

Clarinet-Schule

VON

CARL BAERMANN

OP. 63.

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- | | | | |
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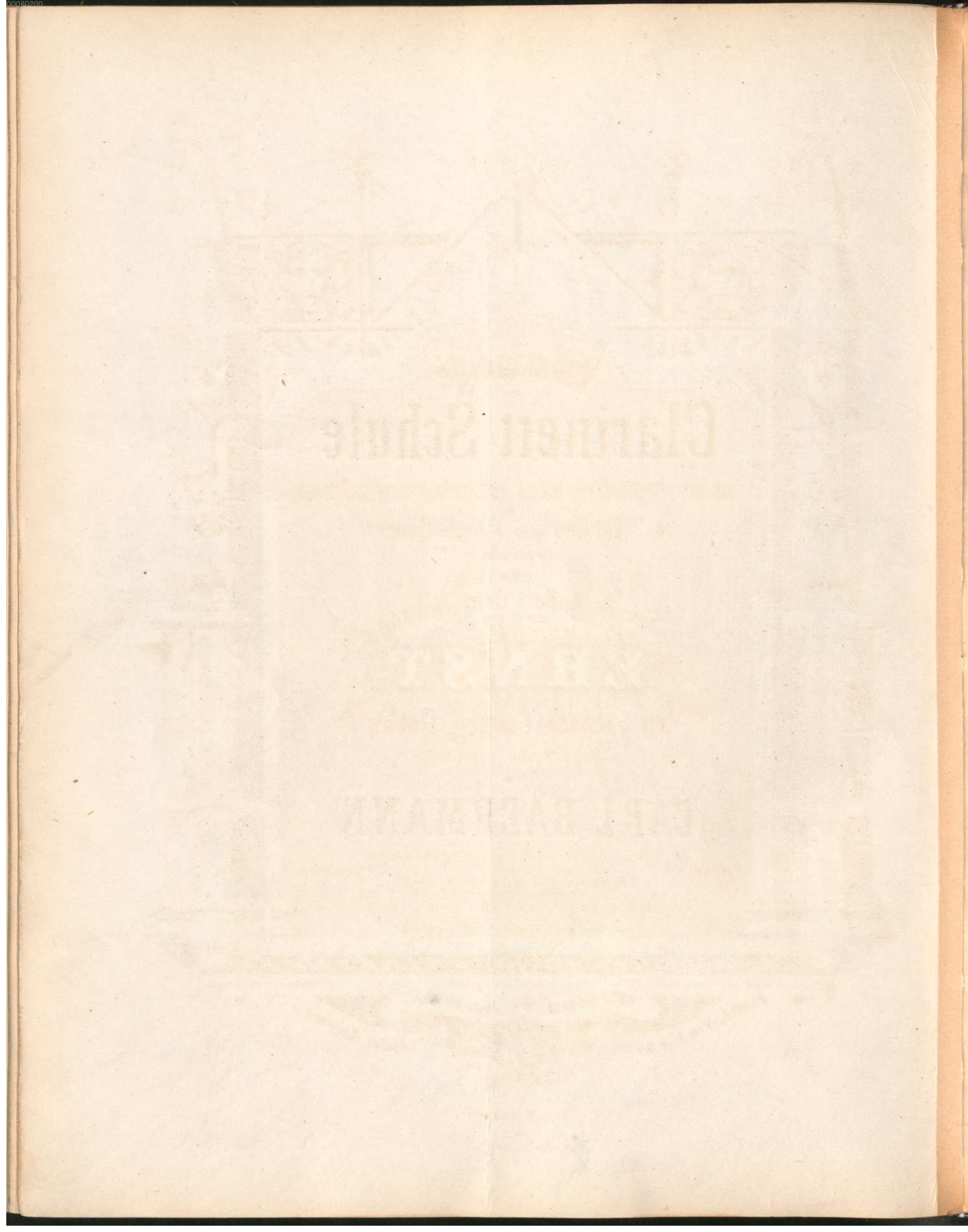
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VON

CARL BAERMANN

1^{ter} Clarinetist S. M. des Königs von Bayern.

OP 64.

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V^{te} ABTHEILUNG.

Aus Op.6. Concert militaire.

C. Bärmann, Op. 64. Abth. 5.

Allegro vivo. Metr. ♩ = 132.

