

Vincenzo Pellegrini

(ca. 1562 - 1630)

„Sub altare Dei audivi voces occisorum dicentium“

C.C.C.B.

aus

**FRANCISCO MARIAE
FELTRIO DE RVERE VRBINI
DVCI CLEMENTISSIMO**

**SACRI CONCENTVS
VNIS, BINIS, TERNIS, QVARTERNIS, QVINIS
ET SENIS VOCIBVS.**

Item Missa

Ecce Sacerdos Magnus, Senis Vocibus pro Capella ;
vna cvm parte organica;

VINCENTII PELLEGRINI PISAVRENSIS

Et in Metropolitana Ecclesia Mediolanensi
Musices Praefecti.

VENETIIS, Apud Iacobum Vincentium. MDCXIX

herausgegeben von Gunther Morche, Heidelberg, Februar 2011
gesetzt von Hermann Hinsch mit M-Tx

Das Kopieren ist nur für den nicht kommerziellen Gebrauch erlaubt.

First system of a musical score, measures 1-4. It features five staves. The top three staves are treble clef with a C¹ dynamic marking and contain whole rests. The fourth and fifth staves are bass clef with an f⁴ dynamic marking and contain a melodic line. The lyrics are: Sub al - ta - re De - - - i au - di - vi vo - ces, au - di - vi

Second system of a musical score, measures 5-8. It features five staves. The top three staves are treble clef and contain whole rests. The fourth and fifth staves are bass clef and contain a melodic line. The lyrics are: vo - - - - ces oc - ci - so - - - rum di - cen - ti -

8

Qua - re non de - fen - - dis, non de - fen - - -

Qua - re non de - fen - - - dis, non de - fen - dis

Qua - - re non de - fen - - - dis

um

This musical system contains measures 8 through 11. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a basso continuo staff. The lyrics are: 'Qua - re non de - fen - - dis, non de - fen - - -' (Soprano), 'Qua - re non de - fen - - - dis, non de - fen - dis' (Alto), 'Qua - - re non de - fen - - - dis' (Tenor), and 'um' (Bass). The music is in a key with one flat (B-flat) and a common time signature. The vocal parts have various note values including half notes, quarter notes, and eighth notes, with some rests. The basso continuo staff has a whole note and a half note.

12

dis san - gui-nem no - - - - strum qua - re

san - gui-nem no - - - - strum, qua - re non de - fen -

san - gui-nem no - - - - strum, qua - re non de -

This musical system contains measures 12 through 15. It features the same four vocal staves and basso continuo staff. The lyrics are: 'dis san - gui-nem no - - - - strum qua - re' (Soprano), 'san - gui-nem no - - - - strum, qua - re non de - fen -' (Alto), 'san - gui-nem no - - - - strum, qua - re non de -' (Tenor), and an empty staff for the Bass. The music continues with various note values and rests. The basso continuo staff has a whole note and a half note.

15

Musical score for measures 15-18. The score is written for four staves. The first three staves are treble clef, and the fourth is bass clef. The lyrics are: non de - fen - dis san - gui - nem no - - - strum dis san - gui - nem no - - - strum fen - dis san - gui - nem no - - - strum et ac - ce - pe -

non de - fen - dis san - gui - nem no - - - strum

dis san - gui - nem no - - - strum

fen - dis san - gui - nem no - - - strum

et ac - ce - pe -

19

Musical score for measures 19-22. The score is written for four staves. The first three staves are treble clef, and the fourth is bass clef. The lyrics are: runt di - vi - - - num re - spon - sum ad - huc su - sti -

runt di - vi - - - num re - spon - sum ad - huc su - sti -

23

Musical score for measures 23-25. The score is written for five staves. The first three staves are treble clef, and the last two are bass clef. The key signature has one flat (B-flat). The melody is in the bass clef staves. The lyrics are: ne - te mo - di - cum tem - - - - - pus do -

