

Andante for cello and piano

Andrzej Chmielewski

Andante ♩ = 60

Violoncello

Piano

pp

p

Vc.

Pno.

7

pizz.

p

mf

pizz.

p

mf

Vc.

Pno.

13

13

28

Vc. arco *p*

Pno. *pp*

23

Vc. *mp*

Pno. *mp*

27

Vc.

Pno.

31

Vc. *ff*

Pno. *f*

36

Vc.

Pno.

ff

Detailed description: This system covers measures 36, 37, and 38. The Violin (Vc.) part is written in bass clef. It begins with a series of eighth notes in the lower register, followed by a half note in the next measure, and concludes with a long, sustained note in the final measure. The Piano (Pno.) part is in grand staff. The right hand plays chords and single notes, while the left hand features a complex, rhythmic bass line with many sixteenth notes. A forte (*ff*) dynamic marking is present in measure 37.

39

Vc.

Pno.

Detailed description: This system covers measures 39 and 40. The Violin (Vc.) part starts with a half note in measure 39 and a long, sustained note in measure 40. The Piano (Pno.) part continues with a dense, rhythmic bass line in the left hand and chords in the right hand.

40

Vc.

Pno.

ff

Detailed description: This system covers measures 40 and 41. The Violin (Vc.) part has a long, sustained note in measure 40. The Piano (Pno.) part features a dense bass line and chords, with a forte (*ff*) dynamic marking in measure 40.

41

Vc.

Pno.

Detailed description: This system covers measures 41 and 42. The Violin (Vc.) part has a long, sustained note in measure 41. The Piano (Pno.) part continues with a dense, rhythmic bass line and chords in the right hand.

42

Vc.

Pno.

44

Vc.

Pno.

48

Vc.

Pno.

55

Vc.

Pno.

pizz.

mf

60

Vc.

Pno.

65

Vc.

Pno.

70

Vc. arco

Pno. *pp* *p* 8va

76

Vc. pizz.

Pno. (8va)

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pp *pizz.* *p*

10

17 *arco* *p*

24 *3*

28

33

39 *ff* *dim.*

43 *f* *3* *3* *p*

53 *pizz.*

61

68 *arco* *pizz.* *p*