[illegible]

Allegro con moto. Metr. ♩ = 120.

Aus Op.6. Concert militaire.

Nº 2.

f

tr
f

Aus Op. 6. Concert militaire.

Mit gütiger Bewilligung der Herren B.Schoff's Söhne in Mainz.

8854. v.

This page contains ten staves of musical notation for guitar. The notation is written in a single melodic line on a treble clef staff. The music features various guitar-specific symbols, including natural harmonics (0), fretted notes (1-5), and trills (tr). Dynamic markings such as *f*, *p*, *ff*, and *cresc.* are used throughout. The music is written in a single melodic line on a treble clef staff. The notation includes various guitar-specific symbols such as natural harmonics (0), fretted notes (1-5), and trills (tr). Dynamic markings like *f*, *p*, *ff*, and *cresc.* are used throughout. The music is written in a single melodic line on a treble clef staff.

Nº 3.

Aus Op. 6. Concert militaire.

p *cresc.* *f* *p* *scherzando* *ff furioso*

THEMA molto Moderato. Metr. ♩ = 69

Aus Op. 57. Fantasie: Ein Traum. (Verlag von Joh. Andre.)

Nº 4.

p
cresc.
con espressione
dim.
poco ritard.
a tempo
cresc.
fz
p
p

Metr. ♩ = 69.
ad libitum.
*) VAR. 1.

p
p

Tempo di Allegro. Metr. ♩ = 104.

Metr. ♩ = 104.

p
p
p legato

f

fz
fz
fz
p
p

cresc.
f
ff
ff

ff
p a tempo

Das 2te mal muss der 1. Theil dieser Var. *ff* bis zum 7. Takt gespielt werden.

Metr. ♩ = 104.

VAR. 2.

VAR. 2. Musical score for Variation 2, featuring multiple staves with complex fingerings and dynamic markings. The score includes a repeat sign at the beginning. Dynamics include *p*, *cresc.*, *f*, *ff*, *dim.*, *mp*, *3-Δ*, *fz*, *con grand espressione*, *dim.*, *poco ritard.*, and *p*. Fingerings are indicated by numbers 0, 2, 4, and tr (trills). The key signature is two flats (B-flat and E-flat).

VAR. 3.

Metr. ♩ = 104.

VAR. 3. Musical score for Variation 3, featuring multiple staves with complex fingerings and dynamic markings. The score includes a repeat sign at the beginning. Dynamics include *p*, *cresc.*, *f*, *ff*, *dim.*, *mp*, *3-Δ*, *fz*, *con grand espressione*, *dim.*, *poco ritard.*, and *p*. Fingerings are indicated by numbers 0, 2, 4, and tr (trills). The key signature is two flats (B-flat and E-flat).

Allegro molto vivace. Metr. $\text{♩} = 120$.

Aus Op. 57. Fantasie: Ein Traum (Verlag von Joh. André.)

[illegible]

a tempo

p *ff* *cresc.* *mf* *ff* *p* *f* *p* *cresc.* *ff*

Allegro moderato. Metr. ♩ = 100. Aus Op. 10. Concert B moll. (Mspt.)

Nº 6.

p *cresc.* *f* *fz* *p* *cresc.* *f* *fz* *con espressione* *f*

p *cresc.* *0* *cresc.* *f* *cresc.*
2 *f*
ff *dim.* *4* *4* *4* *3* *p* *ritardando*
con espressione
cresc. *p* *cresc.* *f*
dolce *4* *0* *0* *4* *cresc.* *cresc.*
fz *p* *f* *p* *con grand espressione* *f* *p*
2 *4* *2* *4* *4* *2* *4* *2* *0* *stringendo* *3*
f *cresc.* *f*
con tutta forza *4* *rall.*

p
leggiere

cresc.

f

p

f

p

f

piu f

dim.

p

mp *poca ritardando* *a tempo*

f

p

cresc.

fz

sempre f

tr

ff

ff

Trill. Kl. 2

Allegro moderato. Metr. ♩ = 100.

Aus Op. 10. Concert B moll (Mspt.)

Nº 7. *p legato*

cresc.

f

dim.

dim.

p

dim.

mp

p

fz

cresc.

fz

fz

ff

ff

f

ff

Metr. ♩ = 120.

ff con fuoco

sempre ff

Musical score for a piano piece, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like *fz*, *cresc.*, *ff*, *ritard.*, *p*, and *tr*. The key signature is B-flat major (two flats). The tempo/mood instruction "Più vivace, e furioso. Metr. 144." is written above the fifth staff. The piece concludes with a final measure marked *ff*.

