

Agostino Steffani

(1654 - 1728)

*„Reginam nostram formosissimam ... exaltate“
De Beata Virgine*

C.C.B.

aus

S A C E R
IANVS QUADRIFRONS
TRIBUS VOCIBUS
VEL DUABUS
QVALIBET PRAETERMISSA
MODVLANDVS.
SERENISSIMO, ET POTENTISSIMO
PRINCIPI
MAXIMILIANO
EMMANUELI.
Vtriusque Bavariae, & Palatinatus
Superioris Duci, Comiti Palatino Rheni, Land-
gravio Leichtenbergensi, S.R.I. Archidapifero,
ET
ELECTORI.

(Wappen des Widmungsträgers)

SUPERIORUM PERMISSU, ET PRIVILEGIO.
M O N A C H I I,
Typis JOANNIS JAECKLINI, Electoralis Bibliopolae,
& Typographi.

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2

Re - gi - nam, Re - gi - nam no - stram for - mo - sis - si - mam so - lis a -

4

mi - ctam lu - mi-ne stel - la - rum cir - cum - da - ta ra - di-is

7 Allegro

fi - de - les a - ni - mae ex - al - ta - te, ex - al - ta -

11

te. Re - gi - nam, Re - gi - nam no - stram for - mo - sis - simam so - lis a -

14

mi - ctam lu - mi-ne stel - la - rum cir - cum - da - tam ra - di-is

17 Allegro

fi - de - les a - ni - mae ex - al - ta -

- - - te, ex - al - ta - te. Et or - ganis et tu - bis, et can - ti - cis et
hym-nis sa - lu - ta-te et hym-nis sa - lu - ta-te, sa - - - - -

- lu - ta - te et or - ga-nis et tu - bis et can - ti - cis et hym - nis sa - lu -
ta-te et hym-nis sa - lu - tate, sa - - - - -

- lu - ta - te et or - ga-nis et tu - bis et can - ti - cis et hym - nis sa - lu -
ta-te et hym-nis sa - lu - tate, sa - - - - -

ta-te et hymnis sa - lu - tate, sa - - - - - lu-ta - te.
E - ia om - - nes fe - sti - ne - - mus, e - - - ia e - ia om - -

E - - ia om - - nes fe - sti - ne - - mus, e - - - ia e - ia om - -
E - - - ia e - - - ia e - ia om - - nes fe - sti - ne - - mus, e - - - ia
E - - - ia e - ia om - - nes fe - sti - ne - - mus, e - - - ia
E - - - ia e - ia om - - nes fe - sti - ne - - mus, e - - - ia

39

nes fe - sti-ne - - - mus, e - - - ia
ne - - - mus, e - - - ia
e - ia om - - - nes fe - sti-
e - ia om - - nes fe - sti-ne - - - mus, e - - - ia

6 #5

42

nes fe - sti-ne-mus fe - - - sti - ne - mus
ne - mus fe - - - - sti - ne - - mus iu - bi - lan - -
om - - - nes fe - sti - ne - mus, fe - sti - ne - mus iu - bi - lan - -

6

45

iu - bi - lan - - - tes iu - bi - lan - - - tes con-sur - ga - - - mus
tes iu - bi - lan - - - tes con-sur - ga - - mus ad - e - a - -
tes con-sur - ga - - mus iu - bi - lan - - - tes, iu - bi - lan - - -

48

ad - e - a - - - mus iu - bi - lan - - - tes con - sur -
 mus ad - e - a - - - mus ad - e - a - - -
 tes con - sur - ga - mus ad - e - a - - - mus ad - e -
 #6 6

ga-mus ad-e-a - - - mus ad - e - a - - - - - - - mus ad - e -
 - mus iu - bi - lan - - - tes con - sur - ga - - - - - - -
 a - - - - - - - mus iu - bi - lan - - - tes, iu - bi -
 6

a - - - - - mus ad Mari - ae sa - cram, sa - cram_a - ram et prae -
 mus ad - e - a - - - mus ad Mari - ae sa - cram_a - ram
 lan - - - tes et prae - cla - - -

