

A highly decorative border of black and white floral and scrollwork patterns frames the entire page. The design is symmetrical and intricate, with large floral motifs at the corners and smaller scrolls and leaves filling the sides.

SINFONIE

(Nº 4. Bdur)

für

Orchester

componirt
und

HERRN DR. LOUIS SPÖHR

gewidmet
von

NIELS W. GADE

Op. 20.

Preis 4 Mk.

Eigenthum des Verlegers.
Eingetragen in das Vereins-Archiv.

LEIPZIG, BEI FR. KISTNER.

Niels W.Gade Op. 20. ¹

ALLEGRO *vivace e grazioso.*

[illegible]

1768

pp cresc. fz ff

fz

1 1 D 4

5 p mf p

pp

mf f cresc.

E Diuini. 1 2 2

pp pp 1 2 3 4 5 6 7 8 8

p cresc. mf ff

3 fz fz

fz

1 1 ff

**ANDANTE
CON MOTO.**

13

p

mf *p* *mf* *p*

f *fz* *p* *cresc.* *f*

mf *dimiu.* *pp* *p* *cresc.* *mf*

cresc. *ff* *fz* *dimiu.* *mf* *dimiu.*

f *dimiu.* *mf*

cresc. *f* *mf* *dimiu.* *p*

fz *dimiu.* *p* *dimiu.* *pp*

A 1

2 **2**

B

C 1

3

ALLEGRO, ma non troppo e tranquillamente.

SCHERZO.

6

p cresc f p f

A

2 4

TRIO I.

pp fz fz p

3 6

p cresc. f p

2 B 4

f p

TRIO II.

1 4

p mf

2

f ff

C

mf

5 6

diminu. p p cresc. f

D

p f p

7

E

p diminu. pp pp f

1 *pp* **2** *pp* *pp* *pp*

2 *pp* *pp*

ALLEGRO MOLTO VIVACE.

FINALE.

A *mf*

B *ff* **1** **21**

p *p*

Viol. 1º

p *f* *mf* *p* *pp* *cresc.* *f* *fz* *1* *3* *5*

E

6

3

f

F

4

4

1

1

1

G

cou fuoco.

1

1

ff

FLAUTO 2º

Niels W. Gade Op. 20. ¹

ANDANTINO.

ALLEGRO vivace e grazioso.

SINFONIA
Nº 4.

The musical score for Flauto 2º is written in G major (one sharp) and 2/2 time. It begins with a slow section marked 'ANDANTINO.' and transitions to a faster section marked 'ALLEGRO vivace e grazioso.' The score consists of 10 staves. The first staff includes a key signature change from G major to E major (two sharps) and a time signature change to 3/4. The notation includes various dynamics (pp, mf, f, cresc., decresc.), articulation (accents, slurs), and fingerings. The score ends with a double bar line and repeat signs.

ffz

ff

mf

27

ff

1

mf

1

1

1

D

4

5

p

mf

3

pp

p

mf

f

cresc.

E

3

2

2

pp

pp

1

7

mf

ff

First system of musical notation for Flauto 2º, measures 1-12. The key signature is B-flat major (two flats). The music features complex rhythmic patterns with triplets and sixteenth notes. Dynamics include *fz* (forzando), *ff* (fortissimo), and *fz* (forzando).

**ANDANTE
CON MOTO.**

Second system of musical notation for Flauto 2º, measures 13-24. The tempo is marked **ANDANTE CON MOTO.** The key signature remains B-flat major. The music is characterized by sustained notes and dynamic markings. Dynamics include *p* (piano), *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), *pp* (pianissimo), and *fz* (forzando). Performance instructions include *diu. mf*, *diu.*, *diu. p*, *diu.*, and *pp*. Section markers **A**, **B**, and **C** are present. Measure numbers 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, and 24 are indicated.

ALLEGRO, ma non troppo e tranquillamente.

SCHERZO.

6

p *cresc.* *f* *p*

A **TRIO I.** **3** **4** **4**

f *p* *fz* *fz*

3 **6** *p* *cresc.*

3 **B** **5**

TRIO II. **1** **4** *mf*

2 *f* *ff*

1 *f* *ff* **C**

11 **6** *p* *cresc.* *f* *p* **D** *f*

2 *p*

14 *pp* **E** *f* **18** *p*

ALLEGRO MOLTO VIVACE.

FINALE.

f *pp*

FLAUTO 2º

5

A

B

C

D

f

ff

p

pp

mf

cresc.

1 3 7 9 29 31

Musical score for Flauto 2º, page 6. The score consists of 12 staves of music in G major, 2/4 time. It features various dynamics (f, ff, p, mf), articulations (accents, slurs), and fingerings (1, 5, 15, 4). The piece concludes with a double bar line and the word "FINE."

OBOE 1^oNiels W. Gade Op. 20. ¹

ANDANTINO.

ALLEGRO vivace e grazioso

SINFONIA
N^o 4.

6 pp pp p

2 2 2 6

p mf fz p

1

mf fz fz ff

fz fz fz

1 1 4 11

mf

B

f diu. p diu. p

3 3

f cresc. ff

6 10

20 2 mf cresc. f

1

C

ff

1 27

ff mf

Musical score for Oboe 1, measures 1 through 28. The key signature is B-flat major (two flats). The score includes various dynamics such as *fz* (forzando), *pp* (pianissimo), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). It also features articulation marks like accents and slurs, and fingerings indicated by numbers 1, 2, 3, and 4. Measure numbers 1, 6, 17, and 28 are clearly marked. The notation includes eighth and sixteenth notes, rests, and some ledger lines.

**ANDANTE
CON MOTO.**

Musical score for Violin and Oboe 1, measures 12 through 20. The key signature is B-flat major. The tempo is marked **ANDANTE CON MOTO.** The Violin part (Viol.) is in 3/4 time, starting at measure 12 with a *p* (piano) dynamic. The Oboe 1 part continues from the previous page, with measures 12 through 20. Dynamics include *mf*, *p*, and *f*. Measure numbers 12, 18, and 20 are marked. The notation includes slurs, accents, and fingerings.

Musical score for Oboe 1, measures 1-10. The score is in B-flat major (two flats) and 4/4 time. It features various dynamics including *f*, *mf*, *ff*, *fz*, *p*, and *pp*, along with articulation marks like accents and slurs. Rehearsal marks 9, B, 2, 1, C, 1, 6, and 7 are present.

ALLEGRO, MA NON TROPPO e tranquillamente.

SCHERZO. Musical score for Oboe 1, measures 10-11. The score is in B-flat major (two flats) and 6/8 time. It features dynamics *f* and *p*. Rehearsal mark 10 is present.

TRIO I. Musical score for Oboe 1, measures 12-13. The score is in A major (one sharp) and 4/4 time. It features dynamics *p* and *pp staccato*. Rehearsal mark 1 is present.

Musical score for Oboe 1, measures 14-15. The score is in A major (one sharp) and 4/4 time. It features dynamics *fz* and *pp*.

Musical score for Oboe 1, measures 16-17. The score is in A major (one sharp) and 4/4 time. It features dynamics *fz*, *p*, and *f*. Rehearsal marks 3 and 10 are present.

Musical score for Oboe 1, measures 18-19. The score is in A major (one sharp) and 4/4 time. It features dynamics *p* and *f*. Rehearsal mark 1 is present.

TRIO II. Musical score for Oboe 1, measures 20-21. The score is in B major (two sharps) and 4/4 time. It features dynamics *p* and *f*. Rehearsal marks 1 and 6 are present.

mf *f* *ff*

C *mf* *diminu.* *p* 5 10

D *f* *p* *f* *p* *p*

2 *p* *fz* *p* 4

pp *sempre pp* *pp* **E** *f*

1 *p* *pp* 1

4 *pp* 2 *pp* 4

ALLEGRO MOLTO VIVACE.

