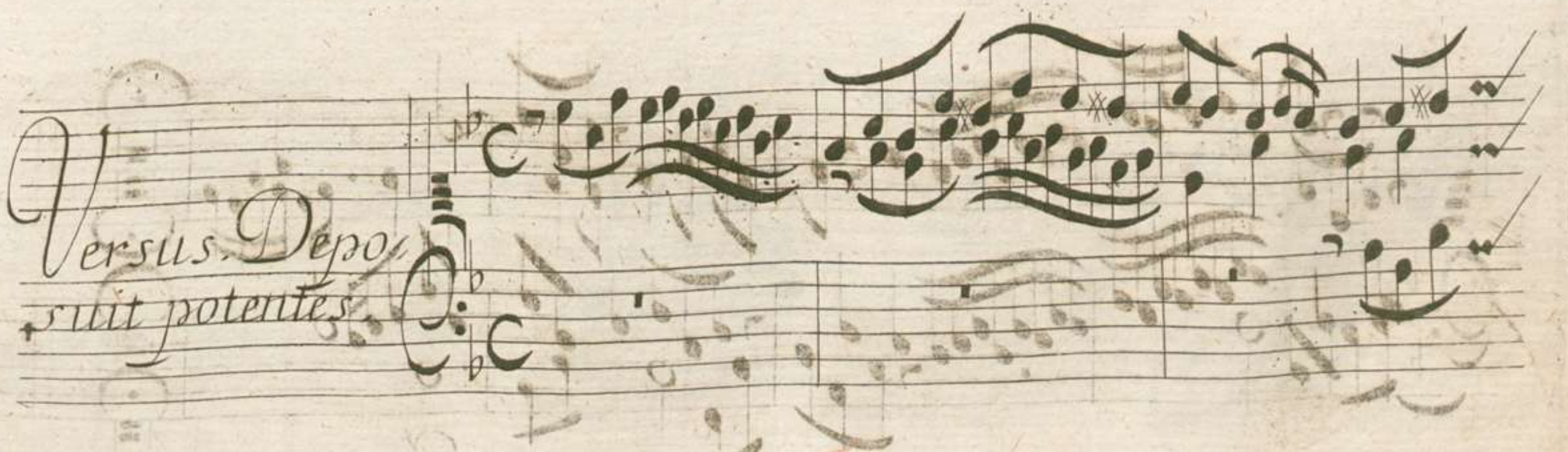
Versus. Quia re-
spexit.

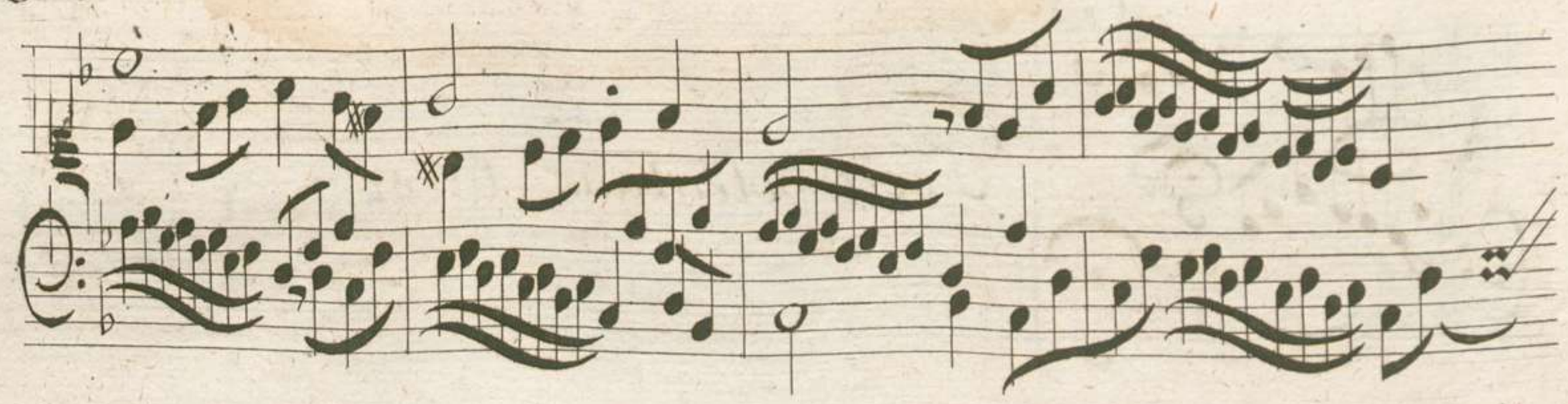
Quia fecit. tacet.

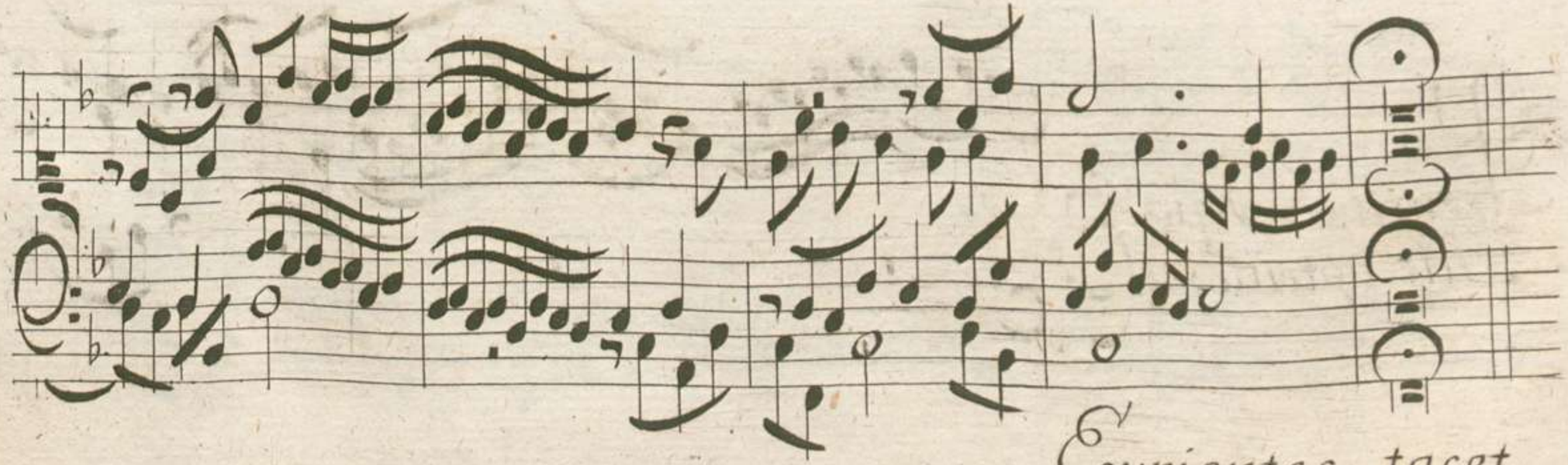
48

Versus. Et mi-
sericordia.


Fecit potentiam, tacet.


Versus. Depo-
suit potentes.





Esurientes . tacet

Versus.

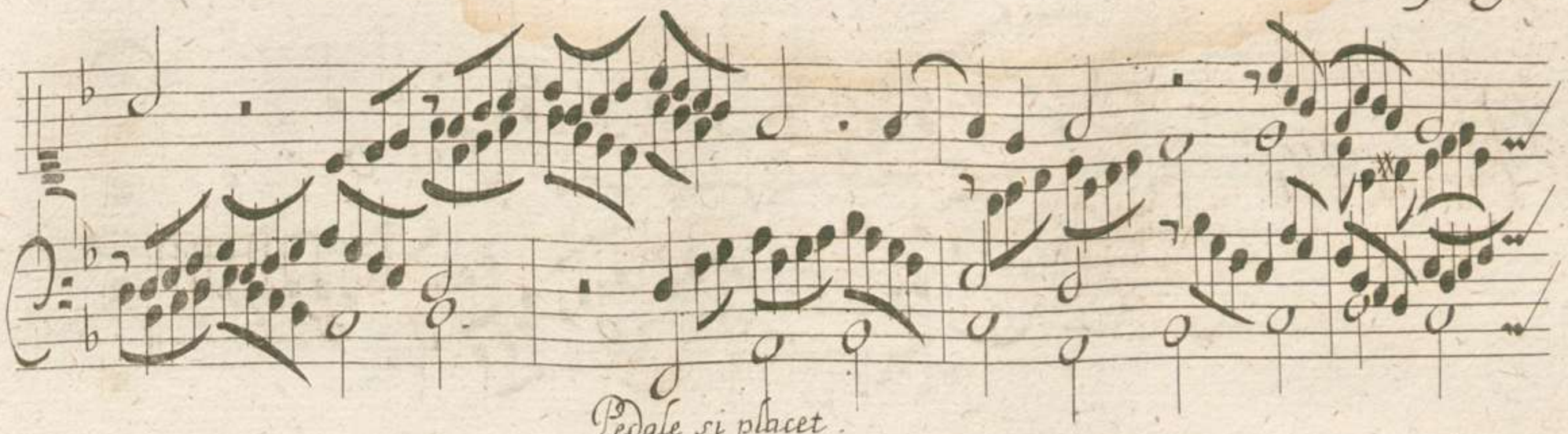
Suscepit Israel.