62

mus et piae - cla - - - ram e - ius glo - - -

- - - ram e - ius glo - - - - - - -

mus et piae - cla - - - ram e - ius glo - - -

66

- ri-am ce - - le - bre - mus e - ius glo - - ri-am e - ius

- ri-am ce - - le - bre - mus, et prae - cla - - - ram e - ius glo - -

- ri-am et prae-cla - - - ram e - ius glo - - ri-am

70

glo - ri-am ce - le - bre - mus. O

- riam e - ius glo - ri-am ce - le - bre - mus. -

e - ius glo - ri-am ce - le - bre - mus. O

74

Do - mi-na mun - di, o Cle - mens o Do - mi-na mun - di o

Do - mi-na mun - di, o Cle - mens o Do - mi-na mun - di o

Do - mi-na mun - di, o Cle - mens o Do - mi-na mun - di o

77

pi - a o Do - mina o Cle - mens o pi - a Sal - ve,

pi - a o

pi - a sal - ve sal - ve Re - gi - na no - stra, A - ve, A - ve Ma -

81

Salve Regi - na no - stra a - ve, a - - - ve Salve, Sal - ve Re -
 Do-mi-na o Cle - mens o pi - a - ve, a - ve, a - ve
 ri - - a Salve, sal - ve Re - gi - na no - - stra

85

gi - na no - - stra, a - ve, a - - - ve a - ve, a - -
 sal - ve, sal - ve Re - gi - na no - - stra a - ve, a - - - ve Ma - ri -
 o Do - mi-na o Cle - mens o pi - a - sal - ve, sal - ve Re -

89

- ve Ma - ri - - a Sal - ve, Sal - ve Re - gi - na no - - a,
 a, a - ve, a - - - ve Ma - ri - - a, o Do - mi-na o Cle - mens
 gi - na no - - stra a - ve, a - - - ve Ma - ri - - a sal - ve, sal - ve Re -

7 6 4 3

93

stra, a - ve, a - - - - ve Mari - - - a o Do - mi-na o Cle - mens

o pi - a - salve, sal - ve Re - gi - na no - -

gi - na no - stra a - ve, a - - - - ve Ma - ri - - - a sal - ve, sal - ve Re -

97

o pi - a - a - ve, a - - - - ve Ma -

stra, a - ve, a - - - - ve Ma - ri - - - a a - ve,

gi - na no - stra a - ve, a - - - - - ve Ma -

7 6 #

100

ri - - - a a - ve, a - ve a - ve, a - ve Ma - ri - - - a.

a - - - - ve a - ve, a - ve a - ve, a - ve Ma - ri - - - a.

ri - - - a a - ve, a - ve a - ve, a - ve Ma - ri - - - a.

7 6 # 4 3

104

Canto 1^o

O Pul-cher - ri-ma Vir - gi-num va - le Pa - ra - di - - si tu lae -

(c⁴)

ti - ti - a, tu lae - ti - ti - a o pul - cher - ri - ma

(f⁴)

108

Vir - gi - num va - le Pa - ra - di - - si tu lae -

ti - ti - a, tu lae - ti - ti - a o pul - cher - ri - ma

111

Vir - gi - num va - le Pa - ra - di - - si tu lae -

114

ti - ti - a, tu lae - - - ti - ti - a ve - rum gau - di - um, ve - rum

117

gau - di - um in mae - sti - ti - a coe - li de - cus im - mor - ta - - -

121

- - - - - le, coe - li de - cus, coe - li de - cus

124

A musical score for two voices. The top voice is in soprano C major with a treble clef, and the bottom voice is in bass F major with a bass clef. The music consists of two staves of five measures each. The lyrics "im - mor - ta - le, o pul -" are written below the top staff. The bass staff has a key signature of one sharp (F# major). Measure 1: Soprano has a half note on G, a quarter note on A, a dotted half note on B, a quarter note on C, and a half note on D. Bass has a half note on D. Measure 2: Soprano has a half note on E, a quarter note on F, a dotted half note on G, a quarter note on A, and a half note on B. Bass has a half note on A. Measure 3: Soprano has a half note on C, a quarter note on D, a dotted half note on E, a quarter note on F, and a half note on G. Bass has a half note on E. Measure 4: Soprano has a half note on A, a quarter note on B, a dotted half note on C, a quarter note on D, and a half note on E. Bass has a half note on G. Measure 5: Soprano has a half note on F, a quarter note on G, a dotted half note on A, a quarter note on B, and a half note on C. Bass has a half note on D.

