

Concerto for Piano and Orchestra

I

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Allegro con flamma ♩ = 120

The musical score is written for a concert band or orchestra. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked "Allegro con flamma" with a metronome marking of ♩ = 120. The score is divided into two systems. The first system includes staves for Piccolo, Flauto, Oboe, Clarinetto in Sib, Fagotto, Corno in Fa, Tromba in Do, Trombone, Tuba, Timpani, and Piano. The second system includes staves for Violino I, Violino II, Viola, Violoncello, and Contrabbasso. The score features various musical notations including dynamics (f, p, subito p, pizz., arco), articulation (tr., >), and phrasing (slurs, ties). The Piano part is particularly prominent, featuring complex rhythmic patterns and dynamic contrasts.

Piccolo

Flauto

Oboe

Clarinetto in Sib

Fagotto

Corno in Fa

Tromba in Do

Trombone

Tuba

Timpani

Piano

Violino I

Violino II

Viola

Violoncello

Contrabbasso

This page of the musical score covers measures 9 through 14. The instrumentation includes Piccolo, Flute, Oboe, Clarinet (Si), Bassoon, Cor (Fa), Trumpet (Do), Trombone, Tuba, Timpani, Piano, Violin I, Violin II, Viola, Cello, and Double Bass. The score is written in 2/4 time with a key signature of one sharp (F#). Measures 9-11 show various woodwinds and strings playing, while measures 12-14 feature a strong, rhythmic melody in the Piccolo and Flute, supported by the strings and timpani.

24

Pic.

Fl.

Ob.

Cl. (Si)

Fg.

Cor. (Fa)

Tr. (Do)

Trbn.

Tb.

Timp.

Pno.

Vn. I

Vn. II

Vi.

Vc.

Cb.

This musical score page contains measures 24 through 31. The instrumentation includes Piccolo, Flute, Oboe, Clarinet in Si, Bassoon, Cor Anglais (Fa), Trumpet (Do), Trombone, Tuba, Timpani, Piano, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is written for a full orchestra and piano. The key signature has one sharp (F#), and the time signature is 4/4. The piano part features a complex texture with arpeggiated chords and rapid sixteenth-note passages in the right hand, while the left hand provides a steady accompaniment of eighth notes. The woodwinds and strings play sustained notes and rhythmic patterns, with the strings featuring a prominent eighth-note accompaniment in the lower register.

32

Pic. *tr*

Fl. *tr*

Ob. *tr*

Cl. (Si) *tr*

Fg. *tr*

Cor. (Fa)

Tr. (Do)

Trbn.

Tb.

Timp.

Pno. *pizz.*

Vn. I *pizz.*

Vn. II *pizz.*

Vi. *pizz.*

Vc. *pizz.*

Cb.

40

Pic. *tr*

Fl. *tr*

Ob. *tr*

Cl. (Si) *tr*

Fg. *tr*

Cor. (Fa)

Tr. (Do)

Trbn.

Tb.

40

Timp.

40

Pno.

40

Vn. I

Vn. II

VI.

Vc.

Cb.

57

Pic. Fl. Ob. Cl. (Si) Fg.

Cor. (Fa) Tr. (Do) Trbn. Tb.

57

Timp.

57

Pno.

57

Vn. I

arco subito *p* arco

Vn. II

subito *p*

57

VI. Vc. Cb.

63

Pic.

Fl.

Ob.

Cl. (Si)

Fg.

Cor. (Fa)

Tr. (Do)

Trbn.

Tb.

63

Timp.

63

Pno.

63

Vn. I

Vn. II

VI.

Vc.

Cb.

The musical score for page 9, measures 63-67, is as follows:

- Measures 63-67:** The Piccolo, Flute, Oboe, Clarinet (Si), Bassoon, Horn (Fa), Trumpet (Do), Trombone, Tuba, and Timpani staves contain rests.
- Measure 63:** The Piano part begins with a chord of F#4, A4, and C5.
- Measure 64:** The Piano part features a complex rhythmic pattern with sixteenth and thirty-second notes in the right hand, and eighth notes in the left hand.
- Measure 65:** The Piano part continues with a similar rhythmic pattern, featuring a key signature change to one flat (Bb) in the right hand.
- Measure 66:** The Piano part continues with a similar rhythmic pattern, featuring a key signature change to two flats (Bb, Eb) in the right hand.
- Measure 67:** The Piano part continues with a similar rhythmic pattern, featuring a key signature change to one flat (Bb) in the right hand.

68

Pic.

Fl.

Ob.

Cl. (Si)

Fg.

Cor. (Fa)

Tr. (Do)

Trbn.

Tb.

Timp.

Pno.

Vn. I

Vn. II

VI.

Vc.

Cb.

rit.

a tempo

ff

arco

73

Pic. Fl. Ob. Cl. (Si) Fg.

73

Cor. (Fa) Tr. (Do) Trbn. Tb.

73

Timp.

73

Pno.

73

Vn. I Vn. II Vl. Vc. Cb.

The musical score for page 11, measures 73-76, is presented below. The score is written for a large orchestra and piano. The key signature is one flat (B-flat). The time signature is 4/4. The score is divided into measures 73, 74, 75, and 76. The instruments and their parts are as follows:

- Pic. (Piccolo):** Measures 73-74: Rest. Measure 75: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 76: Rest.
- Fl. (Flute):** Measures 73-74: Rest. Measure 75: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 76: Rest.
- Ob. (Oboe):** Measures 73-74: Rest. Measure 75: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 76: Rest.
- Cl. (Si) (Clarinet in Si):** Measures 73-74: Rest. Measure 75: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 76: Rest.
- Fg. (Bassoon):** Measures 73-74: Rest. Measure 75: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 76: Rest.
- Cor. (Fa) (Cor Anglais):** Measures 73-74: Rest. Measure 75: Rest. Measure 76: Rest.
- Tr. (Do) (Trumpet):** Measures 73-74: Rest. Measure 75: Rest. Measure 76: Rest.
- Trbn. (Trombone):** Measures 73-74: Rest. Measure 75: Rest. Measure 76: Rest.
- Tb. (Tuba):** Measures 73-74: Rest. Measure 75: Rest. Measure 76: Rest.
- Timp. (Timpani):** Measures 73-74: Rest. Measure 75: Rest. Measure 76: Rest.
- Pno. (Piano):** Measures 73-74: Rapid sixteenth-note arpeggiated figure in the right hand, and a simple bass line in the left hand. Measure 75: Similar arpeggiated figure in the right hand, and a more complex bass line in the left hand. Measure 76: Similar arpeggiated figure in the right hand, and a simple bass line in the left hand.
- Vn. I (Violin I):** Measures 73-74: Rest. Measure 75: Rest. Measure 76: Rest.
- Vn. II (Violin II):** Measures 73-74: Rest. Measure 75: Rest. Measure 76: Rest.
- Vl. (Viola):** Measures 73-74: Rest. Measure 75: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 76: Rest.
- Vc. (Violoncello):** Measures 73-74: Rest. Measure 75: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 76: Rest.
- Cb. (Contrabass):** Measures 73-74: Rest. Measure 75: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 76: Rest.

