

Wind Quintet No.1

Score

[Subtitle]

Cheng-Shiun

[Arranger]

$\text{♩} = 100$

Flute

Oboe

Clarinet in B $\flat$

Bassoon

Horn in F

mf

mf

mf

mp

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

mf

mp

Wind Quintet No.1

2
8

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

8

12

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

12

mp

mp

Wind Quintet No.1

3

16

Fl.

mp

Ob.

mp

B♭ Cl.

Bsn.

Hn.

20

Fl.

mf

Ob.

B♭ Cl.

Bsn.

Hn.

Wind Quintet No.1

4
24

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

mp

28

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

32

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

f

37

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

mf

41

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

45

1.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

mp

50

Fl.

mp

Ob.

B♭ Cl.

Bsn.

Hn.

50

54

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

54

58

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

mp

63

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

68

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

68

73

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

73

76

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

76

80

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

80

Detailed description: This image shows a page of a musical score for a Wind Quintet, specifically measures 76 through 80. The score is arranged in two systems. The first system contains measures 76-79, and the second system contains measures 80-83. The instruments are Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), and Horn (Hn.). The key signature is one sharp (F#), and the time signature is 4/4. The Flute part has trills in measures 76, 78, and 83. The Oboe part has a melodic line starting in measure 79. The B♭ Clarinet and Bassoon parts have a rhythmic pattern of eighth notes. The Horn part has a melodic line starting in measure 79. The score is written in standard musical notation with stems, beams, and various ornaments like trills.

84

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

1.

88

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

f

f

92

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

3

3

3

3

3

3

3

3

95

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

mp

mp