

XVIII.

Wolfgang Amadeus Mozart

Lo Sposo Deluso K 430

**Ricostruzione Integrale dell' opera a cura di Mario G. Genesi
sulla base dei frammenti superstiti mozartiani
e del libretto attribuito a Lorenzo Da Ponte**

PARTI PER ORCHESTRA

Corno II

Piacenza, Pro Manuscripto, 2014

PARTI D' ORCHESTRA / INSTRUMENTE DES ORCHESTERS

I-Violini I
II-Violini II
III-Viole
IV-Violoncelli
V-Contrabbassi

Erste Violinen
Zweite Violinen
Bratschen
Violoncelli
Kontrabasse

VI-Flauto I
VII-Flauto II

2 Grosse Floten

VIII-Oboe I
IX-Oboe II

2 Oboen

X-Clarinetto I / Corno di Bassetto I
XI-Clarinetto II / Corno di Bassetto II

2 Klarinetten (und "Corni di Bassetto")

XII-Fagotto I
XIII-Fagotto II

2 Fagotte

XIV-Tromba I
XV-Tromba II
XVI-Tromba III

3 Trompeten

XVII-Corno I
XVIII-Corno II
XIX-Corno III
XX-Corno IV

4 Horner

XXI-Timpani

1 Paar Pauken

XXII-Chitarra Spagnola

Spanish Gitarre

Clavicembalo (*in tutti i Recitativi Secchi e come Continuo*): *Segue lo*
SPARTITO PER CANTO & PIANOFORTE / *Follows the Canto & Piano Version*

GENERAL GUIDE AND COMPLETE LISTING /
SCHEMA ESECUTIVO GENERALE DELL' OPERA

A T T O P R I M O

1. Ouverture

2. **Quartetto** "*Ah, ah, ah, ah! Oh che ridere !*"
(Bettina , Don Asdrubale, Pulcherio , Bocconio)
3. **Recitativo Secco** "*Io sposo antico ?*" (Bocconio ,Don Asdrubale)
4. **Aria** "*Nacqui all' aura trionfale*" (Eugenia)
5. **Recitativo Secco** "*E' rabbiosa ,ma bella*" (Bocconio,Eugenia,Gervasio)
6. **Recitativo Secco** "*Signora,io vengo*" (Pulcherio, Eugenia ,Bocconio ,Gervasio)
7. **Recitativo Secco** "*Allegramente amico*" (Pulcherio)
- 7 Bis. **Aria** "*Dove mai trovar quel ciglio?*" (Pulcherio)
8. **Recitativo Secco** "*Non si è comportato male*" (Eugenia , Bocconio ,
Gervasio)
9. **Aria** "*A voi sposina affabile*" (Bocconio)
10. **Recitativo Secco** "*Signor tutore*" (Eugenia sola)
11. **Recitativo Accompagnato** "*Oh, questa si ch'è bella*" (Gervasio)
- 11 Bis. **Aria** "*Pesto l'acqua nel moriaro*" (Gervasio)
12. **Recitativo Secco** "*Ah signora Bettina*" (Bettina ,Pulcherio ,
Don Asdrubale)
13. **Recitativo Secco** "*Si, che tutti hanno un cor*"
(Bettina ,Pulcherio ,Don Asdrubale)
14. **Recitativo Secco** "*Lei sposa ,lei padrona?*"
(Bettina)
- 14 Bis. **Aria** "*Serva sua m'inchino a lei*" (Bettina)
15. **Recitativo Secco** "*Soddisfarla io vorrei*" (Don Asdrubale ,Pulcherio)
16. **Recitativo Secco** "*Delle future nozze*" (Metilde , Gervasio)
17. **Aria** "*Le virtuose che son famose*" (Metilde)
18. **Recitativo Secco** "*O che gran virtuosa !*" (Gervasio solo)
19. **Recitativo Secco** "*No,non mi persuade*" (Bettina , Eugenia , Bocconio ,
Don Asdrubale)
20. **Terzetto** "*Che accidenti! Che tragedia*"
(Eugenia,Don Asdrubale,Bocconio)
21. **Recitativo Secco** "*Ma spiegatemi un poco*"
(Bocconio, Don Asdrubale ,Eugenia)
22. **Recitativo Secco** "*Si,si,finalmente*" (Bocconio,Don Asdrubale)
23. **Recitativo Accompagnato** "*Le dame straniere*"

