

Giovanni Maria Sabino

(1588 - 1649)

„Ecce panis angelorum“

C.A.T.B.

(„Tutte le parti che cantano sole s’haveranno da cantare senza battuta in stile recitativo“)

aus

MOTTETTI

A DVE, TRE, ET QUATRO VOCI

DEL CAVALIER

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DA TVRI

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gesetzt von Hermann Hinsch mit M-Tx

Das Kopieren ist nur für den nicht kommerziellen Gebrauch erlaubt.

Canto solo

c¹



Ec - - - ce pa - - nis An - - ge - -

f⁴

2

lo - rum Ec - ce pa - nis An - - ge - lo - rum fa - ctus

4

ci - - bus vi - a - to - - rum ve - re pa - nis, ve - re

6

pa - nis, ve - re pa - nis fi - li - o - rum non mic - ten - dus ca - ni -

8

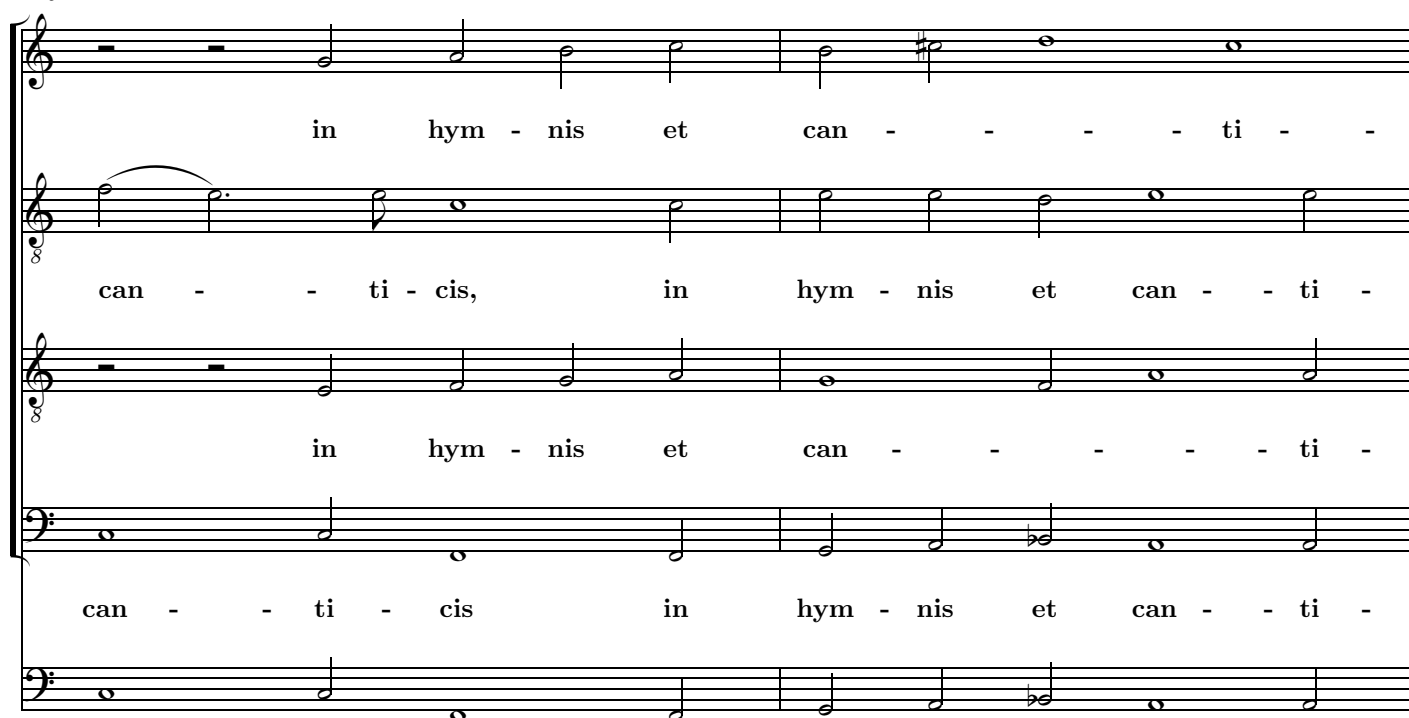
bus, non mic - ten - dus ca - ni - - bus.

The musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat (B-flat). The melody is written in a simple, folk-like style. The lyrics are written below the staves, with hyphens indicating syllables that span across multiple notes. The text is 'bus, non mic - ten - dus ca - ni - - bus.'.

c¹ Lau - da Si - on Sal - va - to - rem, Lau - da
 c³ Lau - - - da Si - on Sal - va - to - rem, Lau - da
 c⁴ Lau - da Si - on Sal - va - to - rem, Lau - da
 f⁴ Lau - da Si - on Sal - va - to - rem, Lau - da
 f¹ Lau - da Si - on Sal - va - to - rem, Lau - da

13
 du - cem et Pa - sto - rem in hym - nis et can - - ti - cis
 du - cem et Pa - sto - rem in hym - nis et can - - ti - cis, et ____
 du - cem et Pa - sto - rem in hym - nis et can - - ti - cis
 du - cem et Pa - sto - rem in hym - nis et

16



in hym - nis et can - - - ti - -

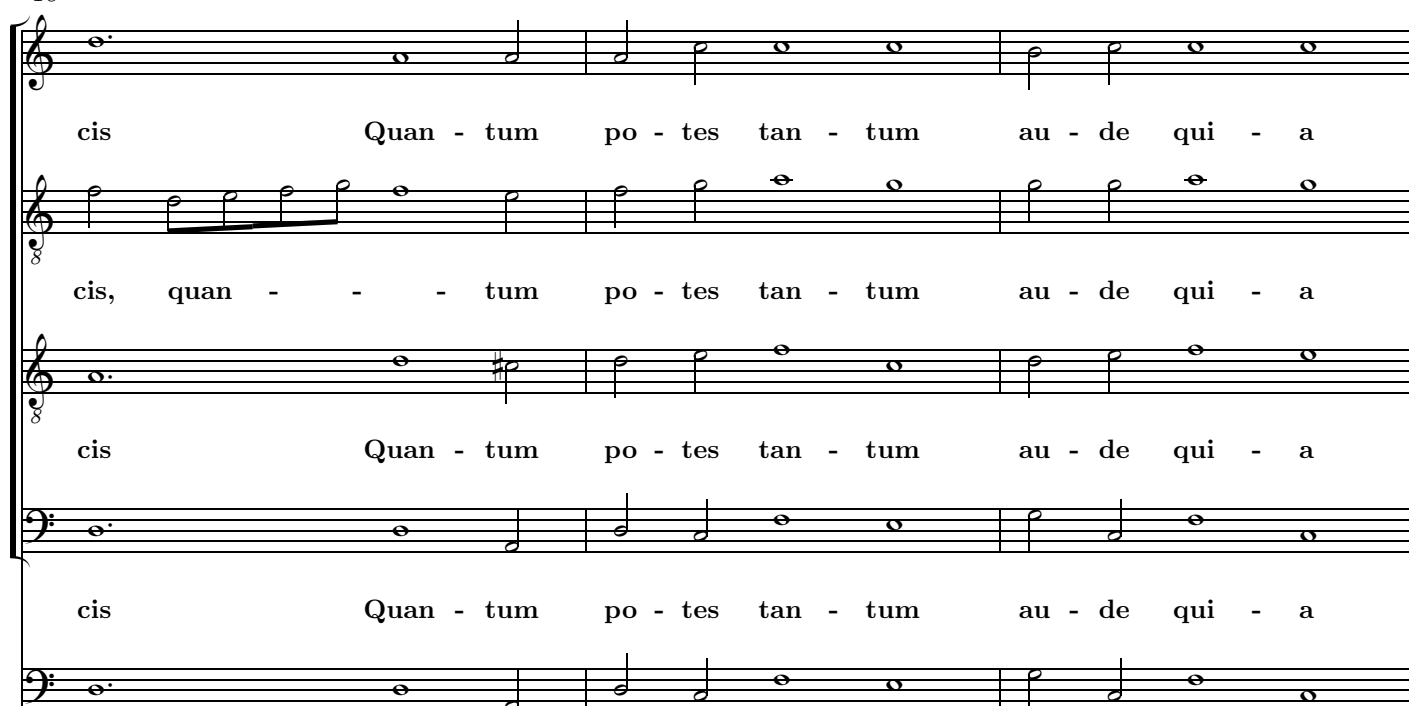
can - - ti - cis, in hym - nis et can - - ti -

