

Lerraro.

98

750

Quattro al SS. ms.

Con Violino

Ed. Canto Combust.

Verona.
1782.

T. 1. 1.

C

9 9

9-10

9-10

2 2

Th. 1. 14. c. 1.

Handwritten musical notation on five staves, featuring various notes, rests, and bar lines. The notation is written in a historical style, likely from a 16th or 17th-century manuscript. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values, including minims, crotchets, and quavers, as well as rests and bar lines. The second staff begins with a treble clef and a key signature of one sharp. The third staff begins with a treble clef and a key signature of one sharp. The fourth staff begins with a treble clef and a key signature of one sharp. The fifth staff begins with a treble clef and a key signature of one sharp. The notation is written in a historical style, likely from a 16th or 17th-century manuscript.

Lib. 1. 14. c. 1.

El capote. 1. 14. c. 1.

El capote. 1. 14. c. 1.

El capote. 1. 14. c. 1.

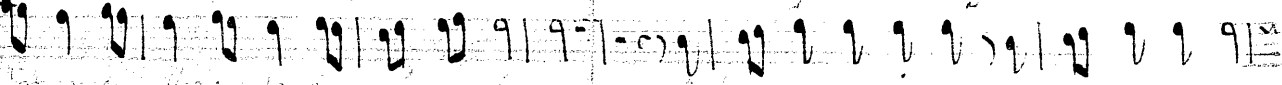
El capote. 1. 14. c. 1.

El capote. 1. 14. c. 1.

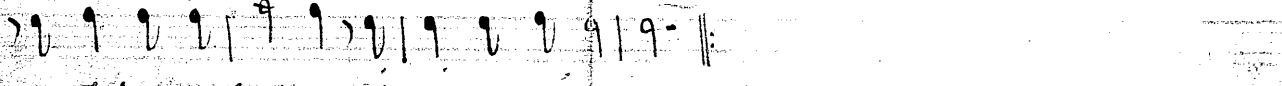
Coplas

1. 

Morir. con en f. no caben promesas de vida eterna.
En tan poco tiempo muere todo el mundo y el mundo
Quiere a cada un su muerte el Cielo de los justos.
Para todos igualmente a todos de la vida eterna.

2. 

Donde en la vida eterna de la vida eterna
Se en la vida eterna de la vida eterna
Se concede como bien lo es el Señor
Que no se vea el gozo de la vida eterna.

3. 

Se que cada uno de los justos
Se que cada uno de los justos
Se que cada uno de los justos
Se que cada uno de los justos

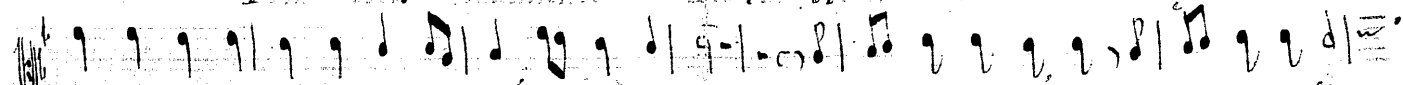
T. 2. 14. 6. 2.

[illegible]

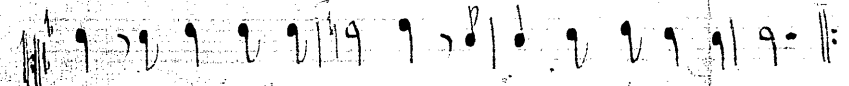
C. 116.



Mand' acoing. de clem. hymne de clem. de clem.
L'An. de clem. de clem. de clem. de clem.
Sings. de clem. de clem. de clem. de clem.
Pord' acoing. de clem. de clem. de clem. de clem.



de clem. de clem. de clem. de clem. de clem.
de clem. de clem. de clem. de clem. de clem.
de clem. de clem. de clem. de clem. de clem.
de clem. de clem. de clem. de clem. de clem.



de clem. de clem. de clem. de clem. de clem.
de clem. de clem. de clem. de clem. de clem.
de clem. de clem. de clem. de clem. de clem.
de clem. de clem. de clem. de clem. de clem.

Allegretto

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one sharp (F#).

Il tempo d'una polka

Handwritten musical notation on a five-line staff, continuing the piece.

Handwritten musical notation on a five-line staff, continuing the piece.

Handwritten musical notation on a five-line staff, continuing the piece.

Handwritten musical notation on a five-line staff, continuing the piece.

Handwritten musical notation on a five-line staff, continuing the piece.

Handwritten musical notation on a five-line staff, concluding the piece with a double bar line.

[illegible]

Copied

Handwritten musical notation on a single staff, featuring various note values and rests.