FINALE.

f

A 3 3

fz *fz*

1

fz

fz

1

B

ff

p

1

29

p

f

7

fz

C

mf

p

1

mf

1

p

5

p

3

p

D

pp

cresc.

f

1

1

3

12-measure musical score for Oboe 1. The score is written on a single staff in G major (one sharp) and 2/4 time. It begins with a forte (*f*) dynamic. The melody features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics fluctuate, including *fz* (forzando), *ff* (fortissimo), *mf* (mezzo-forte), and *p* (piano). Measure numbers 1, 5, 6, 29, and 30 are indicated. A key signature change to E major (two sharps) occurs at measure 29. The score concludes with a double bar line and a repeat sign.

con fuoco.

ANDANTINO. ALLEGRO VIVACE E GRAZIOSO.

SINFONIA
Nº 4.

12 4 2 2 2

pp<>

p mf fz p fz fz

11 1 1

fz fz fz

A 1 1 4 f

13 B 4 5 3

f dimiu. p

cresc. ff

6 1º 2º

p p p

5 1 1

f

f

C ff

1 27 1

ff mf ff

1 fz fz fz

D 1 4 17

f

Musical score for Oboe 2, featuring various musical notations, dynamics, and section markers.

Section 1: Measures 1-27. Dynamics: *pp*, *mf*, *f*, *cresc.*, *ff*. Markings: *E*, *3*, *5*, *6*, *2*, *32*, *fz*, *3*, *1*, *1*.

Section 2: Measures 28-37. **ANDANTE CON MOTO.** Dynamics: *f*, *fz*, *dimiu.*, *mf*. Markings: *A*, *11*, *9*.

Section 3: Measures 38-47. **B** Dynamics: *mf*, *p*, *ff*. Markings: *7*.

Section 4: Measures 48-57. Dynamics: *f*, *dimiu.*, *mf*. Markings: *2*, *4*.

Section 5: Measures 58-67. Dynamics: *mf*, *p*, *cresc.*, *f*. Markings: *2*, *C*.

Section 6: Measures 68-77. Dynamics: *mf*, *fz*, *dimiu.*, *p*, *dimiu.*. Markings: *4*, *6*.

Section 7: Measures 78-87. **SCHERZO.** Dynamics: *f*, *pp*. Markings: *10*, *1 A 4*.

Section 8: Measures 88-97. **TRIO I.** Dynamics: *p*, *fz*, *f*. Markings: *9*, *1*, *6*, *10*, *1*.

5 B 1

TRIO II.

1 12

7 10 1 D

8 5

1 E 18

ALLEGRO MOLTO VIVACE.

FINALE.

1 3

1 1

1 1

1 1

2 1

29 7

1762

FINE.

SINFONIA
Nº 4.

ANDANTINO.

ALLEGRO VIVACE E GRAZIOSO.

The musical score is written for Clarinet 1 in B. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked "ANDANTINO." and the time signature is 4/4. The score is divided into two main sections: "SINFONIA Nº 4." and "ALLEGRO VIVACE E GRAZIOSO." The first section, "SINFONIA Nº 4.", is marked "ANDANTINO." and features a series of notes with dynamics ranging from *pp* (pianissimo) to *mf* (mezzo-forte). The second section, "ALLEGRO VIVACE E GRAZIOSO.", is marked with a 3/4 time signature and features a series of notes with dynamics ranging from *p* (piano) to *ff* (fortissimo). The score includes various articulations such as slurs, accents, and staccato marks. It also includes structural markers such as "A", "B", and "C". The score concludes with a final measure marked "10".

CLARINETTO 1º

diminu. **7** *mf* *fz* *ff*

fz *fz* **1** **1**

D **4** **7** **4** **5** **5** *pp*

mf *f* *cresc.* **E** *ff* *mf*

diminu. **1** **2** **2** *pp* *pp*

pp **1** **5**

mf *ff*

1 *fz* *fz*

fz *fz*

1 **1** *ff*

**ANDANTE
CON MOTO.**

Musical score for Clarinet 1, Andante con Moto, page 3. The score consists of ten staves of music in 3/4 time, featuring various dynamics, articulations, and structural markers.

Staff 1: *pp* (pianissimo)

Staff 2: *dimiu.* (diminuendo), **13**, *p* (piano), **A**, *f* (forte), *fz* (forzando)

Staff 3: *mf* (mezzo-forte), *p* (piano)

Staff 4: *p* (piano), *f* (forte), *p* (piano), *cresc.* (crescendo), *f* (forte)

Staff 5: *mf* (mezzo-forte), *p* (piano), *dimiu.* (diminuendo), *pp* (pianissimo)

Staff 6: **B**, *p* (piano), *mf* (mezzo-forte), *f* (forte), *p* (piano), *4*, *3*, *3*

Staff 7: *cresc.* (crescendo), *ff* (fortissimo), *fz* (forzando), *dimiu.* (diminuendo), *mf* (mezzo-forte), *dimu.* (diminuendo)

Staff 8: *f* (forte), *dimiu.* (diminuendo), **1**

Staff 9: *p* (piano), *cresc.* (crescendo), *mf* (mezzo-forte)

Staff 10: *f* (forte), *mf* (mezzo-forte), *dimiu.* (diminuendo), *p* (piano), **3**, *p* (piano)

Staff 11: *p* (piano), *mf* (mezzo-forte), *f* (forte), *dimiu.* (diminuendo), *p* (piano), *dimiu.* (diminuendo), *pp* (pianissimo)

First system of the musical score for Clarinet 1. It consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music starts with a piano (*pp*) dynamic, followed by a crescendo leading to a forte (*f*) dynamic, then a decrescendo back to piano (*p*) and finally pianissimo (*pp*). A first ending bracket labeled '1' is shown at the end of the third staff. The second and third staves continue the melodic and harmonic development.

ALLEGRO MOLTO VIVACE.

FINALE.

Second system of the musical score, labeled 'FINALE'. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music starts with a forte (*f*) dynamic. The system contains ten staves of music. Dynamics include forte (*f*), fortissimo (*ff*), and first/second endings are indicated with brackets and numbers '1' and '2'. The key signature changes to one flat (Bb) in the final measures. The system concludes with a first ending bracket labeled '1' and a final measure with a first ending bracket labeled '4'.

CLARINETTO 1º

13 staves of music for Clarinet 1. Dynamics include *p*, *mf*, *f*, *pp*, *cresc.*, and *ff*. Fingerings 1, 3, and 5 are indicated. The piece ends with a final chord marked **1 E** and *ff*.

1

p

1

p

3

p

mf

f

p

mf

f

f

fz

4

f

ff

fz

fz

p

f

f

fz

G

ff

con fuoco.

ffz

FINE.

CLARINETTO 2º in B.

1

Niels W. Gade Op. 20.

ANDANTINO.

SINFONIA
Nº 4.

ALLEGRO VIVACE E GRAZIOSO.

6

pp

pp

3

8

pp

mf

fz

p

10

fz

ff

fz

ff

fz

fz

fz

1

4

7

f

mf

B

cresc.

f

Diuiu.

2

3

3

p

cresc.

f

ff

8

1º 4

2º 4

p

6

fz

fz

fz

C

ff

1

11

ffz

mf

8

p *mf* *fz* *ff*

fz *fz*

D *f* *mf*

pp

mf *f*

E *cresc.* *ff* *mf* *diminu.* *p*

pp **16**

ff

fz *fz*

fz *fz*

1 **1** *ff*

**ANDANTE
CON MOTO.**

pp *diminu.* 15 **A** *f* *ff* *pp*

11 *p* *cresc.* *f* *mf* 5

diminu. **B** 7 *pp* *p* *mf* *f* *ff*

2 *fz* *diminu.* *f*

5 *diminu.* **C** 1 *mf*

f *mf* *diminu.* 3 *p* *p*

mf *f* *diminu.* *p* *diminu.* *pp*

ALLEGRO, MA NON TROPPO e tranquillamente.

SCHERZO.

9 *p* *f* 1 *f*

A 2 **TRIO I.** 1 *p* *fz* *fz*

2 *p* 1 *p* *f* 9 *p* *f*

1 *f* 1 *p* 2 **B** *p*

1 *p* **TRIO II.** 6

CLARINETTO 2º

mf *f* *ff*

C *diminu.* *pp*

p *f*

D *f* *p* *p* *p*

fz *p* *diminu.* *f* *p*

pp *pp*

ALLEGRO MOLTO VIVACE.

