

Quasi variazioni

Andrzej Chmielewski

Allegro (M.M. ♩ = c. 120)

Piano

The first system of the musical score is in 3/4 time, key of B-flat major. The piano part begins with a forte (f) dynamic. The right hand features a series of chords and dyads, while the left hand plays a steady eighth-note accompaniment. The system concludes with a whole rest in the right hand and a rising eighth-note pattern in the left hand.

6

The second system continues the musical texture. The right hand has a more active role with eighth-note chords and dyads, while the left hand maintains its eighth-note accompaniment. The system ends with a whole rest in the right hand and a rising eighth-note pattern in the left hand.

10

The third system introduces a melodic line in the right hand, consisting of eighth-note runs and dyads. The left hand continues with its eighth-note accompaniment. The system concludes with a whole rest in the right hand and a rising eighth-note pattern in the left hand.

14

The fourth system features a melodic line in the right hand, consisting of eighth-note runs and dyads. The left hand continues with its eighth-note accompaniment. The system concludes with a whole rest in the right hand and a rising eighth-note pattern in the left hand.

2
17

System 1 (measures 17-18) in G major. The treble clef part begins with a whole rest, followed by a half note G4 and a half note F#4. The bass clef part features a continuous eighth-note accompaniment: G3, A3, B3, C4, D4, E4, F#4, G4, repeating. Measure 18 continues the treble melody and the bass accompaniment.

19

System 2 (measures 19-21). Measure 19: Treble has a half note G4, a half note F#4, and a triplet of eighth notes E4, D4, C4. Bass continues the eighth-note accompaniment. Measure 20: Treble has a half note G4, a half note F#4, and a half note E4. Bass continues the eighth-note accompaniment. Measure 21: Treble has a half note G4, a half note F#4, and a half note E4. Bass continues the eighth-note accompaniment.

22

System 3 (measures 22-25). Measures 22-24: Treble has a continuous eighth-note melody: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, 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D-271, C-271, B-272, A-272, G-272, F#-272, E-272, D-272, C-272, B-273, A-273, G-273, F#-273, E-273, D-273, C-273, B-274, A-274, G-274, F#-274, E-274, D-274, C-274, B-275, A-275, G-275, F#-275, E-275, D-275, C-275, B-276, A-276, G-276, F#-276, E-276, D-276, C-276, B-277, A-277, G-277, F#-277, E-277, D-277, C-277, B-278, A-278, G-278, F#-278, E-278, D-278, C-278, B-279, A-279, G-279, F#-279, E-279, D-279, C-279, B-280, A-280, G-280, F#-280, E-280, D-280, C-280, B-281, A-281, G-281, F#-281, E-281, D-281, C-281, B-282, A-282, G-282, F#-282, E-282, D-282, C-282, B-283, A-283, G-283, F#-283, E-283, D-283, C-283, B-284, A-284, G-284, F#-284, E-284, D-284, C-284, B-285, A-285, G-285, F#-285, E-285, D-285, C-285, B-286, A-286, G-286, F#-286, E-286, D-286, C-286, B-287, A-287, G-287, F#-287, E-287, D-287, C-287, B-288, A-288, G-288, F#-288, E-288, D-288, C-288, B-289, A-289, G-289, F#-289, E-289, D-289, C-289, B-290, A-290, G-290, F#-290, E-290, D-290, C-290, B-291, A-291, G-291, F#-291, E-291, D-291, C-291, B-292, A-292, G-292, F#-292, E-292, D-292, C-292, B-293, A-293, G-293, F#-

34

35

36

Adagio $\text{♩} = 40$

37

38

39

40

41

42

43

44

45

46

47

48

4
46

Allegro (M.M. ♩ = c. 120)

Measures 46-48 of the musical score. The key signature has three flats (B-flat, E-flat, A-flat). Measure 46 features a treble staff with a descending eighth-note scale and a bass staff with a steady eighth-note accompaniment. Measure 47 continues the eighth-note accompaniment in the bass. Measure 48 shows a melodic flourish in the treble staff.

49

Measures 49-51 of the musical score. Measure 49 has a melodic line in the treble and eighth-note accompaniment in the bass. Measure 50 features a descending eighth-note scale in the treble and eighth-note accompaniment in the bass. Measure 51 continues the eighth-note accompaniment in the bass.

52

Measures 52-54 of the musical score. Measure 52 features a rapid ascending eighth-note scale in the treble. Measure 53 continues this scale. Measure 54 shows a melodic flourish in the treble and a chordal accompaniment in the bass.

55

Measures 55-57 of the musical score. Measure 55 features a rapid ascending eighth-note scale in the treble, marked with a crescendo hairpin and the fortissimo (*fff*) dynamic. Measure 56 continues this scale. Measure 57 shows a melodic flourish in the treble and eighth-note accompaniment in the bass.

58

Measures 58-60 of the musical score. Measure 58 features a melodic flourish in the treble, marked with the forte (*f*) dynamic. Measure 59 continues this flourish. Measure 60 shows a melodic flourish in the treble and eighth-note accompaniment in the bass.

61

62

Adagio ♩ = 40

62

63

64

65

Allegro (M.M. ♩ = c. 120)

65

66

6
67

8^{va}-----

This system contains measures 67, 68, and 69. Measure 67 has a whole rest in the treble and a sixteenth-note arpeggiated pattern in the bass. Measures 68 and 69 feature a treble staff with chords marked '8^{va}' and a bass staff with a descending eighth-note line.

70

This system contains measures 70, 71, 72, and 73. Measures 70 and 71 have continuous sixteenth-note arpeggios in both staves. Measure 72 has a whole rest in the treble and a descending eighth-note line in the bass. Measure 73 features eighth-note chords in the treble and eighth-note chords in the bass, with accents (^) over the notes.

74

This system contains measures 74, 75, and 76. Measures 74 and 75 have a continuous sixteenth-note arpeggio in the treble and a whole rest in the bass. Measure 76 has a treble staff with chords and a bass staff with a descending eighth-note line.

77

This system contains measures 77, 78, and 79. Measures 77 and 78 have a continuous sixteenth-note arpeggio in the treble and a descending eighth-note line in the bass. Measure 79 has a treble staff with chords and a bass staff with a descending eighth-note line.

80

This system contains measures 80, 81, and 82. Measures 80 and 81 have a continuous sixteenth-note arpeggio in the treble and a descending eighth-note line in the bass. Measure 82 has a treble staff with chords and a bass staff with a descending eighth-note line.

83 7

System 83-87: Treble and bass staves. Treble staff has a melodic line with a slur over measures 83-84 and a fermata at the end of measure 87. Bass staff has a rhythmic accompaniment with a fermata at the end of measure 87.

88

System 88-95: Treble and bass staves. Treble staff starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic in measure 92. Bass staff has a continuous rhythmic accompaniment. The system ends with a repeat sign in measure 95.

96

System 96-98: Treble and bass staves. Treble staff has a forte (*ff*) dynamic and a melodic line with a slur over measures 97-98. Bass staff has a rhythmic accompaniment with a fermata at the end of measure 98.

99

System 99-101: Treble and bass staves. Treble staff has a melodic line with a slur over measures 99-100 and a fermata at the end of measure 101. Bass staff has a rhythmic accompaniment with a fermata at the end of measure 101.