Allegro vivace. Metr. ♩ = 92.

Aus Op. 10. Concert B moll (Mscpt.)

13

Nº 8.

ff *p* *cresc.* *molto cresc.* *con espressione* *scherzando* *f* *p* *cresc.* *p* *cresc.* *f* *ff* *f* *ff*

Nº 9. *Cadenza*
f *long* *ff* *p*

molto vivace *cresc.* *cresc. f* *diminuendo*

p *mp* *e ritardando* *tr* *ritard.*

THEMA. *Moderato* Metr. ♩ = 60. *p*

p *mf*

cresc. *rall.* *cresc.* *f* *p*

cresc. *p*

VAR. 1. *Con moto* Metr. ♩ = 82. *p* *cresc.* *tr*

f



Metr. ♩ = 100.



Nº 10.

The musical score for No. 10, Allegro vivace, Op. 15. Fantasie, is written for piano. It consists of ten staves of music. The key signature is one flat (B-flat), and the time signature is 6/8. The tempo is marked "Allegro vivace" with a metronome marking of ♩ = 100. The score includes various musical techniques and dynamic markings:

- Staff 1:** Starts with a forte (*f*) dynamic. Features a trill (tr) on the first note of the first measure.
- Staff 2:** Continues the forte (*f*) dynamic. Includes a trill (tr) on the first note of the second measure.
- Staff 3:** Marked *p legato* (piano, legato). Features a series of slurs over the notes.
- Staff 4:** Marked *secco* (secco). Includes a trill (tr) on the first note of the first measure.
- Staff 5:** Features a trill (tr) on the first note of the first measure. Includes a crescendo (*cresc.*) marking.
- Staff 6:** Starts with a forte (*f*) dynamic. Includes a trill (tr) on the first note of the first measure.
- Staff 7:** Marked *mp* (mezzo-piano). Includes a trill (tr) on the first note of the first measure.
- Staff 8:** Features a crescendo (*cresc.*) marking. Includes a trill (tr) on the first note of the first measure.
- Staff 9:** Marked *f* (forte). Includes a trill (tr) on the first note of the first measure.
- Staff 10:** Ends with a forte (*f*) dynamic. Includes a trill (tr) on the first note of the first measure.

Trill. kl. No. 2.

cresc.

ff

ff

Allegro vivace Metr. ♩ = 120.

Aus Op. 36. Introduction & Rondo.
(Verlag v. Joh. André.)

No 11.

ff

rall.

p

tr

cresc.

cresc.

ff

cresc.

f

ff

p

cresc.

f

con fuoco

con espressione

cresc.

dim.

scherzando

p

f

p

pù cresc.

This page of musical notation contains ten staves of music. The notation is complex, featuring many sixteenth and thirty-second notes, often beamed together in groups. Fingerings (1-4) and breath marks (0) are indicated throughout. The key signature has two flats (B-flat and E-flat). The piece includes several performance instructions and dynamic markings:

- Staff 2:** *a tempo con fuoco*, *f*, *ritard.*, *ff*
- Staff 4:** *scherzo*, *p*, *ff*
- Staff 5:** *sempre ff*
- Staff 7:** *poco ritard.*, *dim.*
- Staff 8:** *a tempo*, *p*, *ritard.*
- Staff 9:** *a tempo*, *f*
- Staff 10:** *tr*, *p*, *cresc.*, *ff*

Allegro vivo. Metr. ♩ = 126.

Aus Op. 36. Introduction & Rondo.
(Verlag v. Joh. André.)

Nº 12.

The musical score for N° 12 is written in 2/4 time and consists of 12 staves. The key signature has one flat (B-flat). The tempo is marked 'Allegro vivo' with a metronome marking of ♩ = 126. The score includes various musical notations such as triplets, trills, and dynamic markings. The first staff begins with a forte (f) dynamic and a triplet of eighth notes. The second staff features a trill (tr) and a forte (f) dynamic. The third staff has a trill (tr) and a forte (f) dynamic. The fourth staff includes a trill (tr) and a forte (f) dynamic. The fifth staff has a piano (p) dynamic and a crescendo (cresc.) marking. The sixth staff has a piano (p) dynamic. The seventh staff has a piano (p) dynamic and a crescendo (cresc.) marking. The eighth staff has a piano (p) dynamic and a crescendo (cresc.) marking. The ninth staff has a forte (f) dynamic. The tenth staff has a forte (f) dynamic and a decrescendo (dim.) marking. The eleventh staff has a piano (p) dynamic and a ritardando marking. The twelfth staff has a forte (f) dynamic and a tempo marking 'a tempo'.

