

KAPTANZADE ALİ RIZA BEY
1881-1934

YILDIZLARIN
ALTINDA

Arr;Ş.ALICIOĞLU

Chorus

Flute

Oboe

Clarinet in B bemol

Triangle

Cymbals

Timpani

Harp

Piano

Violin 1

Violin 2

Viola

Violoncello

Contrabass

YILDIALARIN ALTINDA

arr;Şafak Alıcıoğlu

Kaptanzade Ali Rıza Bey
1881-1934

Adagio

Soprano

Alto

Tenor

Bass

Flute

Oboe

Clarinet in Bb

Triangle

Cymbals

Timpani

Harp

Piano

Adagio

Violin I

Violin II

Viola

Violoncello

Contrabass

5

This system contains four staves. The top two staves are in treble clef, and the bottom two are in bass clef. All staves contain whole rests for the first four measures.

This system contains four staves. The top three staves have whole rests. The bottom staff (bass clef) contains a melodic line starting with a quarter rest, followed by eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

This system contains two staves, both with whole rests for the first four measures.

This system contains one staff with whole rests for the first four measures.

This system is a grand staff (treble and bass clefs). The bass staff has a rhythmic accompaniment of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The treble staff has a melodic line: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

This system is a grand staff with whole rests for the first four measures.

This system is a grand staff with whole rests for the first four measures.

9

Musical score system 1, measures 1-5. All staves (treble and bass clefs) contain rests.

Musical score system 2, measures 1-5. Treble clef staves have notes starting in measure 3. Bass clef staves have notes in measures 1-2 and 5.

Musical score system 3, measures 1-5. Grand staff with notes in measures 1-2.

Musical score system 4, measures 1-5. Bass clef staff with rests.

Musical score system 5, measures 1-5. Grand staff with notes in measures 1-2.

Musical score system 6, measures 1-5. Grand staff with notes in measures 3-5.

Musical score system 7, measures 1-5. Grand staff with notes in measures 3-5. Dynamics include *solo*, *pp*, and *pizz.*

14

The musical score consists of five systems of staves. The first system (measures 14-15) shows all instruments with whole rests. The second system (measures 16-18) features more activity: Violin I has a sixteenth-note run; Violin II has a sixteenth-note run; Viola has a sixteenth-note run; Cello has a sixteenth-note run; and Double Bass has a trill starting in measure 16, marked *fff*. The third system (measures 19-20) shows the instruments with whole rests. The fourth system (measures 21-22) features a complex rhythmic pattern in the Violin I, II, and Viola parts, with the Double Bass part having a trill. The fifth system (measures 23-24) features a complex rhythmic pattern in the Violin I, II, and Viola parts, with the Double Bass part having a trill. The score includes various musical notations such as rests, notes, trills, and dynamic markings like *mf* and *tutti arco*.

Allegro

20

Allegro

This system contains four empty musical staves, all in a key signature of two flats (B-flat and E-flat). The staves are arranged in a grand staff format with two treble clefs and one bass clef.

The first system of music features a vocal line in the top treble clef with a melodic line and a slur. The middle treble clef contains a piano accompaniment with chords and eighth notes. The bottom treble clef has a bass line with eighth notes. The bass clef at the bottom of the system is empty.

This system contains two empty musical staves, both in a key signature of two flats. The staves are arranged in a grand staff format with two treble clefs and one bass clef.

This system contains two empty musical staves, both in a key signature of two flats. The staves are arranged in a grand staff format with two treble clefs and one bass clef.

This system contains two empty musical staves, both in a key signature of two flats. The staves are arranged in a grand staff format with two treble clefs and one bass clef.

The fourth system of music features a vocal line in the top treble clef with a melodic line and a slur. The middle treble clef contains a piano accompaniment with chords and eighth notes. The bottom treble clef has a bass line with eighth notes. The bass clef at the bottom of the system is empty.

The fifth system of music features a vocal line in the top treble clef with a melodic line and a slur. The middle treble clef contains a piano accompaniment with chords and eighth notes. The bottom treble clef has a bass line with eighth notes. The bass clef at the bottom of the system is empty.

The sixth system of music features a vocal line in the top treble clef with a melodic line and a slur. The middle treble clef contains a piano accompaniment with chords and eighth notes. The bottom treble clef has a bass line with eighth notes. The bass clef at the bottom of the system is empty.

This system contains four empty musical staves, each with a treble clef and a key signature of two flats (B-flat and E-flat). The staves are arranged in a grand staff format.

This system contains musical notation for the first system. It includes a piano part with a tremolo effect (marked 'tr') and a dynamic marking of 'p' (piano). The piano part features a complex rhythmic pattern with many sixteenth notes. The other staves in this system are empty.

This system contains two empty musical staves, each with a grand staff format (treble and bass clefs).

This system contains musical notation for the second system. It includes a piano part with a tremolo effect (marked 'tr') and a dynamic marking of 'p' (piano). The piano part features a complex rhythmic pattern with many sixteenth notes. The other staves in this system are empty.

This system contains two empty musical staves, each with a grand staff format (treble and bass clefs).

This system contains musical notation for the third system. It includes a piano part with a tremolo effect (marked 'tr') and a dynamic marking of 'p' (piano). The piano part features a complex rhythmic pattern with many sixteenth notes. The other staves in this system are empty.

This system contains musical notation for the fourth system. It includes a piano part with a tremolo effect (marked 'tr') and a dynamic marking of 'p' (piano). The piano part features a complex rhythmic pattern with many sixteenth notes. The other staves in this system are empty.