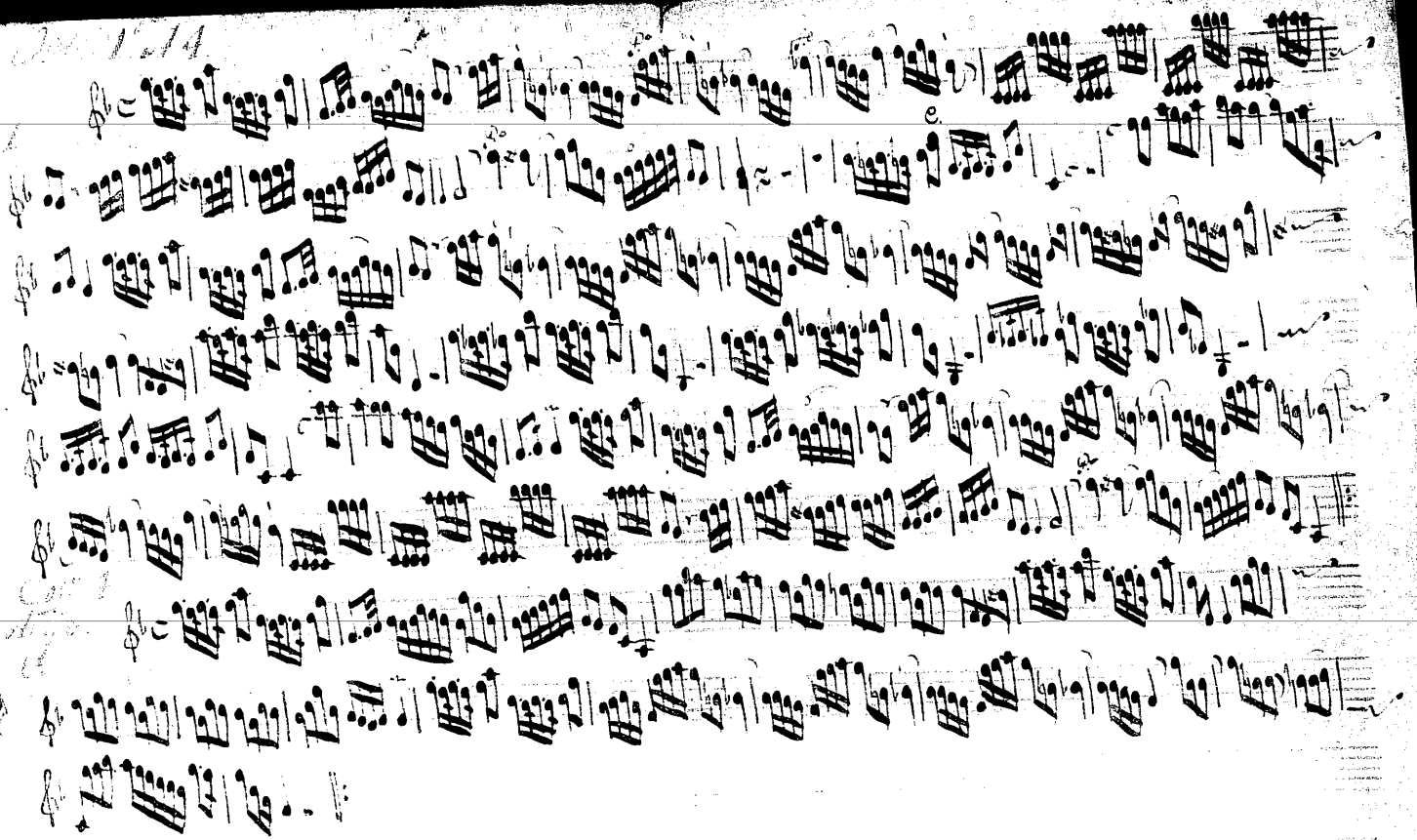
Mangy...
L...
G...
...

Handwritten musical notation on a single staff, featuring various note values and rests.

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Handwritten musical notation on a single staff, featuring various note values and rests.

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Violin 1. 14

Handwritten musical score for Violin 1, page 14. The score consists of two systems of staves. The first system has five staves, and the second system has three staves. The notation is dense, featuring many beamed sixteenth and thirty-second notes, suggesting a fast tempo. The manuscript is written in dark ink on aged paper.

John 2. 14



Comp. 14 con 16.

El Capone

Handwritten musical score for five staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and fingerings (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16). The piece is titled "Comp. 14 con 16" and "El Capone".

Comp. 4

Al molo
Allegro
Con Moto

Handwritten musical score for two staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and fingerings (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16). The piece is titled "Comp. 4" and includes tempo markings "Al molo", "Allegro", and "Con Moto".

Tempo 11

Handwritten musical score for five staves. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The music is written in a cursive, handwritten style typical of 18th or 19th-century manuscripts. There are several measures of music, some with repeat signs and others with fermatas. The paper is aged and shows some staining and a small tear near the center.

Coro.

Handwritten musical score for two staves. The notation continues from the previous section, featuring similar note values and rests. The second staff ends with a double bar line and a repeat sign. The paper is aged and shows some staining and a small tear near the center.