

84. 95.

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Cantada al ⁷³³
Santísimo
con Violines.

Que contrario Señor A. ⁷³²
e e e e e e e e

Por

Don J. M. Nebra.

Cant. al SS.^{mo} Con Viol.

Re.

Que Contrario Señor, el hombre estuyo, pues quando tu con mas primor le
llamas q.³ el de ti se desvia, es lo q.³ arroyo, con divinas au-
xilias tu le inflammas, y el como tan inorato haze alarde Cruel, del desacato.
Con la paz tu amor combi-da, sien la S^{ta} quiere hallar
Vida, el q.³ lle-ga vebe-rente, a esse Cam-
po a esse Cam-po Ce-les tial.
Ce-les tial Ce-les tial sien la paz tu amor Convi-da,

Handwritten musical score on aged paper, featuring ten staves of music. The lyrics are in Spanish and are written below the notes. The music includes various rhythmic values, including eighth and sixteenth notes, and rests. The lyrics are as follows:

En la Sid quiere hallar Vida el q.² llega Ve-re-re-re-rente à esse
Campo Celes- - tial, à esse Cam- - -
- - - po Ce-lestial - - - ce lestial,
Ce-les tial, Mas tremendo el desvario Joca al Arma con desrio pues pre-
senta lo imprudente, la Bata - - - - - lla desleal, Mas tre-
mendo el desvario Joca al Arma con desrio, pues presenta lo imprudente la Ba-
ta - - - - - lla, la Bata - - - - - lla, la Batalla desle-

al, desleal. D.C.

Rez. do
Camine pues en orden todo aliento dexa ya su descuido
Mire q. en esse Campo ay prevenido Un premio sin igual Un Sacramento
pues misterioso Cifra en essa oblea Una Vida sin fin al q.ª pelea.
Allegro
Salga el hombre feliz a Campa - - - - - ña Venza en
si su desden, y su Sa - - - - - ña si pretende Victoria Canta - -

Handwritten musical score on aged paper, featuring eight staves of music. The lyrics are in Spanish and are written below the staves. The music is written in a style typical of 18th or 19th-century manuscript notation, with various note values, rests, and bar lines. The lyrics are:
1. r, si pretende Victoria Canta -
2. r, Cantar, salga el hombre feliz a Campa -
3. ña Venza en si su desden, y su saña si pretende Vic-
4. toria Canta -
5. r, si pretende Victoria Can-
6. ta - - - r, si pretende Victoria Canta
7. - - - r, Pues la empresa por cuya la tiene si esforzado llegar se pre-

viene, donde el triunfo, su fe lea dedar, a -
r donde el triunfo su fe lea de,
dar su fe lea dedar:

Da capo:

Violin 1. *1.°* *For^{do} Jacet.*

Aria.

Cantabile.

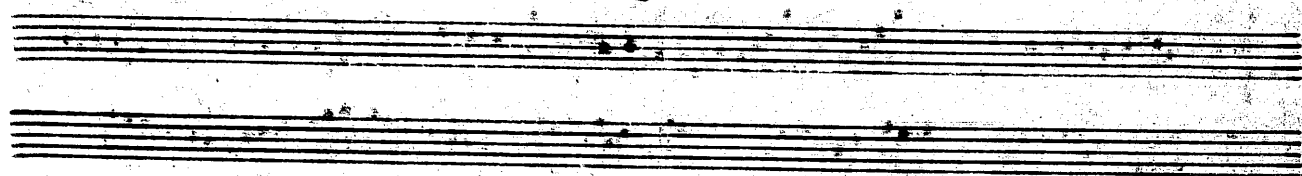
Con la



Fin.



D.C.



Aria
Allegro

Voz. do Facc.

Solo.

