

A D V E S P E R A S.

FOR THE VESPER.

POUR LES VESPRES.

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AD
VESPERAS

For Vespers,

POUR LES

VÊPRES.

Dominica ad VESPERAS

HYMNUS

Lucis Creator Optime lucem dierum proferens Pri

Mordi is lu Cis Novæ Mundi parans or ri-ginem.

:S:

Qui Mane junctum Vesperi,

Diem Vocari præcipis,

Illabitur tetrum Chaos;

Audi preces Cum fletibus.

:S:

Ne mens Gravata Crimine,
 Vita Sit exul Munere;
 Dum nil perenne Cogitat,
 Seseque Culpis illigat.

:S:

Cæleste pulset Ostium;
 Vitale tollat præmium;
 Vitemus omne noxium;
 Purgemus omne pessimum.

:S:

Præsta Pater piissime;
 Patrique Compar unice;
 Cum Spiritu Paraceto,
 Regnans per Omne Sæculum.

A - - men, A - - - - men.

A - - - - men, A - - - - - men.

A - - - - men, A - - - - - men.

Ad Completorium

HYMNUS.



1 Te lucis ante terminum, Rerum Cre-a-tor :

2 Pro culre cedant Somnia, et Noctium phan

3 Præs ta Pater pi - iſſime; Pa - trique Compar

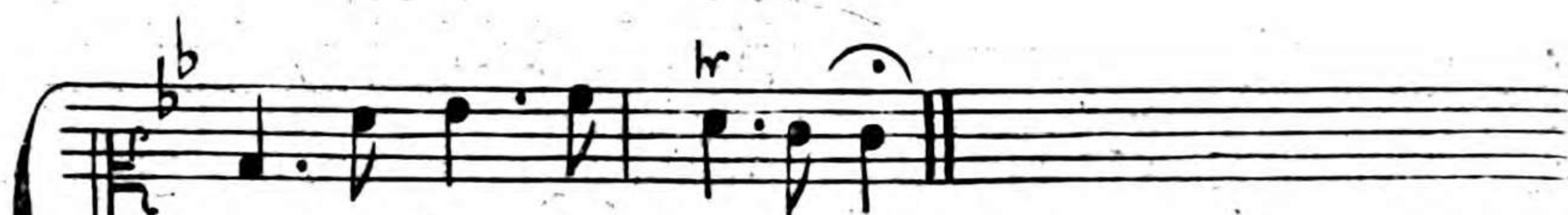


1 poscimus; ut pro-tu - a Cle - men - tia, Sis

2. tas mata Hos temque Nostrum Comprime, Ne

3. u - nice; Cum Spiri - tu Pa - rac - le - to, Reg -





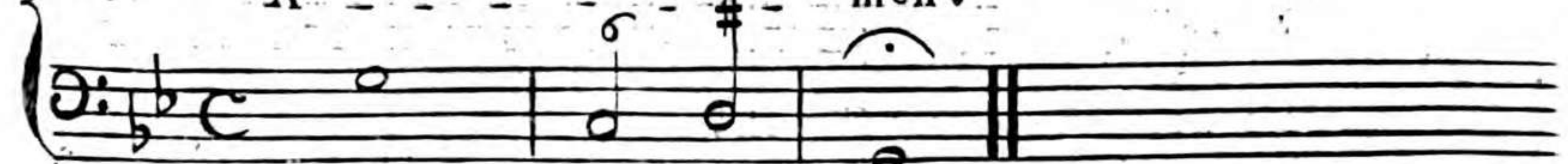
1 præful et Cus to dia .

2 pol-lu-an - tur Corpora .

3 Nans per om-ne Sæculum .



A - - - - - men .



A - - - - - men .

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Dominica ADVENTUS

HYMNUS.

:S: Crea - tor alme Si derum Æ ter - na lux Cre

dentium Je - fu Re - demptor Omnium In - ten - de

Vo - tis Supplicum . :S:

:S:
Qui Dæmonis ne fraudibus
Periret Orbis, impetu
Amoris actus, languidi
Mundi medela fanctus es:

Commune qui Mundi nafas
 Ut expiaries, ad Crucem
 E Virginis Sacratio
 Intacta prodis Victima.

:S:
 Cujus potestas Gloria.
 Nomenque Cum primum Sonat;
 Et Caelites & inferi
 Tremante Curvantur genu.

Te deprecamur ultimæ
 Magnum Diei Judicem;
 Armis Supernæ Gratiaë,
 De fende Nos ab Hostibus.

:S:
 Virtus, Honor, laus, Gloria.
 Deo Patri Cum Filio,
 Sancto Simul Paraclito
 In Sæculorum Sæcula.



Dominica Quadragesima

HYMNUS

S: Audi Benigne Conditor Nostras preces Cum fletibus In

hoc Sacro Je-ju-nio Fufas qua dra ge-na-rio. :S:

Scrutator alme Cordium,

Infirma tu Scis virium,

Ad te reversis exhibe.

Remissionis Gratiam.

9
:S:

Multum quidem peccavimus,

Sed parce Confitentibus

Ad nominis laudem tui

Confer medelam languidis.

Concede nostrum Conteri

Corpus per abstinentiam;

Culpæ ut relinquant pabulum,

Jejuna Corde Criminum.

:S:

Præsta, Beata Trinitas,

Concede, Simplex Unitas

Ut fructuosa Sint tuis.

Jejuniorum munera.



10 *Dominica Passionis & Palmarum*
& In Festo Inventionis & Exultationis
S. CRUCIS

HYMNUS.

The musical score is written for three parts: Soprano (S), Alto (A), and Bass (B). It is in C major, 4/4 time. The first system contains the first two lines of the hymn. The second system contains the third and fourth lines. The third system contains the fifth and sixth lines. The fourth system contains the seventh and eighth lines. The fifth system contains the ninth and tenth lines. The sixth system contains the eleventh and twelfth lines. The seventh system contains the thirteenth and fourteenth lines. The eighth system contains the fifteenth and sixteenth lines. The ninth system contains the seventeenth and eighteenth lines. The tenth system contains the nineteenth and twentieth lines. The eleventh system contains the twenty-first and twenty-second lines. The twelfth system contains the twenty-third and twenty-fourth lines. The thirteenth system contains the twenty-fifth and twenty-sixth lines. The fourteenth system contains the twenty-seventh and twenty-eighth lines. The fifteenth system contains the twenty-ninth and thirtieth lines. The sixteenth system contains the thirty-first and thirty-second lines. The seventeenth system contains the thirty-third and thirty-fourth lines. The eighteenth system contains the thirty-fifth and thirty-sixth lines. The nineteenth system contains the thirty-seventh and thirty-eighth lines. The twentieth system contains the thirty-ninth and fortieth lines. The twenty-first system contains the forty-first and forty-second lines. The twenty-second system contains the forty-third and forty-fourth lines. The twenty-third system contains the forty-fifth and forty-sixth lines. The twenty-fourth system contains the forty-seventh and forty-eighth lines. The twenty-fifth system contains the forty-ninth and fiftieth lines. The twenty-sixth system contains the fifty-first and fifty-second lines. The twenty-seventh system contains the fifty-third and fifty-fourth lines. The twenty-eighth system contains the fifty-fifth and fifty-sixth lines. The twenty-ninth system contains the fifty-seventh and fifty-eighth lines. The thirtieth system contains the fifty-ninth and sixtieth lines. The thirty-first system contains the sixty-first and sixty-second lines. The thirty-second system contains the sixty-third and sixty-fourth lines. The thirty-third system contains the sixty-fifth and sixty-sixth lines. The thirty-fourth system contains the sixty-seventh and sixty-eighth lines. The thirty-fifth system contains the sixty-ninth and seventieth lines. The thirty-sixth system contains the seventy-first and seventy-second lines. The thirty-seventh system contains the seventy-third and seventy-fourth lines. The thirty-eighth system contains the seventy-fifth and seventy-sixth lines. The thirty-ninth system contains the seventy-seventh and seventy-eighth lines. The fortieth system contains the seventy-ninth and eightieth lines. The forty-first system contains the eighty-first and eighty-second lines. The forty-second system contains the eighty-third and eighty-fourth lines. The forty-third system contains the eighty-fifth and eighty-sixth lines. The forty-fourth system contains the eighty-seventh and eighty-eighth lines. The forty-fifth system contains the eighty-ninth and ninetieth lines. The forty-sixth system contains the ninety-first and ninety-second lines. The forty-seventh system contains the ninety-third and ninety-fourth lines. The forty-eighth system contains the ninety-fifth and ninety-sixth lines. The forty-ninth system contains the ninety-seventh and ninety-eighth lines. The fiftieth system contains the ninety-ninth and one hundred lines.

:S: Vexilla Regis prodeunt ful get Crucis My'sterium qua
:S: Vexilla Regis prodeunt ful get Crucis My'sterium qua
Vita Mortem pertulit et Morte vitam protulit. :S:
Vita Mortem pertulit et Morte vitam protulit. :S:
Quæ Vulnerata lanceæ
Mucrone diro, Criminum
Ut nos lavaret Sordibus,
Manavit unda & Sanguine.

:S:
Impleta Sunt quæ Concinit
David fideli Carmine,
Dicendo nationibus;
Regnavit a ligno Deus.

Arbor Decora & Fulgida
Ornata regis purpura,
Electa digno Stipite
Tam Sancta membra tangere.

:S:

Beata, Cujus Brachiis
Pretium pependit Sæculi,
Statera facta Corporis,
Tulitque prædam Tartari.

O Crux ave Spes Unica
Hoc Passionis tempore.
Paschale quæ fers Gaudium
In hac Triumphi Gloria,
Piis audauge Gratiam
Reisque dele Crimina.

:S:

Te fons Salutis Trinitas,
Collaudet omnis Spiritus;
Quibus Crucis Victoriam
Largiris, adde præmium.



Dominica Resurrectionis

ANTIPHONA

Chorus



Hœc Dies quam fecit Domi-nus exul temus et læ temur

Hœc Dies quam fecit Domi-nus



exul temus exul temus et læ te - - - mur in e - - a

exul temus exul temus et læ te - - - mur in e - - a



exul temus et læ te - - mur in e - - - a læ te-mur in

exul temus et la temur in e - - - a læ te-mur in

e - a læ te - mur in e - a læ te - mur exul temus et læ

e - a læ te - mur in e - a læ te - mur exul temus et læ

temur in e - a in e - a Hoe dies quam fecit Domi -

temur in e - a in e - a Hoe dies quam fecit Domi -

nus exul temus et læ temur et læ te - - - mur in

nus exul temus et læ temur et læ te - - - mur in

e - - - a

e - - - a

Dominica in Albis

HYMNUS.

:S: Ad regias agni Da-pes Sto lis amicti Can-di dis Post
transitum Ma ris rubri Christo canamus principi. :S:

:S:

Divine Cujus Charitas
Sacrum propinat Sanguinem,
Almique membra Corporis
Amor Sacerdos immolat.

Sparsum Cruorum postibus
Vastator horret Angelus;
Fugitque Divisum mare;
Mergentur hostes fluctibus..

:S:

Jam Pascha Nostrum Christus est,
Paschalis idem Victima,
Et pura puris Mentibus
Sinceritatis azyma.

O Vera Cœli Victima,
 Subjecta Cui Sunt tar tara,
 Soluta Mortis Vincula,
 Recepta Vitæ præmia.

:S:
 Victor Subactis inferis
 Trophea Christus explicat
 Cæloque aperto, Subditum
 Regem tenebrarum trahit.