FINALE.

f

fz *fz* *fz*

A *fz*

fz *fz*

CLARINETTO 2º

5

1

B

ff

2

p

1

p

27

fz

fz

7

f

fz

C

7

mf

1

p

5

p

mf

p

1

pp

cresc.

1

f

D

1

f

3

f

fz

fz

1

E

ff

2

CLARINETTO 2º

1

p

19

f

F

4

6

ff

fz

fz

fz

G

ff

cou fuoco.

ff

FINE.

1768

Detailed description: This is a musical score for the second clarinet part, spanning measures 6 to 17. The music is written on ten staves. It begins with a piano (p) dynamic and includes various articulations like accents and slurs. Measure 19 is marked with a forte (f) dynamic. The key signature changes to one sharp (F#) in measure 14. The score concludes with a fortissimo (ff) dynamic and the instruction 'cou fuoco.' (with fire). The page number 1768 is at the bottom.

FAGOTTO 1º

Niels W. Gade Op. 20.

1

ANDANTINO.

ALLEGRO VIVACE E GRAZIOSO.

SINFONIA

Nº 4.

12 4 2 4

pp pp

mf fz 2 p fz

1 1 ffz

fz fz fz

1 fz

1 3 B 7

mf f

1 p

f cresc. ff mf dimm. 3 1º 2º 4 4

p p f

1 f

C ff

1 11

mf

FAGOTTO 1º

Musical score for Bassoon 1, measures 1-27. The score is in bass clef with a key signature of two flats. It features various dynamics including *p*, *pp*, *f*, *ff*, *mf*, and *cresc.* There are also fingerings (1, 2, 3, 4) and articulations like accents and slurs. A "D" marking appears above a measure.

**ANDANTE
CON MOTO.**

Musical score for Bassoon 1, measures 28-33. Measure 28 is marked with a treble clef and "Fl." above it. The tempo is marked **ANDANTE CON MOTO.** Dynamics include *mf*, *p*, and *f*. There are also fingerings (1, 2, 3, 4) and articulations like accents and slurs.

fz fz *dimiu.* p 2 p *f* *mf* *dimiu.*
 p *cresc.* f *mf* *dimiu.*
 p 2 p *mf* f
 pp *cresc.* ff *dimiu.*
 1 f 1 *mf*
 p *cresc.*
 C f *mf* *dimiu.* p fz *dimiu.* pp
 mf f p *dimiu.* pp

ALLEGRO, MA NON TROPPO e tranquillamente.

SCHERZO.

7 p f p
 f p A p
 pp *staccato.* fz fz pp
 fz fz p 5 7

Musical score for Bassoon 1 (Fagotto 1º). The score is written in bass clef with a key signature of one flat (Bb). It consists of 11 measures of music, followed by a section marked "ALLEGRO MOLTO VIVACE." and a "FINALE." section.

Dynamics and markings include: *p* (piano), *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), *pp* (pianissimo), *fz* (forzando), and *diminu.* (diminuendo).

Rehearsal marks and section labels include: **B**, **TRIO II.** (with first and fourth endings), **C**, **D**, **E**, and **FINALE.**

The score includes various musical notations such as slurs, ties, and articulation marks. The tempo change to "ALLEGRO MOLTO VIVACE." occurs at measure 11.

B

C

D

cresc.

This musical score is for the first bassoon (Fagotto 1^o) and consists of 24 measures. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The notation is written on a single bass staff. The piece begins with a forte (*f*) dynamic and features a variety of musical textures, including sixteenth-note runs, eighth-note patterns, and sustained notes. Dynamic markings include *f*, *ff*, *mf*, *fz*, *p*, and *ffz*. There are several first endings marked with a '1' and a repeat sign. A key signature change to one flat (B-flat) occurs at measure 17, indicated by a large 'F' and the letter 'G' above the staff. The score concludes with a final double bar line and a *ffz* dynamic marking.

FAGOTTO 2º

Niels W. Gade Op. 20. 1

ANDANTINO.

ALLEGRO VIVACE E GRAZIOSO.

SINFONIA
Nº 4.

12 4 2 5

pp pp

mf fz p p

fz ff

f fz fz

1 3 11

p f mf

B f dim. p p

f cresc. ff mf p

1º 2º 3

dimin.

mf f

1 1 1

f

C ff

1 25

ff mf

FAGOTTO 2º

1

f *ff*

fz *fz* *fz*

1 **D** 3 24 *Fag. 1º*

p *f*

1 **E**

p> *mf* *f* *cresc. ff*

mf *dimiu.* *p* 2 31 *Fag. 1º*

p *mf*

ff

fz *ff*

fz *fz* *fz*

fz 1 1 *ff*

**ANDANTE
CON MOTO.**

Fag. 1º 18 3

mf *p*

1 **A**

mf *p* *f* *fz* *fz*

2 1

dimiu. *p* *p* *f*

mf *diminu.* 8 **B** mf *cresc.* ff *diminu.* 1 5 mf 1

ALLEGRO, MA NON TROPPO e tranquillamente.

SCHERZO.

8 p f p **TRIO I.** 3 fz fz fz 4 fz 5 8 p f p **TRIO II.** 2 1 6

FAGOTTO 2º

mf f ff

1

1

mf *diminu.*

3 8

pp p f

D

p f p

1 1

mf fz

12 **E** 18

p f p

ALLEGRO MOLTO VIVACE.

FINALE.

f

A 3

fz fz

18

ff fz

B 4 1 p ff

p pp p

mf f p mf f

7 f > > > >

C 5

p mf p 1 5

p mf p 1 5 cresc.

D f

3

FAGOTTO 2º

f

fz *fz*

1 **E** *ff* **1**

p **1** *p* **18** *mf* *f*

4 *p* *mf* *f* **F** *fz*

7 *f* *fz*

ff

2 *fz* *mf* *f*

1 **G** *fz* *ff*

1 **1**

ffz

CORNO 1^o in F.

Niels W. Gade Op. 20. 1

ANDANTINO.

ALLEGRO vivace e grazioso.

SINFONIA
N^o 4.

4 2

pp pp p 1 = 12

mf fz p mf fz fz

fz fz fz

A 1 3 2 7

p f p

B 2 6

f p

2 3 3

mf f

1 3 3 4 2 1^o 2 2^o 11

ff p p p

f f f

C 1

fz fz

7

ffz

4

p p p f dim. pp cresc.

1

f fz

1 3 **D** 2

fz fz

7 4 2

p f p pp

Measures 1-15 of the musical score for Horn 1. The notation includes triplets, slurs, and various dynamic markings.

Measures 1-3: *p*, *cresc.*, *ff*, *mf*, *dimiu.*, *pp*.

Measures 4-6: *p*, *cresc.*, *cresc.*, *mf*.

Measures 7-9: *ff*, *fz*, *ff*.

Measures 10-15: *ff*, *ff*, *ff*, *ff*, *ff*, *ff*.

**ANDANTE
CON MOTO.**

in Es.

Measures 16-30 of the musical score for Horn 1. The notation includes slurs, ties, and various dynamic markings.

Measures 16-18: *pp*, *pp*, *pp*.

Measures 19-21: *p*, *mf*, *p*, *mf*.

Measures 22-24: *p*, *fz*, *p*, *p*, *mf*.

Measures 25-27: *ff*, *fz*, *dimiu.*, *f*, *fz*, *mf*.

Measures 28-30: *mf*, *mf*, *f*, *mf*, *mf*, *mf*.

ALLEGRO, MA NON TROPPO e tranquillamente.

SCHERZO.

10 in G. *f* 1 *f* 1 *p* *A*

1 *TRIO I.* *pp* *fz* *fz* *pp*

1 *f* 1 *p* *dimin.* *pp* 9

1 *f* 1 *p* 1

B *TRIO II.* 8 7 *mf* *p* *f* *ff* *C*

11 10 1 *D* 24 *Viol. II* *pp*

E 12 *pp* 1 *pp*

FINALE. 5 in F. *f* 5 *f* *A* 3

fz *fz*

6 *f* *fz* *fz*

B *ff* *mf* *p* *p* *5* *5*

p *p* *cresc.* *f* *p*

p *cresc.* *f* *5* *1*

mf *ff*

Musical score for Horn 1 (CORNO 1º), page 4. The score consists of 12 staves of music, primarily in treble clef. The key signature has one flat (B-flat). The music includes various dynamics (p, pp, mf, f, ff, cresc., decresc.), articulations (accents, slurs, staccato), and fingerings (numbers 1-5). The score is divided into sections labeled C, D, E, F, and G. The final measure is marked "FINE." with a double bar line.