48

The musical score for page 48, measures 48-57, is presented in a multi-staff format. The key signature is B-flat major (two flats) and the time signature is 3/4. The score includes a vocal line (top staff), piano accompaniment (middle staves), and a double bass line (bottom staff). The piano accompaniment consists of a right-hand part with chords and a left-hand part with a steady eighth-note bass line. A trill is marked in the bass clef of the piano part at measure 56, with a dynamic marking of *p* (piano). The vocal line features a melodic line with eighth-note patterns. The double bass line provides a rhythmic foundation with eighth-note patterns.

2.

Be nim gön lüm sar hoş
 Be nim gön lüm sar hoş
 Be nim gön lüm sar hoş
 Be nim gön lüm sar hoş

tr
pp

pizz.

66

tur yıl dız la rın al_ tın_ da_ se viş mek ah ne hoş tur

tur yıl dız la rın al_ tın_ da_ se viş mek ah ne hoş tur

tur yıl dız la rın al_ tın_ da_ se viş mek ah ne hoş tur

tur yıl dız la rın al_ tın_ da_ se viş mek ah ne hoş tur

75

1. 2.

yıl dız la rın al tın da da Yan mam gö nül yan

yıl dız la rın al tın da da Yan mam gö nül yan

yıl dız la rın al tın da da Yan mam gö nül yan

yıl dız la rın al tın da da Yan mam gö nül yan

arco

ppp

tr

fff

1. 2.

sa da e cel be ni al sa da göz le rim ka pan sa

sa da e cel be ni al sa da göz le rim ka pan sa

sa da e cel be ni al sa da göz le rim ka pan sa

sa da e cel be ni al sa da göz le rim ka pan sa

tr

1. 2.

da yıl dız la rın al tun_ da da

da yıl dız la rın al tun_ da da

da yıl dız la rın al tun_ da da

da yıl dız la rın al tun_ da da

(tr) tr

1. 2.

arco

100

Musical staff system 1: Four staves (treble and bass clefs) with a repeat sign at the beginning and empty staves for the remainder of the system.

Musical staff system 2: Four staves with rhythmic notation. The top staff has eighth notes with stems up, the middle two staves have eighth notes with stems down, and the bottom staff has eighth notes with stems down.

Musical staff system 3: Two empty staves with a repeat sign at the beginning.

Musical staff system 4: One empty bass clef staff with a repeat sign at the beginning.

Musical staff system 5: Grand staff (treble and bass clefs) with empty staves and a repeat sign at the beginning.

Musical staff system 6: Grand staff (treble and bass clefs) with empty staves and a repeat sign at the beginning.

Musical staff system 7: Five staves with complex musical notation including eighth notes, sixteenth notes, and rests.

Musical score system 1: Four staves (treble and bass clefs) with rests.

Musical score system 2: Four staves with rhythmic patterns and notes.

Musical score system 3: Two staves with rests.

Musical score system 4: One staff with rests.

Musical score system 5: Two staves with rests.

Musical score system 6: Two staves with rests.

Musical score system 7: Four staves with complex rhythmic patterns and notes.

117 rit. 2. A tempo solo

Ma vi nur dan bir ır mak göl ge de bir sa lın cak

Ma vi nur dan bir ır mak göl ge de bir sa lın cak

Ma vi nur dan bir ır mak göl ge de bir sa lın cak

Ma vi nur dan bir ır mak göl ge de bir sa lın cak

rit. 2. A tempo pizz.

1.

Bir de i ki miz kal sak yıl dız la rın al tın da

Bir de i ki miz kal sak yıl dız la rın al tın da

Bir de i ki miz kal sak yıl dız la rın al tın da

Bir de i ki miz kal sak yıl dız la rın al tın da

Detailed description: This block contains the first system of a musical score. It features four vocal staves (Soprano, Alto, Tenor, Bass) with lyrics in Turkish. The lyrics are: "Bir de i ki miz kal sak yıl dız la rın al tın da". The music is in a 7/8 time signature and a key signature of two flats (B-flat and E-flat). The lyrics are written below each staff, with some words split across lines. A first ending bracket is shown above the final measure of each staff.

Detailed description: This block contains the piano accompaniment for the first system. It consists of two staves: the right hand (treble clef) and the left hand (bass clef). The right hand plays a melody with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with eighth notes. The key signature is two flats and the time signature is 7/8.

Detailed description: This block shows an empty grand staff consisting of two staves (treble and bass clefs) with no musical notation.

Detailed description: This block shows an empty bass staff with no musical notation.

Detailed description: This block shows an empty grand staff consisting of two staves (treble and bass clefs) with no musical notation.

Detailed description: This block contains the piano accompaniment for the second system. It consists of two staves: the right hand (treble clef) and the left hand (bass clef). The right hand plays a melody with chords and eighth notes, while the left hand provides a rhythmic accompaniment with eighth notes. The key signature is two flats and the time signature is 7/8.

1.

Detailed description: This block contains the piano accompaniment for the third system. It consists of four staves: two for the right hand (treble clef) and two for the left hand (bass clef). The right hand staves play a melody with chords and eighth notes, while the left hand staves provide a rhythmic accompaniment with eighth notes. The key signature is two flats and the time signature is 7/8. A first ending bracket is shown above the final measure of the top two staves.

134

2.

da Et ti Yim ah de yil dir Bah tum si yah

da Et ti Yim ah de yil dir Bah tum si yah

da Et ti Yim ah de yil dir Bah tum si yah

da Et ti Yim ah de yil dir Bah tum si yah

2.

arco

de yil dir Bu se gü nah de yil dir yıl dız la rın al tın da

de yil dir Bu se gü nah de yil dir yıl dız la rın al tın da

de yil dir Bu se gü nah de yil dir yıl dız la rın al tın da

de yil dir Bu se gü nah de yil dir yıl dız la rın al tın da

de yil dir Bu se gü nah de yil dir yıl dız la rın al tın da

152

da
da
da
da

2.