Ut fit perenne Mentibus
 Paschale Jesu gaudium,
 Amorte dira Criminum
 Vitæ renatos libera.

:S:
 Deo Patri Sit Gloria,
 Et Filio, qui a Mortuis
 Surrexit, ac Paraclito,
 In Sempiterna Sæcula.



In Ascensione Domini

HYMNUS.



:S: Sa-lu-tis Humanæ Sator Je-fu Vo-luptas Cordium Or-



bis redempti Conditor Et Casta lux a-mantium .:S:

:S:
 Qua victus es Clementia,
 Ut nostra ferres Crimina?
 Mortem Subires innocens,
 A Morte nos ut tolleres?

Perrumpis infernum Chaos;
 Vincitis Catenas detrahis:
 Victor triumpho nobili
 Ad dexteram Patri Sedes.

:S:
 Te cogat indulgentia,
 Ut damna nostra Sarcias,
 Tuique Vultus Compotes
 Dites Beato lumine.

:S:

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Tu Dux ad astra & Semita.

Sis meta nostris Cordibus:

Sis la cry marum Gaudium.

Sis dulce vitæ præmium.



In Festo Pentecostes.

A musical score for a three-part setting of 'In Festo Pentecostes.' The score is written on three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The key signature has two sharps (F# and C#) and the time signature is 3/4. The lyrics 'Ve ni Crea - tor Spi - ritus Men - tes tu o - rum Vi - fi ta Im' are written below the staves. The music features a variety of note values including eighth, quarter, and half notes, with some notes beamed together. The piece concludes with a double bar line.

ple Superna gra-ti a quæ tu Creas-ti pec-to ra qui

ple Superna gra-ti a quæ tu Creas-ti pec-to ra qui

Di ce ris Pa raclitus Altifsimi do num Dei fons vivus ignis

Di ce ris Pa raclitus Altifsimi do num Dei fons vivus ignis

Adagio

Charitas et Spirita lis unctio Tu Septi for-mis mu-ne-

Charitas et Spirita lis unctio Tu Septi for-mis mu-ne-

re Digi-tus pa-ternæ Dex-teræ Tu ri-te promis sum pa-

re Digi-tus pa-ternæ Dex-teræ Tu ri-te promis sum pa-

tris Ser mone di-tans Gutt-ura Ac cende lumen Sensibus In

tris Ser mone di-tans Gutt-ura Ac cende lumen Sensibus In

funde a morem Cordibus In firma Nostri Corporis Vir tute

funde a morem Cordibus In firma Nostri Corporis Vir tute

firmans perpeti Hostem repellas longius Pa cemque dona pro ti

firmans perpeti Hostem repellas longius Pa cemque dona pro ti

nus Ductore Sic te prævio Vi temus omne Noctium Per

nus Ductore Sic te prævio Vi temus omne Noctium Per

Adagio

te Sci a-mus da - pa trem Nos camus at_ que Fi - li um Te

te Sci a-mus da - pa trem Nos camus at_ que Fi - li um Te

que U-triusque Spiritum Cre damus om-ni Tem-po-re

que U-triusque Spiritum Cre damus om-ni Tem-po-re

Chorus

Deo Pa-tri Sit Gloria Sit Gloria Sit Gloria Sit Glòria Et

Deo Pa-tri Sit Gloria Sit Gloria Sit Gloria Sit Gloria Et

Filio Et Filio qui a Mortuis Surrex - it ac Pa-racli

Filio Et Filio qui a Mortuis Surrex - it ac Pa-racli

to ac Paraclito in Sæculorum Sæcula in Sæculorum

to ac Paraclito in Sæculorum Sæcula in Sæculorum

to ac Paraclito in Sæculorum Sæcula in Sæculorum

Sæcula in Sæculorum Sæcula in Sæculorum Sæcula.

Sæcula in Sæculorum Sæcula in Sæculorum Sæcula.

Sæcula in Sæculorum Sæcula in Sæculorum Sæcula.

A - - - - - men, A - men, A - - - - -

A - - - - - men, A - men, A - - - - -

A - men. A - men. A - - - - -

Handwritten musical score for "The Rose Tree". The score consists of four staves. The first three staves are vocal parts (Soprano, Alto, and Tenor) with lyrics "men." and a "h" above the first measure. The fourth staff is a piano accompaniment with a bass clef, key signature of three sharps, and a melody with fingerings 6/4 and 5/3. The piece ends with a double bar line.

In Festo S.S.
TRINITATIS

H Y M N U S.

HYMNUS.



Jam Sol re cedit igneus: Tu lux perennis Unitas, Nos
Te Mane landum Carmine Te depre camur Vespere: Dig
Pa - tri Simul que Filio Ti bi que Sancte Spiritus, Si



Jam Sol re cedit igneus: Tu lux perennis Unitas, Nos

Te Mane landum Carmine Te depre camur Vespere: Dig

Pa - tri Simul que Filio Ti bi que Sancte Spiritus, Si



stis, Beata Trinitas Infunde a Morem Cordibus .

neris ut te Supplices laudemus inter Cælites .

cut fuit, Sit jugiter Sæculum per omne Gloria .



In Festo CORPORIS CHRISTI

HYMNUS.

S: Pange lingua Glori ofi Corpo ris Mys-te - ri - um

S: Pange lingua Glori ofi Corpo ris Mys ste ri um

Sangui nisque pre - ti o - si quem in Mundi pre - ti um

Sangui nisque pre - ti o - si quem in Mundi pre - ti um

fructus Ventris Gene rofi Rex ef fudit Gen - ti - um :S:

fructus Ventris Gene rofi Rex ef fudit Gen - ti - um :S:

Nobis Datus, Nobis Natus .
 Ex intacta Virgine;
 En in Mundo Conversatus,
 Sparso Verbi Semine;
 Sui Moras incolatus,
 Miro Claufit Ordine

:S:

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In Supremæ Nocte cænæ
Recumbens Cum Fratribus,
Observata lege plene
Cibus in legalibus,
Cibum turbæ Duodenæ
Se dat Suis Manibus.

Verbum Caro, panem Verum,
Verbo Carnem efficit,
Fitque Sanguis Christi merum,
Et si Sensus Deficit:
Ad firmandum Cor Sincерum,
Sola Fides Sufficit.

:S:

Tantum Ergo Sacramentum
Veneremur Cernui:
Et antiquum Documentum
Novo Cedat ritui:
Præstet fides Supplementum
Sen Suum Defectui.

:S:

Genitori Genitoque
Laus et Jubilatio,
Salus, Honor, Virtus quoque
Sit, & Benedictio:
Procedenti ab utroque
Compar fit laudatio.

Amen, Amen, A - - men.

Amen, Amen, A - - men.

In Omnibus Festis B. MARIAE VIRGINIS.

HYMNUS

:S: Ave Maris Stella Dei Mater Alma Atque

:S: Ave Maris Stella Dei Mater Alma Atque

:S: Ave Maris Stella Dei Mater Alma Atque

Semper Virgo Felix Cæli Porta.:S:

Semper Virgo Felix Cæli Porta.:S:

Semper Virgo Felix Cæli Porta.:S:

7 6 5 # 6 7 6 5

Sumens illud³Ave

Gabrielis ore,

Funda nos in pace,

Mutans Hevæ nomen.

:S:

Solve Vincula reis,
Profer lumen cæcis,
Mala Nostra pelle,
Bona Cuncta posce.

Monstra te esse Matrem,
Sumat per te preces,
Qui pro Nobis Natus,
Tulit esse tuus.

:S:

Virgo Singularis,
Inter omnes Mitis,
Nos Culpis Solutos,
Mites fac et Castos.

Vitam præsta puram,
Iter para tu tum,
Ut vi dentes Jesum,
Semper Collætetur.

:S:

Sit laus Deo Patri,
Summo Christo Decus,
Spiritus Sancto
Tribus Honor unus.



Commune
**APOSTOLORUM
 & EVANGELISTARUM**
 HYMNUS.

The musical score is written for three parts: Soprano (S), Alto (A), and Bass (B). It is in the key of D major (two sharps) and common time (C). The score is divided into three systems, each containing three staves. The lyrics are in Latin. The first system contains the first two lines of the hymn. The second system contains the next two lines. The third system contains the final line and a repeat sign. The notation includes various musical symbols such as notes, rests, and accidentals. The lyrics are printed below the corresponding staves.

System 1:

S: Ex ultet Orbis Gau-diis Cæ-lum-re Sultet
 A: Ex ultet Orbis Gau-diis Cæ-lum-re Sultet
 B: Ex ultet Orbis Gau-diis Cæ-lum-re Sultet

System 2:

S: laudibus A-posto-lorum Gloriam Tel-lus et
 A: laudibus A-posto-lorum Gloriam Tel-lus et
 B: laudibus A-posto-lorum Gloriam Tel-lus et

System 3:

S: astra Concinunt. :S:
 A: astra Concinunt. :S:
 B: astra Concinunt. :S:

Vos Sæculorum Judices,
Et vera Mundi lumina,
Votis precamur Cordium.
Audite voces Supplicum.

:S:

Qui templa Cæli Clauditis,
Seraſque verbo Solvitis,
Nos a reatu noxios
Solvi jubete, quæſumus.

Præcepta quorum protinus,
Langour Saluſque Sentiunt;
Sanates mentes languidas
Augete nos virtutibus

:S:

Ut Cum redibit arbiter
In fine Chriſtus Sæculi,
Nos Sempiterni Gaudii
Concedat eſſe Compotes.

:S:

Patri, Si mulque Filio.
Tibique, Sancte Spiritus
Sicut fuit, Sit Jugiter
Sæclum per omne Gloria.

Amen, Amen, A - - men.

Amen, Amen, A - - men.

Amen, Amen, A - - men.

Commune

APOSTOLORUM

HYMNUS.

The musical score is written for three voices (Soprano, Alto, and Tenor/Bass) and includes figured bass. The key signature is one sharp (F#), and the time signature is common time (C). The lyrics are in Latin.

First System:

Soprano: :S: Tris tes erant A postoli De Christi a cerbo

Alto: :S: Tris tes erant A postoli De Christi a cerbo

Bass: :S: Tris tes erant A postoli De Christi a cerbo

Second System:

Soprano: Funere que Mortem Crude lissima Ser-vine carant

Alto: Funere que Mortem Crude lissima Ser-vine carant

Bass: Funere que Mortem Crude lissima Ser-vine carant

Third System:

Soprano: im-pi i. :S:

Alto: im-pi i. :S:

Bass: im-pi i. :S:

Figured bass notation is present below the bass staff of each system, indicating the harmonic structure for the basso continuo.

Sermone Verax Angelus,
Mulicribus prædixerat,
Mox ore Christus gaudium
Gregi feret fidelium.

:S:

Ad anxios Apostolos
Currunt Statim dum nuntia
Illæ micantis Obvia
Christi tenent Vestigia.

Galilææ ad alta Montium
Se conferunt Apostoli;
Jesuque, Voti Compotes,
Almo Beantur lumine.

:S:

Ut sis perrene mentibus
Paschale Jesu Gaudium;
A Morte dira Criminum
Vitæ renatos libera.

:S:

Deo Patri Sit Gloria,
Et Filio, quia Mortuis
Surrexit, ac Paraclito
In Sempiterna Sæcula.



Commune Unius MARTYRIS

HYMNUS.

:S: De us tu orum Militum Sors et Corona præmi.

um laudes Canentes Martyris ab Solve nexu

Criminis. :S:

Hic Nempe Mundi Gaudia,
Et blanda fraudum pabula
Inbuta felle Deputans,
Pervenit ad Cælestia.

