

Lorenzo Ratti

(um 1590 – 1630)

„En dilectus meus loquitur mihi/Surge propera amica mea“

Dialogo

C.B.

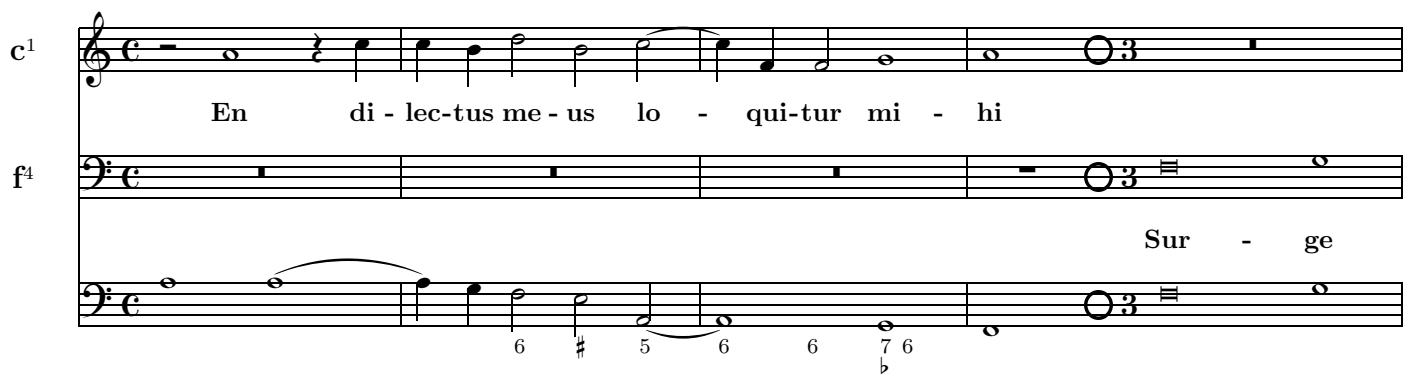
aus

CANTICA SALOMONIS
1.2.3.4.5. vocibus concinenda
Pars prima

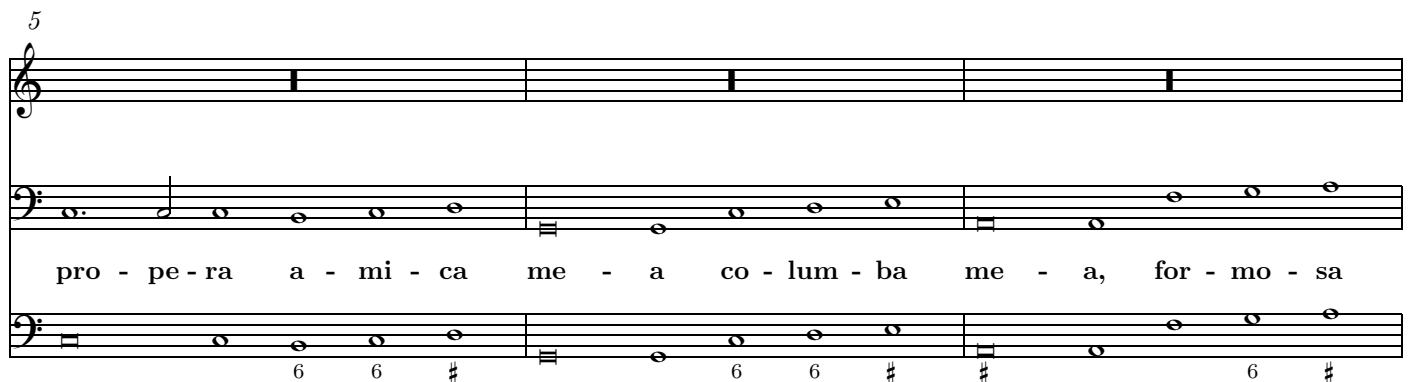
Venetia 1632