in hym - nis et can - - - - ti -

can - - ti - cis in hym - nis et can - - ti -

Detailed description: This block contains the musical notation for measures 16 and 17. It features five staves. The first staff is a vocal line with lyrics 'in hym - nis et can - - - ti - -'. The second staff is a vocal line with lyrics 'can - - ti - cis, in hym - nis et can - - ti -'. The third staff is a vocal line with lyrics 'in hym - nis et can - - - - ti -'. The fourth and fifth staves are bass lines with lyrics 'can - - ti - cis in hym - nis et can - - ti -'. The music is in a common time signature and includes various note values and rests.

18



cis Quan - tum po - tes tan - tum au - de qui - a

cis, quan - - - tum po - tes tan - tum au - de qui - a

cis Quan - tum po - tes tan - tum au - de qui - a

cis Quan - tum po - tes tan - tum au - de qui - a

Detailed description: This block contains the musical notation for measures 18 and 19. It features five staves. The first staff is a vocal line with lyrics 'cis Quan - tum po - tes tan - tum au - de qui - a'. The second staff is a vocal line with lyrics 'cis, quan - - - tum po - tes tan - tum au - de qui - a'. The third staff is a vocal line with lyrics 'cis Quan - tum po - tes tan - tum au - de qui - a'. The fourth and fifth staves are bass lines with lyrics 'cis Quan - tum po - tes tan - tum au - de qui - a'. The music is in a common time signature and includes various note values and rests.

21

ma - ior om - ni lau - de nec lau - da - - re suf - - fi - cis

ma - ior om - ni lau - de nec lau - da - re suf - - fi - cis, nec ___

ma - ior om - ni lau - de nec lau - da - - re suf - - fi - cis

ma - ior om - ni lau - de nec lau - da - - re

24

nec lau - da - - re suf - - fi - - cis.

lau - da - - re, nec lau - da - - re suf - fi - - cis.

nec lau - da - - - - re suf - fi - - cis.

suf - - fi - cis, nec lau - da - - re suf - fi - - cis.