:S:
Pænas Cucurrit fortiter,
Et Sustulit viriliter:
Fundensque pro te Sanguinem
Æterna dona possidet.

Ob hoc precatur Supplici
Te poscimus piissime;
In hoc Triumpho Martyris,
Dimitte noxam Servulis.

:S:
Laus & perennis Gloria
Patri Sit atque Filio.
Sancto Simul Paraclito,
In Sempiterna Sæcula.



Commune Plurimorum MARTYRUM

HYMNUS.

:S: Sanctorum meritis inclyta Gaudia Pan gamus. foci
i. gestesque forti. a: Gliscens fert animus promere canti
bus, Victorum ge - - nus opti mus . :S:

:S:

Hi sunt quos fatue mundus obhorruit;

Hunc fructu vacuum floribus aridum,

Cōtempfere tui nominis aſseclæ,

Jeſu, Rex bone cælitum.

Commune Confessoris PONTIFICIS

HYMNUS.



Iste Confessor Domini collentes
:S: Quem Pie laudant populi per orbem Hæc Die lætus



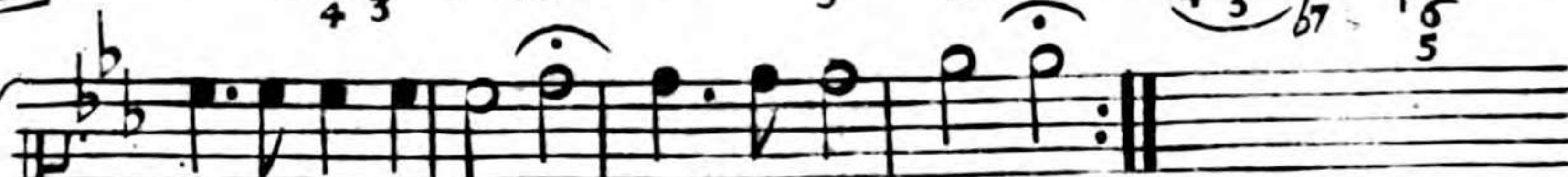
Iste Confessor Domini collentes
:S: Quem Pie laudant populi per orbem Hæc Die lætus



Iste Confessor Domini collentes
:S: Quem Pie laudant populi per orbem Hæc Die lætus



6 5 7 5 6 5 4 3 6 7 5



meruit Be - atas Scandere Sedes . :S:



meruit Be - atas Scandere Sedes . :S:



meruit Supremos Laudis Ho - nores . :S:



Qui pius, prudens, humilis, pudicus,
Sobriam duxit sine labe vitam,
Donec humanos animavit auræ

Spiritus artus .

:S:

Cujus ob prestans meritum frequentur,
 Ægra quæ passim jacuere membra,
 Viribus morbi domitis, saluti
 Restituuntur.

Noster hinc illi, Chorus obsequentem
 Concinit laudem celebresque palmas;
 Ut piis ejus precibus juvemur
 Omne per ævum.

:S:

Sit salus illi, decus atque virtus,
 Qui super cæli folio coruscans,
 Totius mundi seriem gubernat
 Trinus & unus.

A-men, A-men.

A-men, A-men.

A-men, A-men.

A-men, A-men.

Commune Virginum

HYMNUS.

:S: Je-fu, Corona Virginum, Quem mater illa concipit Quæ

:S: Je-fu, Corona Virginum, Quem mater illa concipit Quæ

:S: Je-fu, Corona Virginum, Quem mater illa concipit Quæ

Sola virgo parturit; Hæc vota clemens accipe. :S:

Sola virgo parturit; Hæc vota clemens accipe. :S:

Sola virgo parturit; Hæc vota clemens accipe. :S:

Qui pergis inter lilia.
 Septus Choreis Virginum,
 Sponsus decorus gloria,
 Sponsifque reddens præmia.

:S:

Quocumque tendis Virgines
Sequuntur atque laudibus
Post te canentes cursitant,
Hymnosque dulces perfonant.

Te deprecamur supplices,
Nostris ut addas sensibus,
Nescire prorsus omnia
Corruptiones vulnera.

:S:

Virtus Honor laus gloria,
Deo Patri cum Filio,
Sancto simul paraclito,
In Sæculorum Sæcula.

A - - - - - men.

A - - - - - men.

A - - - - - men.

A - - - - - men.

Commune Non VIRGINUM

HYMNUS.

The musical score is written for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). It consists of two systems of four staves each. The first system contains three staves of music, each with the lyrics "Fortem virilli pectora Laudamus omnes faminam. Quæ". The fourth staff of the first system is a continuation of the melody. The second system contains four staves of music, each with the lyrics "Sanctitatis gloria U-bique fulget inclyta. :S:". The fourth staff of the second system is a continuation of the melody. The score includes various musical notations such as clefs, time signatures, notes, rests, and ornaments. There are also some markings below the staves, including "6", "b7", and "hr".

S: Fortem virilli pectora Laudamus omnes faminam. Quæ

A: Fortem virilli pectora Laudamus omnes faminam. Quæ

T: Fortem virilli pectora Laudamus omnes faminam. Quæ

B: Sanctitatis gloria U-bique fulget inclyta. :S:

A: Sanctitatis gloria U-bique fulget inclyta. :S:

T: Sanctitatis gloria U-bique fulget inclyta. :S:

B: Sanctitatis gloria U-bique fulget inclyta. :S:

Hæc sancto amore faucia.
Dum mundi amorem noxium
Horrescit. ad celestia
Iter peregit arduum.

:S:

Carnem domans Jeshu is,
 Dulcique mentem pabulo
 Orationis nutriend,
 Cæli potitur gaudiis.

Rex Christe virtus fortium,
 Qui magna solus efficis,
 Hujus precatu quæsumus,
 Audi benignus suplices.

:S:

Deo Patri fit gloria,
 Ejusque soli Filio,
 Cum Spiritu paraclito
 Nunc & per omne Sæculum.



Commune Dedicationis ECCLESIAE

HYMNUS.

S: Cælestis urbs Je-rusalem Be-ata paces visio Quæ
Celsa de vi ventibus Saxis ad astra tolleris Sponsæque
ritu cingeris Mille Angelorum millibus. *S:*

O forte nupta prospera,

Dotata Patræ gloria,

Resperfa sponfi gratia,

Regina formosissima,

Christo jugata Principi

Cæli corusca civitas.

:S:

Hic margaritis emicant,
 Patentque cunctis ostia:
 Virtute namque prævia
 Mortalis illuc Ducitur,
 Amore Christi percitus
 Tormenta quisque sustinet.

Scalpri Salubris ictibus,
 Et tunfione plurima,
 Fabri polita malleo,
 Hanc saxa molem construunt,
 Aptisque Juncta nexibus
 Locantur in Fastigio.

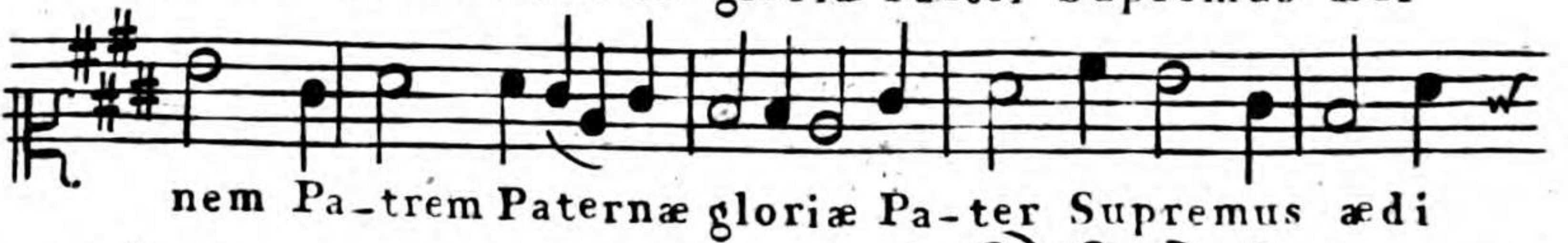
:S:

Decus parenti Debitum
 Sit usque quaque Altissimo,
 Natoque Patris Unico,
 Et inclyto paraclito,
 Cui laus, Potestas, gloria
 Æterna sit per Sæcula.



In Nativitate DOMINI

HYMNUS.

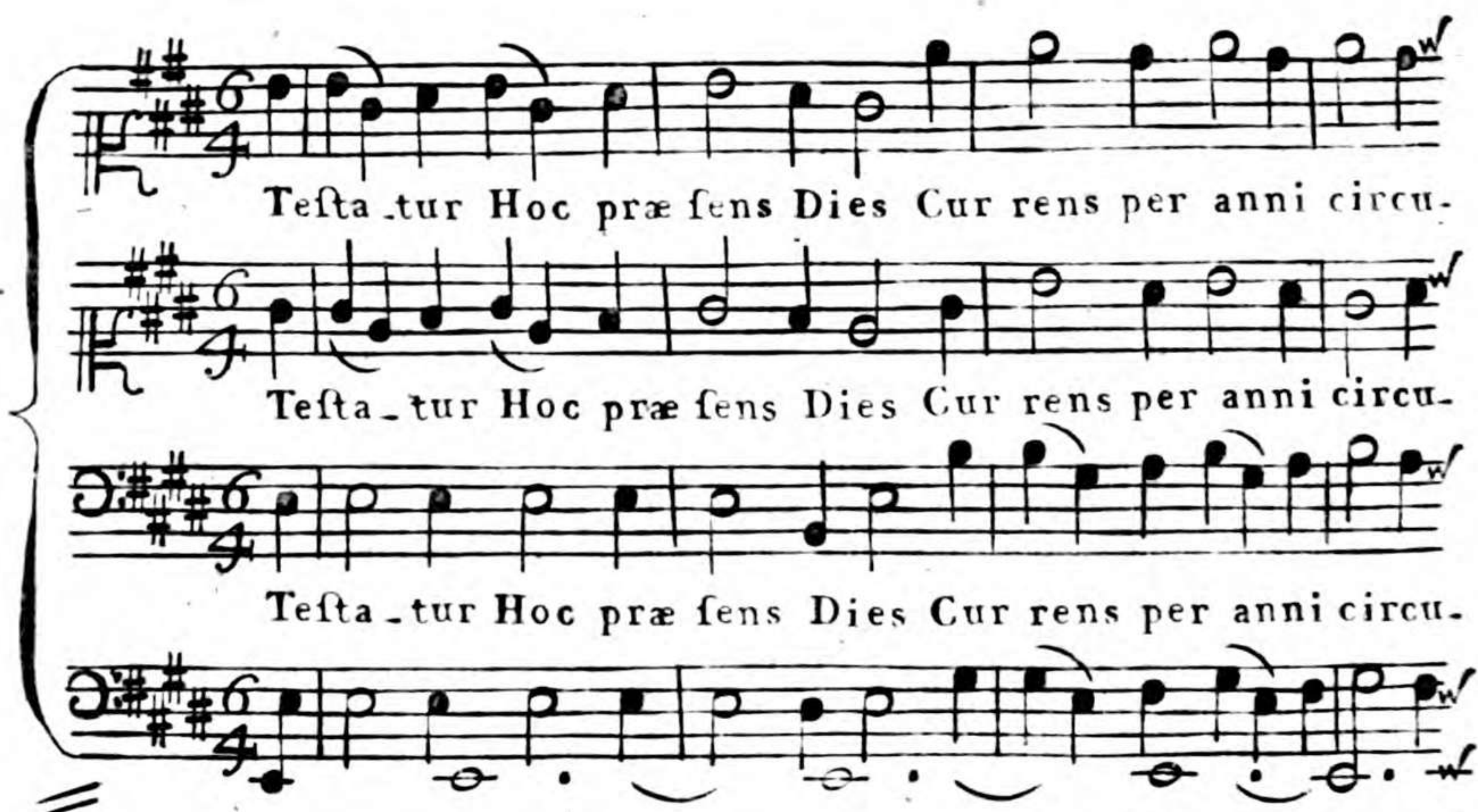


dit Te lumen & splendor Pa-tris tu spes perennis omni-

um In tende quas fundunt preces Tu-i per orbem fervu

li Tu-i per orbem fervuli

Memento, rerum Conditor,
 Nostri quod olim Corporis
 Sacrata ab alvo Virginis,
 Nascendo formam sumpseris.



