

Trio

in D Minor

Raymond Weiss

Score

Andante ♩ = 86

The musical score is arranged in three systems, each with three staves: Violin (Vln.), Viola (Vla.), and Guitar (Gtr.). The key signature is one flat (B-flat) and the time signature is 2/4. The tempo is marked 'Andante' with a metronome marking of ♩ = 86. The score begins with a *mf* dynamic. The first system (measures 1-7) shows the Violin and Viola entering with a *f* dynamic, while the Guitar plays a steady eighth-note accompaniment. The second system (measures 8-14) features a more active Violin part with sixteenth-note patterns, while the Viola and Guitar continue their respective parts. The third system (measures 15-21) shows a significant increase in intensity, with the Violin and Viola playing *ff* and the Guitar also reaching *ff*. A *cresc.* marking is present in the Guitar part at the end of the second system.

2

Trio

Vln. *dim.* *mp* *cresc.* *ff*

Vla. *dim.* *mp* *cresc.* *f*

Gtr. *dim.* *mp* *cresc.* *f*

Vln. *ff*

Vla. *f*

Gtr. *f*

Vln. *dim.* *mp* *dim.*

Vla. *f*

Gtr. *f*

Vln. *ff*

Vla. *ff*

Gtr. *ff*

Trio

48

Vln. *mp* *cresc.* *fp* *cresc.* *fp* *cresc.* *f*

Vla. *mp* *cresc.* *fp* *cresc.* *f*

Gtr. *mp* *cresc.* *fp* *cresc.* *f*

56

Vln. *fz* *mp* *f*

Vla. *fz* *mp* *f*

Gtr. *fz* *mp* *f*

63

Vln. *fz*

Vla. *fz*

Gtr. *fz*

68

Vln. *p* *cresc.* *f*

Vla. *p* *cresc.* *f*

Gtr. *p* *cresc.* *f*

4

Trio

73

Vln. *ff*

Vla. *f*

Gtr. *f*

77

Vln. *ff*

Vla. *f*

Gtr. *f*

81

Vln. *cresc.* *fp* *cresc.* *fp*

Vla. *cresc.* *fp* *cresc.* *fp*

Gtr. *cresc.* *fp* *cresc.* *fp*

87

Vln. *fp* *cresc.* *fp* *cresc.*

Vla. *fp* *cresc.* *fp* *cresc.*

Gtr. *cresc.*

91 *Trio*

Vln. *f*

Vla. *f*

Gtr. *f*

98

Vln.

Vla.

Gtr.

104

Vln.

Vla.

Gtr. *cresc.* *ff*

111

Vln. *dim.* *mp* *cresc.*

Vla. *dim.* *mp* *cresc.*

Gtr. *dim.* *mp* *cresc.*

6

Trio

This musical score is for a Trio section, featuring Violin (Vln.), Viola (Vla.), and Guitar (Gtr.). The score is divided into four systems, each containing three staves. The key signature is one flat (B-flat), and the time signature is 3/4. Measure numbers 117, 122, 128, and 134 are indicated at the beginning of their respective systems. The first system (measures 117-121) features a rhythmic pattern of eighth notes in the lower strings and sustained notes in the violins. Dynamics include *ff* for the Viola and *f* for the Guitar. The second system (measures 122-127) continues the rhythmic pattern, with dynamics ranging from *dim.* to *mp* in the Viola and *f* in the Guitar. The third system (measures 128-133) shows a change in the violin part with a *dim.* dynamic and a *ff* dynamic in the Viola. The fourth system (measures 134-138) concludes with a *rit.* (ritardando) marking and *ff* dynamics in the lower strings.