The first system consists of four staves of music. The first three staves are in treble clef and contain complex, rapid passages with many beamed sixteenth and thirty-second notes. The first staff begins with a forte (*ff*) dynamic. The second staff has a piano (*pp*) dynamic. The fourth staff is in bass clef and features a trill (*tr*) and a piano (*p*) dynamic. Fingerings are indicated by numbers 0-4 above the notes.

Allegro vivo. Metr. ♩=132. **Aus Op. 22. Fantasie orientale. (Mscpt.)**

Nº 13.

The second system consists of eight staves of music. The first staff is in treble clef and begins with a forte (*ff*) dynamic. The second staff has a forte (*fz*) dynamic and includes trills (*tr*). The third staff has a forte (*fz*) dynamic. The fourth staff has a forte (*ff*) dynamic and includes the instruction *sempre con tutta forza*. The fifth staff has a forte (*ff*) dynamic. The sixth staff has a piano (*pp*) dynamic. The seventh staff has a forte (*f*) dynamic. The eighth staff has a forte (*f*) dynamic and includes the instruction *cresc.* Fingerings are indicated by numbers 0-4 above the notes.

p *fz* *cresc.* *tr*

Allegro vivace grazioso. Metr. ♩ = 112.

p *fz* *ff* *cresc.* *tr*

tr 4 0 tr 4 0 tr 4 cresc.

tr 4 0 cresc. tr 0

dim. p

fz fz

p p f dim.

p ritard. p

fz fz

cresc. f

2 4 0 2

ff

cresc. cresc.

Trill K1.2. Trill K1.1.

p tr

cresc. f cresc. ff

Allegro furioso. Metr. $\bullet = 126$.

Trill.Kl.2.

No. 14. *Andante* *Allegro* *Andante*. *Mus. 7 = 126.*
 Musical score for No. 14, featuring various musical notations including notes, rests, trills (tr), and dynamic markings (f, p, cresc., trill). The score is written on ten staves.

This page of musical notation contains ten staves of music. The notation includes various musical symbols such as notes, rests, trills (tr), and dynamic markings (f, ff, cresc., ritard., a tempo). The music is written in a single system across the staves. The first staff begins with a *cresc.* marking. The second staff includes *ff* and *ritard.* markings, followed by *a tempo*. The third staff features *fz* and *tr* markings. The fourth staff has *f* and *tr* markings. The fifth staff includes *f* and *tr* markings. The sixth staff has *f* and *tr* markings. The seventh staff includes *f* and *tr* markings. The eighth staff has *f* and *tr* markings. The ninth staff includes *ff* and *tr* markings. The tenth staff has *f* and *tr* markings. The notation is complex, with many notes and rests, and includes various musical symbols such as trills, slurs, and dynamic markings.

Allegro con moto. Metr. ♩ = 100

Aus Op. 49. Concertstück. (Verlag v. Joh. André.)

Nº 15.

The musical score for No. 15 is written for a single melodic line on a grand staff. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked "Allegro con moto" with a metronome marking of ♩ = 100. The piece is numbered "Nº 15." and is part of "Op. 49. Concertstück" by Johannes Brahms, published by Verlag v. Joh. André.

The score consists of 12 staves of music. The first staff begins with a forte (*f*) dynamic and a crescendo (*cresc.*) marking. The second staff features a piano (*p*) dynamic followed by a fortissimo (*ff*) dynamic. The third staff continues with a fortissimo (*ff*) dynamic and a crescendo (*cresc.*) marking. The fourth staff begins with a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The fifth staff features a forte (*f*) dynamic and a crescendo (*cresc.*) marking. The sixth staff begins with a forte (*f*) dynamic and a crescendo (*cresc.*) marking. The seventh staff features a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The eighth staff begins with a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The ninth staff features a forte (*f*) dynamic and a crescendo (*cresc.*) marking. The tenth staff begins with a forte (*f*) dynamic and a crescendo (*cresc.*) marking. The eleventh staff features a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The twelfth staff begins with a forte (*f*) dynamic and a crescendo (*cresc.*) marking.