A handwritten musical score on aged paper, featuring a vocal line and piano accompaniment. The score is written in a single system with multiple staves. The vocal line is marked "Voz. do Facc." and the tempo is "Allegro". The score includes various musical notations such as notes, rests, and dynamic markings like "p." (piano) and "f." (forte). The word "Solo." is written above the vocal line at several points, indicating solo passages. The piano accompaniment consists of chords and arpeggiated figures. The paper shows signs of age, including discoloration and some wear along the edges.

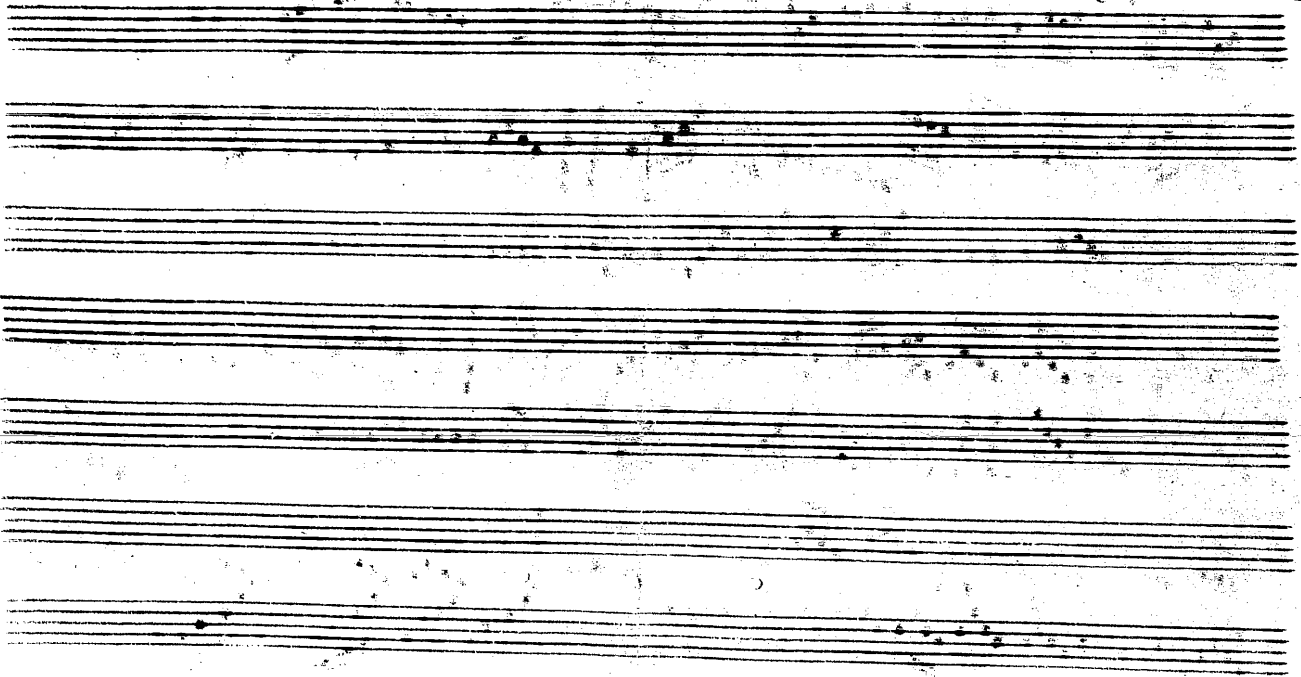


Fin

Violin 2. 3 *Ver^{do} facet.*

Aria
Centabile
Con La

p *f* *p* *p* *p* *p* *p* *p* *p* *p*



Aria
Allegro *Ver. do. acc.*

Salvo

This is a handwritten musical score for an aria, titled "Aria Allegro" with the tempo marking "Ver. do. acc." (Very do. acc.). The score is written on ten staves, with the first staff also marked "Salvo". The music is in a key with one sharp (F#) and a common time signature (C). The notation is highly rhythmic, featuring many sixteenth and thirty-second notes, often beamed together in groups. Dynamic markings such as *fe* (forte) and *po* (piano) are used throughout the piece. The score concludes with a double bar line and a final note. The handwriting is in a cursive style, typical of 18th or 19th-century musical manuscripts.

