

Despedida

Marcha Fúnebre

José Alexandrino de Sousa
(1896 - 1960)

Lento

Piccolo Clarinet

f

Clarinet in B $\flat$ 1

f

Clarinet in B $\flat$ 2

f

Alto Sax.

f

Trumpet in B $\flat$

f

Horn in F 1

f

Horn in F 2

f

Lento

Trombone 1

f

Trombone 2

f

Trombone 3

f

Lento

Euphonium

f

Bass Tuba

f

5

P.Cl.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

A. Sx.

5

B $\flat$ Tpt.

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

B.Tba.

1.

Detailed description: This is a page of a musical score for a piece titled 'Despedida'. The page is numbered '2' in the top left. The score is arranged in two systems of staves. The first system includes parts for Piccolo Clarinet (P.Cl.), B-flat Clarinet 1 (B $\flat$ Cl. 1), B-flat Clarinet 2 (B $\flat$ Cl. 2), and Alto Saxophone (A. Sx.). The second system includes parts for B-flat Trumpet (B $\flat$ Tpt.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), and Baritone Trombone (B.Tba.). The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The score features various musical notations including eighth notes, quarter notes, half notes, and rests, with some passages marked with a '5' (likely indicating a fifth finger) and a first ending bracket labeled '1.'. The piece concludes with a double bar line and repeat dots.

Fine

First system of the musical score. The instruments and their parts are:

- P.Cl.**: Piccolo Clarinet, Treble Clef, key of B-flat. Measures 9-11: Rest.
- B♭ Cl. 1**: B-flat Clarinet 1, Treble Clef, key of B-flat. Measures 9-11: Quarter notes G4, A4, Bb4, C5, quarter rest.
- B♭ Cl. 2**: B-flat Clarinet 2, Treble Clef, key of B-flat. Measures 9-11: Quarter notes G4, A4, Bb4, C5, quarter rest.
- A. Sx.**: Alto Saxophone, Treble Clef, key of B-flat. Measures 9-11: Quarter notes G4, A4, Bb4, C5, quarter rest.
- B♭ Tpt.**: B-flat Trumpet, Treble Clef, key of B-flat. Measures 9-11: Quarter notes G4, A4, Bb4, C5, quarter rest.
- Hn. 1**: Horn 1, Treble Clef, key of B-flat. Measures 9-11: Quarter notes G4, A4, Bb4, C5, quarter rest.
- Hn. 2**: Horn 2, Treble Clef, key of B-flat. Measures 9-11: Quarter notes G4, A4, Bb4, C5, quarter rest.
- Tbn. 1**: Trombone 1, Bass Clef, key of B-flat. Measures 9-11: Quarter notes G3, A3, Bb3, C4, quarter rest.
- Tbn. 2**: Trombone 2, Bass Clef, key of B-flat. Measures 9-11: Quarter notes G3, A3, Bb3, C4, quarter rest.
- Tbn. 3**: Trombone 3, Bass Clef, key of B-flat. Measures 9-11: Quarter notes G3, A3, Bb3, C4, quarter rest.
- Euph.**: Euphonium, Bass Clef, key of B-flat. Measures 9-11: Quarter notes G3, A3, Bb3, C4, quarter rest.
- B.Tba.**: Bass Trombone, Bass Clef, key of B-flat. Measures 9-11: Quarter notes G3, A3, Bb3, C4, quarter rest.

Measures 12-14: The B-flat Clarinets, Horns, Trombones, and Euphonium play a melodic line starting on G4, moving up stepwise to C5, then down stepwise to G4. The Bass Trombone plays a similar line starting on G3. The Piccolo Clarinet, Alto Saxophone, and B-flat Trumpet are silent.

13

P.Cl.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

A. Sx.

13

B $\flat$ Tpt.

p

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

B.Tba.

The musical score is for a piece titled "Despedida", page 4, starting at measure 13. The instrumentation includes Piccolo Clarinet (P.Cl.), Bb Clarinet 1 (B $\flat$ Cl. 1), Bb Clarinet 2 (B $\flat$ Cl. 2), Alto Saxophone (A. Sx.), Bb Trumpet (B $\flat$ Tpt.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Tuba 1 (Tbn. 1), Tuba 2 (Tbn. 2), Tuba 3 (Tbn. 3), Euphonium (Euph.), and Bass Trombone (B.Tba.). The key signature is Bb major (two flats). The Bb Tpt. part begins at measure 13 with a piano (*p*) dynamic. The Euph. part features a melodic line with slurs and ties. The B. Tba. part provides a simple harmonic accompaniment with rests.

[illegible]

24

P.Cl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

24

B♭ Tpt.

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

B.Tba.

p

p

29

P.Cl.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

A. Sx.

29

B $\flat$ Tpt.

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

B.Tba.

mf

p

mf

p

p

p

p

p

29

33

P.Cl.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

A. Sx.

33

B $\flat$ Tpt.

mp

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

B.Tba.

D.C. al Fine

37

1. 2.

f

f

f

f

37

f