The score includes various musical notations such as slurs, ties, and fingerings. It also includes dynamic markings (*f*, *ff*, *p*, *cresc.*) and articulations (*tr* for trills). The piece concludes with a final cadence on the twelfth staff.

Musical notation for a piano solo, page 27. The score consists of twelve staves of music. The key signature is one flat (B-flat). The time signature is 3/4. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and dynamic markings (pp, f, cresc., dim., p, a tempo, ff). It also includes fingerings (0-5), trills (tr), and triplets (3). The music is written in a single melodic line with some double-stemmed notes.

Allegro vivo. Metr. ♩ = 112.

The musical score is written for a single melodic line on a grand staff (treble and bass clefs). The tempo is 'Allegro vivo' and the meter is 112 beats per minute. The key signature has one flat (B-flat). The score consists of six staves of music. The first staff begins with a forte (f) dynamic and a half rest. The second staff features trills (tr) and a piano (p) dynamic. The third staff includes a crescendo (cresc.) marking. The fourth staff has a forte (f) dynamic and a trill (tr). The fifth staff has a piano (p) dynamic and a trill (tr). The sixth staff has a forte (f) dynamic and a trill (tr). The score is characterized by rapid sixteenth-note passages, trills, and dynamic contrasts.

Andante. Metr. ♩ = 60.

Aus Op. 57. Divertimento. (Mscpt.)

THEMA.

THEMA. *p* *cresc. f* *p* *p* *p* *fz* *p*

Piu moto Metr. ♩ = 82.

VAR. 1.

VAR. 1. *p* *con espressione* *cresc.* *long* *cresc. long* *p* *3-Δ* *cresc.* *3-Δ* *cresc.* *f* *p* *3-Δ*

Metr. ♩ = 112.

VAR. 2.

VAR. 2. *legere* *f* *fz* *tr* *Tr. Kl. 2.* *tr* *fz* *5*

First system of musical notation, three staves. The first staff has a treble clef, key signature of one sharp (F#), and a common time signature. It contains a series of eighth and sixteenth notes, with a forte (*f*) dynamic marking. The second staff continues the melody with trills (*tr*) and a piano (*p*) dynamic marking, followed by a crescendo (*cresc.*) and forte (*f*) dynamic. The third staff continues the melodic line with trills and a final forte (*f*) dynamic.

Metr. ♩ = 96.
brillante

VAR. 3.

Second system of musical notation, eight staves. The first staff has a treble clef, key signature of one sharp (F#), and a common time signature. It contains a series of eighth and sixteenth notes, with a forte (*f*) dynamic marking. The second staff continues the melody with a piano (*p*) dynamic marking and a crescendo (*cresc.*). The third staff continues the melody with trills (*tr*) and a forte (*f*) dynamic marking. The fourth staff continues the melody with a forte (*f*) dynamic marking. The fifth staff continues the melody with a forte (*f*) dynamic marking. The sixth staff continues the melody with a forte (*f*) dynamic marking. The seventh staff continues the melody with trills (*tr*) and a forte (*f*) dynamic marking. The eighth staff continues the melody with a crescendo (*cresc.*) and a forte (*f*) dynamic marking.

Allegro Presto. Metr. ♩ = 116.

Nº 18.

f

ff

poco ritard. a tempo

mp *tr* *tr* *tr* *p*

f *fz > f* *f* *f*

p *rall.*



Allegro. Metr. ♩ = 108.

Nº 19.

mf

mf

f

molto cresc.

molto cresc.

cresc.

cresc.

f

Allegro Metr. ♩ = 108.

f

f

f

f

f

f
dim e rall.
atempo p
scherzando fz p
più f
4 0 4 2
0 0 0 2
dim.
poco a poco ritardando f atempo
f
2 0 4 f
f
4 4 4 4
cresc. fz fz
tr
2 0 0
p molto
cresc.
4
ff ff e ritenuto con tutta forza

Aus Op.26. Concert in E $\flat$. (Mscpt.)

f

Allegro, Metr. ♩ = 112.