Sicut locutus est.

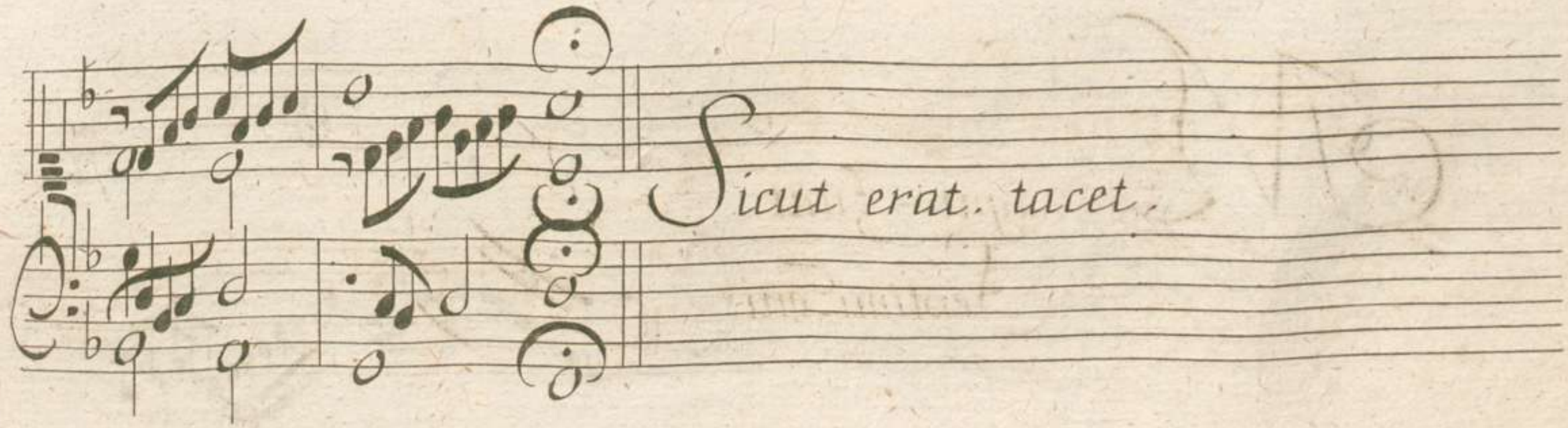
tacet.

Versus.

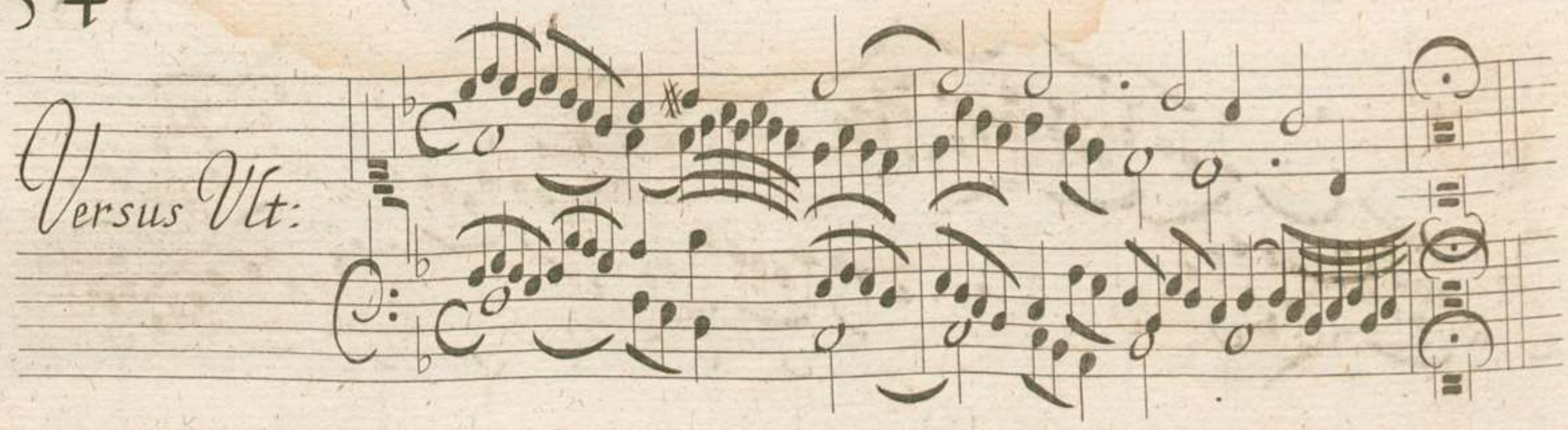
Gloria Patri.

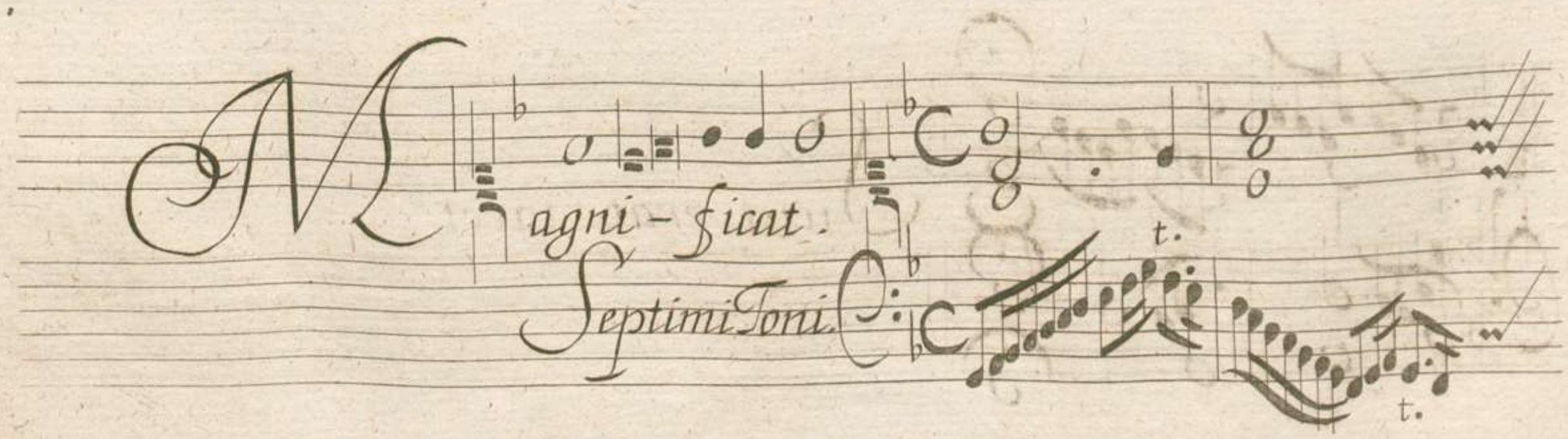


Pedale si placet.



Sicut erat. tacet.