This block shows the right edge of another page of handwritten musical notation. It features a large brace on the left side, with the tempo marking "Ver. do." written above it. The notation on the staves is partially visible, showing rhythmic patterns similar to the main score on the left.

A Comp. Cont.

Voce

Due:

Signe

Tutti Presto

Aria
Cantabile
Con la:

This is a handwritten musical score for an aria, titled "Aria Cantabile Con la:". The score is written on ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and fingerings (e.g., 1, 2, 3, 4, 5, 6, 7). There are also some markings that appear to be "3x" or "3". The score is written in a cursive, handwritten style. The paper is aged and slightly discolored. The score ends with a double bar line and a "D.C." marking.



Aria
Alegre

Salga:

A handwritten musical score on a single page, featuring ten staves of music. The notation is in a historical style, likely 18th or 19th century. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a single melodic line. The subsequent staves show a variety of rhythmic patterns, including eighth and sixteenth notes, and some staves have multiple lines of music, suggesting a multi-measure rest or a complex rhythmic structure. The score concludes with a double bar line and the word "Fin" written in a cursive hand. The paper is aged and slightly discolored, with some ink bleed-through visible from the reverse side.

to
Accomp. Cont.

Re^{do}

Que.

Segue.

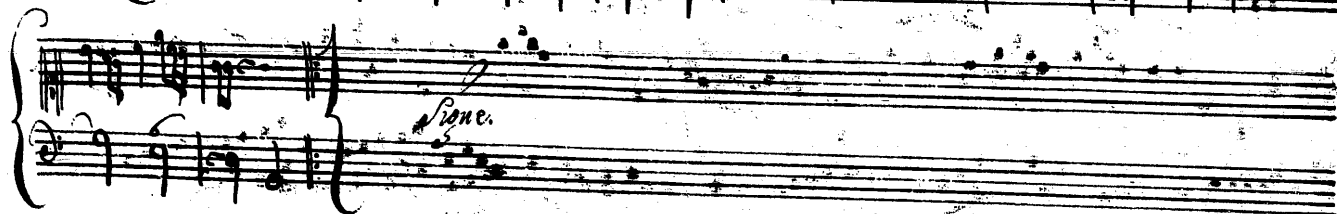
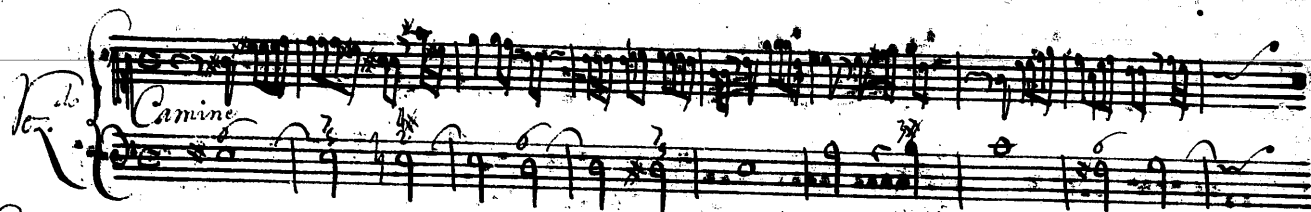
Solo Solo

Aria

Cantabile

Con la:

A handwritten musical score on ten staves. The notation is in a single system, likely for a piano or lute. The key signature has one sharp (F#), and the time signature is 3/4. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. There are numerous slurs and ties throughout the piece. The first staff begins with a treble clef and a key signature of one sharp. The piece concludes with a double bar line and the initials 'D.C.' (Da Capo) in the bottom right corner. The paper is aged and shows some wear, with a small tear at the bottom left.



Aria

Allegro

Solo:



D.C.

Fin