

Sanctus Deus

4. Vozes, con Violino y Trompas.

Por Manuel Jorob de Quirós.

Nº de Co: y son 10. Labels.

Tiple

Deus.

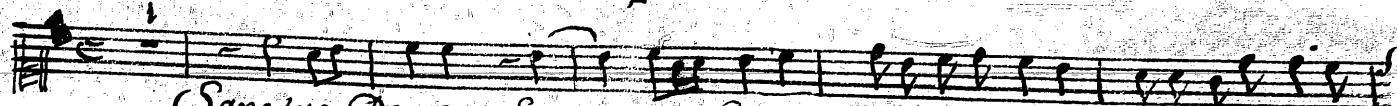
bis.

más

Tiple 1.º a 4.º con ^{organo} y ^g Trompas

Sanctus Deus, Sanc-tus fortis, Sanctus immortalis, misere re nobis, Sanctus
Deus, Sanctus fortis, Sanctus immor ta - - - lis, Sanctus immortalis - miserere nobis, miserere no-
bis. Sanctus Deus, Sanctus fortis, Sanctus immor ta - - - lis, miserere, miserere no bis,
misere re - - - re no bis.

Tiple 2.º a 4.



Sanctus Deus, Sanc - tus - fortis, Sanctus immortalis, miserere nobis,



Sanctus Deus, Sanctus fortis, Sanctus immorta - lis, Sanctus immorta lis, mise re re nobis, mise -

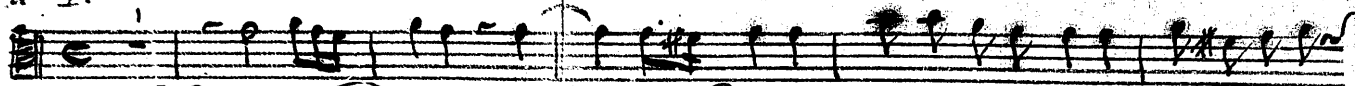


re re no bis, Sanctus Deus, Sanctus fortis, Sanctus immor ta lis, miserere nobis,

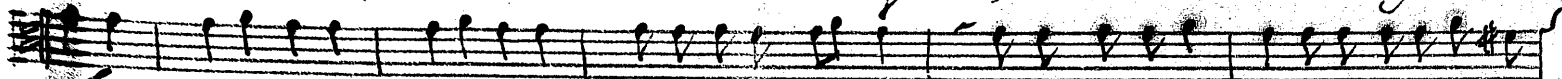


miserere nobis.

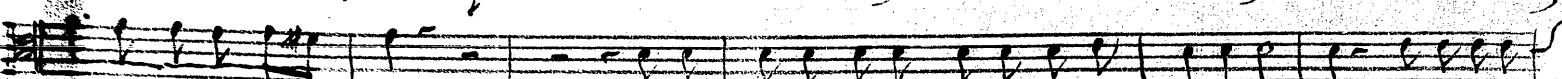
Alto a 4.



Sanctus Deus, Sanctus fortis, Sanctus immortalis, misere re



nobis, Sanctus Deus, Sanctus fortis, Sanctus immortalis, Sanctus immortalis, miserere nobis,

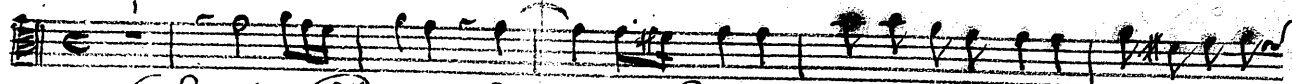


misere re no bis, Sanctus Deus, Sanctus fortis, Sanctus immortalis, miserere

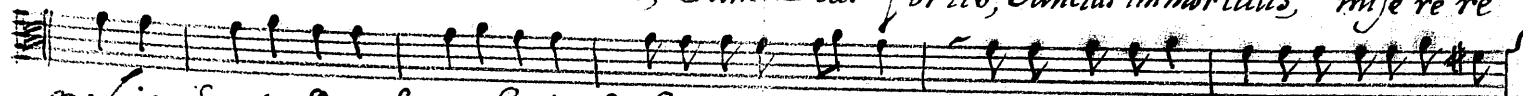


nobis, miserere no -- bis.

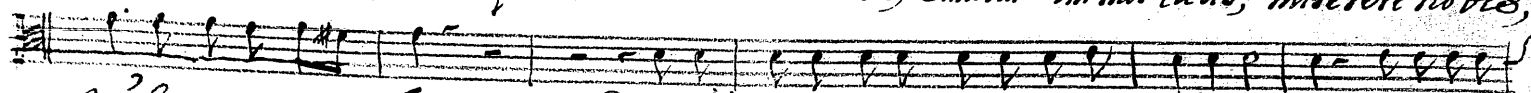
Alto a 4.