Testa-tur Hoc prae-sens Dies Cur-rens per anni circu-

Testa-tur Hoc prae-sens Dies Cur-rens per anni circu-

Testa-tur Hoc prae-sens Dies Cur-rens per anni circu-



lum Quod so-lus e-si-nu Patris mundi salus ad vene-

lum Quod so-lus e-si-nu Patris mundi salus ad vene-

lum Quod so-lus e-si-nu Patris mundi salus ad vene-

ris mundi falus ad veneris

ris mundi falus ad veneris

ris mundi falus ad veneris

ris mundi falus ad veneris

Hunc astra, tellus æquæra,

Hunc omne quod cælo subest

Salutis auctorem Novæ

Novo salutat Cantico.

Et nos bea-ta quas Sacri ri gavit unda fanguinis Na-

Et nos bea-ta quas Sacri ri gavit unda fanguinis Na-

Et nos bea-ta quas Sacri ri gavit unda fanguinis Na-

Et nos bea-ta quas Sacri ri gavit unda fanguinis Na-

ta-lis ub Di-em tui Hymni tributum Solvimus Je -

ta-lis ub Di-em tui Hymni tributum Solvimus Je -

ta-lis ub Di-em tui Hymni tributum Solvimus Je -

fu-tibi fit gloria Qui Na-tus est de Virgine Cum

fu-tibi fit gloria Qui Na-tus est de Virgine Cum

fu-tibi fit gloria Qui Na-tus est de Virgine Cum

patre et Al-mo Spiritu In Sæ-cu-lo-rum Sæcula

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patre et Al-mo Spiritu In Sæ-cu-lo-rum Sæcula

This system contains four staves of music, each with a vocal line and the Latin text "patre et Al-mo Spiritu In Sæ-cu-lo-rum Sæcula". The music is in G major (three sharps) and 4/4 time. The first two staves are soprano and alto parts, and the last two are tenor and bass parts. Each staff ends with a double bar line and a fermata over the final note.

A - - - - - men.

A - - - - - men.

A - - - - - men.

A - - - - - men.

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50 *In Festo S. S. Innocentium*

HYMNUS.

S: Salvete flores Martyrum Quos lucis ipso in limine Christe in fe-

cutor sustulit Ceu turbo nascentes Ro-fas :S:
cutor sustulit Ceu turbo nascentes Ro-fas :S:

S: #
Vos Prima Christi victima
Grex immolatorum tenor
Aram sub ipsum simplices
Palma & Coronis lauditis.

S: 4 3
Jesu tibi sit Gloria
Qui natus es de Virgine
Cum Patre, & almo Spiritu
In sempiterna Sæcula.

A - le - lu - men.
Al - le - lu - ja.
A - le - lu - men.
Al - le - lu - ja.

In Epiphania Domini

51

HYMNUS.

:S: Cru de lis *Herodes* De um venire quid ti mes Non erip-

it morta lia Qui regna da Cælestia. :S:

Ibant Magi quam viderant
Stellam, sequenter præviam:
Lumen requirunt lumine
Deum fatentur munere.

:S:
Lavacra puri gurgitis
Cælestis Agnus attigit:
Peccata, quæ non detulit
Nos abluendo sustulit.

Novum genus potentia:
Aquæ rubescunt hydriæ,
Vinumque iussa fundere,
Mutavit unda Originem.

:S:
Jesu tibi fit Gloria,
Qui apparuisti gentibus
Cum Patre, & almo Spiritu
In sempeterna Sæcula.

A - men, A - - - - - men.

In Festo S.S. Nominis **JESU.**

HYMNUS.

:S: Je-fu dulces me moria Dans ve-ra cordis gaudia Sed

:S: Je-fu dulces me moria Dans ve-ra cordis gaudia Sed

:S: Je-fu dulces me moria Dans ve-ra cordis gaudia Sed

Figured bass: 6 4, 6 5, 7 4, 8, 6 4, 5 3

super mel & omnia Ejus dulcis prae sen-tia. :S:

super mel & omnia Ejus dulcis prae sen-tia. :S:

super mel & omnia Ejus dulcis prae sen-tia. :S:

Figured bass: 4 6 5 4, 7 6 4 5 3, 6 6, 6 7 5 3

Nil Canitur suavius,
 Nil auditur Iucundius,
 Nil Cogitatur dulcius,
 Quam Jesus Dei Filius.

:S:

Jesu spes pœnitentibus,

Quam Dius es petentibus,

Quam bonus te quærentibus,

Sed quid in venientibus

Nec lingua valet dicere,

Nec literæ exprimere,

Expertus potest credere,

Quid sit Jesum deligere.

:S:

Sit, Jesu, nostrum gaudium,

Qi es futurus præmium

Sit nostra in te gloria.

Per cuncta semper Sæcula.

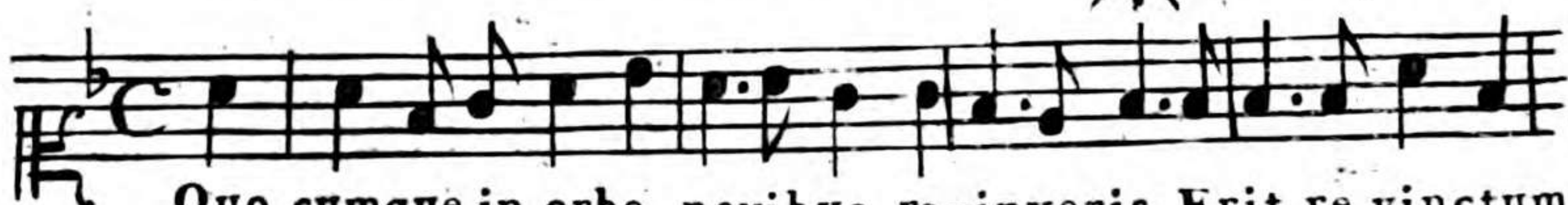
The musical score is for four voices: Soprano, Alto, Tenor, and Bass. It is written in G major (one sharp) and C major (no sharps or flats), 4/4 time. The lyrics are: "A - - - - - men." The Soprano and Alto parts are in G major, while the Tenor and Bass parts are in C major. The Soprano and Alto parts have a final note on a whole note, while the Tenor and Bass parts have a final note on a half note. The Bass part has a final note on a half note, with a 4/5 time signature change indicated below it.

In Festo Cathedræ
SANCTI PETRI
Romæ Antiochiæ &c.



Quo cumque in orbe nexibus revinxeris Erit re.vinctum

Pa tri pe - renne fit per ævum gloria Ti bi que laudes



Quo cumque in orbe nexibus revinxeris Erit re.vinctum

Pa tri pe renne fit per ævum gloria Ti bi que laudis



7 6 6



Petre in arce fiderum Et quod re - solvit hic potestas tradi

concina mus inclytus Æ - ter - ne na - te fit superne Spiri



Petre in arce fiderum Et quod re solvit hic potestas tradi

concina mus inclytus Æ - ter - ne na - te fit superne Spiri



6 98 45 77 98 6

ta e-rit solutum in alto ver-ti-ce in fine mundi
tus Honor tibi decus Sancta Ju-gi-ter laudetur omne

ta e rit solutum in alto ver ti ce in fine mundi
tus Honor tibi decus Sancta Ju-gi-ter laudetur omni

Judi cabis Sæculum.
Trini-tas per Sæculum. :S:

Judi cabis Sæculum.
Trini-tas per Sæculum. :S:

A - - - - - men

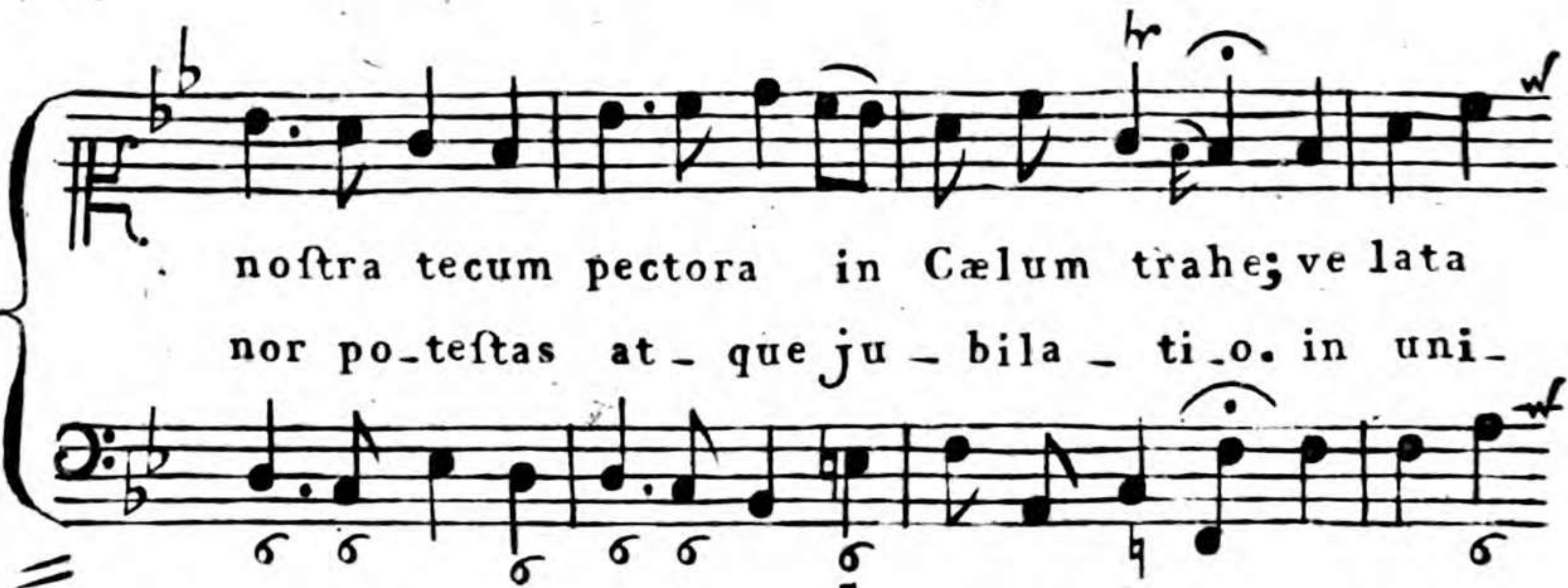
In Conversione

Sancti PAULI Apostoli

HYMNUS.