This block contains the first system of the score, featuring four vocal staves. Each staff has a long note with the syllable 'da' written below it. A first ending bracket spans the first two measures of each staff, with a '2.' marking above the second measure. The key signature has two flats.

This block shows the piano accompaniment for the first system, consisting of three staves: two treble clefs and one bass clef. The music features a complex rhythmic pattern with many sixteenth notes and some triplets.

This block shows a percussion part consisting of two staves. The upper staff has a series of quarter notes, and the lower staff has a series of eighth notes.

This block shows the piano accompaniment for the second system, consisting of two staves: a treble clef and a bass clef. The music features a series of sixteenth-note runs that ascend and then descend, with a *ppp* dynamic marking at the start and a *fff* dynamic marking at the end.

This block shows the piano accompaniment for the third system, consisting of two staves: a treble clef and a bass clef. The music features a series of chords, with some chords having multiple notes in the bass clef.

2.

arco

This block shows the piano accompaniment for the fourth system, consisting of four staves: two treble clefs and two bass clefs. The music features a complex rhythmic pattern with many sixteenth notes. A *arco* marking is present in the bottom staff. A first ending bracket spans the first two measures of the top staff, with a '2.' marking above the second measure. The key signature has two flats.

Musical score system 1: Four staves (treble and bass clefs) with rests.

Musical score system 2: Four staves with quarter notes and rests.

Musical score system 3: Two staves with quarter notes and rests.

Musical score system 4: One staff with quarter notes and rests.

Musical score system 5: Grand staff with a complex melodic line in the treble clef.

Musical score system 6: Grand staff with chords and triplets.

Musical score system 7: Four staves with chords and rests.

This musical score page contains measures 163 through 168. It features a piano part and a string section. The piano part includes a vocal line with lyrics 'A' and a piano accompaniment with dynamics *mf*, *p*, and *pp*. The string section consists of four staves with dynamics *pp* and *pp*. The score is in a key with two flats and a 4/4 time signature.

Measures 163-168:

- Measures 163-164: Piano vocal line with lyrics 'A'. Piano accompaniment features a melody with eighth notes and a bass line with quarter notes. Dynamics: *mf*.
- Measures 165-166: Piano vocal line with lyrics 'A'. Piano accompaniment features a melody with eighth notes and a bass line with quarter notes. Dynamics: *p*.
- Measures 167-168: Piano vocal line with lyrics 'A'. Piano accompaniment features a melody with eighth notes and a bass line with quarter notes. Dynamics: *pp*.

System 1: Four staves (treble and bass clefs). The music consists of simple, sustained notes and rests.

System 2: Four staves. The top staff features a complex, rapid melodic line. The second staff has a *mf* dynamic marking. The bottom two staves are mostly rests.

System 3: Four staves. The top staff has a *ppp* dynamic marking. The second and third staves contain rapid, descending melodic lines.

System 4: Two staves. The top staff has a *mf* dynamic marking. The bottom staff features a continuous eighth-note accompaniment.

System 5: Five staves. The top staff has a *mf* dynamic marking. The second and third staves have *mf* markings. The bottom two staves have *mf* markings. The music includes chords and sustained notes.

rit..

System 1: Four staves (treble and bass clefs). The music consists of quarter and half notes in a B-flat major key signature. The first five measures contain the main melody, while the last three measures are rests.

System 2: Four staves. The top staff features a trill marked with '(tr)'. The second and third staves contain accompaniment with eighth and sixteenth notes. The bottom staff shows a rhythmic pattern of eighth notes with accents.

System 3: Four staves. The top staff has a trill marked with '(tr)'. The second and third staves continue the accompaniment. The bottom staff features a melodic line with sixteenth-note runs.

System 4: Four staves. The top staff has a trill marked with '(tr)'. The second and third staves show a complex accompaniment with sixteenth-note patterns. The bottom staff has a melodic line with a 'rit..' marking below it.

System 5: Four staves. The top staff has a trill marked with '(tr)'. The second and third staves continue the accompaniment. The bottom staff has a melodic line with a 'rit..' marking below it.

YILDIALARIN ALTINDA

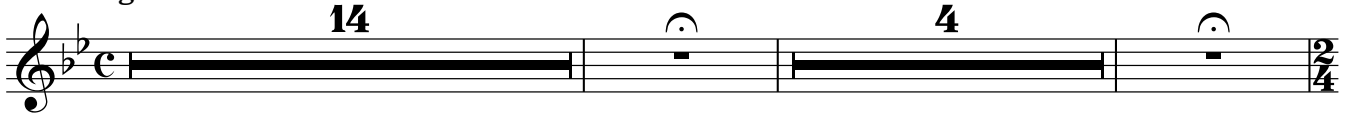
Soprano

arr;Şafak Alıcıoğlu

Kaptanzade Ali Rıza Bey

1881-1934

Adagio



21 **Allegro**



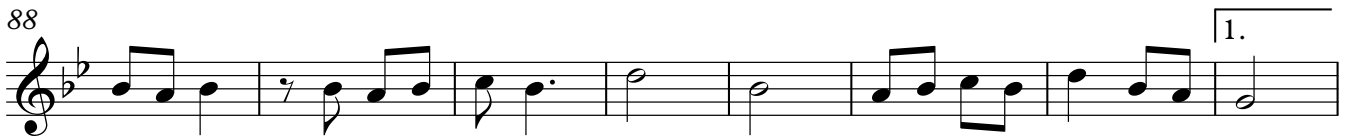
Be nim gönlüm sar hoş tur yıl dız la rın



