

Costante Ruggieri

(fl. 1664 - 1666)

,,Versa est in luctum cithara mea“

C.A.B.

aus

M O T E T T I A D V E E T R E V O C I
Con le Letanie della Beatissima Vergine

D I C O S T A N T E R U G G I E R I
Maestro di Capella del Duomo di Faenza

Dedicati

AL REVERENDISSIMO PADRE DON P I E T R O F E R R A C C I

Abbate, e Procurator Generale della congregazione Camaldolense

Opera Prima

(Druckermarke)

VENETIA M DC LX IIII. Apresso Francesco Magni detto Gardano.

Versa est in luctum cithara mea
et organum meum in vocem flentium.
O mi Iesu dulcissime,
o amantissime Redemptor,
peccavi super numerum arenae maris
et sunt multiplicata peccata mea
et non sum dignus vocari filius tuus
prae multitudine iniquitatis meae

Mein Saitenspiel ist traurig geworden
und meine Musik zum Klagelied.
O mein liebster Jesus,
o mein gnädigster Erlöser,
ich habe gesündigt mehr wie Sand am Meer
und vielfach sind meine Vergehen,
und ich bin nicht würdig, dein Sohn genannt zu werden
im Vergleich zu meinem vielfältig fehlerhaften Verhalten.

herausgegeben posthum von Gunther Morche, Heidelberg, Februar 2013
gesetzt von Hermann Hinsch mit M-Tx

Das Kopieren ist nur für den nicht kommerziellen Gebrauch erlaubt.

Costante Ruggieri (fl. 1664 - 1666)

c¹

Ver - sa est in luc-tum ci - tha-ra me - a et or - ganum me-um in

Ver - sa est in luc-tum

5

vo - cem flen - ti - um, ver - sa est in luc-tum ci - tha-ra me - a et

ci - tha-ra me - - a et or - ganum me-um in vo - cem flen - ti-um, ver -

or - ganum me-um in vo - cem flen - ti - um

- sa est in luc-tum ci - tha-ra me - - a

Ver - sa est in luc-tum ci - tha-ra

The musical score consists of three staves of music for voices. The top staff uses a soprano C-clef, the middle staff an alto C-clef, and the bottom staff a bass F-clef. The key signature changes between G major (two sharps) and E major (one sharp). The time signature is common time. The vocal parts sing in a homophony style. The lyrics are written below the notes in a clear, sans-serif font.

13

13

ver - sa est in luc - tum ci - - tha-ra me - - a et or - ganum
 ver - - sa est in luc-tum ci - tha-ra me - - a et
 me - a et or - ganum me - um

The musical score consists of four staves. The top staff uses a treble clef, the second staff a treble clef with a 'G' sharp indicator, the third staff a bass clef, and the bottom staff a bass clef. The key signature changes from one flat to one sharp. The lyrics are written below the notes.

17

17

me - um in vo - cem flen - ti - um et or - ganum
 or - ganum me - um in vo - cem flen - ti - um et
 ver - sa-est in luc - tum ci - tha-ra me - a

The musical score consists of four staves. The top staff uses a treble clef, the second staff a treble clef with a 'G' sharp indicator, the third staff a bass clef, and the bottom staff a bass clef. The key signature changes from one flat to one sharp. The lyrics are written below the notes. A '2' is written under the bass clef staff.

21

21

me - um in vo - cem flen - ti - um in vo - cem
 or - ganum meum in vo - cem flen - ti - um in vo - cem flen -
 et or - ganum meum in vo - cem

The musical score consists of four staves. The top staff uses a treble clef, the second staff a treble clef with a 'G' sharp indicator, the third staff a bass clef, and the bottom staff a bass clef. The key signature changes from one flat to one sharp. The lyrics are written below the notes. Measure numbers 4, 7, 9, 8, 7, and 6 are indicated under the bass clef staff.

26

fletum. O, o, omi Ie - su dul -

- - ti - um. O, o, omi Ie - su dul -

fletum. O, o, omi Ie - su dul -

32

cissime o amantis - si me Re dem - ptor

- cissime o amantis - si me Re pem -

cissime, o amantis - si me Re - dem -

7 6

#

37

amantis - si me Re dem - ptor

ptor, amantis - si me Re dem - ptor

ptor, amantis - si me Re dem - ptor

41

pec - ca - vi pec - ca - vi pec -
 pec - ca - vi pec - ca - vi
 pec - ca - vi su-per numerum a-re-nae ma-ri-s pec - ca - vi

45

ca - vi su-per nu-merum are - nae ma - - -
 pec - ca - vi su-per nu-merum a - re - nae ma -
 su-per nu-merum are - nae ma - ri-s et
 5 6 ♫ 4 3

49

ris et sunt multipli-ca - ta pecca-ta me - - - a, et
 ris et sunt multipli - ca - ta pecca-ta me - a pecca-ta me - - a
 sunt multipli-ca - ta et sunt multipli-

53

sunt multi - pli - ca - ta
et sunt multi - pli - ca - ta
ca - ta pec - ca - ta me - - - -
pec - ca - ta me - - - -

56

et non sum dignus vo-ca - ri fi - - - li - us tu - us et non sum dignus
et non sum dignus vo-ca - rii fi - li - us tu - us et non sum dignus
a et non sum dig - nus vo-ca - ri fi - li - us tu - us et non sum
5 6 7 6 ♯ ♯

60

vo - ca - ri fi - li - us tu - us prae mul - ti - tu - di - -
vo - ca - ri fi - - - li - us tu - us o, mi dul -
dig - nus vo - ca - ri fi - li - us tu - us
b 7 6 4 ♯ 3 b

64

ne in - i - qui - ta - tis me - - ae
 cis - si - me, mi dul - cis - si-me Ie - - su prae mul - ti - tu - di -
 o mi dul -

70

o mi dul -
 ne in - i - qui - ta - tis me - ae
 cis - si - me, mi dul - cis - si-me Ie - su, prae mul - ti - tu - di -
 o 6

76

cis - si - me, mi dul - cis - si-me Ie - su
 prae mul - ti - tu - di - ne
 ne in - i - qui - ta - tis me - ae, o mi dul - cis - si -

82

praemulti - tudine,
inqui - tis meae
me, mi dul - cis - si-me Ie - su
6 4 3

87

praemulti - tudine inqui - tis meae
cis - si-me mi dul - cis - si-me, mi dul - cis - si-me Ie - su
prae multi -
#6 7 b 7 b

93

praemulti - tudine prae multi -
praemulti - tudine prae multi -
tu - di - ne i - ni - qui - tis meae
b #

99

106

i - ni - qui - ta - tis me - - ae,
i - ni - qui - ta - tis me - -
i - ni - qui - ta - tis me - - ae,
i - ni - qui - ta - tis me - -
i - ni - qui - ta - tis me - - ae, i - - - ni - qui - ta - tis me - -
piano

111