

Pastorale

aus der Weihnachtsmusik: Concerto grosso No.8

Arcangelo Corelli

(arr. H. Kamioka)

Largo. (*Ruhig bewegt, nicht schleppend.*) ♩. = 60

Musical score for Flute 1, Flute 2, Flute 3, Flute 4, Alto Flute, and Bass Flute. The score is in 12/8 time and begins with a key signature of one flat. The tempo is Largo. The first three measures show the initial entries of the instruments. Flute 1 and 2 play a melodic line starting with a half note G4, followed by eighth notes. Flute 3 and 4 play a rhythmic accompaniment of dotted quarter notes. The Alto Flute and Bass Flute play a similar dotted quarter note accompaniment. Dynamics range from *pp dolce* to *p*.

Musical score for Flute 1, Flute 2, Flute 3, Flute 4, Alto Flute, and Bass Flute. The score continues from measure 4. A rehearsal mark 'A' is placed above measure 5. In measure 5, Flute 1 and 2 play a melodic line starting with a half note G4, followed by eighth notes. Flute 3 and 4 play a rhythmic accompaniment of dotted quarter notes. The Alto Flute and Bass Flute play a similar dotted quarter note accompaniment. Dynamics range from *mf* to *p*.

8

Fl. 1 *f* *mf* *f*

Fl. 2 *f* *mf* *f*

Fl. 3 *f* *f*

Fl. 4 *f* *f*

Alto. *f* *mf* *f*

Bass. *f* *f*

B

12

Fl. 1 *p* *mf* *f*

Fl. 2 *p* *mf* *f*

Fl. 3 *p* *mf* *f*

Fl. 4 *p* *mf* *f*

Alto. *p* *mf* *f*

Bass. *p* *mf* *f*

16

Fl. 1 *p* *pp*

Fl. 2 *p* *pp*

Fl. 3 *p* *pp*

Fl. 4 *p* *pp*

Alto. *p* *pp*

Bass. *p* *pp*

19

C

Fl. 1 *f* *mf* *cresc.* *f* *dim.*

Fl. 2 *f* *mf* *cresc.* *f* *dim.*

Fl. 3 *f* *mf* *cresc.* *f* *dim.*

Fl. 4 *f* *mf* *cresc.* *f* *dim.*

Alto. *f* *mf* *cresc.* *f* *dim.*

Bass. *f* *mf* *cresc.* *f* *dim.*

23

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Alto.

Bass.

p *mf* *p* *p*

D Tempo I

26

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Alto.

Bass.

f *f* *p* *f*

f *f* *p* *f*

f *f* *p* *f*

f *f* *p* *f*

29

Fl. 1 *p* *f*

Fl. 2 *p* *f*

Fl. 3 *p* *f*

Fl. 4 *p* *f*

Alto. *p* *f*

Bass. *p* *f*

32 **E**

Fl. 1 *p* *cresc.* *f* *rit.*

Fl. 2 *p* *cresc.* *mf* *f* *rit.*

Fl. 3 *p* *cresc.* *mf* *f* *rit.*

Fl. 4 *p* *cresc.* *f* *rit.*

Alto. *p* *cresc.* *mf* *f* *rit.*

Bass. *p* *mf* *f* *rit.*

F Tempo I

36

Fl. 1 *pp dolce* *p*

Fl. 2 *pp dolce* *p*

Fl. 3 *pp dolce* *p*

Fl. 4 *pp dolce* *p*

Alto. *pp dolce* *p*

Bass. *pp dolce* *p*

G

40

Fl. 1 *mf* *f*

Fl. 2 *mf* *f*

Fl. 3 *mf* *f*

Fl. 4 *mf* *f*

Alto. *mf* *f*

Bass. *mf* *f*

44

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Alto.

Bass.

mf

f

H

48

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Alto.

Bass.

dim.

p

pp

51 *langsamer werdend*

Fl. 1 *f* *dim. poco a poco*

Fl. 2 *mf* *f* *dim. poco a poco*

Fl. 3 *f* *dim. poco a poco*

Fl. 4 *mf* *f* *dim. poco a poco*

Alto *mf* *f* *dim. poco a poco*

Bass *mf* *f* *dim. poco a poco*

54 **Quasi Adagio**

Fl. 1 *p* *pp*

Fl. 2 *p* *pp*

Fl. 3 *p* *pp*

Fl. 4 *p* *pp*

Alto *p* *pp*

Bass *p* *pp*