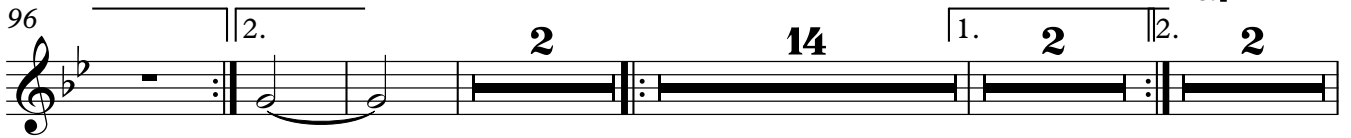
al tın da se viş mek ah ne hoş tur yıl dız la rın al tın da



da Yan mam gö nül yan sa da e cel be ni al



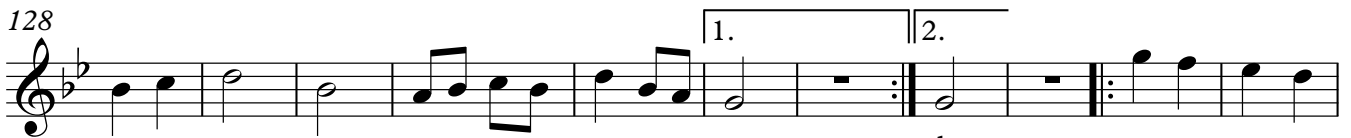
sa da göz le rim ka pan sa da yıl dız la rın al tın da



da



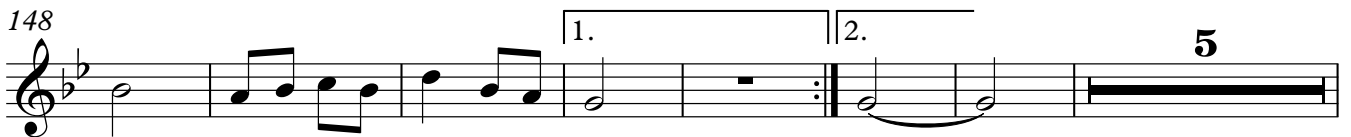
Ma vi nur dan bir ır mak göl ge de bir sa lın cak Bir de i



ki miz kal sak yıl dız la rın al tın da da Et ti Ýim ah



de yıl dir Bah tım si yah de yıl dir Bu se gü nah de yıl



dir yıl dız la rın al tın da da

Soprano

160

Adagio

3

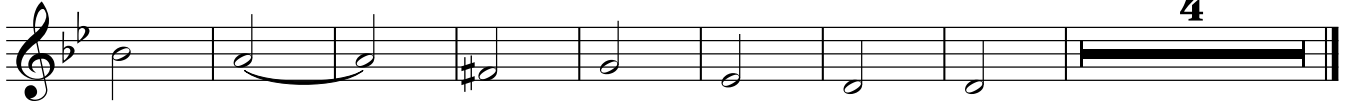


A_____

172

rit.

4



YILDIALARIN ALTINDA

arr;Şafak Alıcıoğlu

Alto

Kaptanzade Ali Riza Bey
1881-1934

Adagio

14

4

21 **Allegro**

40

2

68

1.

al_ tın da se viş mek ah ne hoş tur yıl dız la rın

78

2.

da Yan mam gö_nül yan_ sa_da e cel be.ni al__

88

1.

sa_da göz le rim ka pan sa da yıl dız la rın al tın_ da

96

2.

2

14

1.

2

2.

2

119 solo **A tempo**

da

Ma vi nur dan bir ir mak göl ge de bir sa_lın cak Bir de i ki miz

129

1.

2.

kal sak yıl dız la rın al tın_ da Et ti Ýim ah de__

140

yil dir Bah tım si yah de__ yil_dir Bu se gü nah de yil

148

1.

2.

5

dir yıl dız la rın al tın_ da da__

YILDIALARIN ALTINDA

Tenor

arr;Şafak Alıcıoğlu

Kaptanzade Ali Riza Bey

1881-1934

Adagio

14

4

21 **Allegro**

40

2

68

1.

78

2.

89

1.

97

2.

2

14

1.

2

2.

2

119 solo **A tempo**

129

1.

2.

140

148

1.

2.

5

Be nim gön lüm sar hoş tur yıl dız la rın
al_ tın da se viş mek ah ne hoş tur yıl dız la rın al_ tın da
da Yan mam gö_nül yan_ sa_da e cel be_ni al_ sa_da
göz le rim ka pan sa da yıl dız la rın al_ tın_ da
da
Ma vi nur dan bir ir mak göl ge de bir sa_ lın cak Bir de i ki miz
kal sak yıl dız la rın al_ tın_ da da Et ti Yım ah de_
yil dir Bah tım si yah de_ yil_ dir Bu se gü nah de yil
dir yıl dız la rın al_ tın_ da da

160 **3** **Adagio**

172 **A** **rit.** **4**

YILDIALARIN ALTINDA

Bass

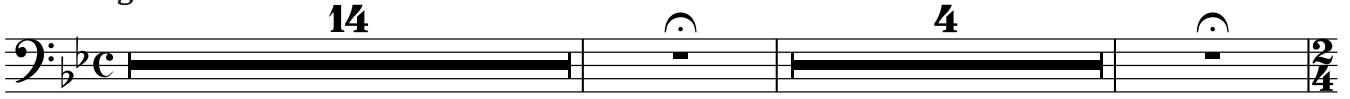
arr;Şafak Alıcıoğlu

Kaptanzade Ali Riza Bey

1881-1934

Adagio

14 4



21 **Allegro**

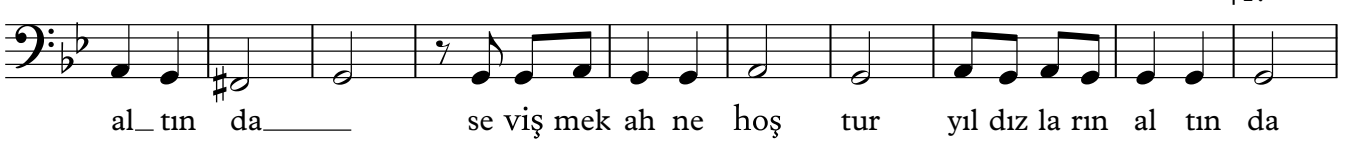
40 2



Be nim gönlüm sar hoş tur yıl dız la rın

68

1.