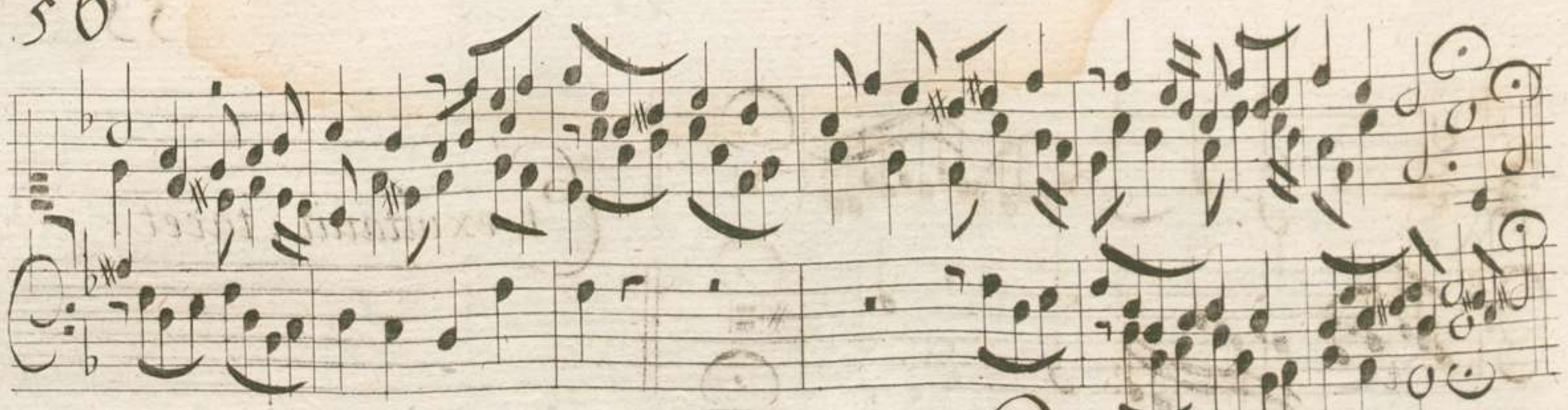

Versus Ult:



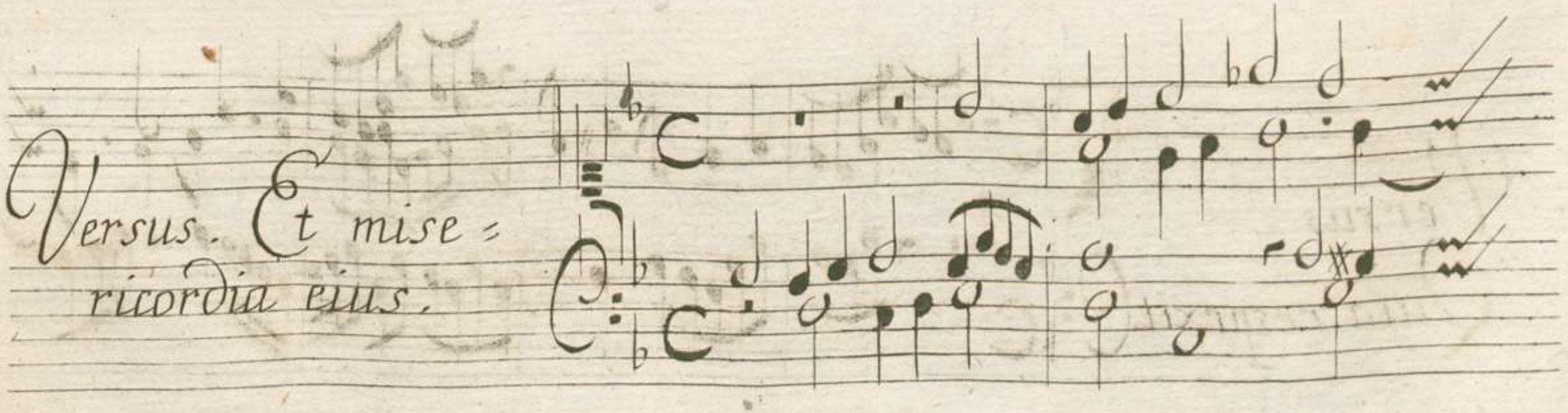
Et exultauit. tacet.

Versus.

Quia respexit



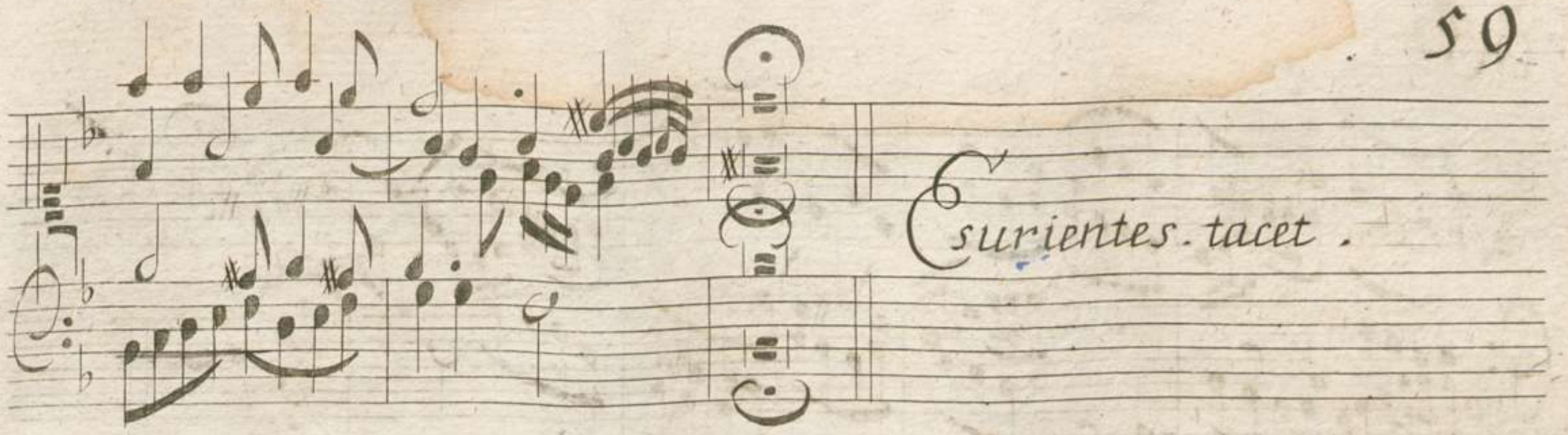
Quia fecit. tacet.

