

Flrido de Sylvestris

(um 1600 - nach 1672)

„Surge propera amica mea“

C.B.

Dialogo

aus

R. FLORIDVS

CANONICVS DE SILVESTRIS A BARBARANO

SACRAS CANTIONES

DVABVS VARIIS VOCIBUS

Ab Excellentissimis Musices Auctoribus, suauissimis modulis

Concinnatas

IN LVCEM EDENDAS CVRAVIT.

Rom 1672 (=RISM 1672¹)

herausgegeben von Gunther Morche, Heidelberg, August 2010
gesetzt von Hermann Hinsch mit M-Tx

Das Kopieren ist nur für den nicht kommerziellen Gebrauch erlaubt.

c¹

Sur - ge pro - pera a - mi - ca me - - - - - a

6

co-lum-ba me - - - - - a for - mo - sa me - a et

6 7

11

ve - - - - ni, et ve - - - - ni, et ve-ni, et ve-ni, et ve-ni, et ve - - ni.

6 7 6 6 4 3

16

En di-lec - tus me - us lo - qui-tur mi - hi, lo - qui-tur mi - hi, lo - qui-tur mi - hi et vo - cat

7 6 6 4 3

2

19

me

Sur - - ge a - mi - ca - me - a spe - ci - o - sa me - a, et ve - - - ni, et

6 5 6 7 6

22

ve - - ni, iam e - nim hi-ems trans-i-it, im-ber ab - i-it, im-ber ab - i-it et re-ces -

6 4 5 3 7

24

sit, et flo-res ap-pa-ru-e-runt, ap-pa-ru-e-runt in ter - ra no - stra, in ter - ra

6 6

26

en ip - se stat post pa - ri - e-tem no-strum, re - spi - ci-ens per fe - ne-stras, pro -

no - stra

4 3

28

30

di - ta est in ter - ra no - stra, et vi - ne - ae flo-ren - tes, et vi - ne - ae flo -

5 6 6 7 6

32

ren - tes de - de - - runt o - do - - rem, o - do - - rem su -

34

4

37

quae-ram quem di - li-git a - - - - ni-ma, a - ni - ma

6 6 6 6 6 5 6 5 8 7

41

me - a, et quae-ram, et quae-ram, et di - li-git a - - - -

6 5 6 6 6 6

45

ni - ma me - a, et quae-ram quem di - li-git a - ni - ma me -

6 6 6 4 3 6 6 6 6 4 3

49

a _____

Sur - - - - ge, sur - - ge

6 6 6 4 3 6 6 6 6 4 3

53

Musical score page 53. The vocal line begins with a series of short notes on the first three measures. From measure 4 onwards, the melody consists of sustained notes with rhythmic patterns underneath. The lyrics are: "sur - - - ge a - mi - ca me - a, spe-ci - o - sa me - a, et ve - - - ni, et". Measure 6 contains the numbers 6 6 6 6. Measures 7 and 8 contain the numbers 6 6 6 6.

57

Musical score page 57. The vocal line continues with sustained notes and rhythmic patterns. The lyrics are: "ve - - - ni, et ve - ni, et ve - - - - -". Measure 4 contains the numbers 4 3. Measure 5 contains the numbers 6 7 6. Measure 6 contains the number 6.

61

Musical score page 61. The vocal line features a melodic line with sixteenth-note patterns and sustained notes. The lyrics are: "Sur - - - ni, et ve - ni." Measure 6 contains the numbers 6 5. Measure 7 contains the number 5.

65

Musical score page 65. The vocal line consists of eighth-note patterns and sustained notes. The lyrics are: "- gam, sur-gam, et quae - ram quem di - - - - - li-git". Measure 6 contains the numbers 6 6 6 6. Measures 7 and 8 contain the numbers 6 6 6 6.

69

a - ni-ma, a - ni-ma me - a, et quae-ram quem di -

5 6

73

li-git a - ni-ma me - a, a - ni-ma

6 4 3

78

Allegro

me - a. Sur - gam, et quae - ram quem di - li - git

Sur - gam, et quae - ram quem di - li - git a -

6 5 6 5 6

82

a - ni - ma me - a sur - gam, et

ni - ma me - a

5 6 6 4 3 5

85

Musical score for measure 85. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music is in common time. The lyrics are: "quae-ram quem di - - - li-git a - - - ni-ma, a - ni-ma me - - a," and "sur-gam et quae-ram quem di - - - li-git a - ni-ma, a - ni-ma me - a,". The bass staff has a key signature of one sharp. Measure numbers 6, 6, 6, 6 are written below the bass staff.

89

Musical score for measure 89. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music is in common time. The lyrics are: "sur-gam et quae-ram quem di - li-git a - - - - -" and "sur-gam et quae-ram quem di - li-git a - - - - -". The bass staff has a key signature of one sharp.

92

Musical score for measure 92. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music is in common time. The lyrics are: "ni - ma me - - a" and "ni - ma me - - a, a - - -". The bass staff has a key signature of one sharp. Measure number 6 is written below the bass staff.

95

Musical score for measure 95. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music is in common time. The lyrics are: "a - - - ni-ma, a - - - ni-ma me - - a." and "- ni-ma, a - - - ni-ma me - - a." The bass staff has a key signature of one sharp. Measure numbers 6, 4, 3, 5 are written below the bass staff.