al_ tın_ da_ se viş mek ah ne hoş tur yıl dız la rın al_ tın_ da

78

2.



da Yan mam gö_nül yan_ sa_da e cel be_ni al_ sa_da

89

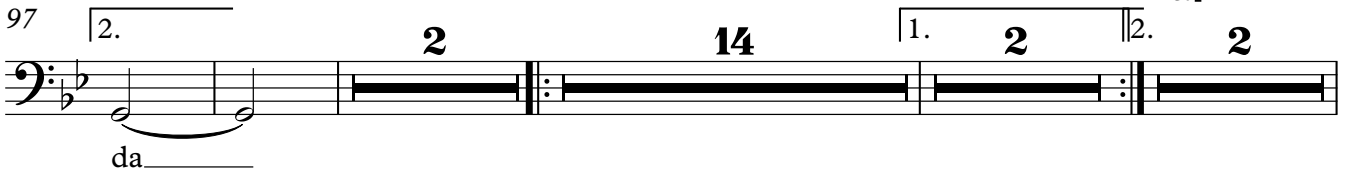
1.



göz le rim ka pan sa da yıl dız la rın al_ tın_ da

97

2. 2 14 1. 2 2. 2 rit..



da

119

A tempo



Ma vi nur dan bir ir mak göl ge de bir sa_ lın_ cak Bir de i ki miz

129

1. 2.



kal sak yıl dız la rın al_ tın_ da da Et ti Ýim ah de_

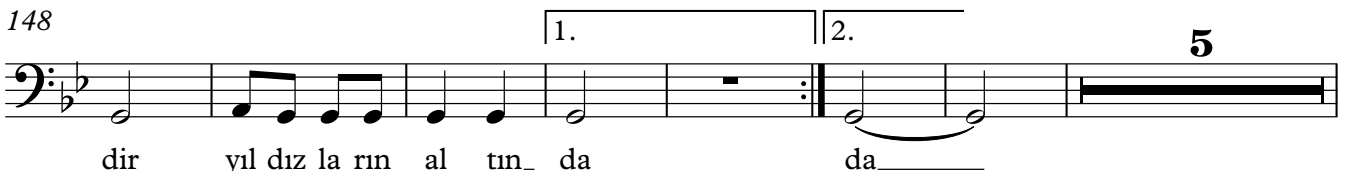
140



yil dir Bah tım si yah de_ yıl_ dir Bu se gü nah de yil

148

1. 2. 5



dir yıl dız la rın al_ tın_ da da

2

Bass

160

Adagio

3

Musical staff for measures 160-171. The staff is in bass clef with a key signature of one flat (B-flat). Measure 160 contains a whole rest. Measures 161-171 contain a melodic line with various note values and slurs. A fermata is placed over the first note of measure 172.

A_____

172

rit.

4

Musical staff for measures 172-175. The staff is in bass clef with a key signature of one flat (B-flat). Measures 172-175 contain a melodic line with various note values and slurs. Measure 175 ends with a double bar line.

Flute

YILDIALARIN ALTINDA

arr;Şafak Alıcıoğlu

Kaptanzade Ali Riza Bey
1881-1934

Adagio 14

19 **Allegro** 10

36

46

54

61 14 2 2

82

90 1.

96 2.

101

109

119 **A tempo**

129

139

151

157 **Adagio**

165

171

175

Oboe

YILDIALARIN ALTINDA

arr;Şafak Alıcıoğlu

Kaptanzade Ali Riza Bey
1881-1934

Adagio 10

14

21 **Allegro** 12

39 2

49

57 2.

63 14 1. 2 2.

85

93 1. 2.

101

109

117 *rit.* **A tempo**

128

137

149

157 **Adagio**

167

174 *rit.*

Clarinet in B \flat

YILDIALARIN ALTINDA

arr;Şafak Alıcıoğlu

Kaptanzade Ali Riza Bey
1881-1934

Adagio

2

8

14

Allegro

20

10

34

39

45

52

59

2.

14

1. 2

2.

2

81 arco

86

91

96

103

110 rit..

119 A tempo

124

129

137

149

1. 2.

158

Adagio
2

168

174

rit.