Dynamics and markings include: *p*, *pp*, *cresc.*, *mf*, *f*, *ff*, *fz*, *ffz*, *decresc.*, and *mf*.

Fingerings and articulations include: 1, 2, 3, 4, 5, 6, 7, 11, 13, and various slurs and accents.

Section labels: C, D, E, F, G.

The score concludes with the word **FINE.**

CORNO 2º in F.

Niels W. Gade Op. 20. 1

ANDANTINO.

ALLEGRO VIVACE E GRAZIOSO.

SINFONIA
Nº 4.

8 pp p 1 12

11 1 1

mf fz p fz fz

fz fz fz

3 5 7 2 B

f p. f

4 5 4 3 3

p p mf

1 3 4 2 10 20

f ff p 4 19

2 f fz

C 1

7 18

ffz p p f

1 1

fz fz fz fz

1 3 D 5 7

fz f

8 6 3 3

p p p

3 5 5 E 3

f cresc. ff mf diminu.

20 *Cor. 1º* *cresc.*

p *pp* *b♭* *b♭* *p*

mf *cresc.* *ff* *3* *7* *ff* *fz*

2 *3* *ff*

**ANDANTE
CON MOTO.**

in Es.

pp *5* *pp* *1 A* *f*

dimiu. *mf* *p* *mf* *4*

14 *fz* *f* *mf* *dimiu.* *4*

B *9* *pp* *p* *mf* *ff* *fz*

dim. *2* *f* *fz* *1* *mf*

C *2* *4* *mf* *f* *mf*

4 *mf* *f* *dim.* *p* *dimiu.* *pp*

SCHERZO.

ALLEGRO, MA NON TROPPO e tranquillamente.

in G. 10

f *p* *f* *p*

A **1 TRIO I.** **1**

pp *fz* *fz*

1

pp

9

f

p

1

diminu.

1

B

2

1

TRIO II.

14

ff

C

diminu.

p

5

pp

6

mf

D

24

Viol. 1º

E

2

p

1

3

pp

4

FINALE.

ALLEGRO MOLTO VIVACE.

In F.

5

f

A

3

fz

6

f

fz

B

ff

mf

5

5

p

126N

5

mf

5

f

mf

ffz

3

16

mf

p

7

pp

cresc.

f

3

4

fz

5

fz

fz

2

fz

E

18

p

5

f

7

1

ffz

6

fz

fz

10

f

3

fz

1

G

1

5

ff

fz

1

fz

1

2

ffz

FINE.

1768

Corno 3º in B basso.

1

Niels W. Gade Op. 20.

ANDANTINO.

SINFONIA
Nº 4.

ALLEGRO VIVACE E GRAZIOSO.

Musical score for Corno 3º in B basso, Niels W. Gade Op. 20. The score is in two parts: ANDANTINO and ALLEGRO VIVACE E GRAZIOSO. It features various musical notations including dynamics (pp, p, f, ff, mf, cresc.), articulation (accents, slurs), and performance instructions (1, 2, 11, 13, 17, 21, Cor. 2º). The key signature has one flat (Bb) and the time signature is 4/4.

CORNO 3º

p Cor. 2: p **2** p **3** mf
 f **1 E** ff **3 3** p **4**
 Diu. pp **23** f ff
 fz fz ff
 fz
 fz fz ff **3**
ANDANTE **20** Fl. p Diu.
CON MOTO. B. basso. p
1 A p f > > fz fz Diu. p p
 f p f
10 B mf mf ff fz
 Diu. mf Diu. f > > > > fz fz Diu. mf **6**
 p fz p **5**
 pp mf f p Diu. pp

ALLEGRO, MA NON TROPPO e tranquillamente.

SCHERZO.

in D. 16

A 4

TRIO I.

B Viol. 1º

22 20

TRIO II.

mf

ff

C

mf

Diminu.

13 D 28

pp

f

pp

4

4

ALLEGRO MOLTO VIVACE.

in B basso.

FINALE.

f

fz

fz

fz

fz

B

ff

38

9

CORNO 3?

ffz

C.

14 mf mf p 5 p 9

D

f

3 f

1 fz 1 fz

E

ff mf 33 Viol. 4?

F

f fz 5

mf ffz fz 1

ff fz fz 4

f fz fz 4

G

ff fz fz fz 1

1 1

2 ffz

FINE.

Corno 4º in B basso.

1

Niels W. Gade Op. 20.

SINFONIA
Nº 4.

ANDANTINO.

ALLEGRO VIVACE E GRAZIOSO.

The musical score is written for the fourth horn in B-flat. It consists of two movements. The first movement, 'ANDANTINO', begins with a treble clef, a common time signature, and a key signature of one flat (B-flat). It starts with a first ending bracket over measures 1-4, marked 'pp'. The second movement, 'ALLEGRO VIVACE E GRAZIOSO', is in 4/4 time and begins with a first ending bracket over measures 1-4, marked 'p'. The score includes various dynamics such as 'pp', 'p', 'mf', 'f', 'ff', and 'cresc.'. It also features first and second endings, marked with '1' and '2' or '11' and '12'. The score concludes with a first ending bracket over measures 1-4, marked 'f'.

CORNO 4º

ANDANTE CON MOTO. *in B basso.*

SCHERZO. *ALLEGRO, MA NON TROPPO e tranquillamente.*

TRIO I. *Viol. II.*

TRIO II.

1768

Detailed description: This is a musical score for the fourth horn part. It begins with a treble clef and a key signature of one sharp (F#). The score is divided into several sections. The first section is marked 'ANDANTE CON MOTO.' and 'in B basso.' It contains measures 21 through 30, with dynamics ranging from piano (p) to fortissimo (ff). The second section is marked 'SCHERZO.' and 'ALLEGRO, MA NON TROPPO e tranquillamente.' It contains measures 16 through 20, with dynamics ranging from pianissimo (pp) to fortissimo (ff). The third section is marked 'TRIO I.' and 'Viol. II.' It contains measures 22 through 24, with dynamics ranging from piano (p) to fortissimo (ff). The fourth section is marked 'TRIO II.' It contains measures 25 through 27, with dynamics ranging from pianissimo (pp) to fortissimo (ff). The score includes various musical notations such as notes, rests, beams, and slurs, as well as dynamic markings like p, f, ff, mf, and pp. There are also section markers like '1', '2', '3', '4', '5', '6', '7', '8', '9', '10', '11', '12', '13', '14', '15', '16', '17', '18', '19', '20', '21', '22', '23', '24', '25', '26', '27', '28', '29', '30' and '1768'.

ff

mf

dim.

pp

pp

pp

pp

ALLEGRO MOLTO VIVACE.

FINALE. in B basso.

f

f

1

1

fz

fz

1

1

fz

fz

1

1

1

1

Viol. I?

B

ff

36

f

9

ffz

C

14

17

mf

mf

p

[illegible]

SINFONIA
N^o 4.

12 4 = 24 Viol. 1^a

ANDANTE
CON MOTO.

in Es.

1768

SCHERZO
TACET.

ALLEGRO MOLTO VIVACE.

in B.

FINALE.

FINALE. *in B.* **ALLEGRO MOLTO VIVACE.**

The musical score is written for a single melodic line in treble clef. It begins with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked 'ALLEGRO MOLTO VIVACE'. The piece is divided into sections labeled A through H. The notation includes various musical symbols such as notes, rests, and dynamic markings (f, ff, p, fz). The score ends with a double bar line.

FINE.

SINFONIA
N^o 4.

Viol. I^o

12 4 = 24

3

ff

A

1

1

4

ff

13 B

1

21

4

4

pp

2

1^o

2

2^o

22

1

ff

1

1

pp

4 C...

ff

32

3

ff

ff

1

1

D

4

f

27 Viol. I^o

4 E

pp

ff

3 3 3 3

40

f

ff

7

1

ff

ff

7

ANDANTE
CON MOTO.