S: E gregie Doctor *Paule* mores Instrue Et
Sit Trini - ta - ti sempi - terna glori - a Ho -



nostra tecum pectora in Cælum trahe; ve lata
nor po - testas at - que ju - bila - ti - o. in uni -



dum me - ridiem cernat fi - des Et solis instar
ta - te quæ gu - bernat omni - a Per U - niverſa æ

fola regnet Charitas.
ternita-tis Sæ-cula. :S:

A - - - - - men.

ta-lis ub Di-em tui Hymni tributum Solvimus Je -

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50 *In Festo S. S. Innocentium*

HYMNUS.

S: Salvete flores Martyrum Quos lucis ipso in limine Christe in fe-

cutor sustulit Ceu turbo nascentes Ro-fas S:

S: #
 Vos Prima Christi victima
 Grex immolatorum tenor
 Aram sub ipsum simplices
 Palma & Coronis lauditis.

S: 4 3
 Jesu tibi fit Gloria
 Qui natus es de Virgine
 Cum Patre, & almo Spiritu
 In sempiterna Sæcula.

A - Al-le - lu - men. ja.

In Epiphania Domini

51

HYMNUS.



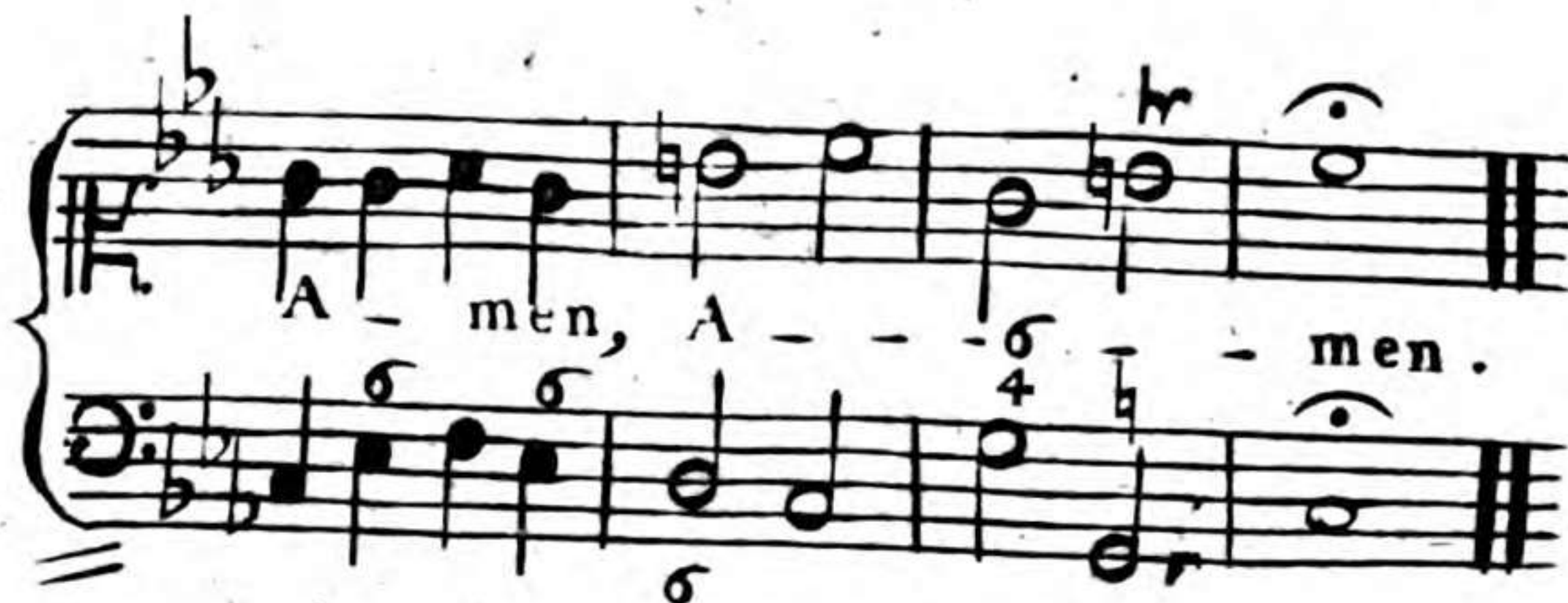
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Ibant Magi quam viderant
Stellam, sequenter præviam:
Lumen requirunt lumine
Deum fatentur munere.

:S:
Lavacra puri gurgitis
Cælestis Agnus attigit:
Peccata, quæ non detulit
Nos abluendo sustulit.

Novum genus potentia:
Aquæ rubescunt hydriæ,
Vinumque iussa fundere,
Mutavit unda Originem.

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Jesu tibi sit Gloria,
Qui apparuisti gentibus
Cum Patre, & almo Spiritu
In sempeterna Sæcula.



A - men, A - - - - - men.

In Festo S.S. Nominis **JESU.**

HYMNUS.

:S: Je-fu dulces me moria Dans ve-ra cordis gaudia Sed

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Figured Bass: 6 4, 6 5, 7 4, 8, 6 4, 5 3

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Figured Bass: 4 6 5 4, 7 6 4 5 3, 6 6, 6 7 5 3

Nil Canitur suavius,
Nil auditur Iucundius,
Nil Cogitatur dulcius,
Quam Jesus Dei Filius.

:S:

Jesu spes pænitentibus,
 Quam Dius es petentibus,
 Quam bonus te quærentibus,
 Sed quid in venientibus

Nec lingua valet dicere,
 Nec litere exprimere,
 Expertus potest credere,
 Quid sit Jesum deligere.

:S:

Sit, Jesu, nostrum gaudium,
 Qi es futurus præmium
 Sit nostra in te gloria.
 Per cuncta semper Sæcula.

A - - - - - men.

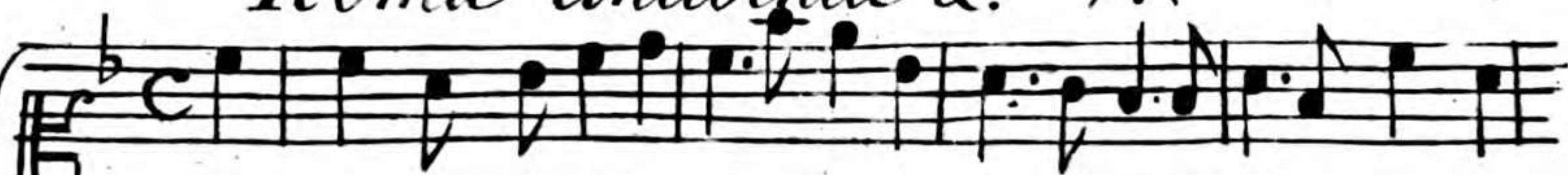
A - - - - - men.

A - - - - - men.

A - - - - - men

6 4 5 5 4 3

In Festo Cathedræ
SANCTI PETRI
Romæ Antiochiæ &^{ct}



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Quo cumque in orbe nexibus revinxeris Erit re.vinctum

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concina mus inclytus Æ - ter - ne na - te fit superne Spiri



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ta e-rit solutum in alto ver-ti-ce in fine mundi
tus Honor tibi decus Sancta Ju-gi-ter laudetur omne

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tus Honor tibi decus Sancta Ju-gi-ter laudetur omni

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Trini_tas per Sæculum. :S:

Judi cabis Sæculum.
Trini_tas per Sæculum. :S:

A - - - - - men

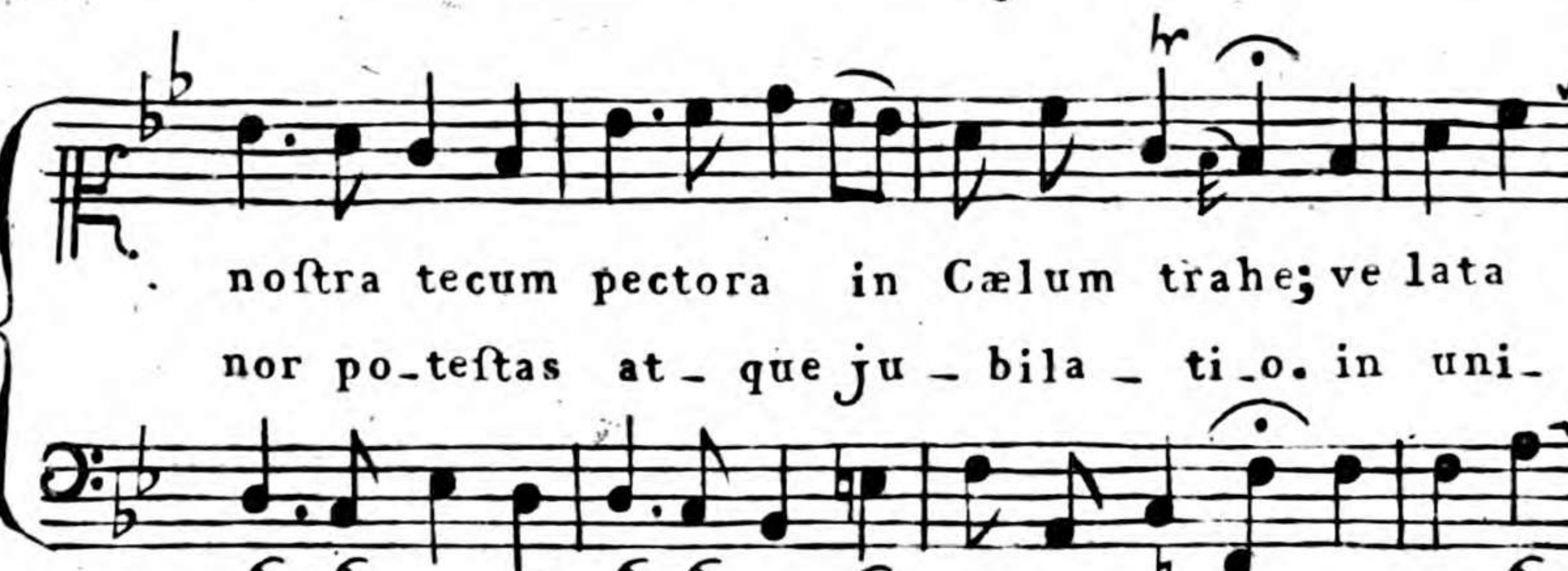
In Conversione

Sancti PAULI Apostoli

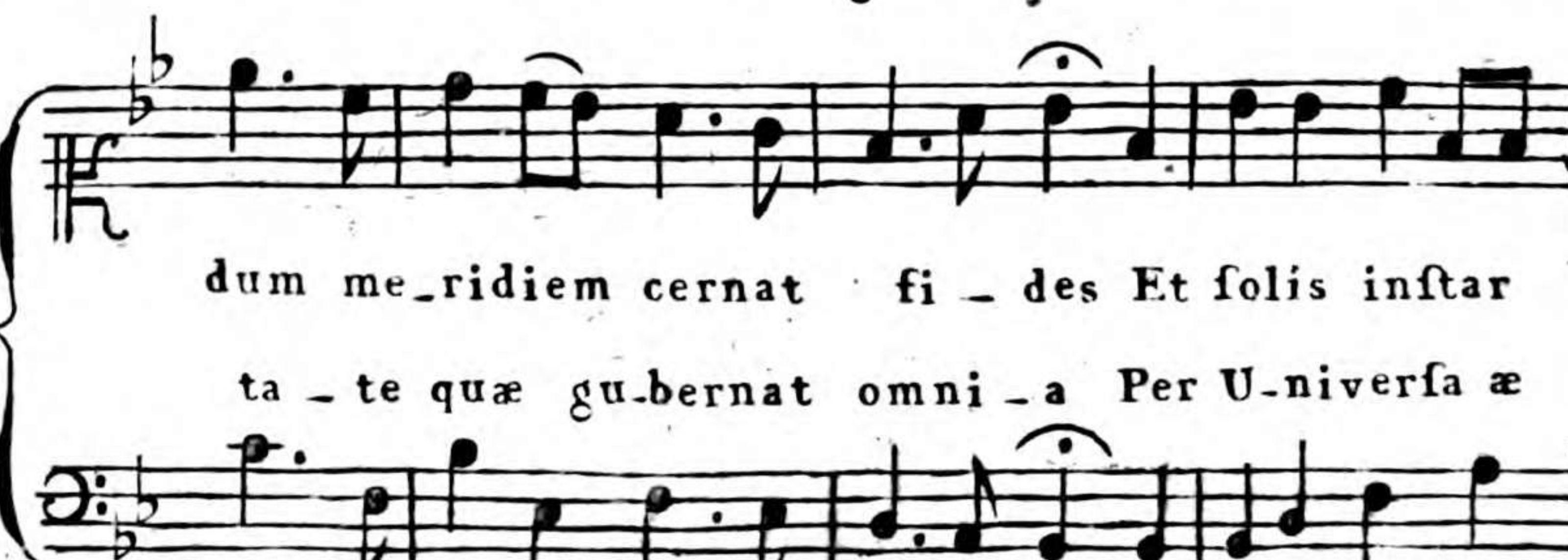
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E gregie Doctor *Paule* mores Instrue Et
Sit Trini - ta - ti sempi - terna glori - a Ho -



nostra tecum pectora in Cælum trahe; ve lata
nor po - testas at - que ju - bila - ti - o. in uni -



dum me - ridiem cernat fi - des Et solis instar
ta - te quæ gu - bernat omni - a Per U - niverſa æ

fola regnet Charitas.
ternita-tis Sæ-cula. :S:

A - - - - - men.

