

Violin

Draw Near

Prelude and Fugue on "Lobe den Herren"
For Kathleen

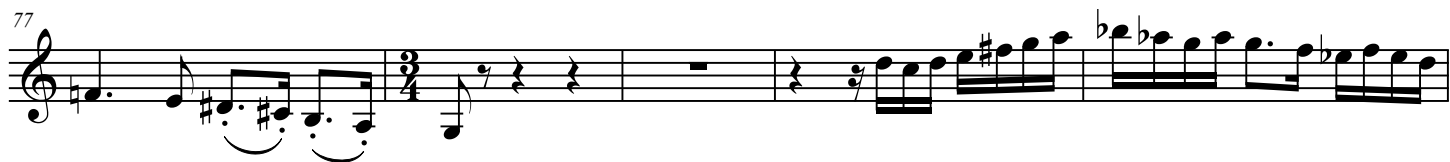
Jonathan Crosmer

Prelude: Andante ♩ = 60

The Prelude is written in 3/4 time with a tempo of Andante (♩ = 60). It consists of 35 measures. The key signature has one flat (B-flat). The score is written on a single staff. The dynamics are marked as follows: *p* (measures 1-4), *mf* (measures 5-8), *mp* (measures 9-12), *p* (measures 13-16), *mf* (measures 17-20), *mf* (measures 21-24), *f* (measures 25-28), *p* (measures 29-32), and *f* (measures 33-35). The piece ends with a double bar line and a 4/4 time signature change.

42 Fugue: Moderato maestoso ♩ = 76

The Fugue is written in 4/4 time with a tempo of Moderato maestoso (♩ = 76). It begins at measure 42. The key signature has one flat (B-flat). The score is written on a single staff. The dynamics are marked as *mf* (measures 42-45) and *mp* (measures 46-49). The piece ends with a double bar line.



100

f

Musical staff 100-101: Treble clef, key of D major. Staff 100 contains a series of eighth and sixteenth notes, mostly beamed together. Staff 101 continues the melodic line with similar rhythmic patterns. A double bar line is present between the two staves.

102

accel.

Musical staff 102-103: Treble clef, key of D major. Staff 102 continues the melodic line. Staff 103 shows a change in tempo to *accel.* and includes a 3/4 time signature change. The music ends with a double bar line.

106

allarg.

Chorale: Allegro ♩ = 104

ff *f*

Musical staff 106-107: Treble clef, key of D major. Staff 106 begins with a double bar line and the tempo marking *allarg.* The music is marked *ff*. Staff 107 continues the melody, marked *f*. A double bar line is present between the two staves.

114

ff

Musical staff 114-115: Treble clef, key of D major. Staff 114 contains a complex passage with many beamed sixteenth notes, marked *ff*. Staff 115 continues the melody with a 4/4 time signature change. A double bar line is present between the two staves.

120

Musical staff 120-121: Treble clef, key of D major. Staff 120 contains a series of eighth and sixteenth notes. Staff 121 continues the melody. A double bar line is present between the two staves.

129

dolce

8va

p

Musical staff 129-130: Treble clef, key of D major. Staff 129 begins with a double bar line and the tempo marking *dolce*. The music is marked *p*. Staff 130 continues the melody. A double bar line is present between the two staves.

142 (8^{va})

pizz.

Musical staff 142-143: Treble clef, key of D major. Staff 142 begins with a double bar line and the tempo marking *pizz.* The music is marked *pizz.*. Staff 143 continues the melody. A double bar line is present between the two staves.