- (Bettina,Eugenia)].
- 24.**Aria en Rondeau** "*Non mentisco ,son sincera*" (Eugenia)
- 25.**Recitativo Accompagnato** "*Con Eugenia istessa*"
(Pucherio, Bettina ,Don Asdrubale)
- 26.**Aria** "*Hanno una grazia affabile*" (Don Asdrubale)
- 27.**Recitativo Secco** "*Par ch'abbia detto troppo*" (Bettina sola)
28. **Recitativo Secco** "*Eugenia,Eugenia mia*" (Bocconio,Pulcherio,
Don Asdrubale)
- 29.**Scena (Terzettino) del Finto Spettro** "*Attento, amico*"
(Bocconio,Pulcherio,Don Asdrubale)
- 30.**Terzetto del Giardino** "*Degli Elisi fortunati*"
(Eugenia ,Bocconio ,Don Asdrubale) *con versione strumentata
alternativa delle misure da 16 a 23*
- 31 **.Finale primo** "*Ferma ! Indegna mancatrice*" (Eugenia,
Metilde, Bettina, Don Asdrubale, Pucherio, Gervasio , Bocconio)
-

A T T O S E C O N D O

- 32.**Aria** "*Alfin giunge quel bramato istante*" (Don Asdrubale)
- 33.**Recitativo Secco** "*Ma ecco qui Metilde*" (Don Asdrubale, Metilde)
- 34.**Aria** "*Non son chi son*" (Metilde)
- 35.**Recitativo Secco** "*Io non amo "* (Pulcherio, Bettina)
- 36.**Rondò** "*Hanno quei cari occhietti*" (Pulcherio)
- 36 Bis. **Rondò in altro tono e con altra strumentazione**
"*Hanno quei cari occhietti*" (Pulcherio)
- 37.**Terzettino** "*Son disperato affatto*" (Bocconio ,Bettina ,Pulcherio)
- 38.**Recitativo Secco** "*Il caro Don Asdrubale*" (Bettina,Bocconio,Pulcherio)
- 39.**Recitativo Accompagnato** "*Sappi,talora*" (Bettina,Bocconio) e
- 39 Bis. **Aria** "*Un leggiadro giovinetto*" (Bettina)
- 40.**Recitativo Secco** "*Che ciarliera*" (Bocconio ,Pulcherio, Don
Asdrubale)
- 40 Bis. **Scena Accompagnata** "*Dunque, sappiate amico*"
(Bocconio,Pulcherio, Don Asdrubale)
- 40 Ter.**Recitativo Secco** "*Per carità signore*" (Bocconio,Pulcherio,
Don Asdrubale)
- 41.**Recitativo accompagnato** "*Dirò bel bello*" (Bocconio)
- 42.**Aria** "*Bocconio,figlio maschio*" (Bocconio)
- 43.**Recitativo Secco** "*Olà, non lo temo*" (Pulcherio solo)
- 44.**Recitativo Secco** "*Ormai sarebbe tempo "* (Gervasio ,Metilde)
- 45.**Terzettino coi Corni di Bassetto** "*S'egli vi manca*" (Gervasio,
Metilde, Pulcherio)
- 46.**Recitativo Secco** "*Così mi lasci? "* (Gervasio solo)
- 47.**Recitativo Secco** "*Vorrei persuadere la cara sposa*" (Don Asdrubale,