In Es.

pp

Dim.

7

mf

p

Dim.

A

28

B

12

ff

Dim.

12

7

f

pp

C

pp

mf

f

P

SCHERZO
TACET.

1768

ALLEGRO MOLTO VIVACE.

in B.

FINAL.

[illegible]

FINE.

TIMPANI in F.B.

1

Niels W. Gade Op. 20.

ANDANTINO.

Clar.

**SINFONIA
N° 4.**

ALLEGRO VIVACE E GRAZIOSO.

6

tr

pp

21

3

1

diminu.

pp

6

A

1

23

B Viol. 1^a

tr

pp

4

tr

pp

22

1^a 4

20 22

Viol. 1^a

tr

1

tr

1

tr

1

1

4

C

tr

1

23

Viol. 1^a

tr

pp

pp

cresc.

f

3

1

6

1

D 3

22

tr

4

tr

2

tr

pp

pp

1

5

E

tr

4

tr

p

pp

diminu.

8

9

10

11

12

14

tr

1

2

3

4

5

6

7

8

9

10

11

12

13

14

pp

pp

cresc.

tr

tr

2

tr

2

7

tr

7

cresc.

ff

ff

1

tr

tr

tr

tr

1

1

tr

ff

ff

ff

TIMPANI.

in Es. B.

**ANDANTE
CON MOTO.**

6 tr 3 tr 6

pp pp p

Viol. 1^a

5 tr A 32 B 12 8 diu. p

1 tr tr tr 12 C 7

f fz fz diu. p

tr tr

p cresc. f diu. p diu. pp

SCHERZO.

ALLEGRO, MA NON TROPPO e tranquillamente.

in A. D. 16

A 4

TRIO I.

20 B 4

Viol. 1^a

TRIO II.

pp

mf

3 f

C mf diu.

3 4 p pp

4 D 25 Viol. 1^a

E 12 Solo. pp 4

TIMPANI.

3

ALLEGRO MOLTO VIVACE.

in B.F. 14

FINALE.

f **f** **f**
fz **fz** **fz** **f**
fz **fz** **f**
B46 **f** **fz** **C**
15 **tr** **pp** **< >** **19** **D 18** **tr** **f**
4 **tr** **fz** **2** **1** **fz**
1 **fz** **1** **9** **E** **ff**
8 **tr** **pp** **< >** **7** **tr** **pp** **5** **tr** **p** **>**
5 **tr** **mf** **f** **F** **tr** **fz**
13 **f** **ff**
24 **G** **1** **1** **ff**
tr **1** **tr** **1** **tr** **1** **tr** **fz** **2** **2**
ff **>** **>** **fz**
tr **ff** **FINE.**

SINFONIA Nº 4.

ANDANTINO.

2

ALLEGRO VIVACE E GRAZIOSO.

pp

pp

p

pp

mf

fz

p

cresc.

fz

ff

fz

fz

Λ

scherzando.

p

p

mf

cresc.

f

6

diuuii. mf diuuii. p

p

f

cresc.

ff

2 1º 2º

4 4

p

p

cresc.
p
fz
C
ff
ff
diminu.
mf
diminu.
1
2
p
diminu.
pp
cresc.
molto cresc.
fz
ff
fz
D
scherzando.
p
p
mf
p
diminu.
pp
6

Musical score for Violino 1º, measures 1 through 18. The key signature is G major (one sharp). The score includes various musical notations such as slurs, arpeggiated chords, and block chords. Dynamics include *p*, *mf*, *f*, *cresc.*, *ff*, *dimiu.*, and *pp*. A fermata is placed over the final measure (measure 18).

ANDANTE
CON MOTO.

Musical score for Violino 1º, measures 19 through 24. The tempo is marked **ANDANTE CON MOTO.** The key signature changes to E-flat major (three flats). The score continues with melodic and harmonic textures. Dynamics include *pp* and *dimiu.*

mf p mf p

A 2 *f* *fz* 1 3 3 3 *p*

3 3 3 *p* *cresc.* *f* *p*

cresc. *f* *mf* *diuin.*

B 1 *p* *pp* *p* *mf*

p *p* *cresc.* *ff*

fz *diuin.* *mf* *diuin.* 3 *ff*

diuin. *mf*

p *cresc.* *f* **C**

diuin. *mf* *p* *fz* *diuin.* *pp*

mf *f* *p* *diuin.* *pp*

VIOLINO 1º

ALLEGRO, MA NON TROPPO e tranquillamente.

SCHERZO.

The musical score is written for Violino 1º in 6/8 time. It begins with a key signature of two flats (B-flat and E-flat). The tempo is marked "ALLEGRO, MA NON TROPPO e tranquillamente." The piece is titled "SCHERZO." and includes two distinct sections labeled "TRIO I." and "TRIO II."

First System: The piece starts with a piano (*p*) dynamic. The melody is characterized by slurs and ties. A crescendo (*cresc.*) leads to a forte (*f*) section, which then returns to piano (*p*).

Second System: The first section concludes with a forte (*f*) dynamic. The second section begins with a piano (*p*) dynamic and includes a first ending marked with a "1".

TRIO I. This section is marked "pp staccato." (pianissimo, staccato). It features a series of eighth-note patterns. Dynamics include *pp*, *fz* (forzando), *f*, and *p*.

Third System: Continues the Trio I. section with *pp* and *fz* markings.

Fourth System: Continues the Trio I. section, ending with a *p* dynamic.

Fifth System: Continues the Trio I. section, featuring a *diminu.* (diminuendo) marking and a *p* dynamic.

Sixth System: Continues the Trio I. section, featuring a *cresc.* (crescendo) marking.

Seventh System: Continues the Trio I. section, featuring a first ending marked with a "1" and a *p* dynamic.

Eighth System: Continues the Trio I. section, featuring a first ending marked with a "1" and a *p* dynamic.

TRIO II. This section begins with a piano (*p*) dynamic and includes a first ending marked with a "1".

Ninth System: Continues the Trio II. section, marked *pp*.

Tenth System: Continues the Trio II. section, marked *mf* (mezzo-forte).

Eleventh System: Continues the Trio II. section, marked *p*.

f **ff** **mf** **Dimiu.** **p** **2** **Dimiu.** **p** **cresc.** **f** **p** **f** **p** **p** **Dimiu.** **pp** **pp** **f** **1** **Arco.** **pp**

C **D** **E**

4 **Pizz.** **1**

VIOLINO 1^o

ALLEGRO MOLTO VIVACE.

FINALE.

The musical score for Violino 1^o is written in G minor (three flats) and 2/4 time. It begins with a forte (*f*) dynamic and a series of eighth-note runs. The piece includes several dynamic markings: *f*, *mf*, *cruc.*, *f*, *fz*, and *crise.*. There are also articulation marks such as accents and slurs. The score features repeat signs with first and second endings, indicated by numbers 1 and 2. A key signature change to B major is marked with a 'B' and a sharp sign. The piece concludes with a final cadence.

Violino 1º musical score page 9. The score is written in G major (one sharp) and 4/4 time. It consists of ten staves of music. The first staff begins with a *mf* dynamic and a first ending bracket. The second staff has a first ending bracket and a *p* dynamic. The third staff has a *mf* dynamic and a *f* dynamic. The fourth staff has a *mf* dynamic and a *f* dynamic. The fifth staff has a *fz* dynamic. The sixth staff has a *p* dynamic and a *mf* dynamic. The seventh staff has a *f* dynamic. The eighth staff has a *diminu.* dynamic and a *p* dynamic. The ninth staff has a first ending bracket and a *p* dynamic. The tenth staff has a first ending bracket and a *diminu.* dynamic. The eleventh staff has a first ending bracket and a *pp* dynamic. The twelfth staff has a first ending bracket and a *cresc.* dynamic. The thirteenth staff has a first ending bracket and a *f* dynamic. The fourteenth staff has a first ending bracket and a *pp* dynamic. The fifteenth staff has a first ending bracket and a *f* dynamic. The sixteenth staff has a first ending bracket and a *pp* dynamic. The seventeenth staff has a first ending bracket and a *f* dynamic. The eighteenth staff has a first ending bracket and a *pp* dynamic. The nineteenth staff has a first ending bracket and a *f* dynamic. The twentieth staff has a first ending bracket and a *pp* dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

ff

fz

fz

cresc.

