

SUITE de BRANSLES SIMPLES

(de: *Partie II, Terpsichore - Novelle, TMA 2 - 1612*)

Pour Hautbois et Continuo

Score (01':58")

Michael Praetorius (1571 - 1621)

Arr. Michel Rondeau

No. 1 $\text{♩} = 100$

Oboe

Harpischord

Cello

Measures 1-5 of No. 1. The Oboe part features a melodic line with eighth and sixteenth notes. The Harpsichord provides harmonic support with chords and moving lines in both staves. The Cello plays a steady bass line with eighth notes.

Ob.

Hpschd.

Vc.

Measures 6-10 of No. 1. The Oboe continues its melodic line. The Harpsichord part shows more complex chordal textures. The Cello maintains the rhythmic foundation.

No. 2.

Ob.

Hpschd.

Vc.

Measures 11-15 of No. 2. This section includes repeat signs. The Oboe has a more active role with sixteenth-note passages. The Harpsichord and Cello provide accompaniment.

SUITE de BRANSLES SIMPLES - Praetorius - Score

16

Ob.

Hpschd.

Vc.

22

No. 3

Ob.

Hpschd.

Vc.

27

Ob.

Hpschd.

Vc.

Ob. 32

Hpschd. 32

Vc. 32

Ob.

Hpschd.

Vc.

Ob. 37 No. 4

Hpschd. 37

Vc. 37

Ob.

Hpschd.

Vc.

Ob. 43

Hpschd. 43

Vc. 43

Ob.

Hpschd.

Vc.

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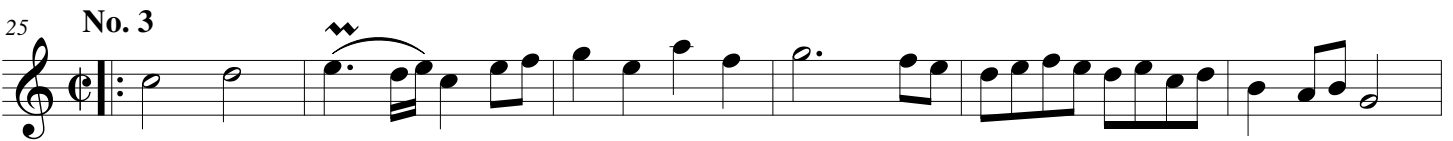
Pour Hautbois et Continuo

Oboe

Michael Praetorius (1571 - 1621)

Arr. Michel Rondeau

No. 1 $\text{♩} = 100$



SUITE de BRANSLES SIMPLES

(de: *Partie II, Terpsichore - Nouvelle, TMA 2 - 1612*)

Pour Hautbois et Continuo

Harpsichord

Michael Praetorius (1571 - 1621)

Arr. Michel Rondeau

Ob. No. 1 ♩ = 100

Hpschd.

Ob. 6

Hpschd. 6

Ob. 13

Hpschd. 13 No. 2.

Ob. 19

Hpschd. 19

The image displays a musical score for a harpsichord and oboe. It consists of four systems of music. The first system is for 'No. 1' with a tempo marking of '♩ = 100'. The second system is for 'No. 2'. The third and fourth systems are for 'No. 2' and include measure numbers 13 and 19 respectively. The oboe part is written in a single staff, and the harpsichord part is written in a grand staff (treble and bass clefs). The music is in common time (C) and features a mix of eighth and sixteenth notes, as well as rests. The harpsichord part includes a variety of chords and arpeggios. The oboe part includes a variety of melodic lines, including a trill in the second system. The score is arranged by Michel Rondeau.

SUITE de BRANSLES SIMPLES - Praetorius - Harpsichord

Ob.

Hpschd.

No. 3

Ob.

Hpschd.

The image shows a musical score for two instruments: Oboe (Ob.) and Harpsichord (Hpschd.). The Oboe part is written on a single staff with a treble clef. The Harpsichord part is written on a grand staff with both treble and bass clefs. The score covers measures 31 through 36. Measure 31 is marked with a '31' above the staff. The Oboe part features a melodic line with various intervals and a final measure with a repeat sign. The Harpsichord part provides harmonic support with chords and moving lines in both hands, also ending with a repeat sign in the final measure.

Ob.

37

No. 4

Hpschd.

37

The image displays a musical score for two instruments: Oboe (Ob.) and Harpsichord (Hpschd.). The Oboe part is written on a single staff with a treble clef and a key signature of one sharp (F#). It begins at measure 37 with a repeat sign. The Harpsichord part is written on a grand staff (treble and bass clefs) with a key signature of one sharp. It also begins at measure 37 with a repeat sign. The score shows measures 37 through 42. The Oboe part features melodic lines with some grace notes and slurs. The Harpsichord part provides harmonic support with chords and moving lines in both hands.

Ob.

Hpschd.

This musical score shows measures 43 through 48 for an Oboe (Ob.) and Harpsichord (Hpschd.). The Oboe part is written on a single staff in treble clef. The Harpsichord part is written on two staves, treble and bass clef. The key signature has one sharp (F#). The Oboe part features a melodic line with various note values, including eighth and sixteenth notes, and rests. The Harpsichord part provides harmonic support with chords and single notes. Measure 43 starts with a treble clef and a key signature of one sharp. The Oboe part begins with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The Harpsichord part begins with a quarter note G3 in the bass and a quarter note A3 in the treble. The score continues with various musical notations, including beams, slurs, and dynamic markings like 'f' and 'p'.

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(de: *Partie II, Terpsichore - Novelle, TMA 2 - 1612*)

Pour Hautbois et Continuo

Cello

Michael Praetorius (1571 - 1621)

Arr. Michel Rondeau

No. 1 $\text{♩} = 100$



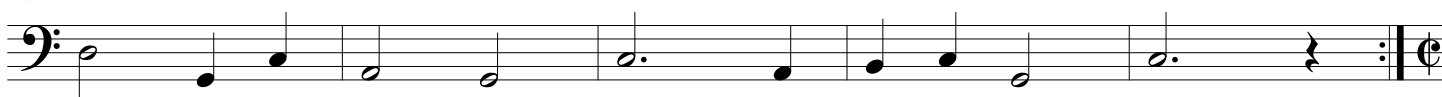
7



13 No. 2.



20



25 No. 3



32



37 No. 4



44