- Bettina seguita da un Servo muto in disparte ,Eugenia)
- 47 Bis. Recitativo Secco "*Questa dunque, spietato*" (Eugenia)
48. Aria "*Dove vado ,chi mi consiglia*" (Eugenia)
49. Recitativo Accompagnato indi Secco "*Ah, sentimi, mio bene*"
(Don Asdrubale ,Pucherio)
- 49 Bis .Recitativo Secco "*Amico, buone nuove*" (Don Asdrubale,
Pucherio)
- 49 Ter. Recitativo Secco "*Alfin, cara Metilde*" (Gervasio)
50. Aria "*Sebben per farmi un merito*" (Metilde)
51. Recitativo Secco "*Pur non farete nulla*" (Metilde, Gervasio)
52. Arietta "*No che non merita*" (Gervasio)
53. Recitativo Secco "*Bella fu la lezione*" (Metilde sola)
54. Recitativo Secco "*Questi i capitoli*" (Bocconio, Pulcherio, Bettina)
55. Marcia di Sbarco e d' Entrata dei Finti Spagnoli
- 55 Bis- Eventuale CORO AGGIUNTIVO DELLA CIURMA nella
MARCIA "*Al grande capitano*" (*Coro Virile à 4 vv. Dispari*)
56. Recitativo Secco "*Signori , io son Don Ercole*"
(Don Asdrubale, Bocconio, Pulcherio, Bettina, Eugenia)
57. Recitativo Secco "*Mi farebbe il piacer*" (Eugenia, Don Asdrubale ,
Bocconio, Pulcherio)
58. Aria Militaresca "*Ah , cavròn ,con quella faccia*"
(Don Asdrubale)
59. Recitativo Secco "*Siete contenta*" (Pulcherio, Eugenia ,Bettina abbigliata
alla zingaresca, Don Asdrubale)
- 59 Bis. Canzonetta "*Ecco la zingarella*" di Bettina nel Recitativo
- 59 Ter. Seguito del Recitativo Secco "*Pare tutta Bettina*" (Detti)
60. Duetto "*Senza te ben mio*" (Eugenia, Don Asdrubale)
61. Recitativo Secco "*Eugenia non si trova*" (Bocconio , Gervasio ,
Pulcherio)
62. **Finale Secondo** "*Sposa alfin*" (Tutti)
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1

VI

LO SPOSO DELUSO

OUVERTURE

W. A. MOZART
1756-1791

CORNO II in FA

Allegro 8

10

p

f

p

f

p

20

f

p

f

30

p

40

f

p

3

50

cresc.

60

f

70

ff

ff

ff

80

4

ff

p

CORNO II

90 *fp*

100

110 9 120 *sfp* *sfp*

Andante 7 130 *p* *p* 2

140 *fp* *fp* 4

150 2 *fp*

160 4 *fp* *fp* *fp*

3 170 3

◆ N. 2 - QUARTETTO "Ah, Ah, Ah, Ah - Oh" HORN II
CHE RIDERE"

CORN I IN RE/D

PRIMO TEMPO

(7) *p* (CHI S'APRE IL TEATRO)

2 1 5

◆ N. 3 - RECITATIVO Secco "Io Sposo antico?"

◆ N. 4 - ARIA "NACQUI ALL'AURA" (EUGENIA)

ALLEGRO MAESTOSO
A DUE

CORNIO II IN Sibem

(7) *f*

(13)

(15)

(16)

(19)

(24)

(31)

(34)

(40)

(43)

(45)

1 5

A DUE

(61)

HORN II

62 Here there are two possibilities:
 A) repeat from second half of BAR 23 TO BAR 62 with additional Soprano Variations, or

62 63 go on!
 ALLEGRO

69 116 A DUE

◆ No. 5 - Recitativo Secco "E rabbioso, me bello"

◆ No. 6 - Recitativo Secco "Signora, io vengo"

◆ No. 7 - Recitativo Secco "Allegamente, amico"

◆ No. 7 Bis) ARIA "Dove mai trovar quel cigno?"

CORNO DI BASSOLTO II

ALLEGRO Moderato

4

9

22 23

44

24 Sequitur: Corno di Bassetto II

Handwritten musical score for Horn II, starting at measure 24. The score is written on ten staves, each beginning with a circled measure number. The key signature is one sharp (F#) and the time signature is 2/4. The notation includes various musical symbols such as notes, rests, accidentals, and slurs.