77

Pic. Fl. Ob. Cl. (Si) Fg.

Cor. (Fa) Tr. (Do) Trbn. Tb.

77

Timp.

77

Pno.

77

Vn. I Vn. II

77

VI. Vc. Cb.

The musical score is written for a full orchestra. The key signature has one flat (B-flat). The score is divided into measures 77, 78, 79, and 80. The woodwinds (Piccolo, Flute, Oboe, Clarinet in Si, Bassoon) and strings (Violin I, Violin II, Viola, Violoncello, Contrabass) play a melodic line in measure 77, which continues through measure 80. The Piano part features a complex rhythmic pattern in the right hand, consisting of a series of eighth and sixteenth notes, while the left hand plays a simpler melodic line. The Timpani part has a single note in measure 77, followed by a rest in measure 78, and then a melodic line in measure 79. The Brass section (Cor Anglais, Trumpet, Trombone, Tuba) is mostly silent, with some notes in measure 77.

85

Pic. *ff*

Fl. *ff*

Ob. *ff*

Cl. (Si) *ff*

Fg. *ff*

Cor. (Fa)

Tr. (Do)

Trbn.

Tb.

Timp.

Pno.

Vn. I

Vn. II

Vi.

Vc.

Cb.

89

Pic.

Fl.

Ob.

Cl. (Si)

Fg.

Cor. (Fa)

Tr. (Do)

Trbn.

Tb.

Timp.

Pno.

Vn. I

Vn. II

VI.

Vc.

Cb.

93

Pic.

Fl.

Ob.

Cl. (Si)

Fg.

Cor. (Fa)

Tr. (Do)

Trbn.

Tb.

Timp.

Pno.

Vn. I

Vn. II

Vi.

Vc.

Cb.

97

Pic.

Fl.

Ob.

Cl. (Sii)

Fg.

Cor. (Fa)

Tr. (Do)

Trbn.

Tb.

Timp.

Pno.

Vn. I

Vn. II

VI.

Vc.

Cb.

103

Pic. *ff*

Fl. *ff*

Ob.

Cl. (Si)

Fg.

Cor. (Fa)

Tr. (Do)

Trbn.

Tb.

Timp.

Pno.

Vn. I *subito p*

Vn. II *subito p*

Vi. *subito p*

Vc. *subito p*

Cb. *subito p*

Detailed description of the musical score: The score is for page 18, measures 103 through 110. The instruments listed on the left are Piccolo, Flute, Oboe, Clarinet (Si), Bassoon, Cor Anglais (Fa), Trumpet (Do), Trombone, Tuba, Timpani, Piano, Violin I, Violin II, Viola, Violoncello, and Contrabass. Measures 103-110 show various musical notations including rests, triplets, and dynamic markings like 'ff' and 'subito p'.

111

Pic. *ff*

Fl. *ff*

Ob.

Cl. (Si)

Fg.

Cor. (Fa)

Tr. (Do)

Trbn.

Tb.

Timp.

Pno. *ff*

Vn. I *ff*

Vn. II *ff*

Vi. *ff*

Vc. *ff*

Cb. *ff*

Detailed description: This page of a musical score contains measures 111 through 118. The instrumentation includes Piccolo, Flute, Oboe, Clarinet in Si, Bassoon, Cor Anglais (Fa), Trumpet (Do), Trombone, Tuba, Timpani, Piano, Violin I, Violin II, Viola, Violoncello, and Contrabass. Measures 111-115 feature a melodic line in Piccolo and Flute with a forte (*ff*) dynamic, while the rest of the orchestra is silent. In measure 116, the Oboe, Clarinet in Si, Bassoon, and Timpani enter with a rhythmic pattern. Measures 117-118 feature a full orchestral tutti with a forte (*ff*) dynamic, characterized by a driving bass line in the lower strings and a melodic line in the Violin I.

119

Pic.

Fl.

Ob.

Cl. (Si)

Fg.

Cor. (Fa)

Tr. (Do)

Trbn.

Tb.

119

Timp.

119

Pno.

119

Vn. I

Vn. II

Vi.

Vc.

Cb.

The musical score for page 20, measures 119-123, is presented below. The score includes staves for Piccolo, Flute, Oboe, Clarinet (Si), Bassoon, Cor Anglais (Fa), Trumpet (Do), Trombone, Tuba, Timpani, Piano, Violin I, Violin II, Viola, Violoncello, and Contrabass. Measures 119-123 show various musical notations including rests, eighth notes, and sixteenth notes.

Measure 119: Piccolo, Flute, Clarinet (Si), Bassoon, Cor Anglais (Fa), Trumpet (Do), Trombone, Tuba, Timpani, Violin I, Violin II, Viola, Violoncello, and Contrabass are all resting. Oboe plays a half note G4. Piano plays a sixteenth-note arpeggiated figure in the right hand and a half note C3 in the left hand.

Measure 120: Piccolo, Flute, Clarinet (Si), Bassoon, Cor Anglais (Fa), Trumpet (Do), Trombone, Tuba, Timpani, Violin I, Violin II, Viola, Violoncello, and Contrabass are all resting. Oboe plays a half note A4. Piano plays a sixteenth-note arpeggiated figure in the right hand and a half note D3 in the left hand.

Measure 121: Piccolo, Flute, Clarinet (Si), Bassoon, Cor Anglais (Fa), Trumpet (Do), Trombone, Tuba, Timpani, Violin I, Violin II, Viola, Violoncello, and Contrabass are all resting. Oboe plays a half note B4. Piano plays a sixteenth-note arpeggiated figure in the right hand and a half note E3 in the left hand.

Measure 122: Piccolo, Flute, Clarinet (Si), Bassoon, Cor Anglais (Fa), Trumpet (Do), Trombone, Tuba, Timpani, Violin I, Violin II, Viola, Violoncello, and Contrabass are all resting. Oboe plays a half note C5. Piano plays a sixteenth-note arpeggiated figure in the right hand and a half note F3 in the left hand.

Measure 123: Piccolo, Flute, Clarinet (Si), Bassoon, Cor Anglais (Fa), Trumpet (Do), Trombone, Tuba, Timpani, Violin I, Violin II, Viola, Violoncello, and Contrabass are all resting. Oboe plays a half note D5. Piano plays a sixteenth-note arpeggiated figure in the right hand and a half note G3 in the left hand.

124

Pic.

Fl.

Ob.

Cl. (Si)

Fg.

124

Cor. (Fa)

Tr. (Do)

Trbn.

Tb.

124

Timp.

124

Pno.

124

Vn. I

Vn. II

VI.

Vc.

Cb.