E

mf

1

3

1

2

mf

p

mf

f

p

mf

VIOLINO 1º

11

L'Inno
 Op. 10, No. 1
 Franz Liszt

Allegro

f

p **mf** **f**

ff

1 **p** **f**

ff **cou fuoco.**

ff

FINE

ANDANTINO.

SINFONIA
Nº 4.

ALLEGRO VIVACE E GRAZIOSO.

The musical score for Violino 2º is written in G major (one sharp) and 4/4 time. It begins with a first ending marked '1' and a first measure rest. The tempo is marked 'ANDANTINO.' and the dynamics are 'pp'. The score then transitions to a second ending marked '2' with a first measure rest, followed by a series of eighth and sixteenth notes. The tempo changes to 'ALLEGRO VIVACE E GRAZIOSO.' and the dynamics range from 'p' to 'ff'. The score includes various articulations such as slurs, accents, and crescendo/decrescendo markings. Structural markers include '1', '2', 'A', 'B', 'C', '15', '20', and '4'. The score concludes with a final measure rest and a first ending marked '4'.

VIOLINO 2º

Violino 2º musical score, measures 7 to 17. The score is written in G major (one sharp) and 4/4 time. It features various dynamics, articulations, and performance markings.

Measure 7: Starts with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) leading to a fortissimo (*ff*) dynamic. A *molto cresc.* marking is present. The measure ends with a *fz* (forzando) marking.

Measure 8: Starts with a mezzo-forte (*mf*) dynamic, followed by a piano (*p*) dynamic, then a *diminu.* (diminuendo) marking, and finally a piano (*p*) dynamic. The measure ends with a *fz* marking.

Measure 9: Starts with a mezzo-forte (*mf*) dynamic, followed by a piano (*p*) dynamic, then a *diminu.* marking, and finally a piano (*p*) dynamic. The measure ends with a *fz* marking.

Measure 10: Starts with a mezzo-forte (*mf*) dynamic, followed by a piano (*p*) dynamic, then a *diminu.* marking, and finally a piano (*p*) dynamic. The measure ends with a *fz* marking.

Measure 11: Starts with a mezzo-forte (*mf*) dynamic, followed by a piano (*p*) dynamic, then a *diminu.* marking, and finally a piano (*p*) dynamic. The measure ends with a *fz* marking.

Measure 12: Starts with a mezzo-forte (*mf*) dynamic, followed by a piano (*p*) dynamic, then a *diminu.* marking, and finally a piano (*p*) dynamic. The measure ends with a *fz* marking.

Measure 13: Starts with a mezzo-forte (*mf*) dynamic, followed by a piano (*p*) dynamic, then a *diminu.* marking, and finally a piano (*p*) dynamic. The measure ends with a *fz* marking.

Measure 14: Starts with a mezzo-forte (*mf*) dynamic, followed by a piano (*p*) dynamic, then a *diminu.* marking, and finally a piano (*p*) dynamic. The measure ends with a *fz* marking.

Measure 15: Starts with a mezzo-forte (*mf*) dynamic, followed by a piano (*p*) dynamic, then a *diminu.* marking, and finally a piano (*p*) dynamic. The measure ends with a *fz* marking.

Measure 16: Starts with a mezzo-forte (*mf*) dynamic, followed by a piano (*p*) dynamic, then a *diminu.* marking, and finally a piano (*p*) dynamic. The measure ends with a *fz* marking.

Measure 17: Starts with a mezzo-forte (*mf*) dynamic, followed by a piano (*p*) dynamic, then a *diminu.* marking, and finally a piano (*p*) dynamic. The measure ends with a *fz* marking.

**ANDANTE
CON MOTO.**

pp *diminu.* *pp*

diminu. *p* *mf* *p*

mf *p* *mf* *p*

A *f* *p* *cresc.* *f* *p*

f *mf* *p* *pp*

B *p* *mf* *p* *mf* *ff* *mf* *pp*

p *mf* *ff* *mf* *pp*

ff *mf* *cresc.* *p*

C *f* *mf* *p* *ff* *pp*

mf *f* *p* *diminu.* *pp*

VIOLINO 2º

ALLEGRO, MA NON TROPPO e tranquillamente.

SCHERZO.

pp staccato. cresc.

f **p** **f** **p** **A**

1 **TRIO I.** pp stacc. **fz** **fz** **pp**

fz **fz** **p** **3** staccato. **pp**

cresc. **f** **p** **f**

1 B **p**

1 **TRIO II.** **pp** **mf**

p **f** **ff**

C **mf** **dimiu.** **p** **5** **pp**

D **2** **cresc.** **f** **p** **f**

1 **p** **p**

5 **pp**

E 1

pp 4 *Pizz.* *pp* 1 *Arco.*

ALLEGRO MOLTO vivace.

FINALE.

f

A

mf *cresc.*

f

fz *fz*

cresc. **B** *ff*

mf 1 *p* 1

VIOLINO 2º

Violino 2º musical score, page 6. The score consists of ten staves of music in G major (one sharp). It features various musical notations including slurs, ties, and dynamic markings. The dynamics range from piano (p) to fortissimo (f). The notation includes eighth and sixteenth notes, rests, and some triplets. A 'C' time signature change is present on the seventh staff.

Dynamic markings: *p*, *pp*, *mf*, *f*, *fz*, *p*, *mf*, *f*, *p*, *mf*, *p*, *mf*, *p*.

Other markings: *1* (first ending), *C* (C-clef time signature change).

dimin.

pp

cresc.

D

ff

ff

fz

fz

cresc.

E

ff

mf

p

1

1

SINFONIA Nº 4.

ALLEGRO VIVACE E GRAZIOSO.

ANDANTINO.

1

pp

pp

pp

mf

f

p

cresc.

fz

ff

fz

fz

pp

fz

pp

mf

cresc.

f

diuu. mf diu. p

p

mf

3.

f

ff

1^o

2^o

mf

diuu. p

diuu.

p

cresc.

f

p

f

p

f

C

fz

ff

fz

ff

diuu.

mf

p

2

ALTO.

2

p *p* *diminu. pp*

cresc. *molto cresc. fz* *ff*

fz *fz* *fz*

D *pp* *fz* *pp*

mf *pp* *diminu.*

6 *pp* *p* *mf*

E *f* *cresc.* *ff* *mf* *dimu. p*

diminu. *pp* *pp*

mf *pp* *cresc.* *cresc.*

mf *ff*

fz *fz*

fz *fff* *fz* *fz* *fz*

1

**ANDANTE
CON MOTO.**

Divisi.

pp

pp

mf

p

mf

p

f

p

cresc.

f

pp

p

mf

f

p

cresc.

pp

mf

f

pp

mf

ff

mf

mf

p

cresc.

f

C

mf

p

dolce.

fz

mf

pp

mf

f

mf

p

pp

ALLEGRO, MA NON TROPPO e tranquillamente.

SCHERZO.

Musical score for Alto, Scherzo. The score is written in 2/3 time and consists of 17 staves. The key signature is one flat (B-flat). The tempo and mood are indicated as "ALLEGRO, MA NON TROPPO e tranquillamente." The score includes various musical notations, dynamics, and section markers.

Dynamics and markings include: *pp staccato.*, *cresc.*, *f*, *p*, *fz*, *pp*, *cresc. f*, *p*, *f*, *pp staccato.*, *p*, *f*, *pp*, *mf*, *p*, *f*, *ff*, *mf*, *diminu.*, *Pizz.*, *Arco.*, *pp*, *cresc. f*, *p*, *f*, *p*.

Section markers include: **TRIO I.**, **TRIO II.**, **C**, **D**, **1**, **2**, **3**, **A**, **B**.