Measures are numbered as follows:

- Staff 1: Measure 24
- Staff 2: Measure 28
- Staff 3: Measures 31 and 32
- Staff 4: Measure 35
- Staff 5: Measure 43
- Staff 6: Measure 47
- Staff 7: Measure 50
- Staff 8: Measures 53, 57, 58, and 60
- Staff 9: Measures 62 and 64
- Staff 10: Measure 67

Sequitur: CORNO DI BASSETTO II

Handwritten musical score for Horn II, starting with measure 73. The score is written on a single staff with a key signature of one sharp (F#) and a common time signature (C). The notation includes various note values, rests, and dynamic markings.

Measure numbers are circled in the left margin: 73, 77, 80, 89, 97, 101, 104, 105, 107, 109, 111, 116, 120, 124, 128, 130, 133, 135.

Dynamic markings include "ADUE" (Adagio) and "Più Allegro".

Measure 80 is marked with a large "6" and a double bar line, indicating a section change or a specific performance instruction.

Measure 133 is marked with "ADUE" and a double bar line, indicating another section change.

The score ends with measure 135, which is marked with a double bar line.

Essequitur: **CORNO DI BASSETTO II**

HORN II

136

137



141



145



148



◆ N. 8 - RECITATIVO SECCO "Non si è
Comportato male"

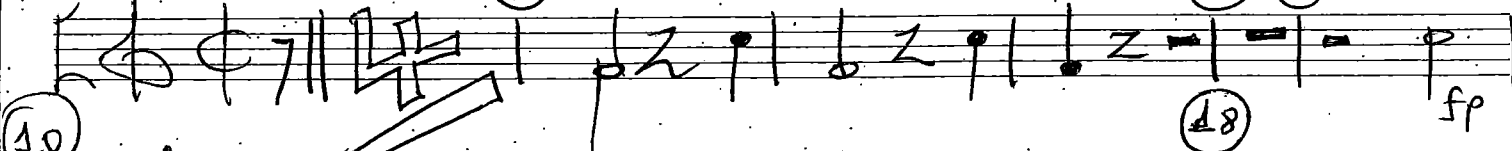
◆ N. 9 - ARIA "A Voi Sposina AFFABILE"
(Bocconio)