Musical notation on ten staves. The piece is in B-flat major or D minor. It begins with a tempo of *a tempo*. The first staff features a series of sixteenth-note runs with accents and dynamic markings of *fz*. The second staff includes trills (*tr*) and a crescendo (*cresc.*). The third staff is marked *scherzando a tempo* and features triplet markings (*3*). The fourth staff includes trills and dynamic markings of *fz* and *p*. The fifth staff features a crescendo (*cresc.*). The sixth staff begins with a forte (*f*) dynamic. The seventh staff is marked *p*. The eighth staff features a forte (*f*) dynamic. The ninth staff includes a *rall.* (rallentando) section followed by a return to *a tempo*. The tenth staff ends with a series of fortissimo (*ff*) chords.

Più vivo. Metr. ♩ = 114.

Four staves of musical notation in G major, 2/4 time. The piece is marked 'Più vivo' with a tempo of 114 beats per minute. The notation includes numerous fingerings (0, 2, 4, 6), slurs, and dynamic markings: *ff* (fortissimo) at the beginning and end, and *cresc.* (crescendo) in the middle. The melody is characterized by rapid sixteenth-note passages.

Allegro moderato. Metr. ♩ = 108.

Aus Op. 55. Elegie (Mscpt.)

Nº 21.

Seven staves of musical notation in G major, 2/4 time. The piece is marked 'Allegro moderato' with a tempo of 108 beats per minute. The notation includes fingerings (0, 2, 4), slurs, and dynamic markings: *con espressione*, *p* (piano), *fz* (forzando), *rall.* (ritardando), *a tempo*, *cresc.* (crescendo), and *ff* (fortissimo). The piece features a variety of rhythmic patterns, including sixteenth-note runs and trills.

tr *f* *f* *cresc.* *f* *tr* *f* *rall.* *f* *ff* *pp* *diminuendo* *ritard.*

8854.V.

This image shows a page of musical notation for a piano piece. The notation is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The music is characterized by complex fingerings, often indicated by numbers 0, 2, 4, and 5 above the notes. Dynamics include fortissimo (f, ff), piano (p), and crescendo (cresc., molto cresc.). Articulation is marked with trills (tr). The tempo 'Presto' is indicated near the bottom left. The notation includes various musical symbols such as slurs, ties, and accidentals. The page is numbered '1' in the top right corner.

Allegro. Metr. ♩ = 120.

Aus Op. 44. Concert D moll (Mscpt.)

Nº 23.

p *cresc.* *f* *f* *p* *cresc.* *f* *f* *f* *f* *f*

Metr. ♩ = 106.

f

cresc. *f*

f

ff *f* *p* *cresc.*

cresc. *f* *fz* *rall.*

ff *p*

ff *p*

ff *f* *p*

p *p*

dim. *rall.* *ritard.*

p cresc. fz

f fz

p f

p cresc. ff p cresc.

f ff

Metr ♩ = 120.

Aus Op. 41. Concert D moll (Mscpt.)

Nº 24. *p cresc.*

f

f

f

p cresc.

Maggiore.

f *con tutte fuoco*

f *rall*

f *sempre* *cresc.*

f *mit der Tr. Kl. N. 2.* *ff* *con fuoco*

f *mit der 22 Klappe* *fz* *ff* *fz*

fz *fz* *fz*

p *cresc.* *cresc.*

f *cresc.* *ff*

Nº 25.

The musical score for No. 25 consists of seven staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music is written in a single melodic line. The first staff starts with a forte dynamic (f) and includes a trill (tr) on the first measure. The second staff continues the melody with a forte dynamic (fz) and a trill (tr). The third staff features a forte dynamic (fz) and a trill (tr). The fourth staff has a forte dynamic (f) and a trill (tr). The fifth staff includes a forte dynamic (fz) and a trill (tr). The sixth staff has a forte dynamic (fz) and a trill (tr). The seventh staff concludes the piece with a forte dynamic (f) and a trill (tr). The score is written in a single melodic line on a seven-staff system.

[illegible]

[illegible]

Adagio Metr. ♩ = 52.

Aus Op. 60. Concert Es dur (Mscpt.)