The score is divided into several sections, each with its own key signature and time signature. The first section is in 2/3 time and one flat. The second section is in 3/4 time and one flat. The third section is in 3/4 time and one flat. The fourth section is in 3/4 time and one flat. The fifth section is in 3/4 time and one flat. The sixth section is in 3/4 time and one flat. The seventh section is in 3/4 time and one flat. The eighth section is in 3/4 time and one flat. The ninth section is in 3/4 time and one flat. The tenth section is in 3/4 time and one flat. The eleventh section is in 3/4 time and one flat. The twelfth section is in 3/4 time and one flat. The thirteenth section is in 3/4 time and one flat. The fourteenth section is in 3/4 time and one flat. The fifteenth section is in 3/4 time and one flat. The sixteenth section is in 3/4 time and one flat. The seventeenth section is in 3/4 time and one flat.

First system: Treble clef, 3/4 time, key of B-flat major. Measures 1-12. Dynamics: *p*, *diminu.*, *p*, *pp*, *f*, *pp*. Includes a triplet in measure 4 and a first ending bracket in measure 12.

Second system: Treble clef, 3/4 time, key of B-flat major. Measures 13-24. Dynamics: *f*, *pp*, *Pizz.*, *Arco.*, *pp*. Includes a first ending bracket in measure 18.

ALLEGRO MOLTO VIVACE.

FINALE.

Third system: Treble clef, 3/4 time, key of B-flat major. Measures 25-36. Dynamics: *f*, *mf*, *cresc.*. Includes a first ending bracket in measure 36.

Fourth system: Treble clef, 3/4 time, key of B-flat major. Measures 37-48. Dynamics: *f*, *fz*, *cresc.*. Includes a first ending bracket in measure 48.

ALTO.

This musical score for Alto consists of ten staves, measures 176 through 185. The key signature has two flats (B-flat and E-flat), and the time signature is 3/8. The notation includes various dynamics, articulations, and phrasing marks.

Measure 176: *p* (piano), followed by a crescendo to *pp* (pianissimo).

Measure 177: *mf* (mezzo-forte), followed by a crescendo to *p* (piano).

Measure 178: *mf* (mezzo-forte), followed by a crescendo to *f* (forte), then a crescendo to *p* (piano).

Measure 179: *mf* (mezzo-forte), followed by a crescendo to *f* (forte), then a crescendo to *p* (piano).

Measure 180: *fz* (forzando), followed by a crescendo to *f* (forte), then a crescendo to *p* (piano).

Measure 181: *p* (piano), followed by a crescendo to *mf* (mezzo-forte).

Measure 182: *ffz* (fortissimo forzando), followed by a crescendo to *ffz* (fortissimo forzando).

Measure 183: *diminu.* (diminuendo), followed by a crescendo to *p* (piano).

Measure 184: *p* (piano), followed by a crescendo to *mf* (mezzo-forte), then a crescendo to *p* (piano).

Measure 185: *mf* (mezzo-forte), followed by a crescendo to *p* (piano).

ALTO.

Musical score for Alto, measures 1-12. The score is written on ten staves in 3/8 time with a key signature of one flat. It features various musical notations including slurs, ties, and dynamic markings.

Measure 1: *diminu.* *pp*
 Measure 2: *cresc.* *f*
 Measure 3: *ff*
 Measure 4: *ff*
 Measure 5: *ff*
 Measure 6: *fz*
 Measure 7: *f*
 Measure 8: *cresc.* *ff*
 Measure 9: *mf*
 Measure 10: *p*
 Measure 11: *1*
 Measure 12: *1*

This musical score for Alto consists of 13 staves. The key signature has one flat (B-flat), and the time signature is 3/8. The music is characterized by flowing eighth-note patterns, often beamed in groups of four or six. Dynamics include *p* (piano), *pp* (pianissimo), *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), and *fz* (forzando). Articulations such as accents (>) and slurs are used throughout. The score includes several repeat signs and a key signature change to two flats (B-flat and E-flat) in the final section. The piece concludes with a double bar line and the word "FINE".

VIOLONCELLO & BASSO.

Niels W. Gade. Op. 20.

SINFONIA
Nº 4.

ANDANTINO.

ALLEGRO VIVACE E GRAZIOSO.

mf f cresc. ff mf dim.

p cresc. ff mf dim.

1^o 2^o

p cresc. f p f p f

p cresc. f p f p f

fz fz fz

fz ff fz

ffz mf p dim. pp

cresc. molto cresc. fz ff fz

fz fz fz

VIOLONCELLO & BASSO.

D

pp **Pizz.** *pp*

p

Arco. *mf* *p*

mf *p*

dimiu. *pp* *cantabile.* *p*

mf *f* *cresc.* *ff*

mf *f* *cresc.* *ff*

mf *dimiu.* *p* **Pizz.** *dim.* *pp* **Arco.** *pp*

mf *dimiu.* *p*

pp *pp*

cresc. *cresc.* *mf* *ff*

The first system consists of two staves. The upper staff is a single line in bass clef with a key signature of two flats (B-flat and E-flat). It contains a series of eighth and sixteenth notes, some beamed together, and rests. The lower staff is a grand staff (treble and bass clefs) with a key signature of two flats. It features a complex texture with many beamed sixteenth and thirty-second notes, creating a rapid, tremolo-like effect in the right hand, while the left hand plays a more melodic line.

The second system continues the piece. The upper staff has a few measures of eighth notes, followed by a measure with a first ending bracket and a repeat sign. The lower staff continues with dense, beamed sixteenth notes. Dynamic markings include *fz* (forzando), *fff* (fortississimo), and *fz* again.

**ANDANTE
CON MOTO.**

The third system marks the beginning of the 'ANDANTE CON MOTO' section. The time signature changes to 3/4. The music is written in a grand staff. The tempo is indicated by a large 'A' above the staff. The dynamics are marked *pp* (pianissimo) at the beginning and end of the system.

The fourth system continues the 'ANDANTE CON MOTO' section. It features a grand staff with a key signature of two flats. The music is characterized by wide intervals and a slow, spacious feel. Dynamics include *dim. p* (diminuendo piano) and *mf* (mezzo-forte).

The fifth system continues the 'ANDANTE CON MOTO' section. It features a grand staff with a key signature of two flats. The music is characterized by wide intervals and a slow, spacious feel. Dynamics include *p* (piano), *mf* (mezzo-forte), and *fz* (forzando). A first ending bracket is present.

The sixth system continues the 'ANDANTE CON MOTO' section. It features a grand staff with a key signature of two flats. The music is characterized by wide intervals and a slow, spacious feel. Dynamics include *p* (piano), *cresc.* (crescendo), and *f* (forte).

The seventh system continues the 'ANDANTE CON MOTO' section. It features a grand staff with a key signature of two flats. The music is characterized by wide intervals and a slow, spacious feel. Dynamics include *mf* (mezzo-forte), *diminu.* (diminuendo), *p* (piano), and *pp* (pianissimo). A first ending bracket is present.

VIOLONCELLO & BASSO.

mf f p p mf

ff fz fz *dimiu.* *dimiu.* ff *dimiu.*

mf p cresc. f

C

mf *dimiu.* p fz *dimiu.* pp

mf *dimiu.* p fz *dimiu.* pp

mf f *dimiu.* p *dimiu.* pp

ALLEGRO, MA NON TROPPO e tranquillamente.

SCHERZO.

pp staccato.

pp

Pizz.

A

cresc. f p f p

Arco.

cresc. f p f p

TRIO I.

pp staccato. fz fz

pp fz fz p

p p p p p p p p p p p p

dimiu. pp staccato. Pizz. Arco.

dimiu. pp

cresc. f p f p

p

TRIO II.

pp mf p

pp mf p

f ff

mf mf mf

dimiu. Pizz. p

dimiu. p

VIOLONCELLO & BASSO.

Arco.

Arco. *dimiu.* *pp* *Pizz.*

dimiu. *pp*

D

cresc. *f* *p* *f* *p*

Arco. *cresc.* *f* *p* *f* *p*

p *p* *p*

p *dimiu.* *pp*

E

pp *pp* *f* *pp*

pp *f* *pp*

1 *Pizz.*

Pizz. **1**

1 *Arco.* *pp* *Arco.* *pp*

1 *Arco.* *pp*

ALLEGRO MOLTO VIVACE.

FINALE.