4

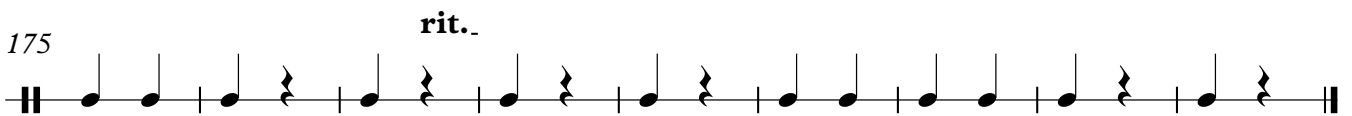
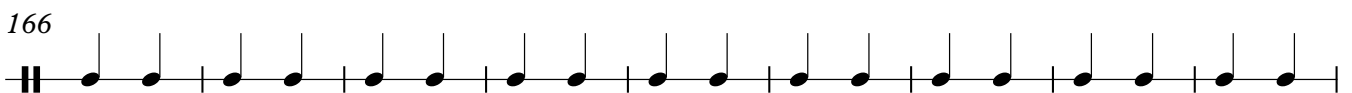
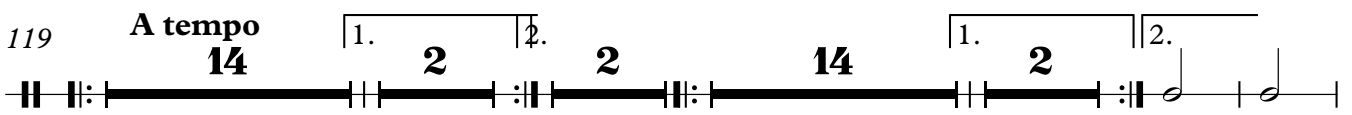
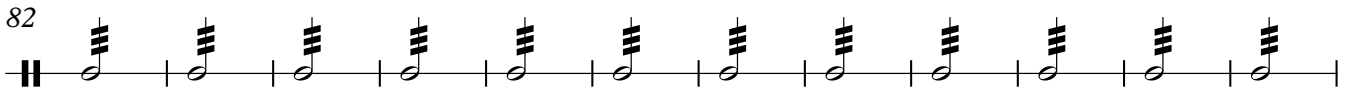
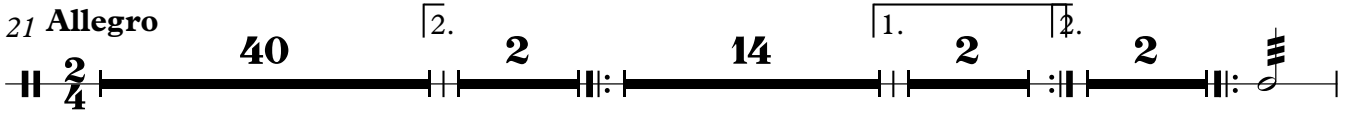
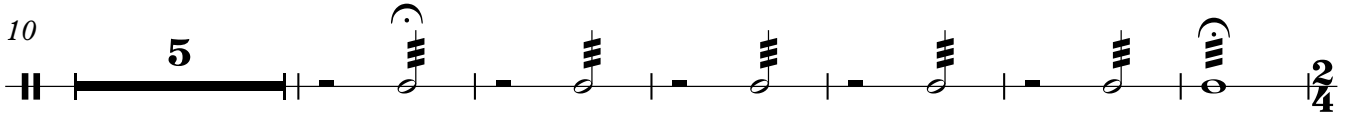
Triangle

YILDIALARIN ALTINDA

arr;Şafak Alıcıoğlu

Kaptanzade Ali Riza Bey
1881-1934

Adagio



Cymbals

YILDIALARIN ALTINDA

arr;Şafak Alıçioğlu

Kaptanzade Ali Rıza Bey
1881-1934

Adagio
14

20 **Allegro**
8 17 7

56 5 2 13 2 2

82 11 2 4 14 2

117 rit. **A tempo** 2 14 2 2 14

151 2

160 **Adagio** 16 rit. 7

Timpani

YILDIALARIN ALTINDA

arr; Şafak Alıcıoğlu

Kaptanzade Ali Riza Bey
1881-1934

Adagio

14 *tr* *fff* *tr* *tr* *tr* *tr* *tr*

20 *tr* **Allegro** *tr* 16 *pp*

45 *tr* 2 *p* *tr* 2 *p*

58 *tr* 2. 14 1. *tr* 2. *fff* 2 *pp*

81 *tr*

92 1. *tr* 4 14 2

117 rit.. **A tempo** 2 14 1. 2 2. 2 14

151 1. 2 2. *tr* *ppp* *fff*

160 **Adagio** 10 *tr* *ppp*

175 rit.. *tr* 3

The musical score is written for Timpani in a bass clef with a key signature of one flat (B-flat). It consists of several systems of music. The first system starts with a 14-measure rest, followed by six trills, each with a dynamic marking of *fff*. The second system begins with a trill, then changes to **Allegro** with a 2/4 time signature and a 16-measure rest, followed by a series of notes with a *pp* dynamic. The third system features notes with a *p* dynamic and two trills, each with a '2' above it. The fourth system has notes with a *pp* dynamic, a 14-measure rest, and notes with a *fff* dynamic, with first and second endings indicated. The fifth system is a 32-measure rest. The sixth system starts with a trill, followed by notes with a 4-measure rest, a 14-measure rest, and a 2-measure rest. The seventh system begins with a *rit.* marking, followed by notes with a 2-measure rest, a 14-measure rest, a first ending with a 2-measure rest, a second ending with a 2-measure rest, and another 14-measure rest. The eighth system starts with a first ending with a 2-measure rest, followed by notes with a *ppp* dynamic, a *fff* dynamic, and notes with a 7-measure rest. The ninth system begins with a 160-measure rest, then changes to **Adagio** with a 10-measure rest, followed by notes with a *ppp* dynamic and a trill. The final system starts with a trill, followed by notes with a *rit.* marking, and ends with a 3-measure rest.

YILDIALARIN ALTINDA

Harp

arr;Şafak Alıcıoğlu

Kaptanzade Ali Riza Bey

1881-1934

Adagio

First system of musical notation, measures 1-3. The piece is in 2/4 time and B-flat major. The right hand plays a melody of eighth notes, and the left hand plays a bass line of eighth notes.

Second system of musical notation, measures 4-6. The right hand continues the melody with eighth notes and some beamed sixteenth notes. The left hand continues the bass line.

Third system of musical notation, measures 7-9. The right hand melody becomes more complex with some sixteenth notes. The left hand bass line remains consistent.

Fourth system of musical notation, measures 10-14. This system features a 4-measure rest in both hands, indicated by a thick horizontal line. The time signature changes to 2/4 at the end of the system.

Fifth system of musical notation, measures 21-24. The tempo changes to **Allegro**. The time signature is 2/4. The right hand has a 4-measure rest followed by a 2-measure rest. The left hand has a 4-measure rest followed by a 2-measure rest. A first ending bracket is shown above the right hand's 2-measure rest.