The musical score for page 21, measures 124-127, is presented below. The score is written for a full orchestra and piano. The key signature is one sharp (F#), and the time signature is 4/4. The measures are numbered 124, 125, 126, and 127. The instruments are listed on the left: Pic., Fl., Ob., Cl. (Si), Fg., Cor. (Fa), Tr. (Do), Trbn., Tb., Timp., Pno., Vn. I, Vn. II, VI., Vc., and Cb. The score shows various instrumental entries and textures, including a piano introduction in measure 124 and a full orchestral entry in measure 125.

128

Pic. Fl. Ob. Cl. (Si) Fg.

128

Cor. (Fa) Tr. (Do) Trbn. Tb.

128

Timp.

128

Pno.

128

Vn. I Vn. II Vl. Vc. Cb.

fff

132

Pic. Fl. Ob. Cl. (Si) Fg.

132

Cor. (Fa) Tr. (Do) Trbn. Tb.

132

Timp.

132

Pno.

132

Vn. I Vn. II Vl. Vc. Cb.

The musical score for page 23, measures 132-135, is presented below. The score is written for a full orchestra and piano. The key signature is one sharp (F#), and the time signature is 4/4. The measures are numbered 132, 133, 134, and 135. The instruments are listed on the left: Pic. (Piccolo), Fl. (Flute), Ob. (Oboe), Cl. (Si) (Clarinet in Si), Fg. (Bassoon), Cor. (Fa) (Cor Anglais), Tr. (Do) (Trumpet), Trbn. (Trombone), Tb. (Tuba), Timp. (Timpani), Pno. (Piano), Vn. I (Violin I), Vn. II (Violin II), Vl. (Viola), Vc. (Violoncello), and Cb. (Contrabass). The score shows a variety of musical textures, including rests, single notes, and complex rhythmic patterns.

136

Pic. Fl. Ob. Cl. (Si) Fg.

136

Cor. (Fa) Tr. (Do) Trbn. Tb.

136

Timp.

136

Pno.

136

Vn. I Vn. II

VI. Vc. Cb.

The musical score for page 24, measures 136-139, is presented below. The score is written for a large orchestra and includes parts for the following instruments: Piccolo (Pic.), Flute (Fl.), Oboe (Ob.), Clarinet in Si (Cl. (Si)), Bassoon (Fg.), Cor Anglais (Fa), Trumpet (Tr. (Do)), Trombone (Trbn.), Tuba (Tb.), Timpani (Timp.), Piano (Pno.), Violin I (Vn. I), Violin II (Vn. II), Viola (VI.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in 4/4 time and features a variety of musical notations, including rests, eighth notes, and sixteenth notes. The measures are numbered 136, 137, 138, and 139.

Measure 136: Pic. Fl. Ob. Cl. (Si) Fg. Cor. (Fa) Tr. (Do) Trbn. Tb. Timp. Pno. Vn. I Vn. II VI. Vc. Cb.

Measure 137: Pic. Fl. Ob. Cl. (Si) Fg. Cor. (Fa) Tr. (Do) Trbn. Tb. Timp. Pno. Vn. I Vn. II VI. Vc. Cb.

Measure 138: Pic. Fl. Ob. Cl. (Si) Fg. Cor. (Fa) Tr. (Do) Trbn. Tb. Timp. Pno. Vn. I Vn. II VI. Vc. Cb.

Measure 139: Pic. Fl. Ob. Cl. (Si) Fg. Cor. (Fa) Tr. (Do) Trbn. Tb. Timp. Pno. Vn. I Vn. II VI. Vc. Cb.

144

Pic. Fl. Ob. Cl. (Si) Fg.

144

Cor. (Fa) Tr. (Do) Trbn. Tb.

144

Timp.

144

Pno.

144

Vn. I Vn. II Vl. Vc. Cb.

Detailed description of the musical score: The score is for page 26, measures 144 to 149. The key signature has one sharp (F#) and the time signature is 4/4. Measures 144 and 145 contain active musical notation for several instruments: Piccolo, Flute, Oboe, Clarinet in Si, Bassoon, Cor Anglais (Fa), Trumpet (Do), and Timpani. Measures 146 through 149 are primarily rests for most instruments. The Piano part (Pno.) enters in measure 146 with a series of chords and arpeggiated figures. The Violoncello (Vc.) and Contrabass (Cb.) parts have a sustained note in measure 146 that continues through measure 149.

150

Pic. Fl. Ob. Cl. (Si) Fg.

150

Cor. (Fa) Tr. (Do) Trbn. Tb.

150

Timp.

150

Pno.

150

Vn. I Vn. II Vl. Vc. Cb.

Detailed description: This page of a musical score contains measures 150 through 153. The instruments are arranged in a standard orchestral layout. The Piccolo and Flute parts have melodic lines with slurs and ties. The Oboe, Clarinet in Si, and Fagott parts are silent. The Horns, Trumpets, Trombones, and Tuba parts are also silent. The Timpani part is silent. The Piano part has a simple accompaniment. The Violin I and Violin II parts play a fast, rhythmic pattern. The Viola, Violoncello, and Contrabass parts are silent.

154

Pic. 

Fl. 

Ob. 

Cl. (Si) 

Fg. 

Cor. (Fa) 

Tr. (Do) 

Trbn. 

Tb. 

Timp. 

Pno. 

Vn. I 

Vn. II 

VI. 

Vc. 

Cb. 

158

Pic. Fl. Ob. Cl. (Si) Fg.

158

Cor. (Fa) Tr. (Do) Trbn. Tb.

158

Timp.

158

Pno.

158

Vn. I Vn. II Vl. Vc. Cb.

The musical score for page 29, measures 158-167, is presented below. The score is written for a full orchestra and includes parts for the following instruments: Piccolo (Pic.), Flute (Fl.), Oboe (Ob.), Clarinet in Si (Cl. (Si)), Bassoon (Fg.), Cor Anglais (Fa), Trumpet (Tr. (Do)), Trombone (Trbn.), Tuba (Tb.), Timpani (Timp.), Piano (Pno.), Violin I (Vn. I), Violin II (Vn. II), Viola (Vl.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in 4/4 time and features a variety of musical notations, including rests, eighth notes, and sixteenth notes. The measures are numbered 158 through 167.

167

Pic. Fl. Ob. Cl. (Si) Fg.

Cor. (Fa) Tr. (Do) Trbn. Tb.

Timp.

Pno.

Vn. I Vn. II VI. Vc. Cb.

This musical score page, numbered 30, contains measures 167 through 174. The instrumentation includes Piccolo, Flute, Oboe, Clarinet in Si, Bassoon, Cor Anglais (Fa), Trumpet (Do), Trombone, Tuba, Timpani, Piano, Violin I, Violin II, Viola, Violoncello, and Contrabass. Measures 167-170 feature active parts for Piccolo and Flute, while measures 171-174 show sustained notes for the strings and woodwinds. The Piano part has a complex texture with chords and arpeggios throughout the measures.

175

Pic. Fl. Ob. Cl. (Si) Fg.

175

Cor. (Fa) Tr. (Do) Trbn. Tb.