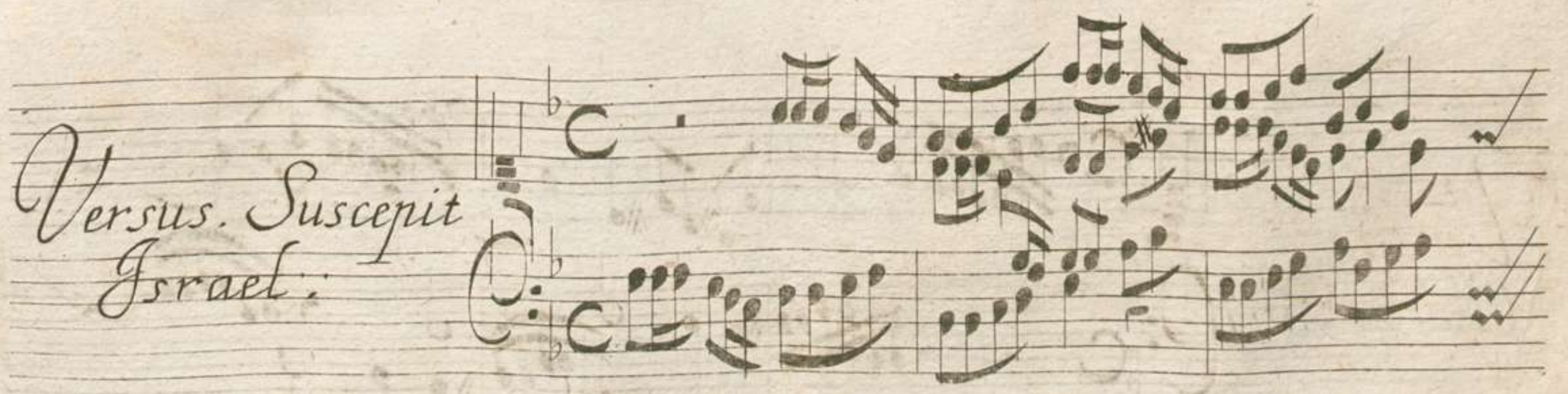


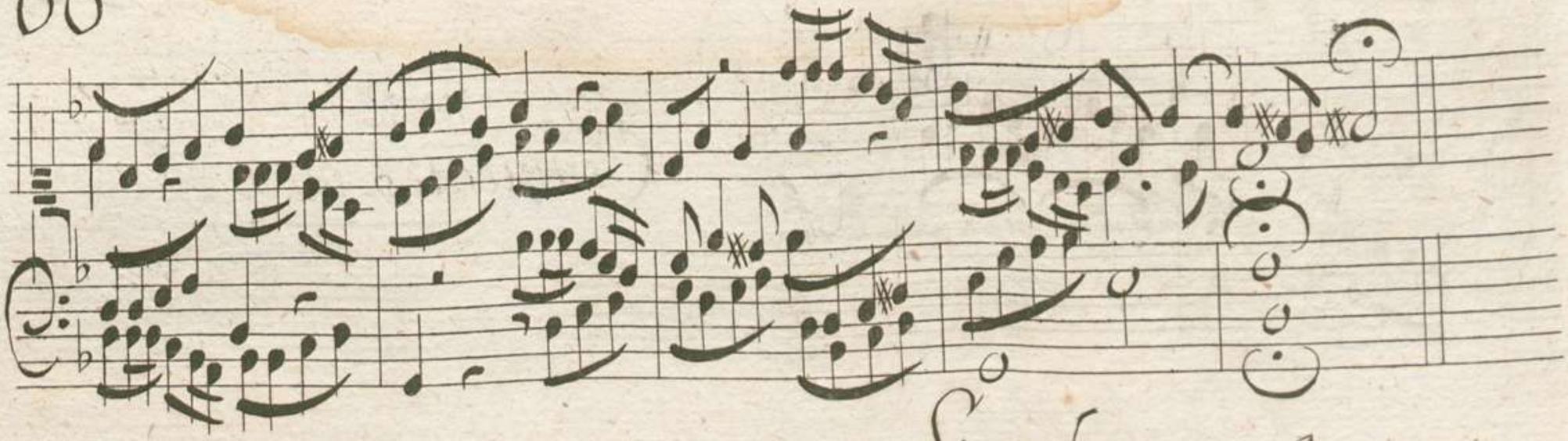
Versus. Et misericordia eius.

Fecit potentiam.
tacet.

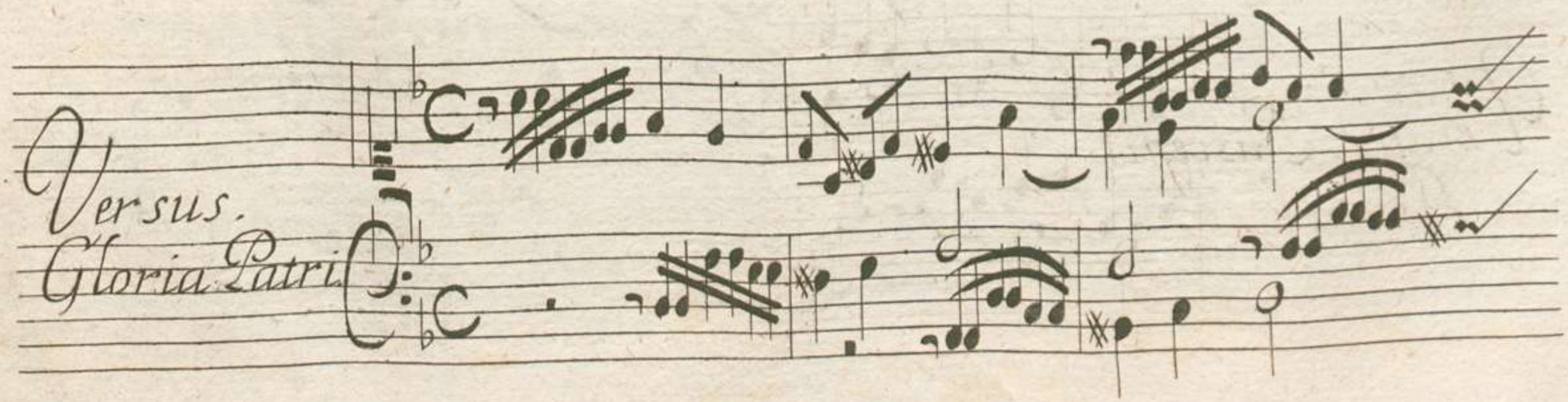
Versus. Deposuit
potentes;

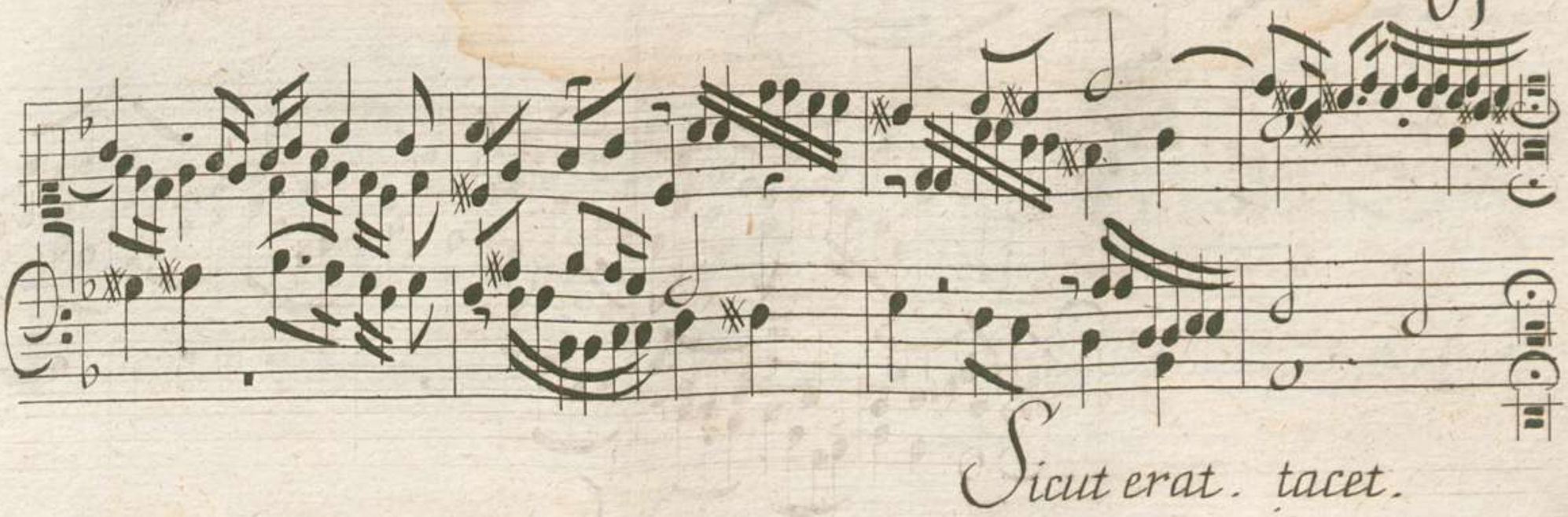

surientes. tacet .