CORNI IN C SOLFAUT ACTO
ossia in DO ACTO

ADAGIO

5

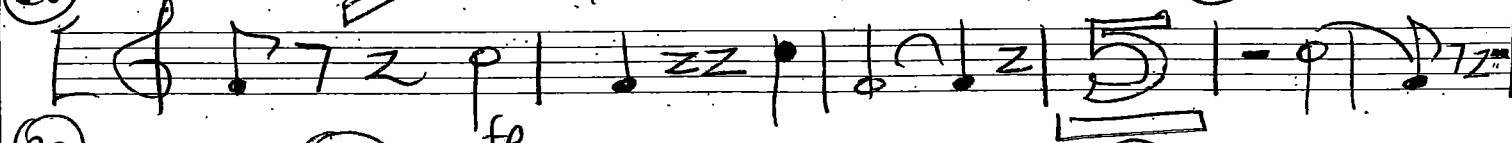
8 9



10

18

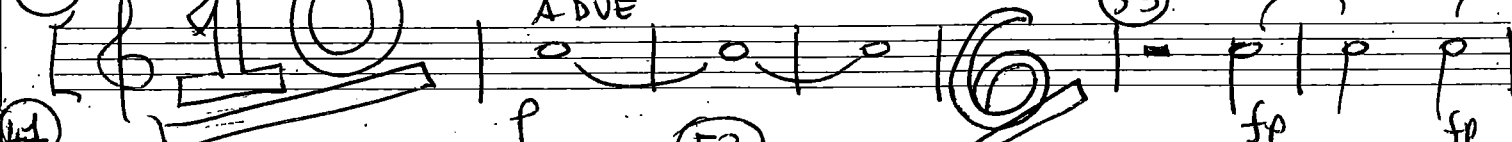
fp



20

fp

A DUE

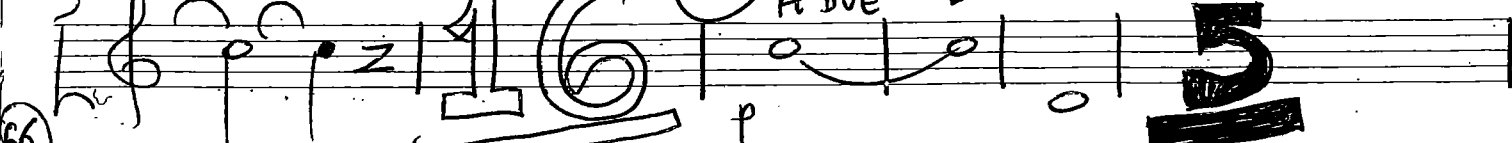


41

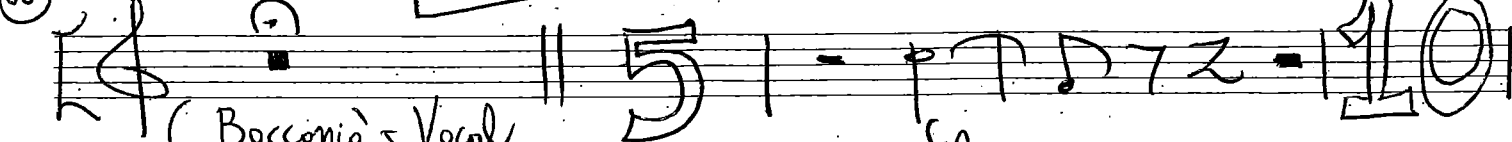
p

58

A DUE



66



(Bocconio's Vocal
Cadenza)

fp

HORN II

84

101

ADUE

110

114

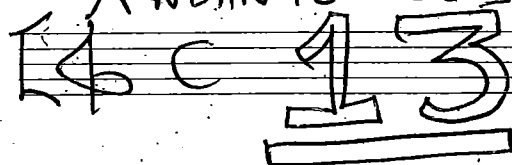
(Bolcomio's
Vocal Cadenza)

N. 10 - Recitativo Secco "Signor tutore"

N. 11 - Recitativo Accompagnato "Oh, questa"

ANDANTE Sostenuto

CORNI IN MI BEM.



