

732
Aria con Violines.
al Sagrado Nombre de Maria.

Graue en mi pecho 3^a
De D.ⁿ Joseph Nebra.

Tiene letra humana.

14. Anna, de voz sola =

Graue en mi pecho, tu nombre Santo, el q te ha
Sean mis amores, sus caractheres, en cimo

Deo
co

pecho, tu nombre Santo, el q te ha dado di riven canto, e
mores, sus caractheres, en cimo flores, q dicen eres, v

Dir Amor, del di Amor: No boze incauta, mano atreuida la he
la mejor, tu la mejor: Un campo lleno, eres Maria, pre

que de la vi da, hi zo el primo, primo - hizo, hizo el primo
con lo za m a, tan bella flor, tan bella, bella, tan bella flor

14. *Aria, Amor Solo*

Graue en mi pecho, tu nombre Santo, el q te ha hecho, di vi no encanto, del Dios Amor, del Dios
Sean mis amores, sus caractheres, en cinco flores, q dicen q eres, tu la me xor, tu la s. Amor, del
Dio s. del Dios Amo. r, del Dios Amor, del Dios Amor; *Graue en mi*
xx r, tula me xo r, tula me xor, tu la me xor, *Sean mis a-*
pecho, tu nombre Santo, el q te ha dado di vi no canto, el q te ha dado di vi no encanto, del Dios Amor r, del Dios Amor
mores, sus caractheres, en cinco flores, q dicen q eres, en cinco flores, q dicen q eres, tu la me xo r, tu la me xo
r, del Dios Amo r, del Dios Amor, del
r, tula me xo r, tula me xor, tu la me xor, tu la me xor
Dios Amor, del Dios Amor: No coze incaute, mano atrevida, la herma q panta, q de la vida hi zo el pri mo, q de la vida hi zo el pri mo;
la me xor, tu la me xor: En campo lleno, eres Maria, prenden mi seno, con lo za mi a tan bella flor, con lo za mi a tan bella flor,
que de la vi da, hi zo el pri mo, pri mo, hi zo el pri mo, q de la vi da hi zo, hi zo el pri mo, hi zo el pri mo. Da capo.
con lo za mi a, tan bella flor, tan bella, bella, tan bella flor, con lo za mi a tan bella, tan bella flor, tan bella flor.

Violin Primo, trasportado quinta arriba =

+

Brille la hoguera etc.

A handwritten musical score for Violin Primo, featuring six staves of music. The notation is in G major (one sharp) and 3/8 time. The first staff begins with a treble clef and a key signature of one sharp. The music consists of rapid sixteenth-note passages and eighth-note figures. A measure rest of 4 measures is indicated above the third staff. The score is written on aged, slightly torn paper.

Vcllo Primo. trasportato in quinta.

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Handwritten musical score for Violin I, transposed to the fifth position. The score consists of ten staves of music in treble clef with a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 1, 2, 3, 4, and 5. The paper is aged and torn at the edges.

Salerno



Accomp.

A handwritten musical score for guitar accompaniment, consisting of eight staves. The notation is in bass clef with a key signature of one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The first staff begins with a treble clef and a key signature of one flat. The second staff has a '2' above the first measure. The third staff has a '7' above the first measure. The fourth staff has a '2' above the first measure. The fifth staff has a '4' above the first measure. The sixth staff has a '646' above the first measure. The seventh staff has a '2' above the first measure. The eighth staff ends with a double bar line and a fermata. The word 'Bacapo' is written below the eighth staff.