127

A musical score for 'Vesperae' featuring two staves. The top staff uses a treble clef and consists of eight measures. The lyrics are: 'cher-ri-ma Vir - gi-num va - le o pul-cher - ri-ma Vir - gi-num va - le,_ va - le,_'. The bottom staff uses a bass clef and consists of eight measures, mirroring the structure of the top staff.

131

A musical score for two voices. The top voice is in soprano C major, indicated by a treble clef and a G major key signature. The lyrics are: "vale o pulcher rimam Virginum vale". The bottom voice is in bass F major, indicated by a bass clef and a C major key signature. The lyrics are: "vale o pulcher rimam Virginum vale". The music consists of two staves with various note heads and rests.

135

Canto 2º

Canto 2

Cor - dis hu - mi-les ex - ci-pe_af - fe - ctus gra - ti - a - - -

(c⁴)

8

138

A musical score for two voices. The top voice is in soprano range, starting with a dotted half note. The lyrics are "rum im - pe - ra - trix, im - - - - pe - - ra - trix". The bottom voice is in bass range, starting with a dotted half note. The lyrics are identical. The dynamic for the bass part is marked as forte (f⁴). The music consists of measures 1 through 8.

141

cor-dis hu - mi-les ex - ci-pe_af - fe - ctus gra - ti - a - - - rum im - pe -

145

Musical score for measure 145. The top staff uses a treble clef, and the bottom staff uses a bass clef. The music consists of eighth and sixteenth note patterns. The lyrics are: "ra - trix, im - - - pe - ra - trix o coe-lo - rum o coe - lo - rum et ter - rae reg -". The score includes a dynamic marking "p" (piano) at the beginning.

149

Musical score for measure 149. The top staff uses a treble clef, and the bottom staff uses a bass clef. The music consists of eighth and sixteenth note patterns. The lyrics are: "na - trix no - strum re - ple tu - o lu - mi-ne_ pe - - -". The score includes a dynamic marking "p" (piano) at the beginning.

152

Musical score for measure 152. The top staff uses a treble clef, and the bottom staff uses a bass clef. The music consists of eighth and sixteenth note patterns. The lyrics are: " - - - - ctus, no-strum re - ple no-strum re - ple". The score includes a dynamic marking "p" (piano) at the beginning.

155

Musical score for measure 155. The top staff uses a treble clef, and the bottom staff uses a bass clef. The music consists of eighth and sixteenth note patterns. The lyrics are: "tu - o lu - mi-ne_ pe - - - - - - - - ctus, cor - dis". The score includes a dynamic marking "p" (piano) at the beginning.

158

Musical score for measure 158. The top staff uses a treble clef, and the bottom staff uses a bass clef. The music consists of eighth and sixteenth note patterns. The lyrics are: "hu - mi-les ex - ci-pe_af- fe - ctus cor-dis hu - mi-les ex - ci-pe_af- fe - ctus, ex - ci-pe_af-". The score includes a dynamic marking "p" (piano) at the beginning.

162

Musical score for measure 162. The top staff uses a treble clef, and the bottom staff uses a bass clef. The music consists of eighth and sixteenth note patterns. The lyrics are: "fe - ctus cor - dis hu - miles ex - ci-pe_af - fe - - - - - ctus.". The score includes a dynamic marking "p" (piano) at the beginning.

Salve virgo Ma-ter a - ve
a - ve, a - ve
sal - ve vir - go Ma-ter

Sal - ve vir - go Ma-ter a - ve
a - ve
sal - ve vir - go Ma-ter a - ve

Sal - ve vir - go Ma-ter a - ve, a - ve
sal - ve vir - go

169

a - ve a - ve te de - vo - ta plebs ho - no - rat tu - um in - vocans im -
 a - ve, a - ve sal - ve sal - ve, sal - ve vir - go Ma - ter
 Ma - ter a - ve, a - ve te de - vo - ta plebs ho - no - rat tu - um in - vo - cans im -

172

The musical score consists of four staves of music. The top three staves are for three voices: soprano (treble clef), alto (alto clef), and basso continuo (bass clef). The soprano part contains three lines of music with lyrics: "plo-rat no-men dul-ce et su - a - - ve sal-ve sal-ve, sal - ve", "a - ve sal-ve vir-go Ma - ter a - - ve te de - vo - ta plebs ho-no - rat tu - um", and "plo-rat no-men dul-ce et su - a - - ve, te de - vo - ta plebs ho-no - rat tu - um". The alto part contains one line of music with lyrics: "a - ve sal-ve vir-go Ma - ter a - - ve te de - vo - ta plebs ho-no - rat tu - um". The basso continuo part contains one staff with bass notes and a continuo line.