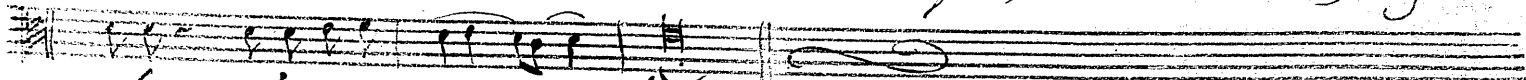
Sanctus Deus, Sanctus fortis, Sanctus immortalis, mise re re



no bis, Sanctus Deus, Sanctus fortis, Sanctus immor ta lis, Sanctus im mortal is, miserere no bis,



mi se re re no bis, Sanctus Deus, Sanctus fortis, Sanctus im mor ta lis, mi se re re



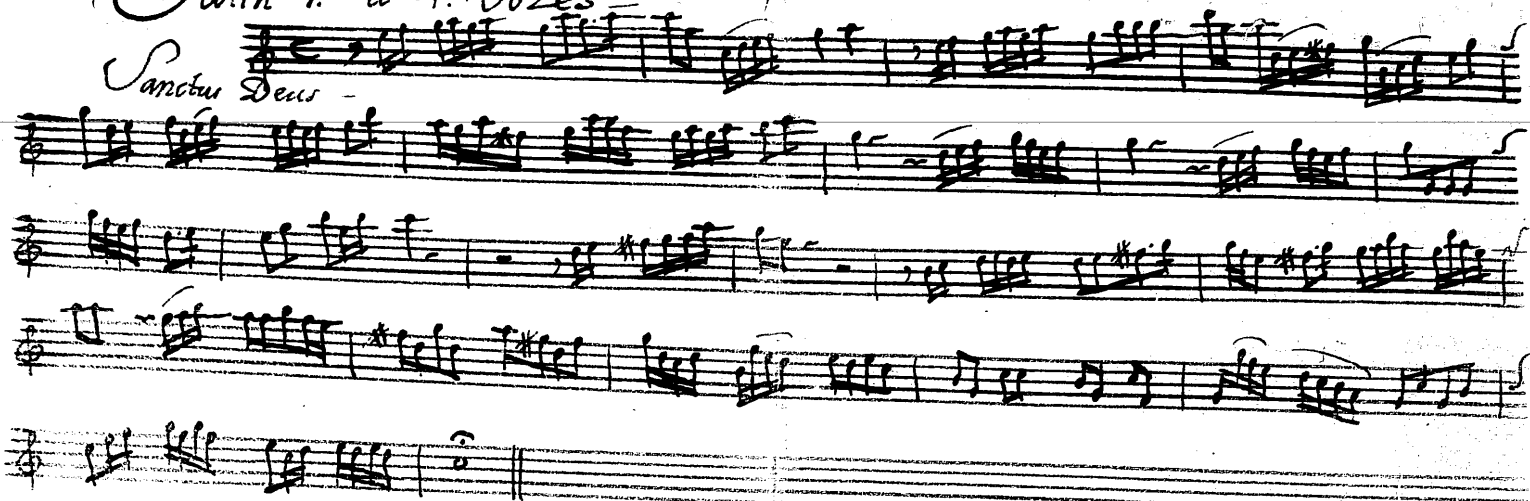
no bis, miserere no - - - bis.

Senor à 4.

Sanctus Deus, Sanc-tus for-tis, Sanctus immortalis, miserere
no bis, Sanctus Deus, Sanctus fortis, Sanctus immorta lis, Sanctus immorta-lis, mise-
re re no bis, mi se re re no bis, Sanctus Deus, Sanctus fortis, Sanctus immorta-
lis, mi se re re no bis, mi se re re no bis.

Violin 1º à 4. Vozes

Sanctus Deus

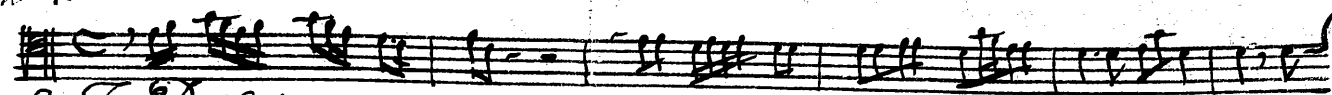


Violin 2^o: à 4.

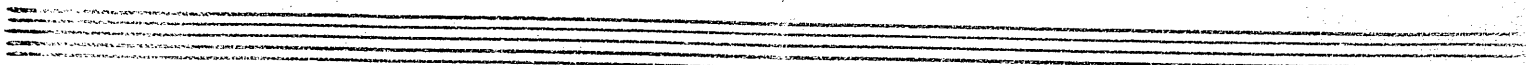
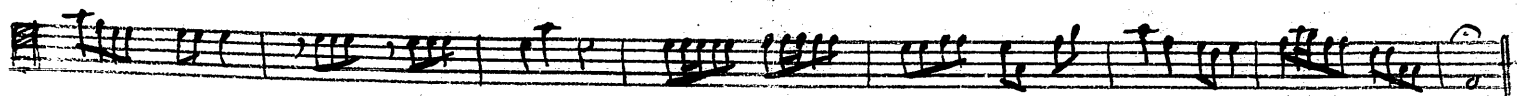
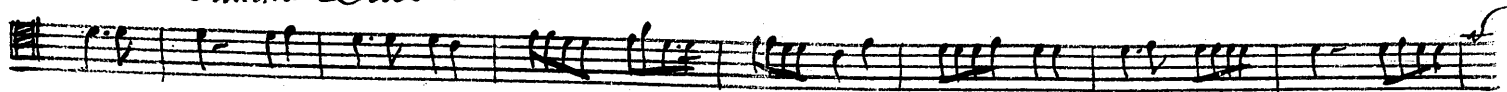
Sanctus Deus:



Trompa 1^a

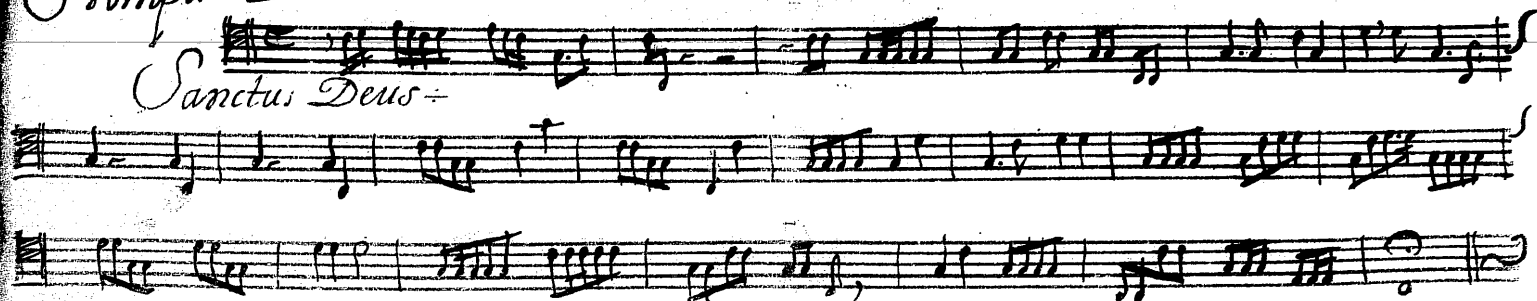


Sanctus Deus -



Trompa 2^a.

Sanctus Deus -



Bajon

Sanctus Deus:

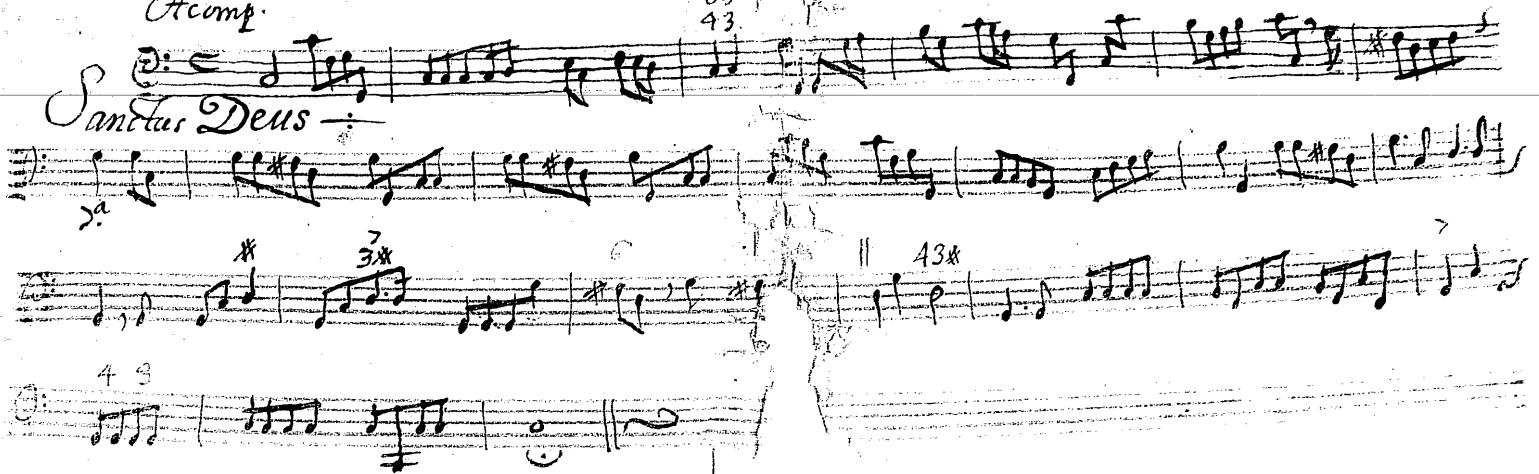
Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, continuing the piece with more complex rhythmic patterns.

Acomp.

65
43

Sandus Deus



Sanctus Deus

4 Vozes, con Violines, y Trompas

Por Manuel J. de Guzmán

Fino de Co. y son to. Lapeles.