In Festo Sancti Joseph CONFESSORIS

HYMNUS.

S: Te *Joseph* Cæle brent agnima cælitum Te cuncti
re-fo-net Christiadam cho-ri Qui Clærus meritis
Junc-tus es inclytæ Cas to fædere Vir - - gi -
ni :S:

Almo cum tumidam germine Conjugem
Admirant, Dubio tangeris anxius,
Afflatu superi flaminis Angelus
Conceptum puerum docet.

:S:

Tu natum Dominum stringis, ad exteras

Ægypti profugum tu sequeris plagas:

Amisum Solimis quæris & invenis,

Miscens gaudia fletibus.

Post mortem reliquos mors pia consecrat,

Palmamque emeritos Gloria suscipit:

Tu vivens, superis par frueris Deo,

Mira forte beatior.

:S:

Nobis, summa Trias, parce precantibus;

Da *Joseph* meritis fidera scandere,

Ut tandem liceat nos tibi perpetim

Gratum promere Canticum.



In Nativitate S. JOANNIS BAPTISTÆ

HYMNUS.

:S: Ut queant laxis re-sonare fi-bris, mira ges-

to rum Famuli tu o-rum, Sol-ve pol-lu-ti la-bi

is re-atum Sancte Jo-anes. :S:

Nuntius celfo veniens Olympo,
 Te patri magnum fore nafciturum,
 Nomen & vita feriem gerendæ
 Ordine promit.

:S:

Ille promiffi dubius fuperni,
 Perdedit promptæ modulós loquelæ;
 Sed reformafti genitus peremptæ
 Organa vocis.

Ventris obftrufo recubans cubili,
 Senferas Regem thalamo manentem.
 Hinc parëns nati meritis uterque
 Abdita pandit.

:S:

Sit decus patri, genitæque proli,
 Et tibi compar utrifque virtus
 Spiritus femper, Deus enus, omni
 Temporis ævo.



In Festo S. S. Apostolorum **PETRI et PAULI**

HYMNUS.

S: Deco-ra lux Eterni-ta-tis au-re am, Diem be-a-tis ir-ri-

ga-vit ig-ni-bus, Apo-sto-lo-rum quæ Gubernat principes, Re

isque in as-tra liberam pandit vi-am. :S:

Mundi Magister, atque cœli janitor,
 Romæ Parentes, arbitrique gentium,
 Per ensis ille, hic per crucis victor necem
 Vitæ fenatum laureati possident.

:S:

O Roma felix quæ duorum principum.

Es consecrata glorioso sanguine:

Horum cruore purpurata, cæteras

Excellis orbis una pulchritudines.

:S:

Sit Trinitati sempiterna gloria,

Honor, potestas, atque jubilatio,

In Unitate quæ gubernat omnia,

Per universa Sæculorum Sæcula.

A - men, A - men, A - - - - - men.

A - men, A - men, A - - - - - men.

A - men, A - men, A - - - - - men.

In Festo S. Mariæ **MAGDALENÆ**

HYMNUS.

:S: Pa-ter sup-er-ni lu-minis, Cum *Magda-lenam*

re-spi-cis Flam-mas a-moris ex-ci-tas, Ge-lu-que sol-vis

pec-to-ris . **:S:**

Amore currit faucia
Pedes beatos ungere,
Lavare fletu, tergere
Comis & ore lambere .

:S:

Aditare non timet Cruci;

Sepulchro inhæret anxiat:

Truces nec horret milites:

Pellit timorem Charitas.

O Vera, Chrifte, Charitas,

Tu nostra purga Crimina,

Tu corda reple gratia,

Tu redde cœli præmia.

:S:

Patri simulque Filio,

Tibi que Sancte Spiritus,

Sicut fuit, fit jugiter

Sæclum per omne gloria.



In F'esto S: Petri ad **VINCULA**

H Y M N U S .



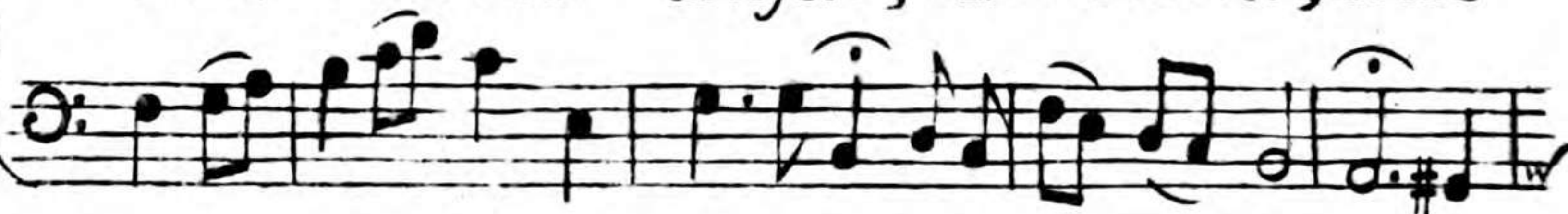
Miris modis repente liber, ferre a Christo ju-

Patri perrenne fit per ævum gloria, Ti-bique



bente vincla petrus ex-u-it: Ovill-is ille pastor, &

laudes conci-namus incly-tas, Æ-terne na-te; fit fu-



rector gregis, Vi-tæ recludit pascua, & fontes fa--

perne Spiritus Honor tibi, de-cesque: Sanc-ta ju-gi-





croſ. O veſque fervat creditas arcet lupos .
ter Laude tur omne Trinitas per Sæculum. :S:



A - - - - - men.

In Festo Transfigurationis D.N. JESU CHRISTI

HYMNUS.

:S: Quicumque Christum quæritis, Occu-los in
altum tollite: Illic licebit vife-re. Signum per
rennis gloria. :S:

Illustre quiddam cernimus,
Quod nesciat finem parti,
Sublime, celsum, interminum,
Antiquius Cælo & Chao.

:S:

Hic ille Rex est Gentium,
 Populique Rex Judaici,
 Promissus Abrahæ Patri,
 Ejusque in ævum femini.

Hunc & Prophetis testibus,
 Jisdemque signatoribus,
 Testator & Pater jubet
 Audire nos & Credere.

:S:

Jesu tibi fit gloria
 Qui te revelas partulis,
 Cum Patri, & almo Spiritu
 In Sempiterna Secula.



In Festo S. Michaelis

ARCHANGELI

HYMNUS.

:S: Te splendor & Virtus pa tris Te vita Jesu cordium ab

:S: Te splendor & Virtus pa tris Te vita Jesu cordium ab

:S: Te splendor & Virtus pa tris Te vita Jesu cordium ab

ore qui pendent tuo lau.damus inter An - gelos. :S:

ore qui pendent tuo lau.damus inter An - gelos. :S:

ore qui pendent tuo lau.damus inter An - gelos. :S:

5 7 6 4 6 4 7

Tibi mille denfa millium.

Ducum Corona militat:

Sed explicat Victor crucem

Michael Salutis signifer.

:S:

Draconis hic ditum Caput

In ima pellet tartara.

Ducemque cum rebellibus

Cælesti ab arce fulminat.

Contra ducem superbiæ

Sequamur hunc nos principem,

Ut detur ex Agni throno

Nobis Corona gloriæ.

Deo Patri fit Gloria
 Et Filio, qui a mortuis
 Surrexit, ac Paraclita
 In Sempiterna Sæcula.

:S:

Patri, simulque Filio.

Tibique Sancte Spiritus

Sicut fuit, sic Jugiter

Sæclum per omne Gloria.



In Festo S. Teresie Virginis

HYMNUS.

S: Regis superni nuntia Domum paternam deferis, Terris Te-
 S: Regis superni nuntia Domum paternam deferis, Terris Te-
 refa barbaris Christum datura aut Sanguinem :S:

Sed te manet suavior
 Mors pæna poscit dulcior:
 Divini amoris Cuspide
 In vulnus icta Concides.

:S:
 O Charitatis victima!
 Tu corda nostra concrema,

Tibique gentes creditas .
 Averni ab igne libera .

:S:
 Sit laus Patri cum Filio,
 Et Spiritu Paraclito,
 Tibique Sancta Trinitas,
 Nunc, & per omne Sæculum.

A - - - - - men
 A - - - - - men
 A - - - - - men

In Festo Sanctorum Angelorum 73

HYMNUS

CUSTODEM

:S: Custodes Hominum spalimis Angelos natura fragili quos pater

:S: Custodes Hominum spalimis Angelos natura fragili quos pater

addidit Cælestis Comites in si diantibus ne succumberet hosti-bus :S:

addidit Cælestis Comites in si diantibus ne succumberet hosti-bus :S:

Nam quod Cortuerit proditor An
Concessit merito pulsus honoribus
Ardens invidia, pelle nititur
Quos Cælo Deus Advocat.

Huc Custos igitur pervigil advola
Avertens patria de tibi Credita

Tam morbos animi quam requiescere
Quid quid non finit incolas.

:S:
Sanctæ sit Triadi laus pie jugiter,
Cujus perpetuo numine machina
Triplex hæc regitur, Cujus in omnia
Regnat Gloria Sæcula.

A - - - - men

A - - - - men

A - - - - men

In Festo Omnium SANCTORUM

HYMNUS.

:S: Placa-re, Chri-ste, Ser-vu-lis Quibus Pa-tris clementia tu-

:S: Placa-re, Chri-ste, Ser-vu-lis Quibus Pa-tris clementia tu-

æ ad tri-bunal gratiæ Pa-trona virgo postulat. :S:

æ ad tri-bunal gratiæ Pa-trona virgo postulat. :S:

Et vos beata, per novem
Distincta gyros, Agmina;
Antiqua cum pæsentibus,
Futura damna pellite.

:S:
Apostoli cum vatibus
Apud severum Judicem,
Veris reorum fletibus
Exposcite indulgentiam.