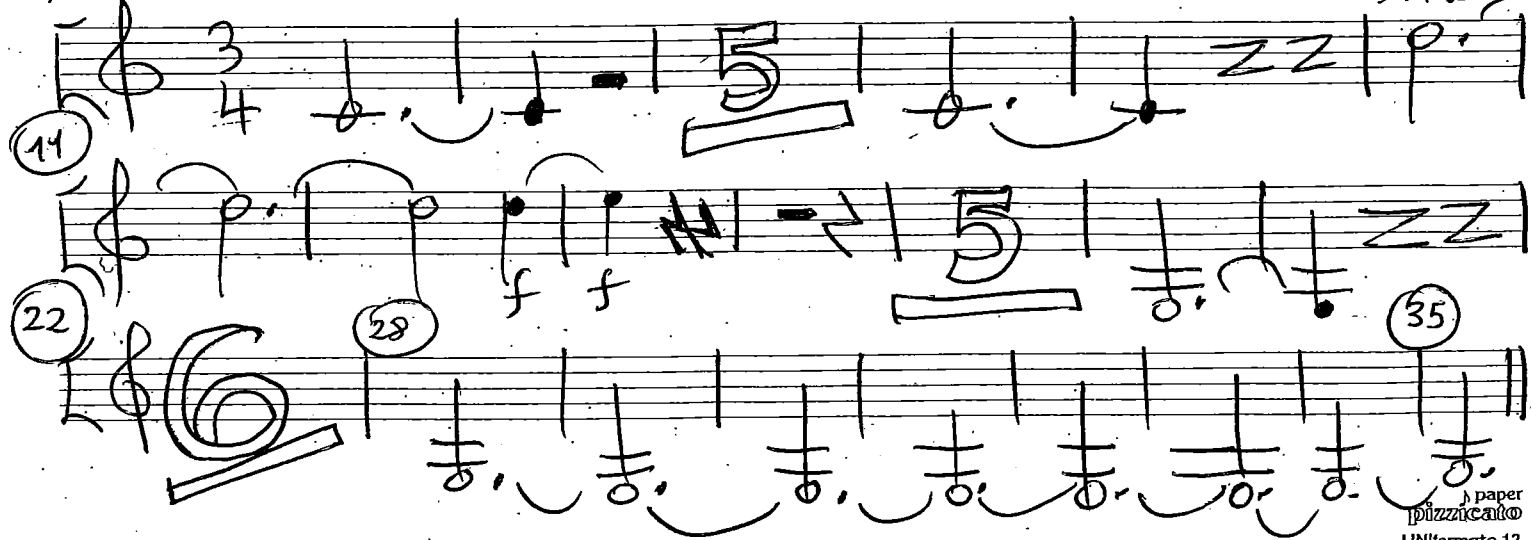
Attacca subito il N. 11-Bis

N. 11 Bis - Aria "Pesto l'agiva nel mortaro"
(GERVASIO)

Andante Sostenuto

CORNI IN MI BEM.

ADUE



HORN II

Handwritten musical score for Horn II, measures 36 to 66. The score is written on ten staves. Measure numbers 36, 40, 45, 51, 54, 60, and 66 are circled. The title "HORN II" is written in a box at the top right. The text "(GERVASIOS VOCAL CADENZA)" is written above the staff for measures 36-40. The text "GERVASIOS VOCAL CADENZA" is written below the staff for measures 60-66. The score includes various musical notations such as notes, rests, and dynamic markings like *p* and *sf*.

◆ N 12 - RECITATIVO SECCO "Ah, Signora Bellina"

◆ N. 13 - RECITATIVO SECCO "Sì, che tutti hanno"

◆ N. 14 - RECITATIVO SECCO "Lei sposa, lei?"

◆ N. 14-Bis) ARIA "SERVA SUA, MINCHINO"

Ansante.

CORNI IN DO / C

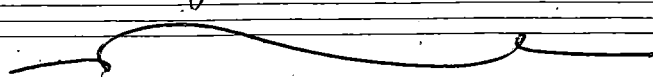
[illegible]

HORN II

Handwritten musical score for Horn II, measures 37 to 88. The score is written on five staves. Measure numbers 37, 44, 63, 76, 82, 85, and 88 are circled. Dynamics include *fp*, *sf*, *CRISC.*, *f*, *p*, and *ADUE*. There are also handwritten numbers 2, 3, and 4 above some notes, possibly indicating fingerings or breath marks. The notation includes various note values, rests, and slurs.

- ◆ N. 15-RECITATIVO SECCO "Soddisfatto"
- ◆ N. 15-RECITATIVO SECCO "Delle future"
- ◆ N. 17-ARIA "La VIRTUOSE" (METILDE)
- ◆ N. 18-RECITATIVO SECCO "O che GRAN.."
- ◆ N. 19-RECITATIVO SECCO "No, Non Mi"

Segue il N. 20



N. 20 - TERZETTO "che Accidenti!" HORN II

CORNI IN MI B $\flat$ /ES

Andantino

Handwritten musical score for Horn II, N. 20 - TERZETTO "che Accidenti!". The score is written in treble clef with a common time signature (C). The tempo is Andantino. The instrument is specified as CORNI IN MI B $\flat$ /ES.

The score consists of 11 staves, numbered 19 to 84. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. Key markings include:

- 19:** p , CRESC. f
- 32:** p , f , p
- 40:** p
- 45:** sf , sf
- 54:** p
- 58:** f , p , f
- 60:** f , p
- 70:** f
- 75:** f
- 77:** f , p
- 84:** p , pp

The score also includes several slurs, ties, and repeat signs. The final measure is marked with a double bar line and a repeat sign.

HORN II

N. 21 - RECITATIVO SECCO "Ma SPIEGATEMI"

N. 22 - RECITATIVO SECCO "Sì, Sì, FINALMENTE"

◆ N. 23 - RECITATIVO ACCOMPAGNATO

"LE Dame Straniere"

CORNI IN Fa / F

ANDANTE

Handwritten musical notation for Horn II, N. 23. The notation is in treble clef with a common time signature (C). It includes dynamic markings *p* and *f*, and articulation marks. A double bar line is followed by the instruction "Attacca subito il N. 24 (mantenendo la stessa numerazione del N. 23)".