63

Musical notation for measures 63-70. Treble clef, bass clef, key signature of two flats. Measure 63 starts with a repeat sign. The right hand plays eighth notes, and the left hand plays quarter notes with rests.

71

Musical notation for measures 71-77. Treble clef, bass clef, key signature of two flats. Measure 71 starts with a repeat sign. The right hand has a first ending bracket over measures 75-77. The left hand plays quarter notes with rests.

78

Musical notation for measures 78-86. Treble clef, bass clef, key signature of two flats. Measure 78 starts with a repeat sign. The right hand has a first ending bracket over measures 84-86. The left hand plays quarter notes with rests. Measure numbers 14 and 2 are indicated.

97

Musical notation for measures 97-105. Treble clef, bass clef, key signature of two flats. Measures 97-105 are mostly rests. The right hand has a first ending bracket over measures 103-105. The left hand has rests. Measure numbers 4, 14, 2, and 2 are indicated. The word "rit." is above measure 105.

119

A tempo

Musical notation for measures 119-127. Treble clef, bass clef, key signature of two flats. Measures 119-127 are mostly rests. The right hand has a first ending bracket over measures 125-127. The left hand has rests. Measure numbers 14, 2, and 2 are indicated. Triplet markings "3" are present in measures 125-127.

140

Musical notation for measures 140-146. Treble clef, bass clef, key signature of two flats. Measures 140-146 feature triplet markings "3" in both hands. The right hand plays eighth notes, and the left hand plays quarter notes with rests.

Harp

177

rit.

2

2

3

3

YILDIALARIN ALTINDA

Piano

arr;Şafak Alıcıoğlu

Kaptanzade Ali Riza Bey

1881-1934

Adagio

9

12

15

21 **Allegro**

25

31

Musical notation for measures 31-38. The piece is in a minor key (one flat) and 3/4 time. The right hand features a steady eighth-note accompaniment of chords, while the left hand plays a simple bass line of quarter notes.

39

Musical notation for measures 39-46. The right hand continues with eighth-note chords, and the left hand has some rests in measures 39 and 40 before resuming its bass line.

47

Musical notation for measures 47-54. Similar to the previous section, with eighth-note chords in the right hand and a steady bass line in the left hand.

55

Musical notation for measures 55-62. This section includes a first ending bracket over measures 60-62, with a '2.' marking above the second ending.

63

Musical notation for measures 63-70. This section features a first ending bracket over measures 63-70, with a double bar line at the end of measure 70.

71

Musical notation for measures 71-78. This section includes a first ending bracket over measures 71-78, with a '1.' marking above the first ending.

79

2.

87

95

1. 4 14 1. 2 2. 2

4 14 2 2

119 **A tempo**

129

135

2. 14 1. 2

14 2

4

2.

Piano

153

Musical score for measures 153-160. The right hand plays a series of chords, and the left hand plays a rhythmic accompaniment of eighth notes.

160

Adagio

8va

Musical score for measures 160-167. The tempo is marked Adagio. The right hand has a melodic line with a fermata, and the left hand has a rhythmic accompaniment. A piano (*p*) dynamic marking is present.

167

Musical score for measures 167-172. The right hand has a melodic line, and the left hand has a rhythmic accompaniment.

172

Musical score for measures 172-176. The right hand has a melodic line, and the left hand has a rhythmic accompaniment.

rit.

176

Musical score for measures 176-183. The tempo is marked ritardando (*rit.*). The right hand has a melodic line, and the left hand has a rhythmic accompaniment. A fermata is present over the final measure.

Violin I

YILDIALARIN ALTINDA

arr;Şafak Alıcıoğlu

Kaptanzade Ali Riza Bey
1881-1934

Adagio 10 solo *pp*

13 *mf* tutti arco

16

21 **Allegro** *divisi*

30

38

46

55 2.

64

69

Violin I

74

80

88

96

102

111

119 **A tempo**

129

137

145

153

160 **Adagio**
2



170



176 **rit.**



Violin II

YILDIALARIN ALTINDA

arr;Şafak Alıcıoğlu

Kaptanzade Ali Riza Bey
1881-1934

Adagio **10** solo *pp*

13 *mf* tutti arco

16

21 **Allegro**

29

36

44

52

60 2.

68

Violin II

76 1. | 2.

Musical staff 76-82: Treble clef, key signature of two flats. Measure 76 starts with a whole rest. Measures 77-82 contain a melodic line with eighth-note patterns and a repeat sign with first and second endings.

83

Musical staff 83-90: Treble clef, key signature of two flats. Measures 83-90 consist of a steady eighth-note accompaniment pattern.

91 1. | 2.

Musical staff 91-97: Treble clef, key signature of two flats. Measures 91-97 feature a melodic line with eighth-note accompaniment and a repeat sign with first and second endings.

98

Musical staff 98-104: Treble clef, key signature of two flats. Measures 98-104 contain a melodic line with eighth-note accompaniment and a repeat sign.

105

Musical staff 105-111: Treble clef, key signature of two flats. Measures 105-111 consist of a steady eighth-note accompaniment pattern.

112 1. | 2.

Musical staff 112-118: Treble clef, key signature of two flats. Measures 112-118 feature a melodic line with eighth-note accompaniment and a repeat sign with first and second endings. A *rit.* marking is present above measure 118.

119 **A tempo**

Musical staff 119-128: Treble clef, key signature of two flats. Measures 119-128 consist of a steady eighth-note accompaniment pattern.

129 1. | 2.

Musical staff 129-136: Treble clef, key signature of two flats. Measures 129-136 feature a melodic line with eighth-note accompaniment and a repeat sign with first and second endings.