Versus. Suscepit
Israel:



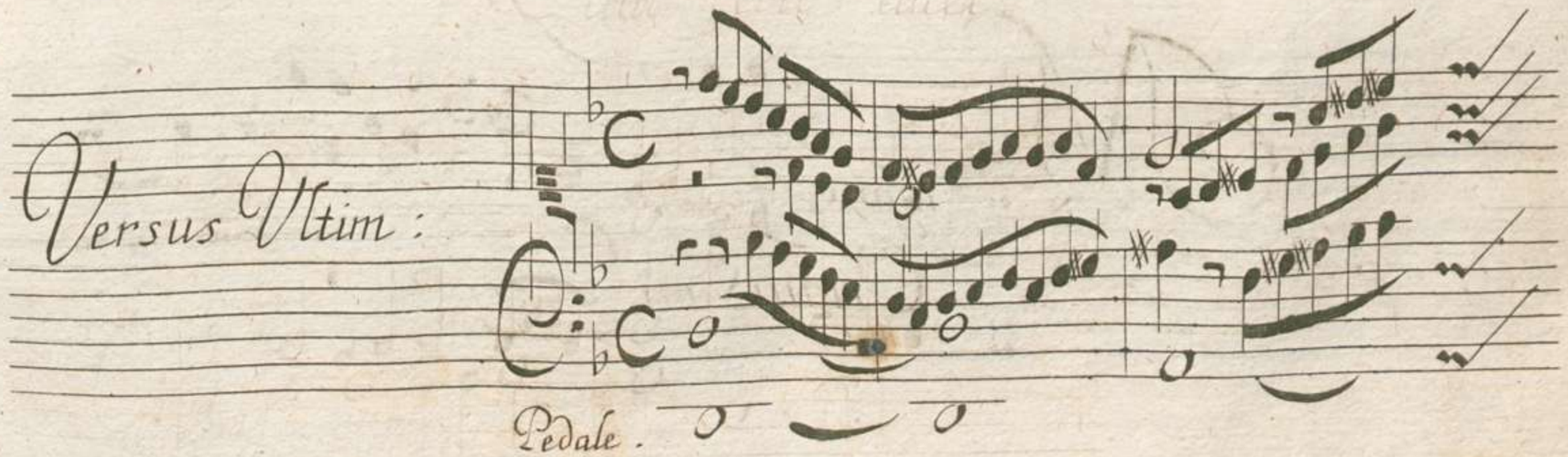
Sicut locutus est. tacet.



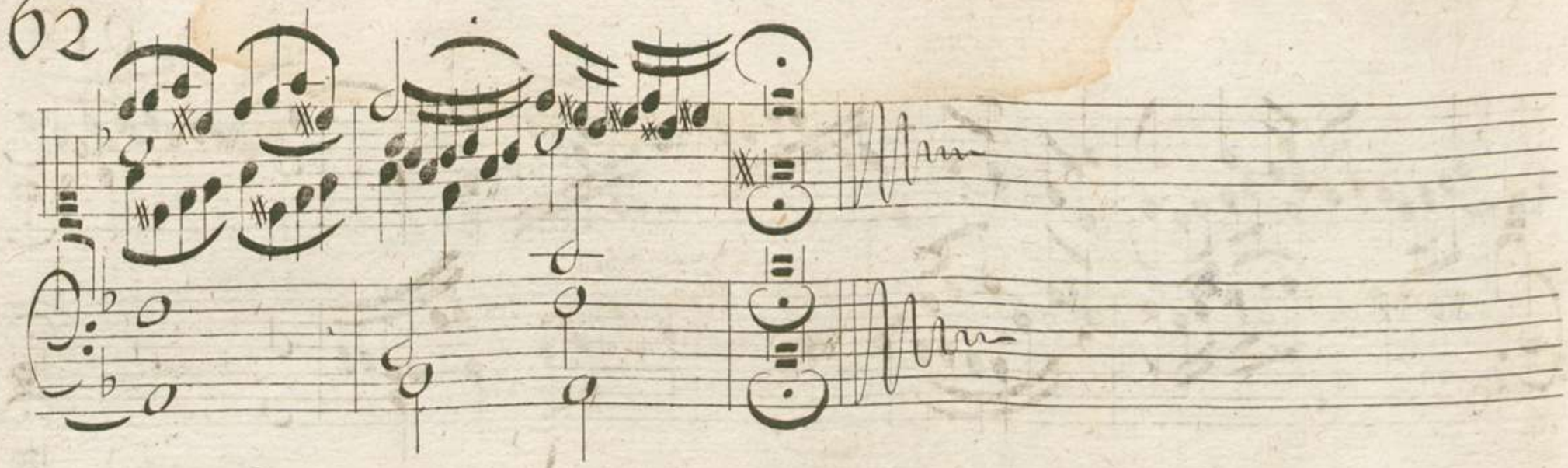


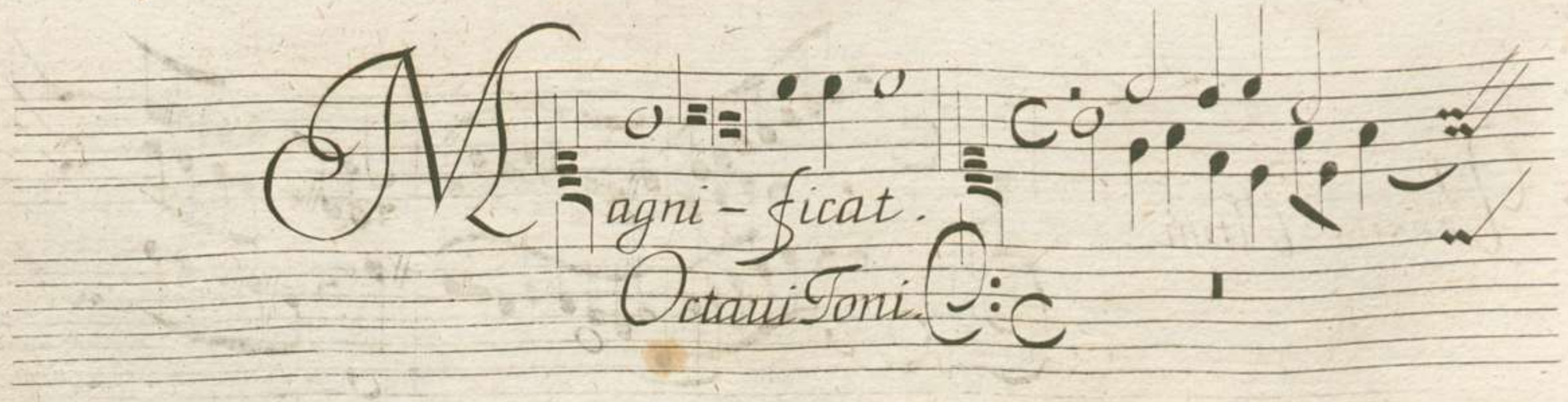
Sicut erat. tacet.

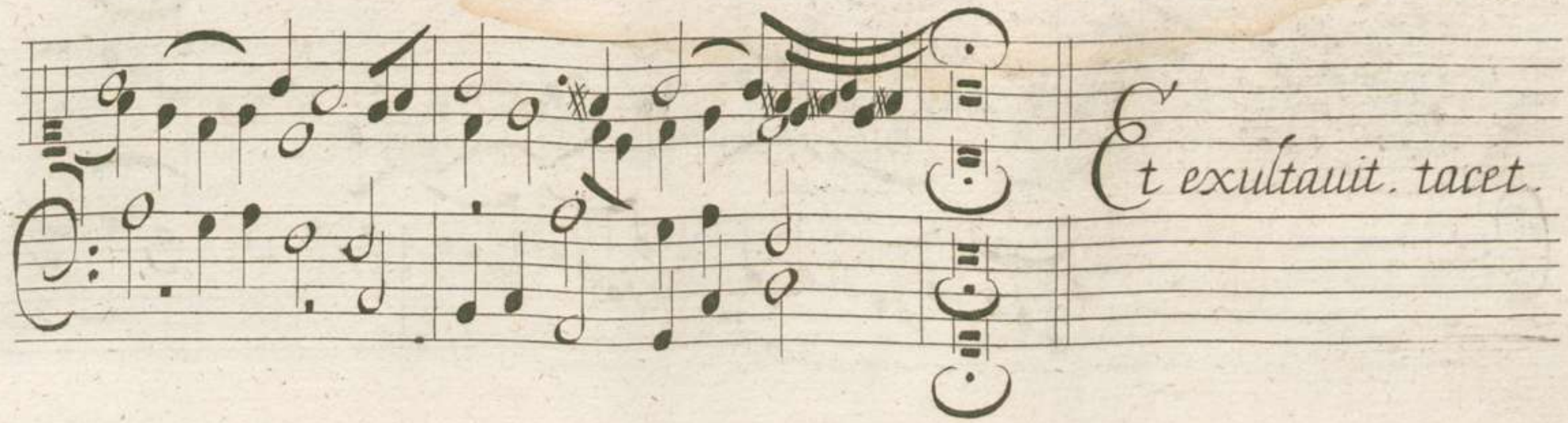
Versus Vltim:

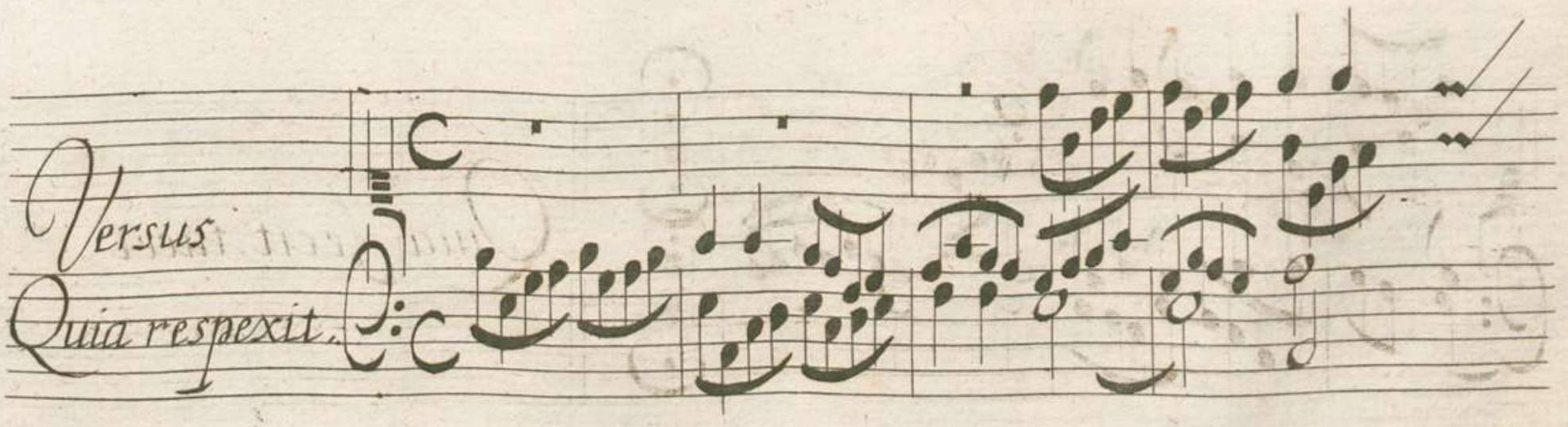


Pedale.




agni - ficat .
Octaui Toni.


Et exultauit. tacet.

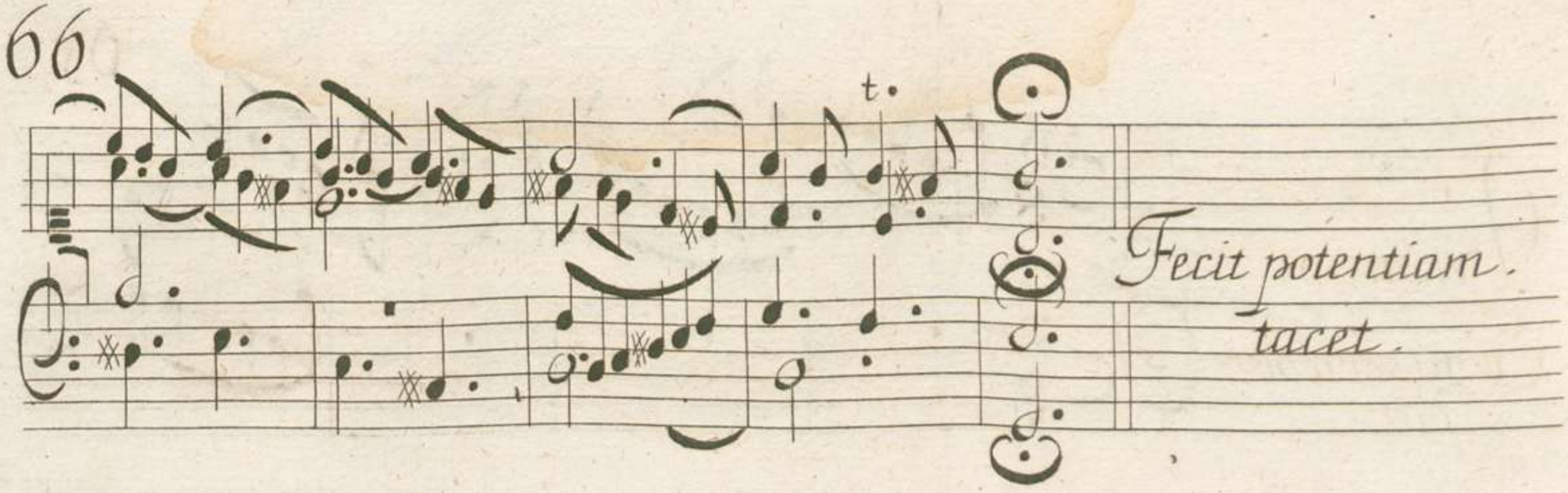

Versus
Quia respexit.

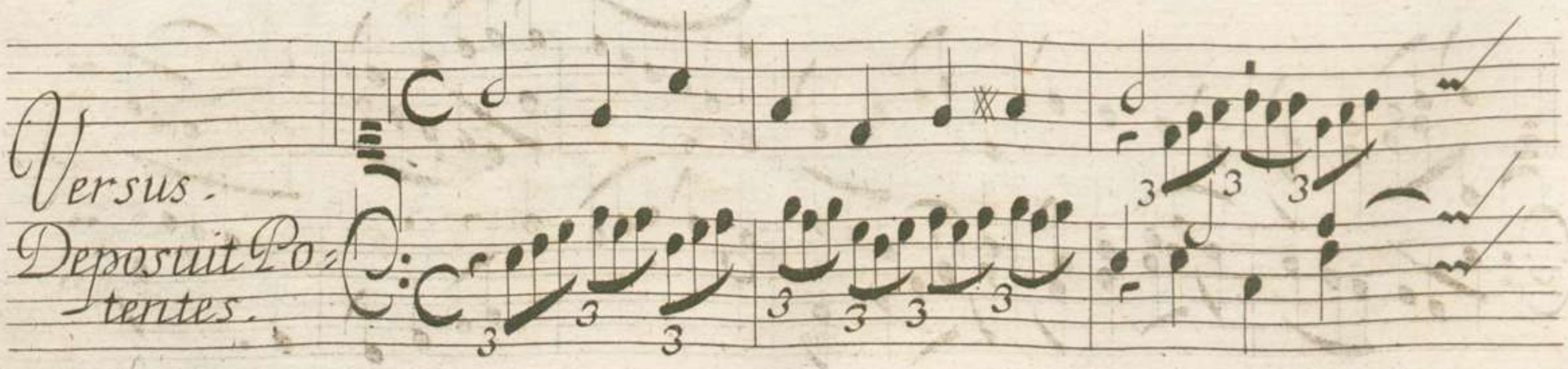
64

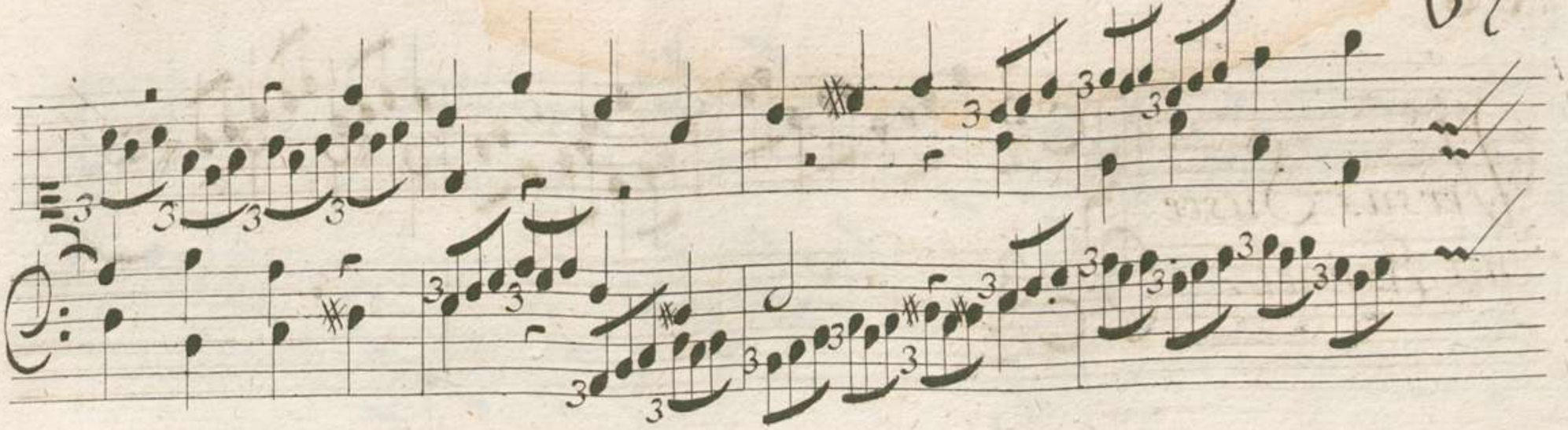
Quia fecit. tacet.