175

Timp.

175

Pno.

175

Vn. I Vn. II Vl. Vc. Cb.

The musical score for page 31, measures 175-180, is presented in a standard orchestral format. The score is divided into four systems, each containing five staves. The instruments are listed on the left of each system. The key signature is one sharp (F#), and the time signature is 4/4. The score begins with a rehearsal mark at measure 175. The first system includes Piccolo, Flute, Oboe, Clarinet in Si, and Bassoon. The second system includes Cor Anglais (Fa), Trumpet (Do), Trombone, and Tuba. The third system includes Timpani. The fourth system includes Piano, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score shows a variety of musical textures, with woodwinds and strings playing in the first system, and a more active woodwind and string section in the second system. The piano part is particularly prominent in the fourth system, featuring complex chordal and melodic patterns.

180

Pic. Fl. Ob. Cl. (Si) Fg. Cor. (Fa) Tr. (Do) Trbn. Tb. Timp. Pno. Vn. I Vn. II Vl. Vc. Cb.

This musical score page, numbered 32, contains measures 180 through 183. The instrumentation includes Piccolo, Flute, Oboe, Clarinet in Si, Bassoon, Cor Anglais (Fa), Trumpet (Do), Trombone, Tuba, Timpani, Piano, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is written in 4/4 time with a key signature of one sharp (F#). Measures 180-182 are marked with a '180' rehearsal mark. The Piccolo, Flute, and Oboe parts play a rhythmic pattern of eighth notes. The Clarinet in Si and Bassoon parts play a similar pattern. The Cor Anglais, Trumpet, and Trombone parts play a pattern of eighth notes. The Tuba part plays a pattern of eighth notes. The Timpani part plays a pattern of eighth notes. The Piano part plays a pattern of eighth notes. The Violin I and Violin II parts play a pattern of eighth notes. The Viola part plays a pattern of eighth notes. The Violoncello part plays a pattern of eighth notes. The Contrabass part plays a pattern of eighth notes. Measure 183 is marked with a '183' rehearsal mark and features a final chord in the Piano and Violoncello parts.

185

Pic.

Fl.

Ob.

Cl. (Si)

Fg.

Cor. (Fa)

Tr. (Do)

Trbn.

Tb.

Timp.

Pno.

Vn. I

Vn. II

Vi.

Vc.

Cb.

The musical score for page 33, measures 185-191, is presented. The score includes staves for the following instruments: Piccolo (Pic.), Flute (Fl.), Oboe (Ob.), Clarinet in Si (Cl. (Si)), Bassoon (Fg.), Cor Anglais (Fa), Trumpet (Tr. (Do)), Trombone (Trbn.), Tuba (Tb.), Timpani (Timp.), Piano (Pno.), Violin I (Vn. I), Violin II (Vn. II), Viola (Vi.), Violoncello (Vc.), and Contrabass (Cb.). Measures 185-191 are shown. The Piano part has musical notation, while all other parts have rests.

192

Pic.

Fl.

Ob.

Cl. (Si)

Fg.

Cor. (Fa)

Tr. (Do)

Trbn.

Tb.

Timp.

Pno.

Vn. I

Vn. II

Vi.

Vc.

Cb.

199

Pic.

Fl.

Ob.

Cl. (Si $\flat$)

Fg.

Cor. (Fa)

Tr. (Do)

Trbn.

Tb.

Timp.

Pno.

Vn. I

Vn. II

Vi.

Vc.

Cb.

205

Pic.

Fl.

Ob.

Cl. (Si)

Fg.

205

Cor. (Fa)

Tr. (Do)

Trbn.

Tb.

205

Timp.

205

Pno.

205

Vn. I

Vn. II

Vi.

Vc.

Cb.

The musical score for page 36, measures 205-212, is presented for a full orchestra. The staves are arranged in a standard orchestral layout. The Piano part is the only one with musical notation, featuring a complex melodic line with triplets and a forte dynamic marking. The other instruments are marked with rests, indicating they are silent during this passage.

212

Pic. *ff*

Fl. *ff*

Ob. *ff*

Cl. (Si) *ff*

Fg. *ff*

Cor. (Fa) 212

Tr. (Do)

Trbn.

Tb.

Timp. 212

Pno. 212

Vn. I 212

Vn. II

Vi.

Vc.

Cb.

221

Pic. Fl. Ob. Cl. (Si) Fg.

221

Cor. (Fa) Tr. (Do) Trbn. Tb.

221

Timp.

221

Pno.

221

Vn. I Vn. II Vl. Vc. Cb.

tr

pizz.

pizz.

pizz.

pizz.

229

Pic. *tr*

Fl. *tr*

Ob. *tr*

Cl. (Si) *tr*

Fg. *tr*

229

Cor. (Fa)

Tr. (Do)

Trbn.

Tb.

229

Timp.

229

Pno.

229

Vn. I

Vn. II

VI.

Vc.

Cb.

The musical score for page 39, measures 229-236, is presented in a standard orchestral layout. The top section (measures 229-236) features woodwinds and brass instruments. The Piccolo, Flute, Oboe, Clarinet (Si), and Bassoon parts are marked with trills (tr) in measures 229-236. The Cor Anglais (Fa), Trumpet (Do), Trombone, and Tuba parts are marked with rests in measures 229-236. The Timpani part is marked with rests in measures 229-236. The Piano part (measures 229-236) features a complex rhythmic pattern with triplets and sixteenth notes. The Violin I, Violin II, Viola, Violoncello, and Contrabass parts are marked with sixteenth-note patterns in measures 229-236.

237

Pic. *tr*

Fl. *tr*

Ob. *tr*

Cl. (Si) *tr*

Fg. *tr*

Cor. (Fa)

Tr. (Do)

Trbn.

Tb.

237

Timp.

237

Pno.

237

Vn. I

Vn. II

VI.

Vc.

Cb.

3

245

Pic. *tr*

Fl. *tr*

Ob. *tr* *subito p*

Cl. (Si) *tr* *subito p*

Fg. *tr* *subito p*

Cor. (Fa)

Tr. (Do)

Trbn.

Tb.

Timp.

Pno. *f*

Vn. I *arco* *subito p* *arco*

Vn. II *subito p*

Vi.

Vc. *arco* *ff*

Cb. *arco* *ff*

Detailed description of the musical score: The score is for page 41, measures 245 to 252. The key signature is one sharp (F#) and the time signature is 3/4. The instruments are arranged in a standard orchestral layout. Measures 245-252 contain the following musical elements: Piccolo and Flute have trills in measures 245 and 246. Oboe, Clarinet (Si), and Bassoon have trills in measures 245 and 246, with a 'subito p' marking in measure 247. Cor Anglais, Trumpet (Do), Trombone, and Tuba have sustained notes in measures 245-246. Timpani has a rhythmic pattern in measures 245-246. Piano has a triplet in measure 245 and a forte (f) triplet in measure 246. Violin I and Violin II have a 'subito p' marking in measure 247. Viola, Violoncello, and Contrabass have a 'ff' marking in measure 245 and a triplet in measure 246.