Nº 26.

p *cresc.*

fz *p* *p* *cresc.* *fz* *dim.*

mp *con grand espress.* *p* *f* *f*

p *f* *f* *p* *f* *f* *p*

cresc. *f* *tr* *f* *mp* *mp poco più molo*

cresc. *cresc.* *f*

p *dim.* *mp* *cresc.*

mp *sempre mp* *cresc.*

mp *dim.* *mp*

Tempo 1. *p* *cresc. sempre più cresc.* *cresc.* *ff*

dim. *p* *f* *dim.*

Meno Allegro. Metr. ♩ = 92.

Aus Op. 60. Concert Es dur (Mscpt.)

Nº 27.

p *cresc.* *f* *cresc.*

ff

p *cresc.* *cresc.* *ff*

molto vivace. Metr. ♩ = 120.

f

fz *f* *ff* *ff*

Allegro. Metr. ♩ = 108.

Aus Op. 18. Concertstück. Es moll.

Nº 28.

p *con espressione* *fz* *p* *fz* *p*

fz *p* *fz* *p* *p*

p

cresc. f *f* *ff*

p scherz. *tr* *tr*

più f *p* *f* *p*

f *p* *cresc.* *sfz* *sfz*

sfz *dim.* *p* *mf*

cresc. *p* *cresc.* *cresc.*

f *p* *fz* *p*

fz *p* *f* *cresc.*

cresc. *ff* *tr*

8854.V.

First system of musical notation, featuring five staves. The first four staves are treble clef, and the fifth is bass clef. The music features complex fingerings (1, 4, 2, 0, 4, 4, 0, 2) and dynamic markings including *f*, *più f*, and *ff*. Trills (*tr*) are present in the third and fourth staves.

Allegro con moto. Metr. ♩ = 132.

Aus Op. 48. Concert B dur (Mscpt.)

Nº 30.

Second system of musical notation, featuring six staves. The first five staves are treble clef, and the sixth is bass clef. The music features complex fingerings (1, 0, 4, 5, 4, 4, 4, 3, 0, 5, 2, 5, 2, 4) and dynamic markings including *p*, *cresc.*, *f*, and *ff*. Trills (*tr*) are present in the first and second staves.

mf

f

fz

f

ff

p

cresc.

cresc.

f

ff

tr

fz

fz

fz

cresc.

f

p

fz

p

fz

p

cresc.

dim.

Musical score for five staves. The first staff begins with a *cresc.* marking and a *tr* (trill) over a series of notes. The second staff features a *ff* (fortissimo) dynamic and a *p* (piano) dynamic. The third staff has a *fz* (forzando) dynamic. The fourth staff includes a *tr* and a *fz*. The fifth staff ends with a *ff* dynamic. The score is written in a single system with various musical notations including slurs, ties, and fingerings.

Molto vivace. Metr. ♩ = 112.

Aus Op. 48. Concert B dur (Mscpt.)

Nº 31.

Musical score for six staves. The first staff begins with a *ff* dynamic and a *tr*. The second staff features a *fz* dynamic and a *tr*. The third staff has a *ff* dynamic and a *p* dynamic. The fourth staff includes a *fz* dynamic and a *cresc.* marking. The fifth staff has a *ff* dynamic and a *tr*. The sixth staff ends with a *mf* (mezzo-forte) dynamic. The score is written in a single system with various musical notations including slurs, ties, and fingerings.

First system of musical notation, measures 1-10. The music is written for two staves. It features complex rhythmic patterns, including sixteenth and thirty-second notes. Dynamics include *p*, *ff*, *cresc.*, *f*, and *dim.*

Poco meno mosso Metr. ♩ = 82.

Second system of musical notation, measures 11-20. The music continues with complex rhythmic patterns, including trills and slurs. Dynamics include *p*, *f*, *cresc.*, and *tr*.

[illegible]

Solo aus Romeo und Julie von Bellini (nach meiner Änderung.) Aus Op. 53. Souvenir de Bellini.
Moderato. Cadenza.

Nº 32. *Moderato. Cadenza.*

f *long. p* *f* *p* *molto cresc. al ff*

molto Adagio. Metr. $\text{♩} = 42$.

cantabile *cresc.* *dim. pp p* *p*

cresc. ritard. f *long. pp*

mit gütiger Bewilligung der Herren B. Schott's Söhne in Mainz.

8854.V.

mp rall. *motto cresc.* *f* *ff* *mp*

p *fz* *p* *cresc.*

cresc. *f* *f*

cresc. *cresc.*

cresc. *ff* *ff*

f *p* *mp* *mp* *cresc.* *f*

THEMA.