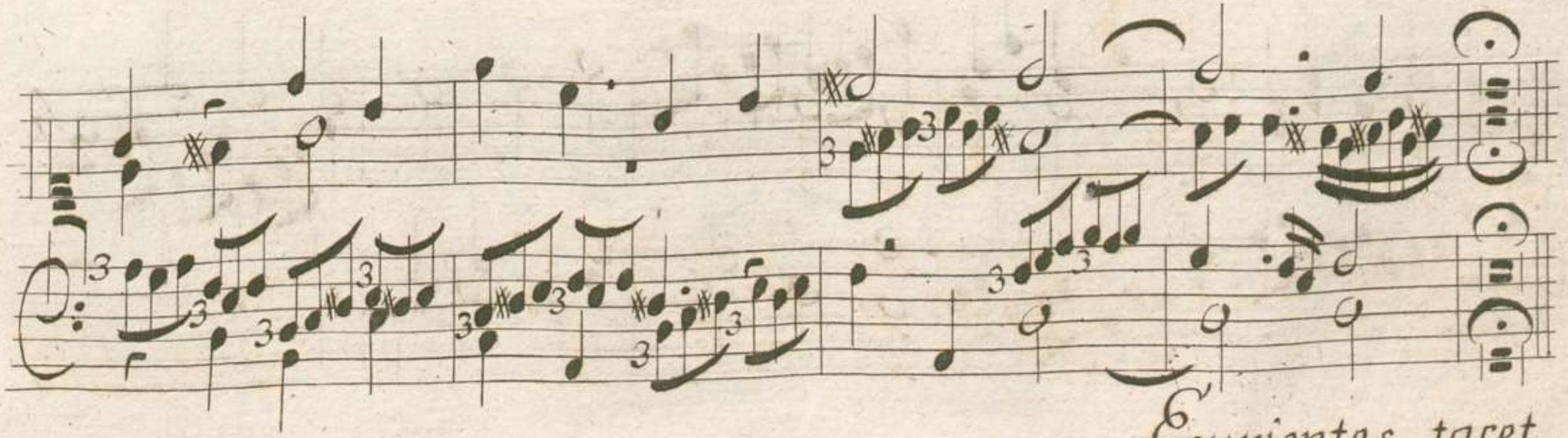
Versus.

Et misericor=
dia.


t.
Fecit potentiam.
tacet.

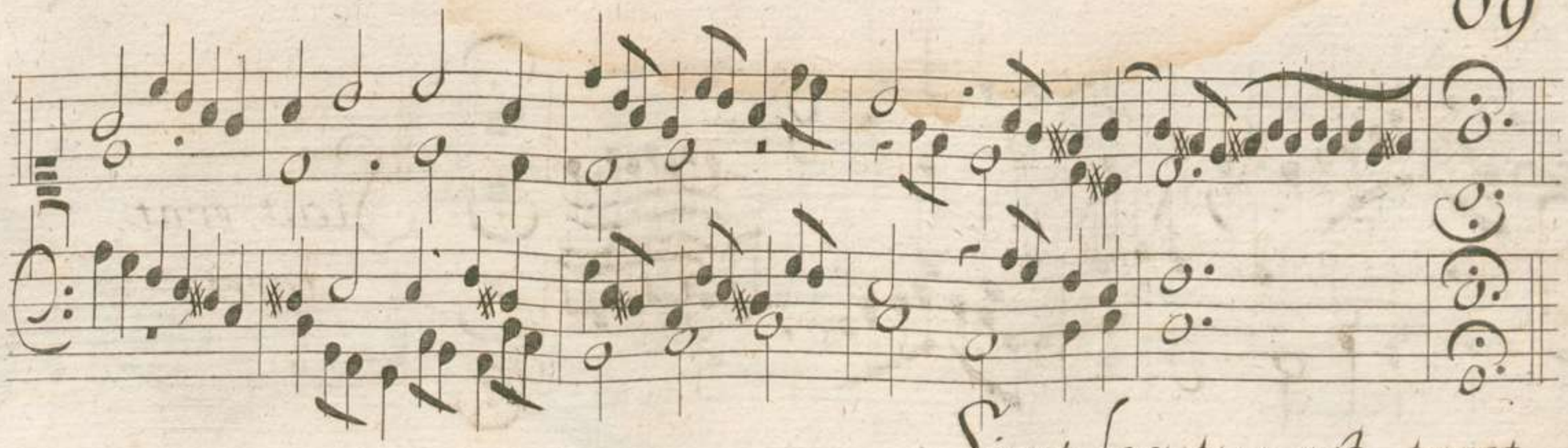

Versus.
Deposuit Po=
tentes.





Esurientes. tacet.

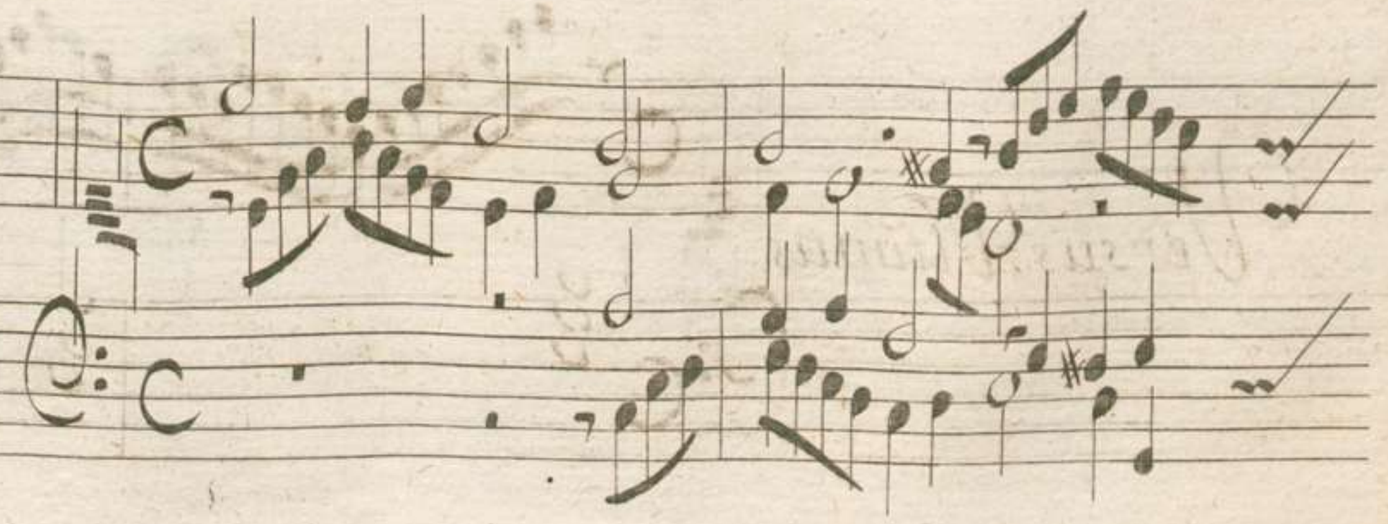
Versus. Susce-
pit Israel.