◆ N. 24 - ARIA EN RONDEAU
"Non Menti scò" (Eugenio)

CORNI IN Fa / F

Andante Moderato

Handwritten musical notation for Horn II, N. 24. The notation is in treble clef with a common time signature (C). It includes dynamic markings *p* and *f*, and articulation marks. A double bar line is followed by the instruction "Allegro Assai". The notation continues with a series of notes and rests, ending with a final note marked *f*.

HORN II

Handwritten musical score for Horn II, featuring measures 64 through 164. The score includes various musical notations, dynamics, and tempo markings.

Measures 64-75: *Eugenio's Vocal* *Andante Moderato* *Cadenza*

Measures 77-86: *ALLEGRO ASSAI* *ADVE*

Measures 89-98: *ALLEGRO ASSAI* *ADVE*

Measures 104-115: *ALLEGRO ASSAI* *ADVE*

Measures 115-132: *Eugenio's Vocal* *Andante Moderato* *Cadenza*

Measures 134-143: *ALLEGRETTO* *Allegro Assai*

Measures 144-155: *Eugenio's Vocal* *Cadenza*

Measures 157-164: *ALLEGRO ASSAI*

Dynamics: *p*, *f*, *sp*, *crescendo*

Tempo Markings: *Andante Moderato*, *Allegro Assai*, *Allegretto*

HORN II

172

176

CRESCENDO

f

p

N. 25 - RECITATIVO ACCOMPAGNATO
"Con Eugenia istessa"

◆ N. 26 - ARIA "HANNO UNA GRAZIA" (Don Asdrubale)

CORNI IN RE/D

Allegro

5

10

15

18

26

31

28

f

p

f

p

ADVE

HORN II

Handwritten musical score for Horn II, measures 38 to 92. The score is written on ten staves, each beginning with a circled measure number. The key signature is one flat (B-flat), and the time signature is 2/4. The notation includes various note values, rests, and dynamic markings.

Measures 38-45: First staff, measures 38 to 45. Measure 38 has a circled '2' below it. Measure 45 has a circled '2' below it.

Measures 46-52: Second staff, measures 46 to 52. Measure 46 has a circled '2' below it. Measure 52 has a circled '2' below it.

Measures 53-58: Third staff, measures 53 to 58. Measure 53 has a circled '2' below it. Measure 58 has a circled '2' below it.

Measures 59-64: Fourth staff, measures 59 to 64. Measure 59 has a circled '2' below it. Measure 64 has a circled '2' below it.

Measures 65-70: Fifth staff, measures 65 to 70. Measure 65 has a circled '2' below it. Measure 70 has a circled '2' below it.

Measures 71-76: Sixth staff, measures 71 to 76. Measure 71 has a circled '2' below it. Measure 76 has a circled '2' below it.

Measures 77-82: Seventh staff, measures 77 to 82. Measure 77 has a circled '2' below it. Measure 82 has a circled '2' below it.

Measures 83-88: Eighth staff, measures 83 to 88. Measure 83 has a circled '2' below it. Measure 88 has a circled '2' below it.

Measures 89-92: Ninth staff, measures 89 to 92. Measure 89 has a circled '2' below it. Measure 92 has a circled '2' below it.

Dynamic markings include *f*, *fp*, *p*, and *sf*. The word *ADVE* is written above measure 59.

N. 27 - Recitativo Secco "Per ch'abbia Setto"

N. 28 - Recitativo Secco "Eugenio, Eugenio mia"

N. 29 - TERZETTINO / Scena del "Finto Spettro"

N. 30 - Terzetto detto "del
GIARDINO"

HORN II

CORNI IN FA/F

Allegro Moderato

Handwritten musical score for Horn II, N. 30 - Terzetto detto "del GIARDINO". The score is in 3/4 time and features a key signature of one sharp (F#). The tempo is marked "Allegro Moderato". The score consists of 96 measures, with measure numbers 7, 25, 27, 38, 39, 59, 62, 87, 90, and 96 circled. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* and *p*. The score is written on a single staff.

