

Bartolomeo Trabattone

(ca. 1620 - ca. 1680)

„Care Iesu precor te“

Dialogo trà Dio, e l’Anima à 2.

C.B.

aus

THEATRO MVSICALE
OPERE POSTHUME
DI BARTOLAMEO TRABATTONE
Organista, e Maestro di Capella del Nobile Borgo di Varese

Opera Prima à 2.3.4. voci. Motetti Sacri.

Mailand 1682

herausgegeben von Gunther Morche, Heidelberg, August 2010
gesetzt von Hermann Hinsch mit M-Tx

Das Kopieren ist nur für den nicht kommerziellen Gebrauch erlaubt.

c¹

Ca - - - - - re _____ Ie - su, ca - re

6 5 5

5

Ie - su pre - cor te dul - cis Ie - su ca - re Ie - su _____ a - ma

9

me, si me a - ma - bis non cru - ci - a - bor si me a - ma - bis non cru - ci -

13

a - bor do - lor ces - set, do - lor ces - set do - lor ces - set tunc a -

6 4 3

2

17

ma - - - - bor, tunc a - ma - bor -

Er - ras spon - sa, — er - ras

21

Musical score for 'Careras sponsa' featuring three staves of music and lyrics:

ca - ra, er - ras spon - sa, — er - ras ca - ra dex - te-ra a - mo - - -

25

- ris dex - te-ra a - mo -

29

- ris quale amara, si le insana non soli erare, si le in -

33

Musical score page 33. The vocal line consists of three staves. The top staff has a treble clef and rests. The middle staff has a bass clef and begins with a dotted eighth note followed by a sixteenth note. The bottom staff has a bass clef and rests. The lyrics are: sa - na no - li er - ra - re si te cru - ci - o vo - lo, vo - lo a - ma -

37

Musical score page 37. The vocal line consists of three staves. The top staff has a treble clef and rests. The middle staff has a bass clef and begins with a quarter note followed by a half note. The bottom staff has a bass clef and rests. The lyrics are: re, si te cru - ci - o vo - lo si te cru - ci - o vo - lo, vo - lo a - ma -

41

Musical score page 41. The vocal line consists of three staves. The top staff has a treble clef and rests. The middle staff has a bass clef and begins with a eighth note followed by a sixteenth note. The bottom staff has a bass clef and rests. The lyrics are: re, vo - - - - - - - - lo, vo - lo a - ma - re

45

Musical score page 45. The vocal line consists of three staves. The top staff has a treble clef and begins with a eighth note followed by a sixteenth note. The middle staff has a bass clef and rests. The bottom staff has a bass clef and begins with a eighth note followed by a sixteenth note. The lyrics are: Ser - mo tu - us, ser - mo du - rus plus do-lo - ris quam a - mo - ris,

7 6 6 7 6 b 7 5

49

The musical score consists of three staves. The top staff is in treble clef, the middle staff is in bass clef, and the bottom staff is also in bass clef. The lyrics are written below the top staff. Measure numbers 7, 6, 6, 7, 6, 7, 7 are indicated below the bottom staff.

53

Soprano staff (C-clef):

spon-sus San - gui-num tu mi - hi es, spon-sus San - - - - - - - -

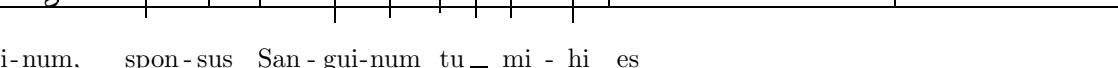
Basso continuo staff (F-clef):

- - - - - - - -

Basso staff (F-clef):

6 6 6 6

57



61

na - ta cul-pae la - be ma - cu - la - ta mi - hi so - ci - a - - -

65

- - - be-ris la - va cul - pam pur - ga cri - men ut de -

7 6

69

co - ra Cae-li _____ li - men in-tres spon - - - - - - - - - -

co - ra Cae-li _____ li - men in-tres spon - - - - - - - - - -

Musical score for orchestra, page 73, showing three staves of music. The top staff is a treble clef staff with four measures, each containing a single eighth note. The middle staff is a bass clef staff with eight measures, each containing a different combination of eighth and sixteenth notes. The bottom staff is a bass clef staff with six measures, each containing a different combination of eighth and sixteenth notes. The lyrics "sa co - ro - na - ta, in-tres spon - - - - - sa co -" are written below the middle staff.

79

81

A musical score for three voices. The top staff is soprano, the middle staff is alto, and the bottom staff is bass. The lyrics are:

lo a-ma-ri vo - lo, a-ma-ri vo - lo in sae - -
a - ma - re vo-lo a-ma-re vo - lo in sae - -

83

A musical score for three voices. The top staff is soprano, the middle staff is alto, and the bottom staff is bass. The music consists of six measures. The lyrics are: "cu - la, in sae - - - cu-la, a-ma-ri vo-lo in" on the first measure; "cula, in sae - - - cula, a-ma-re vo-lo in" on the second measure; and "cula, in sae - - - cula, a-ma-re vo-lo in" on the third measure. The bass staff has sustained notes throughout.

85

sae - cu-la sint er - go vul - ne-ra a - mo - ris u - bera, sint er - go vul - ne-ra
 sae - cu-la sint er - go vul - ne-ra a - mo - ris u - bera, sint er - go

89

ho - no - ris mu - nera, sint er - go pe-nae do - lo - res mae-ro-res, fu - ro - res languores
vul - nera ho - no - ris mu - nera, sint er - go pe-nae do - lo - res mae-ro-res fu-ro - res lan-

93

a - mo - ris tu - i a - mo - ris tu - i si - - gna ve - ra sint er - go
guo - res a - mo - ris tu - i a - mo - ris tu - i si - gna ve - ra
6 # 6 4 #3

97

vul - ne-ra a - ma - ris u - bera, sint er - go vul - ne-ra ho - no - ris mu - ne-ra, sint er - go
sint er - go vul - ne-ra a - ma - ris u - be-ra sint er - go vul - ne-ra ho - no - ris mu - ne-ra
6

101

pe-nae do-lo - res mae-ro - res fu-ro - res lan-guo-roles, fu-ro - res lan-guo-roles a - mo - ris
sint er - go pe-nae do - lo - res mae-ro - res fu - ro - res languores, fu - ro - res languores
b

Musical score for page 105, featuring three staves in G clef and common time. The lyrics are:

tu - i, a - mo - ris tu - i si - gna ve - ra, a - mo - ris tu - i
 a - mo - ris tu - i a - mo - ris tu - i si - gna ve - ra a - mo - ris
 a - mo - ris tu - i

Measure 6 is indicated at the beginning of the third staff.

Musical score for page 109, featuring three staves in G clef and common time. The lyrics are:

a - mo - ris tu - i si - gna ve - ra, a - mo - ris tu - i a - mo - ris tu - i si -
 tu - i a - mo - ris tu - i si - gna ve - ra a - mo - ris tu - i a - mo - ris tu - i si -
 a - mo - ris tu - i si - gna ve - ra

Measure 6 is indicated at the beginning of the first staff.

Musical score for page 114, featuring three staves in G clef and common time. The lyrics are:

gna ve - ra a - mo - ris tu - i a - mo - ris tu - i si - gna ve - - ra.
 gna ve - ra a - mo - ris tu - i a - mo - ris tu - i si - gna ve - - ra.

Measure 6 is indicated at the beginning of the first staff.