253

Pic. Fl. Ob. Cl. (Si) Fg.

253

Cor. (Fa) Tr. (Do) Trbn. Tb.

253

Timp.

253

Pno.

253

Vn. I Vn. II Vl. Vc. Cb.

The musical score for page 42, measures 253-258, is presented below. The score is written for a large orchestra and includes parts for woodwinds, brass, percussion, and strings. The key signature is one sharp (F#), and the time signature is common time (C). The score is divided into measures 253, 254, 255, 256, 257, and 258. The woodwind section (Piccolo, Flute, Oboe, Clarinet in Si, Bassoon) plays a rhythmic pattern of eighth notes in measures 253 and 254, followed by rests in measures 255-258. The brass section (Cor Anglais, Trumpet, Trombone, Tuba) enters in measure 255 with a melodic line. The percussion section (Timpani) plays a rhythmic pattern of eighth notes in measures 253 and 254, followed by rests in measures 255-258. The piano part (Piano) features complex rhythmic patterns, including triplets and sixteenth notes, in measures 253 and 254, followed by rests in measures 255-258. The string section (Violin I, Violin II, Viola, Violoncello, Contrabass) plays a rhythmic pattern of eighth notes in measures 253 and 254, followed by rests in measures 255-258.

259

Pic. Fl. Ob. Cl. (Si) Fg.

259

Cor. (Fa) Tr. (Do) Trbn. Tb.

259

Timp.

259

Pno.

259

Vn. I Vn. II Vl. Vc. Cb.

The musical score for page 43, measures 259-263, is presented in a standard orchestral layout. The instruments are grouped into woodwinds, brass, percussion, and strings. The woodwind section (Piccolo, Flute, Oboe, Clarinet in Si, Bassoon) and the string section (Violin I, Violin II, Viola, Violoncello, Contrabass) are mostly at rest in these measures. The brass section (Horn in F, Trumpet in D, Trombone, Tuba) and the percussion section (Timpani) play a rhythmic pattern of eighth notes. The Piano part features a complex texture with sixteenth-note runs in the right hand and eighth-note patterns in the left hand. The measure numbers 259, 260, 261, 262, and 263 are indicated at the beginning of each system.

[illegible]

269

Pic. Fl. Ob. Cl. (Si) Fg.

269

Cor. (Fa) Tr. (Do) Trbn. Tb.

269

Timp.

269

Pno.

269

Vn. I Vn. II

269

Vi. Vc. Cb.

Detailed description: This page of a musical score covers measures 269 to 272. The woodwind section (Piccolo, Flute, Oboe, Clarinet in Si, Bassoon) and the first five measures of the Flute part in measure 269 feature a melodic line with accents. The brass section (Cor Anglais, Trumpet in D, Trombone, Tuba) and the Timp. part are silent throughout. The Piano part consists of a rapid sixteenth-note arpeggiated figure in the right hand and a slower eighth-note line in the left hand. The string section (Violins I and II, Viola, Violoncello, Contrabass) is silent in measures 269 and 270, then enters in measure 271 with a half-note chord, which is sustained through measure 272.

273

Pic. Fl. Ob. Cl. (Sib) Fg. Cor. (Fa) Tr. (Do) Trbn. Tb. Timp. Pno. Vn. I Vn. II Vl. Vc. Cb.

273 274 275 276

ff

277

Pic. 

Fl. 

Ob. 

Cl. (Si) 

Fg. 

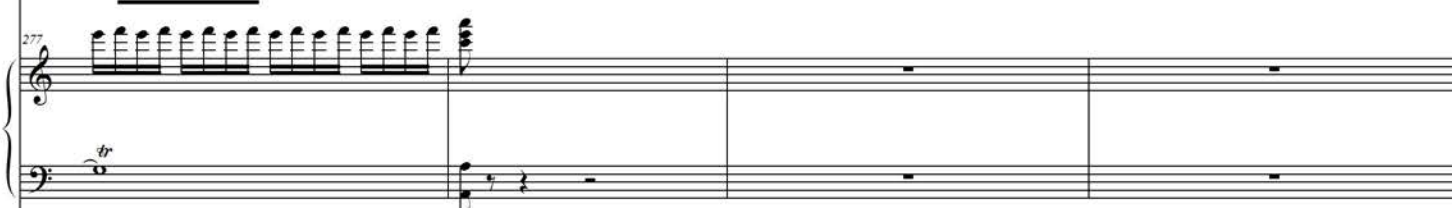
Cor. (Fa) 

Tr. (Do) 

Trbn. 

Tb. 

Timp. 

Pno. 

Vn. I 

Vn. II 

Vi. 

Vc. 

Cb. 

281

Pic. *ff*

Fl. *ff*

Ob. *ff*

Cl. (Si)

Fg. *ff*

Cor. (Fa)

Tr. (Do)

Trbn.

Tb.

Timp.

Pno.

Vn. I

Vn. II

Vi.

Vc.

Cb.

285

Pic.

Fl.

Ob.

Cl. (Si)

Fg.

Cor. (Fa)

Tr. (Do)

Trbn.

Tb.

Timp.

Pno.

Vn. I

Vn. II

Vi.

Vc.

Cb.

289

Pic. Fl. Ob. Cl. (Si) Fg. Cor. (Fa) Tr. (Do) Trbn. Tb. Timp. Pno. Vn. I Vn. II VI. Vc. Cb.

This musical score page contains measures 289 through 293. The instrumentation includes Piccolo, Flute, Oboe, Clarinet in Si, Bassoon, Cor Anglais (Fa), Trumpet (Do), Trombone, Tuba, Timpani, Piano, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is written for a full orchestra. Measures 289-292 are marked with a '289' at the beginning of the first staff. The key signature has one sharp (F#). The time signature is not explicitly shown but appears to be 4/4. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. The piano part is mostly silent, with some notes in measures 290 and 291. The strings play a rhythmic pattern in measures 289-292, with the cello and contrabass playing a more active role in measure 293.

294

Pic. f z - - - - -

Fl. f z - - - - -

Ob. f z - - - - -

Cl. (Si) f z - - - - -

Fg. f z - - - - -

294

Cor. (Fa) f z - - - - -

Tr. (Do) f z - - - - -

Trbn. f z - - - - -

Tb. f z - - - - -

294

Timp. f z - - - - -

294

Pno. f z - - - - -

294

Vn. I f z - - - - -

Vn. II f z - - - - -

Vi. f z - - - - -

Vc. f z - - - - -

Cb. f z - - - - -

299

Pic. Fl. Ob. Cl. (Si) Fg. Cor. (Fa) Tr. (Do) Trbn. Tb. Timp. Pno. Vn. I Vn. II Vl. Vc. Cb.