The musical score is written for Violoncello and Basso. It begins with the tempo marking 'ALLEGRO MOLTO VIVACE.' and the section title 'FINALE.' The score is in 2/4 time and consists of seven systems of music. The first system is a grand staff with two staves, both starting with a forte (f) dynamic. The second system is also a grand staff, with first endings marked '1' on both staves. The third system is a single staff with a mezzo-forte (mf) dynamic, a crescendo (cresc.) marking, and a forte (f) dynamic. The fourth system is a grand staff. The fifth system is a grand staff with fortissimo (ff) dynamics. The sixth system is a grand staff with fortissimo (ff) dynamics. The seventh system is a grand staff with a crescendo (cresc.) marking, fortissimo (ff) dynamics, mezzo-forte (mf) dynamics, and a pizzicato (Pizz.) marking.

VIOLONCELLO & BASSO.

This musical score is for Violoncello and Bass, spanning measures 1 to 24. The key signature has one flat (B-flat), and the time signature is 4/4. The score is divided into six systems, each with a Violoncello staff (top) and a Bass staff (bottom).

- Measures 1-4:** Both staves play a rhythmic pattern of eighth notes. The Violoncello staff is marked **Pizz.** (pizzicato) and **p** (piano). The Bass staff is marked **p**. Above measure 4, the instruction **Arco.** (arco) is written.
- Measures 5-8:** The Violoncello staff continues with eighth notes, marked **p**. The Bass staff has rests, marked **Arco.** and **p**. Above measure 8, the instruction **1 Pizz.** is written.
- Measures 9-12:** The Violoncello staff has rests, marked **1 Pizz.**. The Bass staff continues with eighth notes, marked **p**. Above measure 12, the instruction **1 Arco.** is written.
- Measures 13-16:** Both staves play eighth notes. The Violoncello staff is marked **p**. The Bass staff is marked **p**. Above measure 16, the instruction **1 Pizz.** is written.
- Measures 17-20:** The Violoncello staff continues with eighth notes, marked **p**. The Bass staff has rests, marked **1 Pizz.**. Above measure 20, the instruction **1 Arco.** is written.
- Measures 21-24:** Both staves play eighth notes. The Violoncello staff is marked **mf** (mezzo-forte). The Bass staff is marked **mf**. Above measure 24, the instruction **1 Arco.** is written.

The score includes various musical notations such as slurs, ties, and dynamic markings (**p**, **mf**, **f**, **fx**). The Violoncello staff features a series of sixteenth-note runs in measures 21-24, marked with **f** and **fx**.

First system of musical notation. The upper staff (Violoncello) begins with a melodic line in the bass clef, marked *mf* and *p*. The lower staff (Basso) provides a harmonic accompaniment with chords and single notes, also marked *p*. The key signature has one flat (B-flat).

Second system of musical notation. The upper staff features a melodic line with *diminu.* (diminuendo) markings and a *mf* dynamic. The lower staff continues the accompaniment with *diminu.* markings and a *mf* dynamic. Both staves end with a first ending bracket labeled '1'.

Third system of musical notation. The upper staff includes a first ending bracket labeled '1' and a *pp* (pianissimo) dynamic. The lower staff features a *Pizz.* (pizzicato) marking. Dynamics include *mf*, *p*, and *pp*.

Fourth system of musical notation. The upper staff begins with a *cresc.* (crescendo) marking and a *f* (forte) dynamic. A section marked *Arco.* (arco) begins. The lower staff also has a *cresc.* marking and a *f* dynamic. A key signature change to two flats (B-flat and E-flat) occurs in the middle of the system.

Fifth system of musical notation. The upper staff features a *ff* (fortissimo) dynamic and a first ending bracket labeled '1'. The lower staff also has a *ff* dynamic and a first ending bracket labeled '1'. The key signature remains two flats.

Sixth system of musical notation. The upper staff continues with a melodic line, marked with a first ending bracket labeled '1'. The lower staff provides a steady accompaniment, also marked with a first ending bracket labeled '1'. The key signature remains two flats.

VIOLONCELLO & BASSO.

Musical score for Violoncello & Basso, measures 1768-1800. The score is in 2/4 time with a key signature of one flat (B-flat). It features complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as *ff*, *fz*, *mf*, *f*, *p*, and *cresc.* The piece includes sections for Cello, Bass, and Arco, with some measures marked *Pizz.* (pizzicato). The score is divided into systems, with some measures containing first and second endings.

Measure 1768: *ff* Cello. *ff* Bass. *fz* Cello. *fz* Bass. *cresc.*

Measure 1769: *ff* Cello. *ff* Bass. *fz* Cello. *fz* Bass. *cresc.*

Measure 1770: *ff* Cello. *ff* Bass. *fz* Cello. *fz* Bass. *cresc.*

Measure 1771: *ff* Cello. *ff* Bass. *fz* Cello. *fz* Bass. *cresc.*

Measure 1772: *ff* Cello. *ff* Bass. *fz* Cello. *fz* Bass. *cresc.*

Measure 1773: *ff* Cello. *ff* Bass. *fz* Cello. *fz* Bass. *cresc.*

Measure 1774: *ff* Cello. *ff* Bass. *fz* Cello. *fz* Bass. *cresc.*

Measure 1775: *ff* Cello. *ff* Bass. *fz* Cello. *fz* Bass. *cresc.*

Measure 1776: *ff* Cello. *ff* Bass. *fz* Cello. *fz* Bass. *cresc.*

Measure 1777: *ff* Cello. *ff* Bass. *fz* Cello. *fz* Bass. *cresc.*

Measure 1778: *ff* Cello. *ff* Bass. *fz* Cello. *fz* Bass. *cresc.*

Measure 1779: *ff* Cello. *ff* Bass. *fz* Cello. *fz* Bass. *cresc.*

Measure 1780: *ff* Cello. *ff* Bass. *fz* Cello. *fz* Bass. *cresc.*

Measure 1781: *ff* Cello. *ff* Bass. *fz* Cello. *fz* Bass. *cresc.*

Measure 1782: *ff* Cello. *ff* Bass. *fz* Cello. *fz* Bass. *cresc.*

Measure 1783: *ff* Cello. *ff* Bass. *fz* Cello. *fz* Bass. *cresc.*

Measure 1784: *ff* Cello. *ff* Bass. *fz* Cello. *fz* Bass. *cresc.*

Measure 1785: *ff* Cello. *ff* Bass. *fz* Cello. *fz* Bass. *cresc.*

Measure 1786: *ff* Cello. *ff* Bass. *fz* Cello. *fz* Bass. *cresc.*

Measure 1787: *ff* Cello. *ff* Bass. *fz* Cello. *fz* Bass. *cresc.*

Measure 1788: *ff* Cello. *ff* Bass. *fz* Cello. *fz* Bass. *cresc.*

Measure 1789: *ff* Cello. *ff* Bass. *fz* Cello. *fz* Bass. *cresc.*

Measure 1790: *ff* Cello. *ff* Bass. *fz* Cello. *fz* Bass. *cresc.*

Measure 1791: *ff* Cello. *ff* Bass. *fz* Cello. *fz* Bass. *cresc.*

Measure 1792: *ff* Cello. *ff* Bass. *fz* Cello. *fz* Bass. *cresc.*

Measure 1793: *ff* Cello. *ff* Bass. *fz* Cello. *fz* Bass. *cresc.*

Measure 1794: *ff* Cello. *ff* Bass. *fz* Cello. *fz* Bass. *cresc.*

Measure 1795: *ff* Cello. *ff* Bass. *fz* Cello. *fz* Bass. *cresc.*

Measure 1796: *ff* Cello. *ff* Bass. *fz* Cello. *fz* Bass. *cresc.*

Measure 1797: *ff* Cello. *ff* Bass. *fz* Cello. *fz* Bass. *cresc.*

Measure 1798: *ff* Cello. *ff* Bass. *fz* Cello. *fz* Bass. *cresc.*

Measure 1799: *ff* Cello. *ff* Bass. *fz* Cello. *fz* Bass. *cresc.*

Measure 1800: *ff* Cello. *ff* Bass. *fz* Cello. *fz* Bass. *cresc.*