175

vir - go Ma - ter a - ve sal - ve vir - go Ma - ter a - - - ve, te de - vo - ta plebs ho -
in - vocans implo - rat no - men dul - ce et su - a - - - ve, te de - vo - ta plebs ho -
in - vo - cans implo - rat no - men dul - ce et su - a - - - ve sal - ve

9 8 6 7 6 5 7 6

178

no - rat tu - um in - vo - cans im - plo - rat no - men dul - ce et su -
no - rat tu - um in - vocans im - plo - rat no - men dul - ce et su -
sal - ve, sal - ve vir - go Ma - ter a - ve, sal - ve vir - go Ma - ter

7 6 9 5 8

180

a - ve, sal - ve vir - go Ma - ter a - ve a - ve, a - ve.
a - - - ve, sal - ve vir - go Ma - ter a - ve a - ve.
a - - - ve sal - ve vir - go Ma - ter a - ve, a - ve.

6 5 4 3

183

Canto 2

Fac nos cul - pas et cri - mi-na fle - re cle - men - tis - si-ma

185

Ma-ter pi - is - si-ma pec - ca - to - rum mi-se - - re - re nos do - len - tes

188

nos do - len - tes et af - fli - ctos de - re - li - ctos si - ne spe -

191

si in _ te _ fons est cha-ri - ta-tis et pi - e - ta - tis e - ia tra - he nos post -

194

te su - spi - ran - - - - tes in hac vi - a si in te

198

fons est cha-ri - ta-tis et pi - e - ta - tis e - ia tra - he nos post -

202

te su - spi - ran - - - - - tes in hac vi - a.

76

206

O Do - mi-na mun-di, o Cle - mens o Do - mi-na mun-di o

O Do - mi-na mun-di o Cle - mens o Do - mi-na mun-di o

O Do - mi-na mun-di, o Cle - mens o Do - mi-na mun-di o

208

pi - a o Do - mi-na o Cle - mens o pi - a - sal-ve,

pi - a

pi - a sal-ve, sal - ve Re - gi - na no - stra, a - ve, a - - - - ve Ma -

212

sal - ve Re - gi - na no - - sra, a - ve, a - - - ve sal - ve, sal - ve Re -
 Do - mi-na o Cle - mens o pi - a a - ve, a - - - ve
 ri - - a sal - ve, sal - ve Re - gi - na no - - stra

$\#3$ $\#3$

216

gi - na no - - stra, a - ve, a - - - ve a - ve, a - - -
 sal - ve, sal - ve Re - gi - na no - - stra, a - ve, a - - - ve Ma - ri - -
 o Do - mi-na o Cle - mens o pi - a sal - ve, sal - ve Re -
 ri - - a

220

- ve Ma - ri - - a sal - ve, sal - ve Re - gi - na no - -
 a, a - ve, a - - - - ve Ma - ri - - a o Do - mi-na o Cle - mens
 gi - na no - - stra, a - ve, a - - - - ve Ma - ri - - a, sal - ve, sal - ve Re -
 7 6 4 3

224

stra, a - ve, a - - - - ve Ma - ri - - - - a, o Do - mi-na
o pi - a sal - ve, sal - ve Re -
gi - na____ no - stra a - ve, a - - - - ve Ma - ri - - - -
ave. 4 #3 #3

227

o Cle - mens o pi - a a - ve, a - - - - ve Ma -
gi - na____ no - stra, a - ve, a - - - - ve Ma - ri - - - a a - ve,
a, sal - ve, sal - ve Re - gi - - na____ no - stra a - ve, a - - - - - ve Ma -
ave. 7 #6

231

ri - - a a - ve, a - ve a - ve a - ve Ma - ri - - a.
a - - - - ve a - ve, a - ve a - ve a - ve Ma - ri - - a.
ri - - a a - ve, a - ve a - ve a - ve Ma - ri - - a.
7 #6 4 3