

+ fue a Ciudad Real.

Misa a nra Señora. 751

Con Violines y Clarines pospuestos
y no Obligados.

La Varga la Esfera &c.

Por

Don Jph. Nebra.

Clarines p.º Raphael

Handwritten musical score on the right page, featuring staves with notes and lyrics in Spanish. The lyrics include:

sol tu luz ce les
luz ce les sol tu luz ce
luz ce les sol
sol tu luz ce les sol
sol tu luz ce les sol
sol tu luz ce les sol
sol tu luz ce les sol
sol tu luz ce les sol

Handwritten musical score on aged paper. The score consists of ten staves of music. The lyrics are written in Romanian and are placed below the musical notes. The paper shows signs of age, including creases and discoloration. The handwriting is in a cursive style typical of the early 20th century.

Da Vas ga lae phe ra fla man te Va dian te fla man te Va dian te tu lux ce les
tial tu lux ce les tial fla man te Va dian te fla man te Va dian te tu lux ce les tial
- fla man te Va dian te tu lux ce les tial - tu
lux ce les tial tu lux ce les tial, Da Vas ga lae phe ra - fla man te Va dian te tu lux ce les tial tu
lux ce les tial, Da Vas ga lae phe ra fla man te Va dian te fla man te Va dian
te tu lux ce les tial tu lux ce les tial, tu lux ce les tial - fiamante
dian te tu lux ce les tial tu lux ce les tial tu lux ce les tial, Pui con ten tu
si may ai ga no: de lo: fiaman te tu lux ce les tial, fiaman te tu lux ce les tial

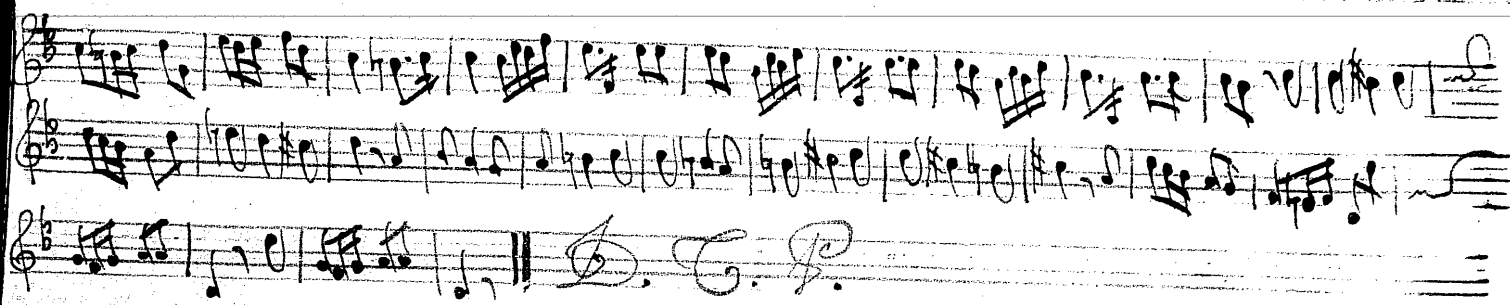
Handwritten musical score for a Romanian folk song. The score is written on three staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is written in a simple, folk-like style. The second staff continues the melody, and the third staff concludes with a double bar line and a repeat sign. The lyrics are written in Romanian: "Măriea lui Dumnezeu / în somnăra / Măriea lui Dumnezeu / în somnăra / Măriea lui Dumnezeu / în somnăra / Măriea lui Dumnezeu / în somnăra".

Violin Primo.

+ a mra. Senora.

Redado Face. Aria. *Ja sapo la effera:*

The musical score is written on a single staff with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The music consists of 12 measures. The notation includes eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The score is written on a single staff with a double bar line at the end of the 12th measure.



Violin Secondo.

+ a rra. Senora.

Rec. Facc. Aria.

La ra ga lae fera.

rr. rr. rr. rr. rr. rr. rr.

D. C. P.

Clarinetos no obrigados.

+ Aria à m^a. Penhora.

Recitando Facet. Aria. Con Tromp.^s de G.^o de F. para T^{ri}ples.

Handwritten musical score for a vocal and instrumental piece. The score is written on ten staves, with the first two staves for the vocal line and the remaining eight staves for the instrumental accompaniment. The key signature is one flat (B-flat), and the time signature is 4/4. The tempo is marked "Con Tromp.^s de G.^o de F. para T^{ri}ples." The score includes various musical notations, including notes, rests, and dynamic markings. The lyrics "Ja Vaga la Esfera" are written below the first staff. The score is divided into measures, with measure numbers 1, 3, 14, 15, 39, and 5. indicated. The word "Piano." is written below the fifth staff. The score ends with a double bar line and a final chord.

Ja Vaga la Esfera 3.

1. 1. 14. 1. Piano.

9. 3. 39. 5.

1. 34.

Recit:

A nra. Senhora,

Por bato.

Aria

Ya vengo la esfera:

A handwritten musical score on aged paper. The score is written in a single system with ten staves. The first staff is a vocal line, marked 'Recit:' and 'A nra. Senhora,'. The second staff is the beginning of an 'Aria', marked 'Aria' and 'Ya vengo la esfera:'. The music is written in a key with one flat (B-flat) and a 2/4 time signature. The notation includes various musical symbols such as notes, rests, and bar lines. The paper shows signs of age, including some staining and a slightly irregular edge.

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Mia a nra Penora. 751

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La Varca la Efforia &c



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Don J. H. Nebra.

Clarence P. Rasmussen