Vos purpurati Martyres,
 Vos Candidati præmio
 Confessionis, exules
 Vocate nos in Patriam.

:S:

Chorea casta virginum,
 Et quos eremus incolas
 Transmifit aſtris, cælitum
 Locate nos in ſedibus.

Auferte gentem perfidam
 Credentium de finibus;
 Ut unus omnes unicum
 Ovile nos paſtor regat.

:S:

Deo Patri ſit gloria,
 Natoque patris unico,
 Sancto fimul paraclito,
 In ſempiterna Sæcula.



Antiphona Alma

REDEMP TORIS

Alma Redemptoris mater quæ pervia Cæli Cæli

Alma Redemptoris mater quæ pervia Cæli Cæli

Alma Redemptoris mater quæ pervia Cæli Cæli

Porta manes & stella maris suc-cure Ca-denti Surge.

Porta manes & stella maris suc-cure Ca-denti Surge.

Porta manes & stella maris suc-cure Ca-denti Surge.

re qui curat populo tuquæ genu-isti natu-ra mirante

re qui curat populo tuquæ genu-isti natu-ra mirante

re qui curat populo tuquæ genu-isti natu-ra mirante

77

tuum Sanctum geni-torum virgo prius ac poste-ri-us

tuum Sanctum geni-torum virgo prius ac poste-ri-us

4 5 3 4 5 7 4 8 6 #

Gabrielis ab ore fumens illud a - - ve

Gabrielis ab ore fumens illud a - - ve

5 # 6 6 pecca torum

mife-rere mife-re-re pecca torum mi-

mife-rere mife-re-re pecca torum mi-

- 6 6 pecca torum - 6 6 5 4

fe-re - - - re.

fe-re - - - re.

4 4 5 3 7 6

Antiphona AVE REGINA

A-ve Regina Regina Cœ-lo-rum Regina Cœ-lo -

A-ve Regina Regina Cœ-lo-rum Regina Cœ-lo -

rum Ave Domina Ange-lorum Ange-lorum Ange -

rum Ave Domina Ange-lorum Ange-lorum Ange -

lorum Ave Domina Angelo-rum Salve Radix Salve Porta

lorum Ave Domina Angelo-rum Salve Radix Salve Porta

Salve Radix Salve Porta falve falve Porta Ex qua Mundo

Salve Radix Salve Porta falve falve Porta Ex qua Mundo

Salve Radix Salve Porta falve falve Porta Ex qua Mundo

lux est orta Ex qua Mundo lux est orta lux est orta

lux est orta Ex qua Mundo lux est orta lux est orta

lux est orta Ex qua Mundo lux est orta lux est orta

glori_osa Gaude virgo glo-ri_osa gaude virgo glori

glori_osa glo-ri_osa gaude virgo glori

virgo

ofa super omnes super omnes speciosa super omnes speci.ofa

ofa super omnes super omnes speciosa super omnes speci.ofa

ofa super omnes super omnes speciosa super omnes speci.ofa

Vale O valde de cora vale O valde decora vale O valde de cora

vale O valde decora vale O valde de cora

Largo

vale O valde decora vale O valde de cora Et pro nobis pro

vale O valde decora vale O valde de cora Et pro nobis pro

nobis Christum ex o - - - - - ra.

nobis Christum ex o - - - - - ra.

Antiphona

REGINA CŒLI

81

Regina Cœ - - - li lætare lætare lætare læ -

Regina Cœ - - - li lætare lætare lætare læ -

ta - - - - - re lætare Alleluja Alleluja Al -

tare lætare lætare lætare lætare Alleluja Al -

leluja, Alleluja, Alleluja, Alle - lu - ja. Quia quem meruisti

leluja, Alleluja, Alleluja, Alle - lu - ja.

6 7 7 6 5 6

4 3

6 7 - 6 6 5 4 3

quia quem meruisti por - ta - - - - - re

quia quem meruisti quia quem meruisti por - ta - - - - - re

quia quem meruisti por - ta - - - - - re

Alleluja, Alleluja, Alleluja, Alleluja, Alle - - - - - lu - ja.

Alleluja, Alleluja, Alleluja, Alleluja, Alle - - - - - lu - ja.

Alleluja, Alle 6/4 Alle 6/4 lu - ja.

Resurrexit sicut dixit Resurrexit Resurrexit sicut dixit Resu.

Resurrexit sicut dixit Resu

rexit sicut dixit Resurrexit sicut dixit Resurrexit sicut

rexit Resurrexit sicut dixit sicut dixit Resurrexit sicut

dixit Alle

dixit Alle

Alle

Adagio

lu-ja. Ora pro nobis Ora pro nobis De

lu-ja. Ora pro nobis Ora pro nobis

lu-ja.

um Alleluja, Alleluja, Alleluja, Alleluja, Alleluja, Al-

De-um Alleluja, Alleluja, Alleluja, Alleluja, Al-

Alleluja

leluja, Alleluja, Alleluja, Alleluja, Alleluja, Alleluja, Al-

leluja, Alleluja, Alleluja, Alleluja, Alleluja, Alleluja, Al-

leluja, Alle-luja, Alle-luja, Alle-luja, Alle-luja, Allelu-

leluja, Alle-luja, Alle-luja, Alle-luja, Alle-luja, Allelu-

ja, Alleluja, Alle-lu-ja.

ja, Alleluja, Alle-lu-ja.

Antiphona

SALVE REGINA

Salve Re-gina mater miseri cordiæ vita dulcedo & spes

Salve Re-gina mater miseri cordiæ vita dulcedo & spes

Salve Re-gina mater miseri cordiæ vita dulcedo

Nostra & spes nostra Sal - - - ve Sal - - -
 Nostra & spes nostra Sal - - - ve Sal - - -
 spes nostra Sal - - - ve Sal - - -
 Et spes Nostra Et spes nostra Sa - - -
 - - - ve ad te Clamamus ad te clamamus Exules Filii
 - - - ve ad te Clamamus ad te clamamus Exules Fili i
 ve ad te clamamus Exules Filii
 He - væ ad te suspi - ra - mus ad te suspi - ra - mus ad te suspi -
 He - væ ad te suspi - ra - mus ad te suspi -
 He - væ ad te suspi -

ra mus gementes & Flentes gementes & Flentes in

ra mus gementes & Flentes gementes & Flentes in

ra mus gementes & Flentes gementes & Flentes in

hoc lacry marum Valle Valle E-ja E-ja ergo Advo.

hoc lacry marum Valle Valle E-ja ergo Advo.

hoc lacry marum Valle Valle E-ja

cata nof - - tra illos tuos miseri cordes Oc_culos ad

cata nof - - tra illos tuos miseri cordes Oc_culos ad

ergo Advocata nostra illos tuos miseri cordes Oc_culos ad

nos converte Et Jesum Bene-dictum fructum ventris tu-
 nos converte Et Jesum Bene-dictum fructum ventris tu-
 nos converte Et Jesum Bene-dictum fructum ventris tu-

i nobis post hoc exi- lium os ten - de O Clemens O pia O
 i nobis post hoc exi- lium os ten - de O
 i nobis post hoc exi- lium os ten - de

Clemens O pia O Cle - mens O pia O Clemens O
 Clemens O pia O Clemens O pia O pia Clemens O
 O Clemens O pia O Clemens O pia O

Clemens O pia O dulcis virgo dulcis dulcis vir-go Ma-

Clemens O pia O dulcis virgo dulcis dulcis vir-go Ma-

Clemens O pia O dulcis virgo dulcis dulcis vir-go Ma-

LITANIAE B.M.V.

:S: Christe

:S: Kyrie leyson Christe leyson audinos

&c.

:S: Kyrie leyson Christe leyson

Christe

:S: Kyrie leyson Christe leyson exuadi

nos &c.

PROSA B.M.V.

Duett

Chorus

Tota pulchra est Ma-ria Tota pulchra est Ma-ri-

Tota pulchra est Ma-ria Tota pulchra est Ma-ri-

Solo *Chorus*

a et macu-la O rigi - nalis non est in te et macu-la O

a et macu-la O

macu-la *Duett* *Chorus*

riginalis non est in te tu gloria Je-rusalem tu lae titi-

riginalis non est in te tu gloria Je-rusalem tu lae titi-

Duett *Chorus*

a Israhel tu Honori fi-centia populi nostri Tu Advo-ca-

a Israhel tu Honori fi-centia populi nostri Tu Advo-ca-

Duett *Chorus*

ta pecca torum O Ma-ria O Ma-ri-a

ta pecca torum O Ma-ria O Ma-ri-a

Duett

Chorus

Duett

virgo prudentissi ma virgo Clemen-tis-sima O-

virgo prudentissi ma virgo Clemen-tis-sima O-

ra pro nobis inter-cede pro nobis ad Dominum

ra pro nobis inter-cede pro nobis ad Dominum

Jesum Jesum Jesum Christum Jesum Chris - tum

Jesum Jesum Jesum Christum Jesum Chris - tum

A - - - - men.

A - - - - men.

STABAT MATER

91

First system of the musical score. It consists of five staves. The top staff is a vocal line with a treble clef and a key signature of one flat (B-flat). The bottom staff is a basso continuo line with a bass clef and a key signature of one flat. The middle three staves are for a four-part vocal harmony (Soprano, Alto, Tenor, Bass), each with its own clef and key signature. The lyrics are written below the vocal staves.

:S: Stabat Mater do-lo-ro-sa juxta Crucem la-chry-mosa

:S: Stabat Mater do-lo-ro-sa juxta Crucem la-chry-mosa

:S: Stabat Mater do-lo-ro-sa juxta Crucem la-chry-mosa

Second system of the musical score. It consists of five staves, continuing the vocal and basso continuo parts from the first system. The lyrics are written below the vocal staves.

dum pen-debat Fi-li-us.

dum pen-debat Fi-li-us.

dum pen-debat Fi-li-us.

:S: 2
Cujus animam Gementem,
Contristantem & dolentem,
Pertransiit Gladius.

:S:

3

O quam tristis & afflicta

Fuit illa Benedicta

Mater Unigeniti.

:S:

4

Quæ merebat & dolebat

Et tremebat cum videbat

Nati pænas inclyti.

5

:S: Qui fest Homo qui non fleret Christi Matrem si vi-

:S: Qui fest Homo qui non fleret Christi Matrem si vi-

deret in tan-to supli-ci-o.

deret in tan-to supli-ci-o.

:S:

6

Quis non posset contristari,

Piam matrem contemplari,

Dolentem cum Filio.

:S:

7

Pro peccatis suæ gentis,

Vidit Jesum in tormentis,

Et flagellis subditum.

:S:

8

Vidit suum dulcem Natum,

Morientem, desolatum,

Dum emisit Spiritum.

E - ja Ma - ter fons a - moris Me fen ti - re

E - ja Ma - ter fons a - moris Me fen ti - re

vim do - loris fac - ut tecum lu - ge - am .

vim do - loris fac - ut tecum lu - ge - am .

:S:

10

Facut ardeat cor Meum,

In amando Christum Deum,

Ut sibi complaceam.

:S:

II

Sancta Mater istud agas,

Cruxifixi fige Plagas,

Cordi Meo valide.

:S:

12

Tui Nati vulnerati

Tam dignati pro me pati

Pænas mecum divide.

Fac me vere tecum fle-re Cruxi fixo condo-

Fac me vere tecum fle-re Cruxi fixo condo-

le-re Donec ego vix-e-ro.

le-re Donec ego vix-e-ro.

:S:

14

Juxta crucem tecum stare,
Te libenter sociare,
In planctu desidero.