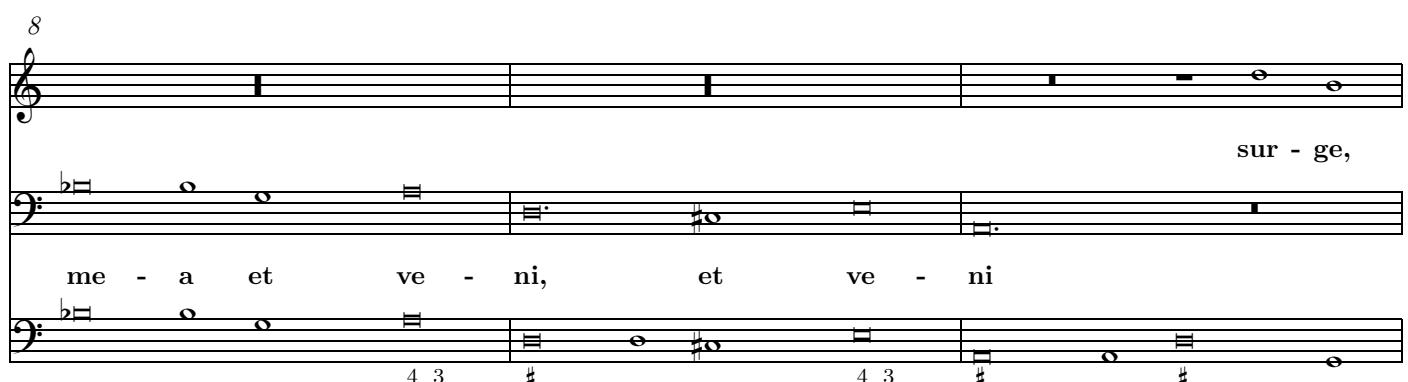
herausgegeben von Gunther Morche, Heidelberg, November 2010
gesetzt von Hermann Hinsch mit M-Tx

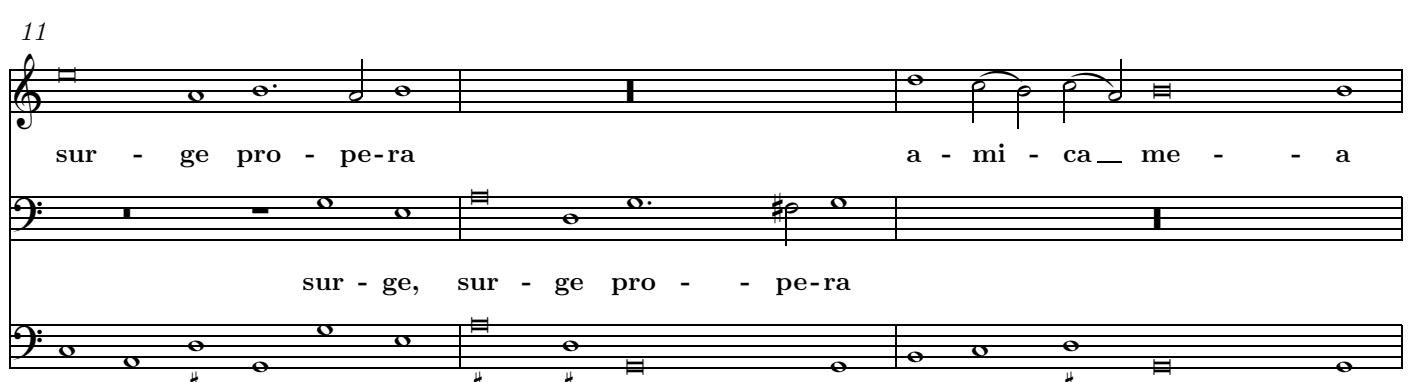
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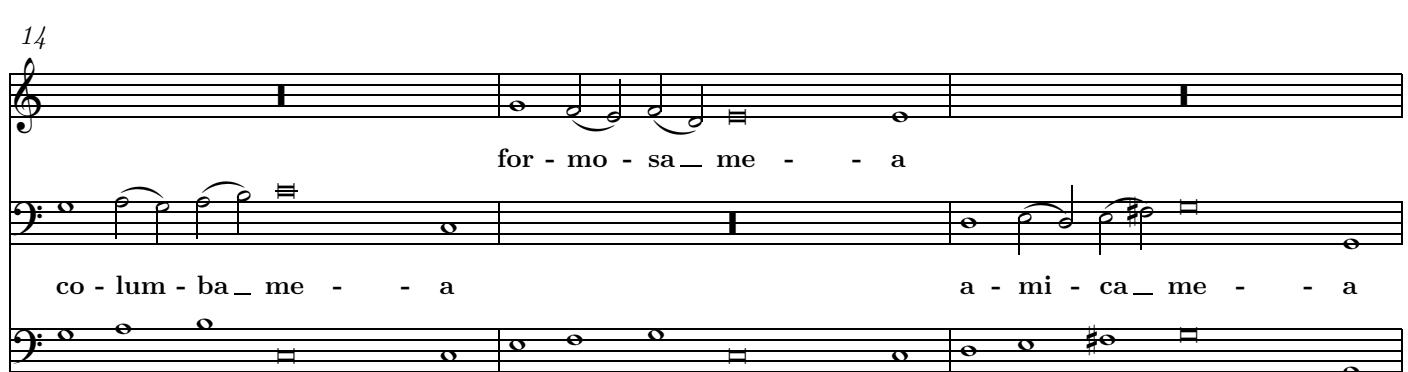
c¹ 

