

Trombone I.

I.
Polonaise.

Allegro con brio.

Fr. Chopin, Op. 40. N° 1.

1 3

f *mf* *f* *f*

1 A

f

fp *f* *f*

TRIO. 2 3 B 7

f *a tempo* *f* *f*

6 *riten.* 2 3

f *f* *f* *f*

C 3

f *mf* *ff*

D.C. al fine senza repet.

II.
Nocturne.

Fr. Chopin, Op. 15. N° 1.

Andante.

Corno I.

2 2 A 8 B 5

poco rit. *a tempo*

poco rall. *Più mosso.* 1 2

f *f* *f* *f*

cantabile *poco rit.* *a tempo* 1 D 1

f *p* *f* *f* *pp*

E 3 rall. 1 Tempo I. poco rit. F a tempo G 5 poco rall.

f *f* *f* *f*

Trombone I.

III.
Mazurka tacet.IV.
Tarentelle.

Fr. Chopin, Op. 43.

Presto.

Viol. I.

The musical score for Trombone I consists of two movements: Mazurka (III) and Tarentelle (IV). The key signature is D major (two sharps). The time signature is 12/8.

Mazurka (III): This movement is marked "Presto." and "Viol. I." It begins with a treble clef and a key signature of two sharps. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f*, *p*, *f* > *p*, and *sf poco*. The movement is divided into sections labeled A, B, C, D, E, F, G, H, I, K, L, M, N, P, Q, R, and S. The movement ends with a double bar line.

Tarentelle (IV): This movement is marked "Poco a poco più animato." and "Prestissimo." It begins with a treble clef and a key signature of two sharps. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f*, *p*, *f* > *p*, *sf*, *mf*, and *ff*. The movement is divided into sections labeled A, B, C, D, E, F, G, H, I, K, L, M, N, P, Q, R, and S. The movement ends with a double bar line.

Trombone II.
III.
Mazurka tacet.
IV.
Tarentelle.

Fr. Chopin, Op. 43.

Presto. Viol. I.

1 2 3 4 12 16 A $f=p$ 12

12 B $f=p$ 7 3 E 16

C 16 D 4 sf poco sf poco

F 16 G 16 H 16 I 2 f

2 f 2 2

K *poco a poco più animato* 2 2

1 1 L 16 M $f=p$

12 N $f=p$ 8 0 3 $f=$

sempre più animato P 6 Q p sf $f=mf$ $f=$

8 mf $f=mf$ $f=mf$ 3

R **Prestissimo.** mf *cresc. poco a poco* ff

sf ff $mf=sf$

Trombone III.

I.

Polonaise.

Fr. Chopin, Op.40. N° 1.

Allegro con brio.

[illegible]

II.

Nocturne.

Fr. Chopin, Op.15.Nº 1.

Andante.

Corno I.

Corno I.

poco rit. **A a tempo**

B 5 *poco rall.* **Più mosso.**

C 2 *poco rit.* **a tempo**

D 1 *f* *pp*

E 2 *rall.* **Tempo I.** *rit.* **Fa tempo** **G 5** *poco rall.*

Trombone III.

III.

Mazurka tacet.

IV.

Tarentelle.

Fr. Chopin, Op. 43.

Presto. Viol. I.

1 2 3 4

12 B > 12 C 16

D 4 7 3 E 16 F 16 G 16

sf poco *sf poco*

H 16 I 2 2 2

f *f*

2 K *Poco a poco più animato.*

1 L 16

M > 12 N > 8

f *p* *sempre più animato* *f* *p* P 6

Q 6 *p* *p*

fz *f* *mf* *f* *mf* *f* *mf* *f*

mf *f* *mp cresc. poco a poco* *ff* R *Prestissimo.*

sf *ff* *mf* *sf*