

80/134

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// *Seputto Donsico* //

Del Maestro Ottavio Zepi //

//

23340

Largo

Hand 1^o *fatto voce*

Hand 2^o *fatto voce*

Clarin 1^o *fatto voce*

in B^{es} Clarin 2^o *fatto voce*

eco Tenore 1^o *Domino*

Tenore 2^o *Domino*

Basso *Domino*

Tenore 1^o *sepolto Domino*

Tenore 2^o *sepolto Domino*

Basso *sepolto Domino*

Largo

Handwritten musical score on ten staves. The first four staves contain dense musical notation with many beamed notes. The remaining six staves are mostly empty, with some notes at the bottom right.

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sepolto
sepolto
sepolto

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, notes, rests, and accidentals. The lyrics are written below the staves in a cursive script. The text includes 'Domino', 'sepulto Domino', and 'signatum signatum est monumentum'.

Domino
 Domino
 Domino
 Domino
 Domino
 Domino
 sepulto Domino
 sepulto Domino
 sepulto Domino
 signatum signatum est monumentum
 signatum signatum est monumentum
 signatum signatum est monumentum

colle voci

colle voci

mentum

mentum

mentum

mentum

lapideum

lapideum

lapideum

lapideum

volventes lapideum ad optum monumentum

volventes lapideum ad optum monumentum

volventes lapideum ad optum monumentum

se-pulto Domino

se-pulto Domino

se-pulto Domino

Handwritten musical score on page 32, featuring multiple staves with vocal and instrumental notation. The score includes lyrics and performance instructions.

colle voci

colle voci

Domine *sepolto* *sepolto* *Do = = meno*

Domine *sepolto* *sepolto* *Do = = meno*

Domine *sepolto* *sepolto* *Do = meno*

sepolto *sepolto* *sepolto* *Do = = = meno*

sepolto *sepolto* *sepolto* *Do = = meno*

sepolto *sepolto* *sepolto* *Do = = meno*

militej
militej
militej
Po = = xentej mi = li = tej
qui custo =
Po = xentej mi = li = tej
Po = xentej mi = li = tej
qui custo =
qui custo =

Handwritten musical score on aged paper, featuring multiple staves with musical notation and Latin lyrics. The score is organized into two main systems, each containing several staves. The lyrics are written in a cursive script, often appearing below the notes or between staves.

The lyrics include:

- illum*
- Di-*
- Di- rent illum*
- qui cuncto Di- rent il- lum qui cuncto Di- rent illum*

The musical notation includes various note values (minims, crotchets, quavers), rests, and clefs. The paper shows signs of age, including discoloration and some staining.

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, notes, rests, and accidentals. The lyrics are written below the staves in French and Latin. The French lyrics include "Di", "il = lum", "rent il = lum", and "sepulto Domino". The Latin lyrics include "Dignitas", "Dignitas", "Dignitas", and "sepulto Domino". The score is written in a historical style, likely from the 18th or 19th century.

Di
il = lum
Dignitas

Di
il = lum
Dignitas

Di
il = lum
Dignitas

Di
rent il = lum
sepulto Domino

Di
rent il = lum
sepulto Domino

Di
rent il = lum
sepulto Domino

Handwritten musical score on page 52, featuring ten staves of music. The notation includes various musical symbols such as clefs, notes, rests, and accidentals. The lyrics "Domine" and "sepulto Domine" are written below the notes, indicating a religious or liturgical context. The score is written in a cursive, handwritten style.

The lyrics are as follows:

- Staff 1: *Domine*
- Staff 2: *Domine*
- Staff 3: *Domine*
- Staff 4: *Domine*
- Staff 5: *Domine*
- Staff 6: *sepulto Domine*
- Staff 7: *sepulto Domine*
- Staff 8: *sepulto Domine*
- Staff 9: *sepulto Domine*
- Staff 10: *sepulto Domine*

A handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The lyrics "sepulto" are written below the staves, often with a double bar line indicating a section break. The phrase "Do = = mmo" is also present, likely indicating a specific musical mode or key signature. The handwriting is in a historical style, and the paper shows signs of age and wear.

sepulto

Do = = mmo

sepulto

Do = = mmo

sepulto

Do = = mmo

sepulto

Do = = mmo

sepulto

Do = = mmo

Handwritten musical score on ten staves. The notation includes various rhythmic values (quarter, eighth, sixteenth notes, rests) and clefs. The word *Domino* is written below the first three staves, and *Do = mine* is written below the last three staves. The manuscript is on aged, slightly stained paper.

Hauto Primo

attavio 2^a

Sequello Domino

Largo

alle voci

segue

This is a handwritten musical score on aged paper. It features seven staves of music. The first staff begins with the tempo marking 'Largo' and a key signature of two flats. The notation includes various musical symbols such as notes, rests, and bar lines. There are several instances of dense, rapid sixteenth-note passages. The phrase 'alle voci' is written below the fourth staff, and 'segue' appears at the end of the seventh staff. The paper shows signs of age, including yellowing and some staining.