f⁴ 

5 

8 

11 

14 

2
17

20

23

26

30

33

Musical score for measure 33. The vocal line consists of two parts: soprano (treble clef) and basso (bass clef). The lyrics are: ab-i-it im-ber ab-i-it et re-ces - - - - - im-ber ab-i-it im-ber ab-i-it et re-ces - - - - . The basso part has a bassoon-like sound with sustained notes and slurs.

36

Musical score for measure 36. The vocal line consists of soprano and basso parts. The lyrics are: - sit, et re-ces - - - - - sit, et re- sit et re-ces - - - - - sit. The basso part features sustained notes and slurs.

39

Musical score for measure 39. The vocal line consists of soprano and basso parts. The lyrics are: ces - - - - - sit, et re-ces-sit. et re-ces - - - - - sit, et re-ces - - sit. The basso part has sustained notes and slurs.

43

Musical score for measure 43. The vocal line consists of soprano and basso parts. The lyrics are: Flo - - - res, flo - - - res, flo - - - res, flo - - Flo - - - res, flo - - - - - res, flo - . The basso part has sustained notes and slurs.

46

Musical score for measure 46. The vocal line consists of soprano and basso parts. The lyrics are: - - - - - res ap-pa-ru - e - runt in ter-ra no - - - stra, in ter-ra - - - - - res ap-pa-ru - e - runt in ter - ra no - stra, in 6 6 # 6 7 6 5 6 . The basso part has sustained notes and slurs.

4

49

no - - - stra tem - pus pu -

ter - ra no - stra tem - pus pu - ta - ti - o - - nis ad - ve - nit

b 6 7 6 4 3 # 6 6 6 7 6

52

ta - ti - o - nis ad - ve - nit vox vox tur - tu -

vox vox tur - tu - ris au - di - ta

5 6 4 3 # # 4 3

55

ris au-di-ta est in ter - ra no - - - stra

est in ter-ra no - - - stra in ter-ra no - - -

6 # 4 3 6 6 7 6

58

vi - ne - ae flo - ren - - - - tes

stra de -

7 6 6 5 6

61

vi - - - ne - ae flo - ren - -

de - - runt o - do - rem su - - - um

6 7 6

63

Musical score for measure 63. Treble clef, common time. Three staves. The first staff has eighth notes followed by a half note. The second staff has eighth notes followed by a half note. The third staff has eighth notes followed by a half note.

- - - - tes de - de -

de - de - runt o - do - rem su - - - um

7 6 5 6 7 6 7 6 7 6

66

Musical score for measure 66. Treble clef, common time. Three staves. The first staff has eighth notes followed by a half note. The second staff has eighth notes followed by a half note. The third staff has eighth notes followed by a half note.

runt o - do - rem su - - - um, o - do - rum su - - -

vi - - - ne - -

6 5 4 3

68

Musical score for measure 68. Treble clef, common time. Three staves. The first staff has eighth notes followed by a half note. The second staff has eighth notes followed by a half note. The third staff has eighth notes followed by a half note.

um flo - ren - - - tes de - de - runt

ae flo - ren - - - tes de -

6 7 6 7 6 7 6 5 6

71

Musical score for measure 71. Treble clef, common time. Three staves. The first staff has eighth notes followed by a half note. The second staff has eighth notes followed by a half note. The third staff has eighth notes followed by a half note.

o - do - rem su - - - um, o - do - rem

de - - runt o - do - rem su - - um o -

7 6 6 7 6

73

Musical score for measure 73. Treble clef, common time. Three staves. The first staff has eighth notes followed by a half note. The second staff has eighth notes followed by a half note. The third staff has eighth notes followed by a half note.

su - - - um, o - do - rem su - - - um.

do - rem su - um, o - do - rem su - um, o - d - rem su - - - um.

6 7 6 6 7 6 6 7 6