This musical score page contains measures 299 through 306. The instrumentation includes Piccolo, Flute, Oboe, Clarinet in Si, Bassoon, Cor Anglais (Fa), Trumpet (Do), Trombone, Tuba, Timpani, Piano, Violin I, Violin II, Viola, Violoncello, and Contrabass. Measures 299-302 show the woodwinds and strings with various melodic and harmonic patterns. Measures 303-306 feature a more complex texture with the piano providing a rhythmic and harmonic foundation for the woodwinds and strings. The score is written in a key with one sharp (F#) and a common time signature.

307

Pic.

Fl.

Ob.

Cl. (Si)

Fg.

Cor. (Fa)

Tr. (Do)

Trbn.

Tb.

Timp.

Pno.

Vn. I

Vn. II

Vi.

Vc.

Cb.

This musical score page, numbered 53, contains measures 307 through 311. The instrumentation includes Piccolo, Flute, Oboe, Clarinet in Si, Bassoon, Cor Anglais (Fa), Trumpet (Do), Trombone, Tuba, Timpani, Piano, Violin I, Violin II, Viola, Violoncello, and Contrabass. Measures 307-310 feature a complex woodwind and string texture with various melodic and harmonic lines. Measure 311 is a full orchestral tutti, marked with a large 'V' (fortissimo) dynamic. The score is written in a key with one sharp (F#) and a common time signature (C).

II

Oboe

Lento cantabile ♩ = 40

Piano

Fl.

Ob.

Cl. (Sis)

Cor. (Fa)

Tr. (Do)

Trbn.

Tb.

Pno.

Vc.

Cb.

mp

mf

ff

tr

11

Fl.

Ob.

Fg.

mf

Pno.

subito p

mf

Vn. I

p

Vn. II

p

Detailed description of the musical score: The score is for measures 11 through 15. The Flute (Fl.) part has a melodic line starting in measure 14. The Oboe (Ob.) part has a melodic line starting in measure 12. The Bassoon (Fg.) part has a melodic line starting in measure 11. The Piano (Pno.) part has a complex rhythmic pattern of eighth and sixteenth notes. The Violin I (Vn. I) and Violin II (Vn. II) parts enter in measure 11 with a sustained chord. The dynamics are marked as *mf* for the Flute, Oboe, and Bassoon, *subito p* for the Piano, and *p* for the Violins. The key signature is D major (two sharps). The time signature is 4/4.

Allegro (♩ = 120) 56

16

Pic. *ff*

Fl. *ff*

Ob. *ff*

Cl. (Si) *ff*

Fg. *ff*

Cor. (Fa) *ff*

Tr. (Do) *ff*

Trbn. *ff*

Tb. *ff*

Timp. *ff*

Pno. *ff*

Vn. I *ff*

Vn. II *ff*

Vi. *ff*

Vc. *ff*

Cb. *ff*

Allegro (♩ = 120)

23

Pic.

Fl.

Ob.

Cl. (Si)

Fg.

Cor. (Fa)

Tr. (Do)

Trbn.

Tb.

Timp.

Pno.

Vn. I

Vn. II

Vi.

Vc.

Cb.

Lento cantabile ♩ = 40

30

mf

This image shows a page of a musical score for 'The Great Wall of China' by Philip Glass. The score is for a piano (Pno.) and consists of eight systems of music, numbered 32 through 48. The key signature is one sharp (F#) and the time signature is 4/4. The music features a complex, layered texture with multiple melodic lines in the right hand and a more rhythmic, harmonic accompaniment in the left hand. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like *ff* (fortissimo) and *p* (piano). The score is presented in a clean, professional layout with a white background and black notation.

III

Allegro moderato ♩ = 70

Piccolo

Flauto

Oboe

Clarinetto in Sib

Fagotto

Corno in Fa

Tromba in Do

Trombone

Tuba

Timpani

Allegro moderato ♩ = 70

Piano

Violino I

Violino II

Viola

Violoncello

Contrabbasso

9

Pic.

Fl.

Ob.

Cl. (Si)

Fg.

Cor. (Fa)

Tr. (Do)

Trbn.

Tb.

Timp.

Pno.

Vn. I

Vn. II

Vi.

Vc.

Cb.

16

Pic.

Fl.

Ob.

Cl. (Si)

Fg.

Cor. (Fa)

Tr. (Do)

Trbn.

Tb.

Timp.

Pno.

Vn. I

Vn. II

Vi.

Vc.

Cb.

The musical score for page 61, measures 16-23, is presented below. The score is for a full orchestra and piano. Measures 16-23 are mostly rests, except for the Piano part which has a complex melodic and harmonic line.

Measure 16: Piccolo, Flute, Oboe, Clarinet in Si, Bassoon, Cor Anglais (Fa), Trumpet (Do), Trombone, Tuba, Timpani, and Violin I/II are all resting. The Piano part begins with a complex melodic line in the right hand and a supporting bass line in the left hand.

Measure 17: The Piano part continues with a complex melodic line in the right hand and a supporting bass line in the left hand.

Measure 18: The Piano part continues with a complex melodic line in the right hand and a supporting bass line in the left hand.

Measure 19: The Piano part continues with a complex melodic line in the right hand and a supporting bass line in the left hand.

Measure 20: The Piano part continues with a complex melodic line in the right hand and a supporting bass line in the left hand.

Measure 21: The Piano part continues with a complex melodic line in the right hand and a supporting bass line in the left hand.

Measure 22: The Piano part continues with a complex melodic line in the right hand and a supporting bass line in the left hand.

Measure 23: The Piano part continues with a complex melodic line in the right hand and a supporting bass line in the left hand.

24

Pic.

Fl.

Ob.

Cl. (Si $\flat$)

Fg.

Cor. (Fa)

Tr. (Do)

Trbn.

Tb.

Timp.

Pno.

Vn. I

Vn. II

VI.

Vc.

Cb.

31

Pic. *ff*

Fl. *ff*

Ob. *ff*

Cl. (Si) *ff*

Fg. *ff*

31

Cor. (Fa) *f*

Tr. (Do) *f*

Trbn. *f*

Tb. *f*

31

Timp.

31

Pno.

31

Vn. I *ff*

Vn. II *ff*

VI.

Vc.

Cb.

Detailed description: This page of a musical score contains measures 31 through 38. The instrumentation includes Piccolo, Flute, Oboe, Clarinet in Si, Bassoon, Cor Anglais (Fa), Trumpet (Do), Trombone, Tuba, Timpani, Piano, Violin I, Violin II, Viola, Violoncello, and Contrabass. Measures 31-34 show woodwinds and strings playing a rhythmic pattern of eighth and sixteenth notes, with woodwinds marked *ff* and brass marked *f*. Measures 35-38 continue this pattern, with the Piano part (measures 35-38) playing a complex, fast-moving accompaniment. The Violin I and II parts also play a rhythmic pattern, with Violin I marked *ff* and Violin II marked *ff*. The Viola, Violoncello, and Contrabass parts play a steady eighth-note accompaniment.