26

Musical score for measures 26-28. The score is written for five staves. The first three staves are treble clef, and the last two are bass clef. The key signature has one flat (B-flat). The melody is in the bass clef staves. The lyrics are: vin - di-ca, vin - vin - di-ca, nec im - ple - a - tur nu - me - rus fra - trum ve - stro - rum

29

vin - di-ca Do - - mi - ne san - gui-nem san - cto - - - - -

- dica, vin - di-ca Do - - mi - ne san - gui-nem san - - cto - - - - -

vin - di-ca Do - - mi - ne san - gui-nem san-cto - - - - -

32

rum tu - o - - rum qui ef - fu - sus est

rum tu - o - rum qui ef - fu - sus est

rum tu - o - rum qui ef - fu - sus est Can - ta - - - - -

Can - ta - - - - -

35

Can - ta - - - - bant

Can - ta - - - - bant

- - - bant can - ta - -

- - - bant can - ta - - - -

37

can - ta - - bant, canta-bant san - cti can - - ti-cum no -

can - ta - - bant, canta-bant san - cti can - - ti-cum no -

- - - bant can - ta-bant san - cti can - - ti-cum no -

- - - bant can - ta-bant san - cti can - - ti-cum no -

40

vum, can - ti-cum no - - vum an - - te se - dem De - - i et

vum, can - ti-cum no - - - vum an - - te se - dem De - - - i et

vum, can - ti-cum no - - vum an - - te se - dem De - - i et

vum, can - ti-cum no - - vum an - - te se - dem De - - i et

44

Ag - - ni et re - so - na - bat ter -

Ag - - ni et re - so - na - bat ter -

Ag - - - ni et re - so - na - bat ter -

Ag - - ni et re - so - na - bat ter - ra

47

ra, et re-so-na - - - bat ter - - - ra in vo - - -

ra, et re-so-na - - - bat ter - ra in vo - - -

ra, et re-so-na - - bat ter - - ra in vo -

et re-so-na - - - bat ter - - ra in vo - - -

50

ces e - o - - rum I - - -

ces e - o - - - rum I - - sti

- ces e - o - - rum

ces e - o - - rum I - sti sunt san - - - - - cti

54

sti sunt san - - - - - cti

sunt san - - - - - cti

I - - - - sti sunt san - - - cti

qui pas - si sunt pro

58

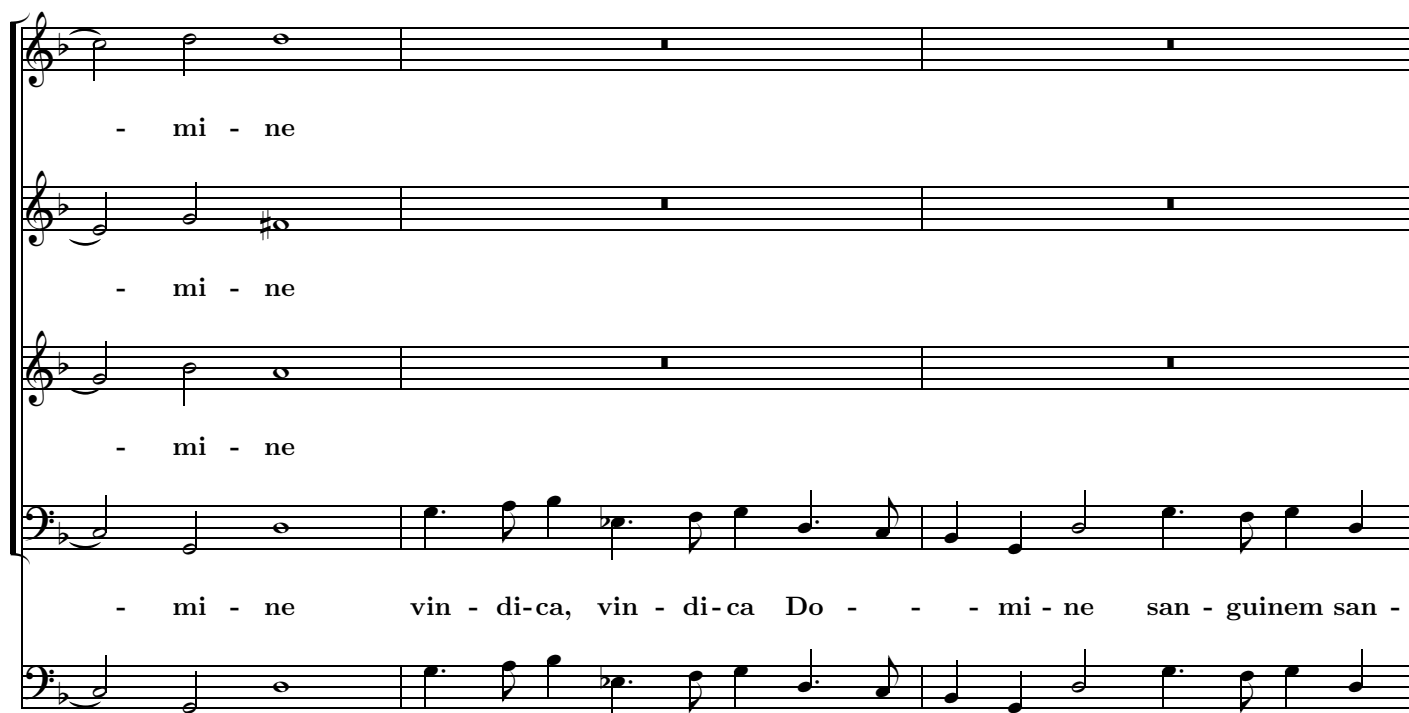
qui pas - si sunt pro te Do - - mi - ne, Do -

qui pas - si sunt pro te, pro te Do -