:S:

15

Virgo Virginum præclara,
Mihi jam non sis amara,
Fac me tecum Plangere,

:S:

16

Fac ut portem Christi mortem,
Passionis fac confortem,
Et plagas recolere.

I 7

:S: Fac me plagis vulne-rari cruce hac in e - bri -

:S: Fac me plagis vulne-rari cruce hac in e - bri -

:S: Fac me plagis vulne-rari cruce hac in e - bri -

a-ri ob a-morem Fi - li - i.

a-ri ob a-morem Fi - li - i.

a-ri ob a-morem Fi - li - i.

a-ri ob a-morem Fi - li - i.

:S: 18
In flamatus & accensus,
Per te virgo sim defensus,
In die Judicii

:S: 19
Fac me cruce custodiri,
Morte Christi præmuniri
Confoveri gratia

:S: 20
Quando Corpus morietur
Fac ut animæ donetur
Paradisi gloria

Amen, Amen, A - - - men.

Amen, Amen, A - - - men.

Amen, Amen, A - - - men.

O FILII & FILLÆ

HYMNUS.

Chorus.

Al-leluja, Al-leluja, Al-le - - - lu - ja.

Al-leluja, Al-leluja, Al-le - - - lu - ja.

Al-leluja, Al-leluja, Al-le - - - lu - ja.

Al-leluja, Al-leluja, Al-le - - - lu - ja.

6 4 7 4 8 6 5

S: O Filii et Filiae Rex Caelestis Rex Gloriae mor-

S: O Filii et Filiae Rex Caelestis Rex Gloriae mor-

S: O Filii et Filiae Rex Caelestis Rex Gloriae mor-

te fu-rexit Hodie Al-le lu-ja. Allelu-

te fu-rexit Hodie Al-le lu-ja. Allelu-

te fu-rexit Hodie Al-le lu-ja. Allelu-

Chorus

ja. Alleluja. Alle - - - lu-ja. :S:

ja. Alleluja. Alle - - - lu-ja. :S:

ja. Alleluja. Alle - - - lu-ja. :S:

:S:

Et mane prima Sabbati Ad Hostium monumenti
Accesserunt discipuli. Alleluja.

:S:

Et *Maria Magdalena* et *Jacobi & Salome*
Venerunt Corpus ungere. Alleluja.

:S:

In Albis sedens Angelus prædixit mulieribus
In Galilæa est Dominus. Alleluja.

:S:

Et *Joannes* Apostolus Cucurit *Petro* citius
Munumento venit prius. Alleluja.

:S:

Discipulus astantibus in medio stetit Christus.
Dicens Pax vobis omnibus. Alleluja.

:S:

Ut in telexit Ditimus quia surrexxerat Jesus
Remansit fere dubius. Alleluja.

:S:

Vide *Thoma* vide latus vide Pedes vide manus
Noli esse in credulus. Alleluja.

:S:

Quando *Thoma* vidit Christum Pedes, manus, latus suum
Dixit, tu es Deus meus. Alleluja.

:S:

Beati qui non viderunt et firmiter crediderunt
Vitam æternam habebund. Alleluja.

:S:

In hoc festo Sanctissimo sit laus & Jubilatio
Benedicamus Domino. Alleluja.

TANTUM ERGO &c.

Chorus

Tantum ergo Sacra-mentum

Tantum ergo Sacra-mentum

Tantum ergo Sacra-mentum

Tantum ergo Sacra-mentum

Geni-tori Geni-toque laus et Jubi-la-ti-o

Geni-tori Geni-toque laus et Jubi-la-ti-o

Geni-tori Geni-toque laus et Jubi-la-ti-o

Geni-tori Geni-toque laus et Jubi-la-ti-o

salus Honor Virtus quoque fit et Bene-dic-ti-

salus Honor Virtus quoque fit et Bene-dic-ti-

salus Honor Virtus quoque fit et Bene-dic-ti-

proce-denti ab u-tro-que Compar fit

proce-denti ab u-tro-que Compar fit

proce-denti ab u-tro-que Compar fit

lau-da-ti-o.

lau-da-ti-o.

lau-da-ti-o.

Magnificat

101

8^{tavi} Toni

Mag - nificat anima me - a Domi - num

Et
Exultavit
&c.

Quia respexit hu - milita - tem ancillæ - - suæ an

cillæ - - suæ ecce enim ex hoc be - atā me dicent omnes

omnes Genera - ti - o - nes

*Quia Fecit**&c.*

Et miseri-cordia e - - - jus apro -

Et miseri-cordia e - - - jus apro -

genie et in pro-genie ti mentibus e - - um ti men - - tibus

genie et in pro-genie ti mentibus e - - um ti men - - tibus

eum timentibus e - um

eum timentibus e - um

Fecit

Potentiam

&c.

De - posuit Po -

De - posuit Po -

ten - tes de fe - - de de fe - - de et exal -

ten - tes de fe - - de de fe - - de et exal -

ta - - vil hu - mi - les

ta - - vil hu - mi - les

*Esurientes**&c.*

Sus cepit *Israel* pu -

Sus cepit *Israel* pu -

erum fu - um Recorda - - - - - tus Recorda - - - - - tus

erum fu - um Recorda - - - - - tus Recorda - - - - - tus

mifericordiæ fu - æ

mifericordiæ fu - æ

*Sicut**locutus**&c.*

Glo - ria Pa - tri et Fi -

Glo - ria Pa - tri et Fi -

li - o et Spi - ri - tui San - cto et Spi - ri - tui San - cto et Spi - ri - tui

li - o et Spi - ri - tui San - cto et Spi - ri - tui San - cto et Spi - ri - tui

Sanc - to Sicut e - rat inprincipi - o et nunc -

Sanc - to Sicut e - rat inprincipi - o et nunc -

et Semper et nunc et Semper et in Sæcula Sæculorum

et Semper et nunc et Semper et in Sæcula Sæculorum

A - - - - - men A - - - - - men

A - - - - - men A - - - - - men

Psalmus 129

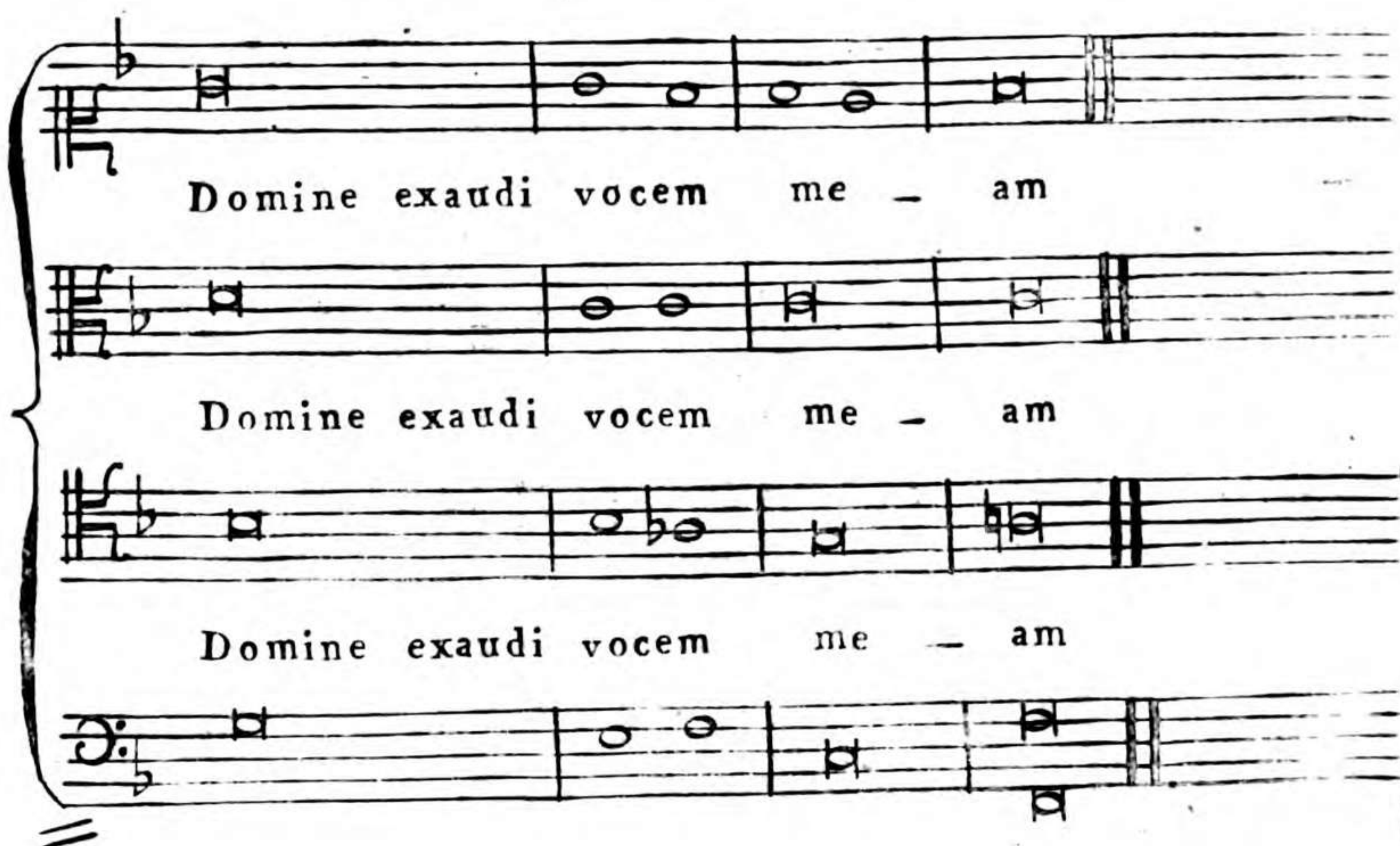


De profundis clamavi ad te Do-mi - ne

De profundis clamavi ad te Do-mi - ne

De profundis clamavi ad te Do-mi - ne

De profundis clamavi ad te Do-mi - ne



Domine exaudi vocem me - am

Domine exaudi vocem me - am

Domine exaudi vocem me - am

Domine exaudi vocem me - am

Verse
Fiant aures &

Si iniquitates observaveris Domine

Si iniquitates observaveris Domine

Si iniquitates observaveris Domine

Si iniquitates observaveris Domine

Domine quis fusti - ne - bit.

Domine quis fusti - ne - bit.

Domine quis fusti - ne - bit.

Domine quis fusti - ne - bit.

Verse
Quia apud

Sustinuit anima mea in verbo eius

Sustinuit anima mea in verbo eius

Sustinuit anima mea in verbo eius

Sustinuit anima mea in verbo eius

Speravit anima mea in Do-mi-no

Speravit anima mea in Do-mi-no

Speravit anima mea in Do-mi-no

Verse
Acustodia.

Quia apud Dominum mi-se-ri-cordi

Quia apud Dominum mi-se-ri-cordi

Quia apud Dominum mi-se-ri-cordi

a Et Copiosa apud e-um Redem-ti-o

a Et Copiosa apud e-um Redem-ti-o

a Et Copiosa apud e-um Redem-ti-o *Volti*

*Verse**Et ipse &*

Requiem Eternam Dona eis Do-mi-

Requiem Eternam Dona eis Do-mi-

Requiem Eternam Dona eis Do-mi-

Requiem Eternam Dona eis Do-mi-

ne et lux perpetua lu-ceat e - - is.

ne et lux perpetua lu-ceat e - - is.

ne et lux perpetua lu-ceat e - - is.

ne et lux perpetua lu-ceat e - - is.