39

Pic. *p*

Fl. *p*

Ob. *p*

Cl. (Si) *p*

Fg. *p*

Cor. (Fa) *p*

Tr. (Do) *p*

Trbn. *p*

Tb. *p*

Timp. *p*

Pno. *mp*

Vn. I *p* *f* pizz.

Vn. II *p* *f* pizz.

VI. *p* *f* pizz.

Vc. *p* *f* pizz.

Cb. *p* *f* pizz.

Detailed description of the musical score: The score is for page 64, starting at measure 39. The key signature has one sharp (F#). The time signature is 4/4. The instruments are arranged in a standard orchestral layout. Measures 39-42 show the following details:

- Pic.:** Measure 39 has a triplet of eighth notes. Measure 40 has a triplet of eighth notes. Measures 41-42 are rests.
- Fl.:** Similar to Piccolo, with triplets in measures 39-40.
- Ob.:** Similar to Flute, with triplets in measures 39-40.
- Cl. (Si):** Similar to Flute, with triplets in measures 39-40.
- Fg.:** Measure 39 has a triplet of eighth notes. Measure 40 has a triplet of eighth notes. Measures 41-42 are rests.
- Cor. (Fa):** Measure 39 has a triplet of eighth notes. Measure 40 has a triplet of eighth notes. Measures 41-42 are rests.
- Tr. (Do):** Measure 39 has a triplet of eighth notes. Measure 40 has a triplet of eighth notes. Measures 41-42 are rests.
- Trbn.:** Measure 39 has a triplet of eighth notes. Measure 40 has a triplet of eighth notes. Measures 41-42 are rests.
- Tb.:** Measure 39 has a triplet of eighth notes. Measure 40 has a triplet of eighth notes. Measures 41-42 are rests.
- Timp.:** Measures 39-42 are rests.
- Pno.:** Measure 39 is a rest. Measure 40 has a melody starting on G4. Measure 41 has a melody starting on A4. Measure 42 has a melody starting on B4. Dynamics: *mp* in measure 40, *f* in measure 41.
- Vn. I:** Measure 39 has a triplet of eighth notes. Measure 40 has a triplet of eighth notes. Measures 41-42 are rests. Measure 43 has a melody starting on G4. Dynamics: *p* in measure 40, *f* in measure 43. Articulation: *pizz.* in measure 43.
- Vn. II:** Similar to Violin I, with triplets in measures 39-40 and melody in measure 43. Dynamics: *p* in measure 40, *f* in measure 43. Articulation: *pizz.* in measure 43.
- VI.:** Measure 39 has a triplet of eighth notes. Measure 40 has a triplet of eighth notes. Measures 41-42 are rests. Measure 43 has a melody starting on G4. Dynamics: *p* in measure 40, *f* in measure 43. Articulation: *pizz.* in measure 43.
- Vc.:** Measure 39 has a triplet of eighth notes. Measure 40 has a triplet of eighth notes. Measures 41-42 are rests. Measure 43 has a melody starting on G4. Dynamics: *p* in measure 40, *f* in measure 43. Articulation: *pizz.* in measure 43.
- Cb.:** Measure 39 has a triplet of eighth notes. Measure 40 has a triplet of eighth notes. Measures 41-42 are rests. Measure 43 has a melody starting on G4. Dynamics: *p* in measure 40, *f* in measure 43. Articulation: *pizz.* in measure 43.

Andante ♩ = 80

56

Pic.

Fl.

Ob.

Cl. (Si)

Fg.

Cor. (Fa)

Tr. (Do)

Trbn.

Tb.

Timp.

Pno.

Vn. I

Vn. II

Vi.

Vc.

Cb.

ff

mf

f

pizz.

tr

63

Pic.

Fl.

Ob.

Cl. (Si)

Fg.

Cor. (Fa)

Tr. (Do)

Trbn.

Tb.

Timp.

Pno.

Vn. I

Vn. II

Vi.

Vc.

Cb.

63

64

65

66

67

68

69

70

71

72

73

Pic. e

Fl. e mf

Ob. e mf

Cl. (Si) e

Fg. e

Cor. (Fa) e

Tr. (Do) e

Trbn. e

Tb. e

73

Timp. e

73

Adagio $\text{♩} = 40$

Pno. mf

73

Vn. I p

Vn. II p

VI. e

Vc. e

Cb. e

81

Pic.

Fl.

Ob.

Cl. (Si)

Fg.

Cor. (Fa)

Tr. (Do)

Trbn.

Tb.

Timp.

82

Pno.

83

Vn. I

Vn. II

Vl.

Vc.

Cb.

Andante ♩ = 80

89

Pic.

Fl.

Ob.

Cl. (Si)

Fg.

Cor. (Fa)

Tr. (Do)

Trbn.

Tb.

Timp.

Pno.

Vn. I

Vn. II

Vi.

Vc.

Cb.

The musical score for page 70, measures 89-98, is as follows:

- Measures 89-98:** The score consists of 10 measures. Measures 89-94 are mostly rests for the woodwinds and brass. The Piano part (Pno.) features a complex melodic line with trills and triplets. The strings (Violins I and II, Viola, Violoncello, and Contrabass) play a rhythmic pattern of eighth and sixteenth notes.
- Measure 95:** The Piano part has a trill on a half note. The strings continue their rhythmic pattern.
- Measure 96:** The Piano part has a trill on a half note. The strings continue their rhythmic pattern.
- Measure 97:** The Piano part has a trill on a half note. The strings continue their rhythmic pattern.
- Measure 98:** The Piano part has a trill on a half note. The strings continue their rhythmic pattern.

This page of a musical score contains the following staves and musical details:

- Pic.** (Piccolo): Rests throughout the measures.
- Fl.** (Flute): Rests in the first four measures, followed by a rapid triplet scale in the fifth measure, and rests in the sixth and seventh measures.
- Ob.** (Oboe): Rests throughout the measures.
- Cl. (Si)** (Clarinet in Si): Rests throughout the measures.
- Eg.** (Bassoon): Rests throughout the measures.
- Cor. (Fa)** (Cor Anglais): Rests throughout the measures.
- Tr. (Do)** (Trumpet in D): Rests throughout the measures.
- Trbn.** (Trombone): Rests throughout the measures.
- Tb.** (Tuba): Rests throughout the measures.
- Timp.** (Timpani): Rests throughout the measures.
- Pno.** (Piano):
 - Measure 1: Triplet eighth notes in the right hand, quarter notes in the left hand.
 - Measure 2: Triplet eighth notes in the right hand, quarter notes in the left hand.
 - Measure 3: Triplet eighth notes in the right hand, quarter notes in the left hand.
 - Measure 4: Triplet eighth notes in the right hand, quarter notes in the left hand.
 - Measure 5: Triplet eighth notes in the right hand, quarter notes in the left hand.
 - Measure 6: Triplet eighth notes in the right hand, quarter notes in the left hand.
 - Measure 7: Triplet eighth notes in the right hand, quarter notes in the left hand.
- Vn. I** (Violin I): Rests throughout the measures.
- Vn. II** (Violin II): Rests throughout the measures.
- VI.** (Viola): Rests throughout the measures.
- Vc.** (Violoncello): Rests throughout the measures.
- Cb.** (Contrabass): Rests throughout the measures.

