

Vivaldi Autumn Continuo
CACCIA

A. VIVALDI
realized by
W. D. Halsey

FLUTE DOUBLE OCTAVE AD LIBITUM

Oboe

English Horn

Bassoon

Horn in F

Ob.

E. Hn.

Bsn.

Hn.

Ob.

E. Hn.

Bsn.

Hn.

Ob.

E. Hn.

Bsn.

Hn.

12

12

12

12

[illegible]

65

Ob.

E. Hn.

Bsn.

65

Hn.

f

f

f

f

Ob.

E. Hn.

Bsn.

Hn.

72

20

20

20

20

100

Ob.

NO FLUTE

4

p

f

E. Hn.

NO FLUTE

4

p

f

Bsn.

4

p

f

Hn.

100

4

p

f

The first system of the musical score for 'The Rose Tree' features four woodwind parts: Oboe (Ob.), English Horn (E. Hn.), Bassoon (Bsn.), and Horn (Hn.). The Oboe and English Horn parts are marked 'NO FLUTE' and play a melody in G major. The Bassoon and Horn parts play a bass line in G major. The score includes a 100-measure rehearsal mark at the beginning of each part. The tempo is marked '4' (quarter note). The dynamics are marked *p* (piano) and *f* (forte).

NO FLUTE
OB 1

119

Ob.

E. Hn.

Bsn.

Hn.

12

p

FLUTE DOUBLE OCTAVE AD LIBITUM

141

Ob.

E. Hn.

Bsn.

Hn.

f

[demin.]

f

[demin.]

f

[demin.]

[demin.]

153

Ob.

E. Hn.

Bsn.

Hn.

p

p

p

p