

Viola

Trio for Strings

Robert Davidson

♩ = 80

poco marcato e tenuto

mf

4

cresc.

7

(A)

f marc.

10

13

(B)

legato, dolce

dim. *p* *cresc.*

17

mf *dim.* *pp*

Il Allegro vivace ♩ = 176

23

Musical staff 23-26: Bass clef, key signature of two flats (B-flat and E-flat), common time signature. The music consists of eighth notes with slurs. A *mp* dynamic marking is present below the staff.

27

Musical staff 27-30: Continuation of the eighth-note pattern with slurs.

31

Musical staff 31-34: Continuation of the eighth-note pattern with slurs.

35

Musical staff 35-38: A circled 'C' above the staff. The music continues with eighth notes and slurs.

39

Musical staff 39-42: Introduction of sixteenth-note chords with accents. A *mf* dynamic marking is present below the staff.

43

Musical staff 43-46: Continuation of sixteenth-note chords with accents.

48

Musical staff 48-51: Continuation of sixteenth-note chords with accents.

52

Musical staff 52-57: A circled 'D' above the staff. The music features eighth notes with accents. A *con brio* marking is above the staff, and *ffp ffp ffp* dynamics are below.

58

Musical staff 58-63: Continuation of eighth notes with accents. Dynamics include *ffp ffp ffp*, *ff dim.*, and *pp*.

64

Musical staff 64-69: A circled 'E' above the staff. The music includes sixteenth-note chords with accents. Dynamics include *f*, *ff*, and *mp accomp.*. The instruction *stacc. al tallone* is written above the staff.

70

Musical staff 70-73: Continuation of eighth notes with slurs.

74

fp cresc.

78

(F)

f ritmico

85

92

97

pp Solo *ff*

102

(G)

esp., cantabile, with warmth

mp

110

(H)

f *p* *f* *p* *f* *p* *fp* *fmp*

116

122

(I)

sfz *f* *p* *f* *p* *f* *p*

128

agitato

f *pf* *p*

132

(J)

legato molto, esp.

sfz *p*

143 K

153 *tr* *tr* *tr*

161 L *Piu mosso* ♩ = 184

167 M Repeat for bass solo N Bassist gives cue **x5**

169 O

174 P

179 Q begin stacc., each note longer than the last

183

187 R tenuto, senza vib., "authentic" Baroque bowing approach

191 S

196 T

Very freely, improvisatory*

Musical notation for measures 195-200. The notation is in bass clef with a key signature of one sharp (F#). It features various dynamics including *ppp*, *f*, *pp*, *p*, and *ppp*. There are also markings for *accel.* and *pp (echo)*. The music consists of several lines of notes with slurs and accents.

200 (U) slowly at first, gradually accelerating

Musical notation for measures 200-201. It shows a sequence of notes with a *pp* dynamic and a *cresc.* marking. The notation includes slurs and accents.

201 (V) Violist gives cue
Improvise a constant chain of quavers using varying combinations of these cellular patterns

Musical notation for measures 201-202. It features a continuous chain of quavers with a *mf* dynamic. The notation includes slurs and accents.

202 (W) continue in this manner

Musical notation for measures 202-206. It shows a continuous chain of quavers with a *p* dynamic. There are circled markers (X) and (Y) above the staff. The notation includes slurs and accents.

206 (Z) Continue the chain of quavers with occasional interspersions of these harmonics in varying orders

Musical notation for measures 206-207. It shows a chain of quavers with occasional interspersions of harmonics. The notation includes slurs and accents.

207 (AA) All play together

Musical notation for measures 207-212. It shows a chain of quavers with *sfz p* dynamics. The notation includes slurs and accents.

212

Musical notation for measures 212-217. It shows a chain of quavers with *sfz p* dynamics. The notation includes slurs and accents.

217

Musical notation for measures 217-222. It shows a chain of quavers with *sfz p* dynamics. The notation includes slurs and accents.

* Play as written, or improvise (or composer) a similar solo (ending at U)

222 BB (rest until cued by violinist) CC **2**

(approximate duration)

225 Repeat for violin solo

pppp *mp* *mp*

229 DD Violinist gives cue for DD

p *mf* 2 3 4 5

236

6 7 8 9 10 11 12 13 14 15 16 17

248

18 19 20 21 22 23 24 25 26 27 28 29

260

30 31 32 33 34 35 36 37 38 39 40 41

272

dim. *ppp*

279 EE Tempo I (meno mosso), come supra

mp

283

287

291 FF

p *p* *p* *p* *p* *p*

295 morendo (senza rit.)

p *p* *p*

||| ♩ = 96

300

Musical staff for measures 300-304. The staff is in bass clef with a 9/8 time signature. It contains a series of eighth and sixteenth notes with slurs and accents.

p delicate

305

Musical staff for measures 305-309. The staff is in bass clef with a 9/8 time signature. It contains a series of eighth and sixteenth notes with slurs and accents.

310

Fine

GG

Musical staff for measures 310-315. The staff is in bass clef with a 9/8 time signature. It contains a series of eighth and sixteenth notes with slurs and accents. A double bar line is present at measure 314.

mp

sim.

316

Musical staff for measures 316-321. The staff is in bass clef with a 9/8 time signature. It contains a series of eighth and sixteenth notes with slurs and accents.

322

HH

Musical staff for measures 322-326. The staff is in bass clef with a 9/8 time signature. It contains a series of eighth and sixteenth notes with slurs and accents. A double bar line is present at measure 325.

f marcato

327

Musical staff for measures 327-332. The staff is in bass clef with a 9/8 time signature. It contains a series of eighth and sixteenth notes with slurs and accents.

333

1. 2.

Musical staff for measures 333-337. The staff is in bass clef with a 9/8 time signature. It contains a series of eighth and sixteenth notes with slurs and accents. A double bar line is present at measure 336.

dim.

p *dim.*

DC al Fine