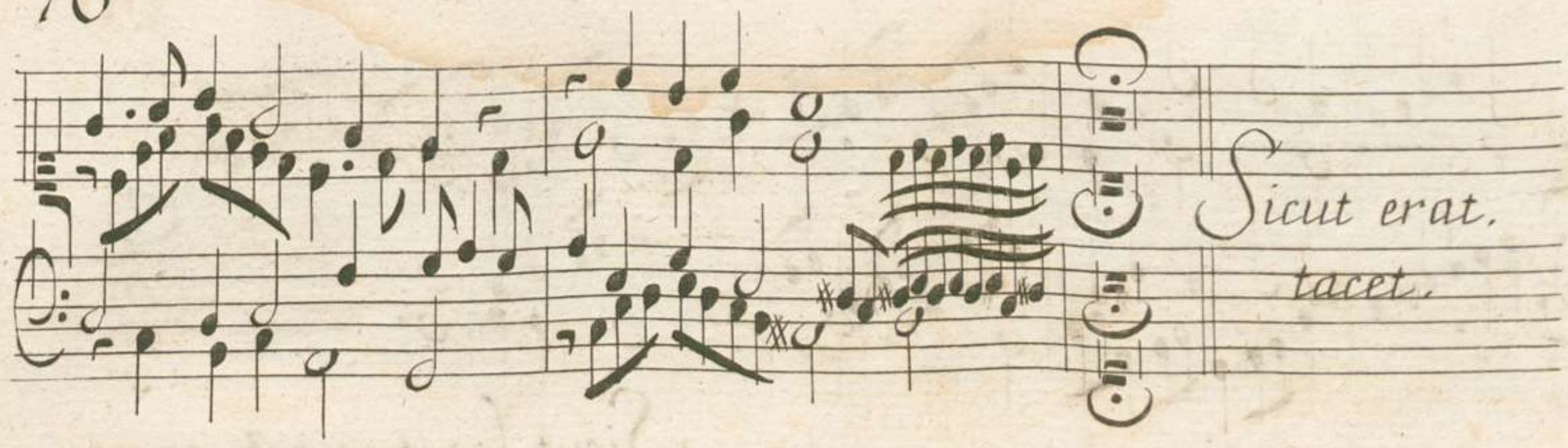


Sicut locutus est. tacet.

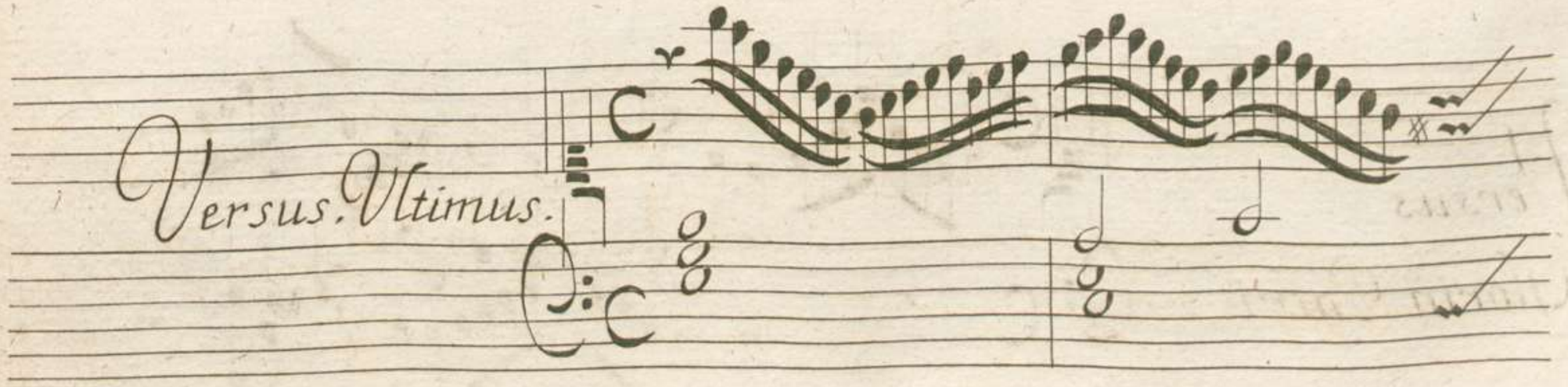
Versus

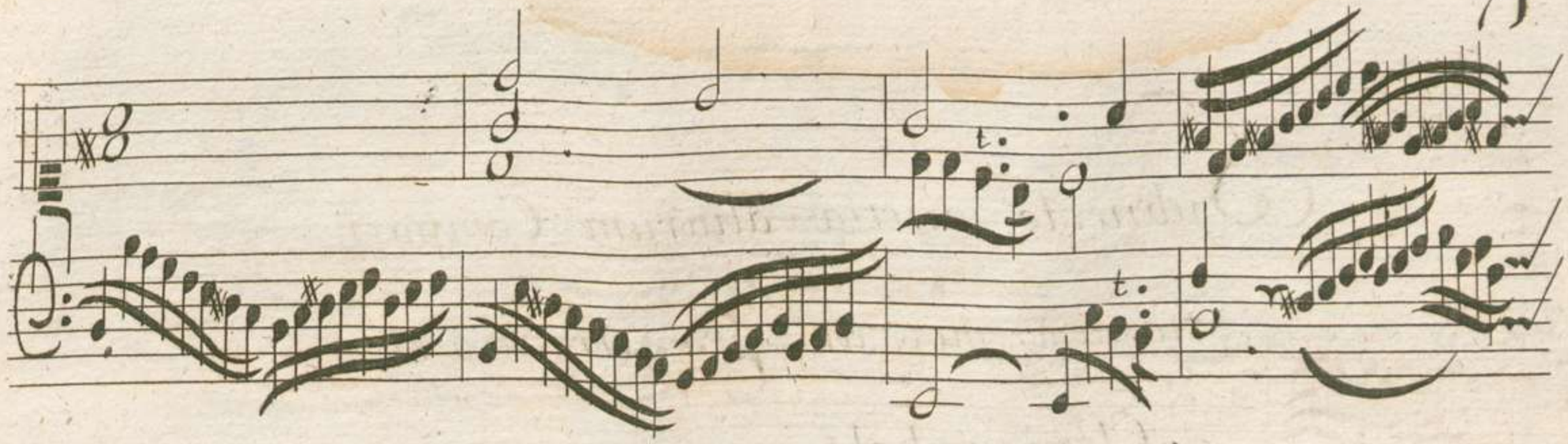
Gloria Patri.

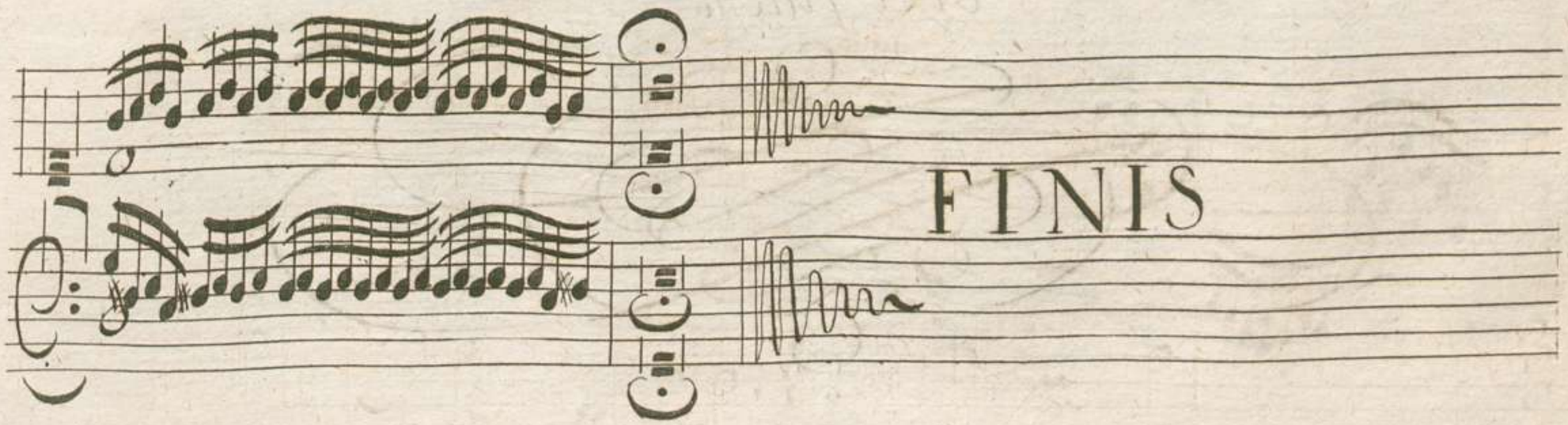




Versus. Vltimus.






FINIS