Hauto Secondo

Eco

ottavo Gesto

Lequillo Domino

Largo

colle voci

This is a handwritten musical score on aged paper. It features eight staves of music. The first staff begins with the tempo marking 'Largo' and a treble clef. The notation includes various note values, rests, and dynamic markings. A specific instruction 'colle voci' is written below the fourth staff. The manuscript shows signs of age, including some staining and a slightly irregular right edge.



Seputto Dominus

Clorino Primo

Attavio 2^{da}

10

Largo

atto voce

alle voci

The musical score is written on seven staves. The first staff begins with the tempo marking 'Largo' and the time signature '3/4'. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, handwritten style typical of 18th or 19th-century manuscripts. The paper is aged and shows some staining. The text 'atto voce' is written above the first staff, and 'alle voci' is written above the fifth staff.

Handwritten musical notation on two staves. The notation includes various notes, rests, and bar lines. The word "colle voci" is written in cursive below the first staff.

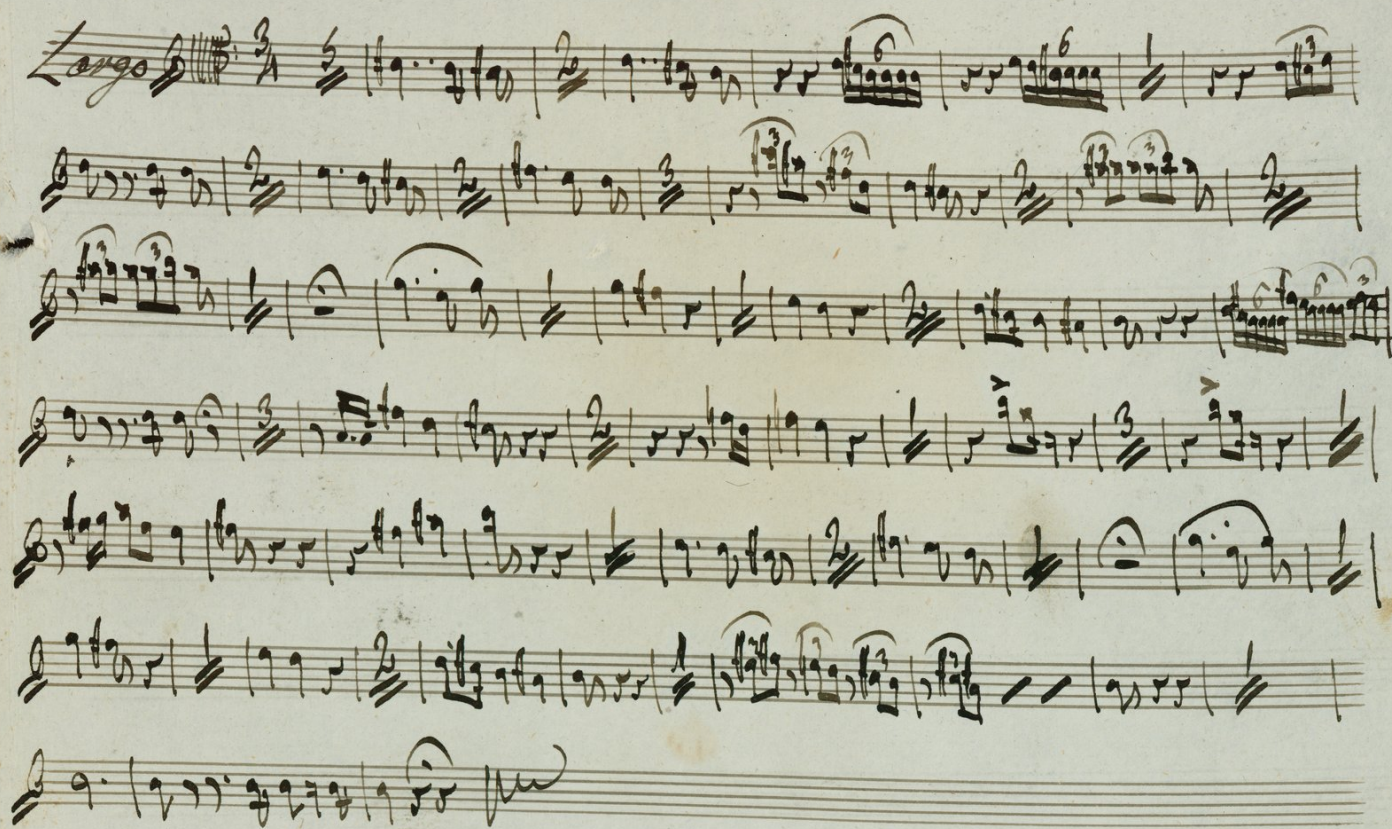
Five empty musical staves, each consisting of five horizontal lines, arranged vertically.

Sepulto Domino

Eco
Clarino Secondo

attacco 2da

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Se pulito Domingo
Del Maestro Ottavio Zepeda

23340