Moderato. Metr. ♩ = 68.

Aus Op. 54. Souvenir de Bellini.

Nº 33. *p* *rall.*

p *cresc. fz* *p*

1 2

Mit gütiger Bewilligung der Herren B. Schott's Söhne in Mainz.

NB. Die Variationen müssen im bewegten Tempo gespielt werden.

59

Metr. ♩ = 96.

VAR. 1.

Musical score for Variation 1, measures 1-16. The piece is in C major, 2/4 time, with a tempo of 96 beats per minute. It features a series of sixteenth-note runs and trills. Dynamics include *fz*, *cresc.*, *f*, *mp*, and *long. mp*. Fingerings are indicated with numbers 0-5. The variation concludes with a repeat sign.

Metr. ♩ = 112

VAR. 2.

Musical score for Variation 2, measures 1-24. The piece is in C major, 2/4 time, with a tempo of 112 beats per minute. It features a series of sixteenth-note runs and trills. Dynamics include *fz*, *rall.*, *fz*, *cresc.*, *p*, *cresc.*, *f*, *mp Lento*, and *cresc. f*. Fingerings are indicated with numbers 0-5. The variation concludes with a repeat sign.

Tempo 1.

8854.V.

Metr. ♩ = 112.

VAR. 3.

The musical score for Variation 3 consists of ten staves of music. The notation is complex, featuring many sixteenth and thirty-second notes, often beamed together in groups. Fingerings are indicated by numbers 0-5 above the notes. Dynamics include *f*, *fz*, *fz*, *f*, *p*, *cresc.*, *ff*, *mp*, and *f*. The piece is in common time (C). The key signature has one sharp (F#). The score is written for a single melodic line on a grand staff.

Allegro molto moderato. Metr. ♩ = 76.

61

Aus Op. 29. Geisterstunde (Mscpt.)

Nº 34.

The musical score for No. 34 consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 12/8 time signature. The tempo is marked 'Allegro molto moderato' with a metronome marking of ♩ = 76. The score includes various dynamic markings such as *p* (piano), *fz* (forzando), *f* (forte), *cresc.* (crescendo), *dim. p* (diminuendo piano), *sempre più f* (sempre più forte), and *ff* (fortissimo). Articulations like *legato* and *staccato* are also present. The music features complex rhythmic patterns, including triplets and sixteenth notes, and is characterized by frequent use of slurs and ties. The piece concludes with a final measure marked with a '1'.

Più moto. Metr. $\bullet = 100$

Piu moto . Metr. ♩ = 100

furioso

sempre ff

ff

tr

ff

tr

ff

cresc.

p

cresc.

f

fz

fz

Andante con moto. Metr. $\text{♩} = 58$.

Aus Op. 29. Geistersünde. (Mscpt.)

Nº 35.

Measures 1-10 of a piano piece. The music is in B-flat major (two flats) and 4/4 time. It features complex arpeggiated figures and dynamic markings including *p*, *f*, *cresc.*, and *dim.*.

Allegro vivace. Metr. ♩ = 100.

Aus Op. 29. Geisterstunde (Mscpt.)

Nº 36.

Measures 1-10 of 'Nº 36'. The music is in B-flat major (two flats) and 6/8 time. It features a mix of eighth and sixteenth notes with dynamic markings including *p*, *f*, *cresc.*, and *dim.*.

dim e rall. ***p* a tempo** *f*

Musical score for piano, featuring 12 staves of music. The key signature is G-flat major (three flats). The notation includes various dynamic markings (fz, p, cresc., dim., ff), articulation (accents), and fingerings (2, 4, 0). The piece concludes with a double bar line on the final staff.

★ Der Vorschlag *D* wird mit der Triller-Slappé N^o 2 gemacht.

This page of musical notation contains ten staves of music, likely for a piano. The notation is written in a single system, with each staff containing a series of notes, rests, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 4/4. The music is characterized by rapid, flowing passages with many slurs and ties. Dynamics include *p* (piano), *f* (forte), *ff* (fortissimo), *sfz* (sforzando), *legato*, *dim.* (diminuendo), and *cresc.* (crescendo). Fingerings are indicated by numbers 0 through 5 above the notes. The notation is dense and complex, with many slurs and ties connecting notes across staves.