qui pas - si sunt pro te Do -

te Do - mi - ne qui pas - si sunt pro te Do -

62



Three vocal staves (Soprano, Alto, Tenor) and two piano staves. The vocal parts have lyrics: "mi - ne". The piano part has lyrics: "mi - ne vin - di-ca, vin - di-ca Do - - - mi - ne san - guinem san -".

65



Three vocal staves and two piano staves. The vocal parts have lyrics: "vin-", "vin - dica,", "vin - dica,". The piano part has lyrics: "cto - rum tu - o - rum qui ef - fu - - - - sus est".

68

Three vocal staves and one bass staff. The vocal staves are in treble clef with a key signature of one flat. The lyrics are: - dica, vin - di-ca Do - - mi - ne san - gui-nem san - cto - - - -
vin - di-ca Do - - mi - ne san - gui-nem san-cto - - - -
vin - di-ca Do - - mi - ne san - gui-nem san - cto - - - -
The bass staff is in bass clef with a key signature of one flat and contains a single note in the first measure.

71

Three vocal staves and two bass staves. The vocal staves are in treble clef with a key signature of one flat. The lyrics are: rum tu - o - rum qui ef - fu - sus est, qui ef - fu - sus est.
rum tu - o - rum qui ef - fu - sus est, qui ef - fu - sus est.
rum tu - o - rum qui ef - fu - - sus est, qui ef - fu - sus est.
qui ef - fu - sus est.
The first bass staff is in bass clef with a key signature of one flat and contains a single note in the first measure. The second bass staff is in bass clef with a key signature of one flat and contains a single note in the first measure.

75

Al - le - lu - ia, Al - le - lu - ia

Al - le - lu - ia, Al - le - lu -

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu -

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu -

Al - le - lu - ia, Al - le - lu - ia

Al - le - lu - ia, Al - le - lu -

78

ia Al - le - lu - ia, Al - le - lu - ia, Al - le - - lu - - ia.

ia, Al - le - lu - ia Al - le - lu - ia, Al - le - - lu - - ia.

ia Al - le - lu - ia, Al - le - lu - - - - ia.

ia Al - le - lu - ia, Al - le - lu - ia, Al - le - - lu - - ia.