105

Pic.

Fl.

Ob.

Cl. (Si)

Fg.

Cor. (Fa)

Tr. (Do)

Trbn.

Tb.

Timp.

Pno.

Vn. I

Vn. II

Vi.

Vc.

Cb.

ff

Allegro moderato ♩. = 70

111

Pic.

Fl.

Ob.

Cl. (Si)

Fg.

Cor. (Fa)

Tr. (Do)

Trbn.

Tb.

Timp.

Pno.

Vn. I

Vn. II

Vi.

Vc.

Cb.

The musical score for page 73, measures 111-118, is presented below. The score is for a full orchestra and piano. The measures are mostly empty staves with rests, indicating a period of silence or a very quiet passage. The Piano part (Pno.) is the only instrument with a melodic line in this section.

Measure 111: Piccolo, Flute, Oboe, Clarinet in Si, Bassoon, Cor Anglais (Fa), Trumpet (Do), Trombone, Tuba, Timpani, and Violin I all have rests. Violin II has a whole note G4. Viola has a whole note G3. Violoncello and Contrabass have whole notes G2 and F2 respectively. Piano has a complex melodic line starting with a quarter note G4, followed by eighth notes, and ending with a quarter note G4.

Measure 112: Piccolo, Flute, Oboe, Clarinet in Si, Bassoon, Cor Anglais (Fa), Trumpet (Do), Trombone, Tuba, Timpani, and Violin I all have rests. Violin II has a whole note A4. Viola has a whole note A3. Violoncello and Contrabass have whole notes A2 and G2 respectively. Piano has a complex melodic line starting with a quarter note A4, followed by eighth notes, and ending with a quarter note A4.

Measure 113: Piccolo, Flute, Oboe, Clarinet in Si, Bassoon, Cor Anglais (Fa), Trumpet (Do), Trombone, Tuba, Timpani, and Violin I all have rests. Violin II has a whole note B4. Viola has a whole note B3. Violoncello and Contrabass have whole notes B2 and A2 respectively. Piano has a complex melodic line starting with a quarter note B4, followed by eighth notes, and ending with a quarter note B4.

Measure 114: Piccolo, Flute, Oboe, Clarinet in Si, Bassoon, Cor Anglais (Fa), Trumpet (Do), Trombone, Tuba, Timpani, and Violin I all have rests. Violin II has a whole note C5. Viola has a whole note C4. Violoncello and Contrabass have whole notes C2 and B2 respectively. Piano has a complex melodic line starting with a quarter note C5, followed by eighth notes, and ending with a quarter note C5.

Measure 115: Piccolo, Flute, Oboe, Clarinet in Si, Bassoon, Cor Anglais (Fa), Trumpet (Do), Trombone, Tuba, Timpani, and Violin I all have rests. Violin II has a whole note D5. Viola has a whole note D4. Violoncello and Contrabass have whole notes D2 and C2 respectively. Piano has a complex melodic line starting with a quarter note D5, followed by eighth notes, and ending with a quarter note D5.

Measure 116: Piccolo, Flute, Oboe, Clarinet in Si, Bassoon, Cor Anglais (Fa), Trumpet (Do), Trombone, Tuba, Timpani, and Violin I all have rests. Violin II has a whole note E5. Viola has a whole note E4. Violoncello and Contrabass have whole notes E2 and D2 respectively. Piano has a complex melodic line starting with a quarter note E5, followed by eighth notes, and ending with a quarter note E5.

Measure 117: Piccolo, Flute, Oboe, Clarinet in Si, Bassoon, Cor Anglais (Fa), Trumpet (Do), Trombone, Tuba, Timpani, and Violin I all have rests. Violin II has a whole note F5. Viola has a whole note F4. Violoncello and Contrabass have whole notes F2 and E2 respectively. Piano has a complex melodic line starting with a quarter note F5, followed by eighth notes, and ending with a quarter note F5.

Measure 118: Piccolo, Flute, Oboe, Clarinet in Si, Bassoon, Cor Anglais (Fa), Trumpet (Do), Trombone, Tuba, Timpani, and Violin I all have rests. Violin II has a whole note G5. Viola has a whole note G4. Violoncello and Contrabass have whole notes G2 and F2 respectively. Piano has a complex melodic line starting with a quarter note G5, followed by eighth notes, and ending with a quarter note G5.

119

Pic.

Fl.

Ob.

Cl. (Si)

Fg.

Cor. (Fa)

Tr. (Do)

Trbn.

Tb.

Timp.

Pno.

Vn. I

Vn. II

Vi.

Vc.

Cb.

arco

f

arco

f

arco

f

arco

f

arco

f

119

120

121

122

123

124

125

126

Pic. *ff* *p*

Fl. *ff* *p*

Ob. *ff* *p*

Cl. (Si) *ff* *p*

Fg. *ff* *p*

Cor. (Fa) *f* *p*

Tr. (Do) *f* *p*

Trbn. *f* *p*

Tb. *f* *p*

Timp.

Pno. *mp*

Vn. I *ff* *p*

Vn. II *ff* *p*

Vi. *p*

Vc. *p*

Cb. *p*

135

Pic. *f*

Fl. *f*

Ob. *f*

Cl. (Si) *f*

Fg. *f*

Cor. (Fa) *f*

Tr. (Do) *f*

Trbn. *f*

Tb. *f*

Timp. *f*

Pno. *f*

Vn. I *f* pizz. *f* arco

Vn. II *f* pizz. *f* arco

Vi. *f* pizz. *f* arco

Vc. *f* pizz. *f* arco

Cb. *f* pizz. *f* arco

[illegible]

146

Pic.

Fl.

Ob.

Cl. (Si)

Fg.

Cor. (Fa)

Tr. (Do)

Trbn.

Tb.

Timp.

Pno.

Vn. I

Vn. II

Vi.

Vc.

Cb.

146

147

148

149

150

Pic. *ff*

Fl. *ff*

Ob. *ff*

Cl. (Si) *ff*

Fg. *ff*

Cor. (Fa) *ff*

Tr. (Do) *ff*

Trbn. *ff*

Tb. *ff*

Timp. *ff*

Pno.

Vn. I

Vn. II

Vi.

Vc.

Cb.

The musical score for page 79, measures 150-154, features a variety of instruments. The woodwinds (Piccolo, Flute, Oboe, Clarinet in Si, Bassoon) and brass (Cor Anglais, Trumpet, Trombone, Tuba) sections play melodic lines with trills and slurs. The strings (Violin I, Violin II, Viola, Violoncello, Contrabass) provide a rhythmic foundation. The piano part includes arpeggiated chords and melodic fragments. The dynamic 'ff' (fortissimo) is indicated for the woodwinds, brass, and timpani.