137

Musical staff 137-144: Treble clef, key signature of two flats. Measures 137-144 consist of a steady eighth-note accompaniment pattern.

145 1.

Musical staff 145-152: Treble clef, key signature of two flats. Measures 145-152 feature a melodic line with eighth-note accompaniment and a first ending bracket.

153 2.

Musical staff 153-159: Treble clef, key signature of two flats. Measures 153-159 feature a melodic line with eighth-note accompaniment and a second ending bracket.

160 **Adagio**
2

169 *pp* *mf*

176 *rit.* **3**

YILDIALARIN ALTINDA

Viola

arr;Şafak Alıcıoğlu

Kaptanzade Ali Riza Bey

1881-1934

Adagio

10

solo



13

tutti
arco



16



21 **Allegro**



29



37



45



50



57

2.



65



Viola

74

Musical staff for measures 74-82. The staff is in 3/8 time with a key signature of one flat (B-flat). It features a first ending bracket over measures 77-80 and a second ending bracket over measures 81-82. The notation includes eighth and sixteenth notes, rests, and repeat signs.

83

Musical staff for measures 83-90. The staff continues the melodic line with eighth and sixteenth notes, including a sharp sign in measure 87.

91

Musical staff for measures 91-97. The staff features a first ending bracket over measures 94-97 and a second ending bracket over measures 98-100. The notation includes eighth and sixteenth notes, rests, and repeat signs.

98

Musical staff for measures 98-103. The staff continues the melodic line with eighth and sixteenth notes, including a sharp sign in measure 100.

104

Musical staff for measures 104-110. The staff continues the melodic line with eighth and sixteenth notes, including a sharp sign in measure 107.

111

Musical staff for measures 111-117. The staff features a first ending bracket over measures 114-117 and a second ending bracket over measures 118-120. The notation includes eighth and sixteenth notes, rests, and repeat signs.

rit..

118

A tempo

Musical staff for measures 118-127. The staff continues the melodic line with eighth and sixteenth notes, including a sharp sign in measure 121.

128

Musical staff for measures 128-137. The staff features a first ending bracket over measures 134-137 and a second ending bracket over measures 138-140. The notation includes eighth and sixteenth notes, rests, and repeat signs.

138

Musical staff for measures 138-145. The staff continues the melodic line with eighth and sixteenth notes, including a sharp sign in measure 142.

146

Musical staff for measures 146-152. The staff features a first ending bracket over measures 150-152. The notation includes eighth and sixteenth notes, rests, and repeat signs.

153

Musical staff for measures 153-158. The staff features a second ending bracket over measures 153-158. The notation includes eighth and sixteenth notes, rests, and repeat signs.

160 **Adagio**
2

169

176 **rit.**

Violoncello

YILDIALARIN ALTINDA

arr;Şafak Alıcıoğlu

Kaptanzade Ali Riza Bey
1881-1934

Adagio

10

solo



pp

14

tutti
arco



mf

19

Allegro



27



34



42



49



55



61

2.



68



V.S.

Violoncello

76



84



92



99



105



110



115



119

A tempo

129



138



143



Violoncello

148

Musical notation for measures 148-152. The music is in bass clef with a key signature of one flat. It features a continuous eighth-note pattern. A first ending bracket labeled '1.' spans measures 150-152.

153

Musical notation for measures 153-158. The music continues with eighth-note patterns. A second ending bracket labeled '2.' spans measures 153-155. Measures 156-158 end with accented eighth notes followed by rests.

159

Adagio
2

Musical notation for measures 159-170. The tempo is marked 'Adagio' and the dynamics are 'pp'. The music consists of a few notes followed by a double bar line, then a series of half notes, and finally a long note with a fermata.

171

rit..

Musical notation for measures 171-176. The dynamics are 'mf'. The music features a series of half notes, followed by a measure with a fermata, and ends with a double bar line. A third ending bracket labeled '3' is placed over the final measure.

Contrabass

107

Musical staff for measures 107-117. The staff is in bass clef with a key signature of one flat (B-flat). It contains a sequence of eighth and quarter notes. A first ending bracket labeled '1.' spans measures 115-117, and a second ending bracket labeled '2.' spans measure 118. A 'rit.' (ritardando) marking is placed above the second ending.

118

pizz. **A tempo**

Musical staff for measures 118-128. The staff is in bass clef with a key signature of one flat. It begins with a 'pizz.' (pizzicato) marking and an 'A tempo' instruction. The music consists of a steady eighth-note pattern.

129

Musical staff for measures 129-139. The staff is in bass clef with a key signature of one flat. It features a sequence of eighth notes with a first ending bracket labeled '1.' over measures 133-135 and a second ending bracket labeled '2.' over measures 136-139.

140

Musical staff for measures 140-150. The staff is in bass clef with a key signature of one flat. It contains a sequence of eighth notes, with a sharp sign appearing on the eighth note in measure 150.

151

1. 2. arco

Musical staff for measures 151-158. The staff is in bass clef with a key signature of one flat. It features a sequence of eighth notes, followed by a section of sixteenth notes. A '2. arco' marking is placed above the sixteenth-note section. The staff ends with two eighth notes marked with accents (>).

159

Adagio

Musical staff for measures 159-170. The staff is in bass clef with a key signature of one flat. It begins with an accented eighth note followed by a quarter rest. The music then consists of a series of half notes with long slurs, indicating a slow, sustained passage.

171

rit.

3

mf

Musical staff for measures 171-176. The staff is in bass clef with a key signature of one flat. It begins with a 'mf' (mezzo-forte) dynamic marking. The music consists of a series of half notes, followed by a quarter note with an accent (>) and a final triplet of eighth notes. A 'rit.' (ritardando) marking is placed above the staff, and a '3' is placed above the final triplet.