Alto solo

Ca - - ro ci - bus san - guis po - - tus ma - net ta - -

29

men, ma-net ta - - men Chri - stus to - tus sub u - tra - que -

31

spe - ci-e, sub u - tra - que spe - ci - - e. Lauda Sion ut supra

33

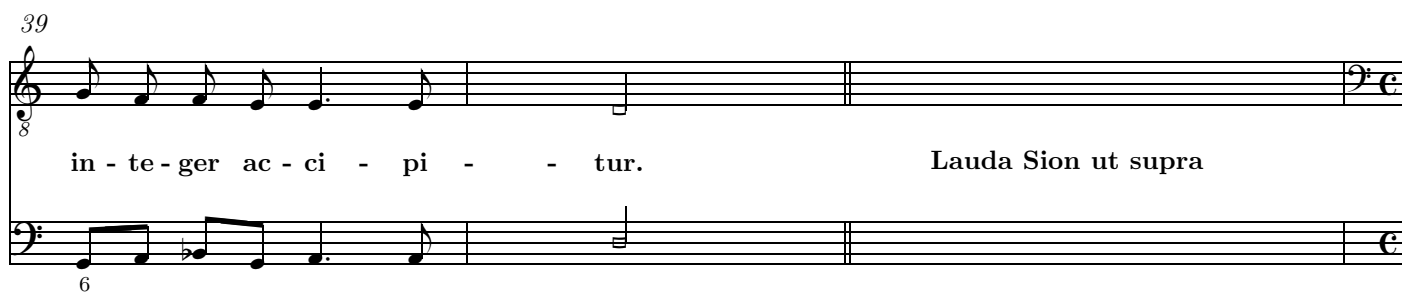
Tenore solo

A sumen - te non con - ci - sus, non con - fra - ctus, non con - fra -

36

- - ctus nec di - vi - - sus in - te - ger ac - ci - pi-tur,

39



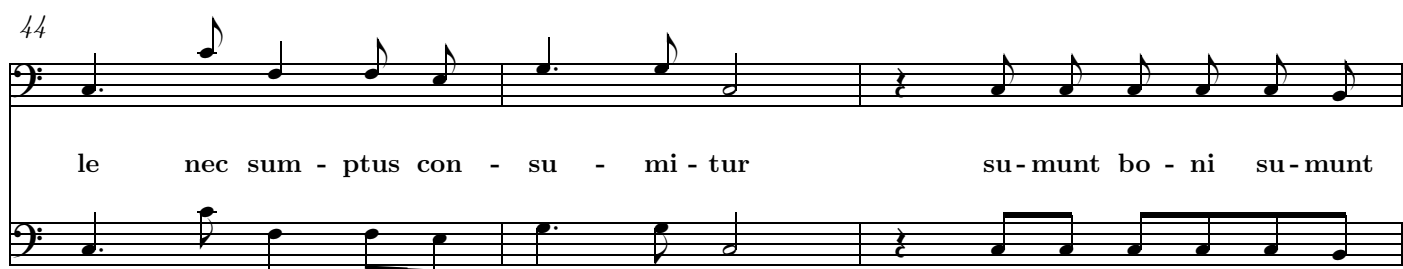
in - te - ger ac - ci - pi - - tur. Lauda Sion ut supra

41 Basso solo



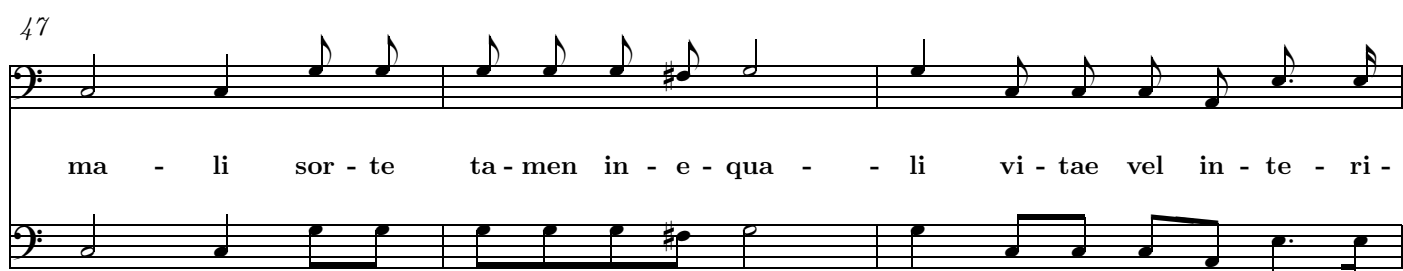
Su - mit u - nus su-munt mil - le, quantum i - ste tan - tum il - -

44



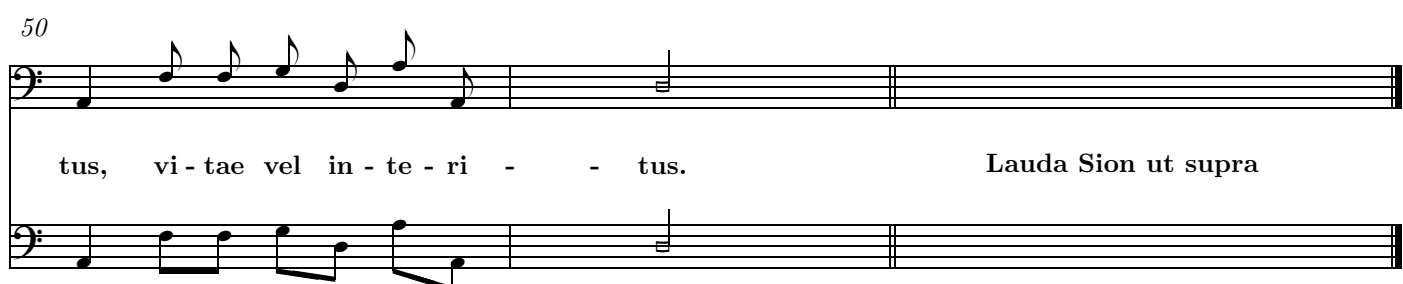
le nec sum - ptus con - su - mi - tur su-munt bo - ni su-munt

47



ma - li sor - te ta - men in - e - qua - - li vi - tae vel in - te - ri -

50



tus, vi - tae vel in - te - ri - - tus. Lauda Sion ut supra