N. 31 - FINALE PRIMO

CORNI IN DO GRAVE

ALLEGRETTO

Handwritten musical score for Horn II, N. 31 - FINALE PRIMO. The score is in 3/4 time and features a key signature of two sharps (F# and C#). The tempo is marked "ALLEGRETTO". The score consists of 20 measures, with measure numbers 9 and 20 circled. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* and *p*. The score is written on a single staff.

HORN II

21

Handwritten musical notation for Horn II, measures 21-28. The staff is in treble clef with a key signature of two sharps (F# and C#). Measure 21 starts with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. Measure 22 has a whole rest. Measure 23 has a half note G4, a quarter note A4, and a quarter note B4. Measure 24 has a whole rest. Measure 25 has a half note G4, a quarter note A4, and a quarter note B4. Measure 26 has a whole rest. Measure 27 has a half note G4, a quarter note A4, and a quarter note B4. Measure 28 has a whole rest.

29

Handwritten musical notation for Horn II, measures 29-32. The staff is in treble clef with a key signature of two sharps (F# and C#). Measure 29 has a whole rest. Measure 30 has a half note G4, a quarter note A4, and a quarter note B4. Measure 31 has a whole rest. Measure 32 has a half note G4, a quarter note A4, and a quarter note B4. The tempo marking "A DUE" is written above measure 30.

33

Handwritten musical notation for Horn II, measures 33-36. The staff is in treble clef with a key signature of two sharps (F# and C#). Measure 33 has a whole rest. Measure 34 has a half note G4, a quarter note A4, and a quarter note B4. Measure 35 has a whole rest. Measure 36 has a half note G4, a quarter note A4, and a quarter note B4. The tempo marking "Andante" is written above measure 34. The dynamic marking "mp, a tempo" is written below measure 36.

90

Handwritten musical notation for Horn II, measures 90-93. The staff is in treble clef with a key signature of two sharps (F# and C#). Measure 90 has a whole rest. Measure 91 has a half note G4, a quarter note A4, and a quarter note B4. Measure 92 has a whole rest. Measure 93 has a half note G4, a quarter note A4, and a quarter note B4. The tempo marking "Da qui CORNI IN MI BEMOLLE" is written above measure 91.

96

Handwritten musical notation for Horn II, measures 96-103. The staff is in treble clef with a key signature of two sharps (F# and C#). Measure 96 has a whole rest. Measure 97 has a half note G4, a quarter note A4, and a quarter note B4. Measure 98 has a whole rest. Measure 99 has a half note G4, a quarter note A4, and a quarter note B4. Measure 100 has a whole rest. Measure 101 has a half note G4, a quarter note A4, and a quarter note B4. Measure 102 has a whole rest. Measure 103 has a half note G4, a quarter note A4, and a quarter note B4. The dynamic marking "mp" is written below measure 103.

124

Handwritten musical notation for Horn II, measures 124-131. The staff is in treble clef with a key signature of two sharps (F# and C#). Measure 124 has a whole rest. Measure 125 has a half note G4, a quarter note A4, and a quarter note B4. Measure 126 has a whole rest. Measure 127 has a half note G4, a quarter note A4, and a quarter note B4. Measure 128 has a whole rest. Measure 129 has a half note G4, a quarter note A4, and a quarter note B4. Measure 130 has a whole rest. Measure 131 has a half note G4, a quarter note A4, and a quarter note B4.

166

Handwritten musical notation for Horn II, measures 166-169. The staff is in treble clef with a key signature of two sharps (F# and C#). Measure 166 has a whole rest. Measure 167 has a half note G4, a quarter note A4, and a quarter note B4. Measure 168 has a whole rest. Measure 169 has a half note G4, a quarter note A4, and a quarter note B4. The tempo marking "Rallentando" is written above measure 167. The tempo marking "QUASI ADAGIO" is written above measure 168.

169

Handwritten musical notation for Horn II, measures 169-174. The staff is in treble clef with a key signature of two sharps (F# and C#). Measure 169 has a whole rest. Measure 170 has a half note G4, a quarter note A4, and a quarter note B4. Measure 171 has a whole rest. Measure 172 has a half note G4, a quarter note A4, and a quarter note B4. Measure 173 has a whole rest. Measure 174 has a half note G4, a quarter note A4, and a quarter note B4.

174

Handwritten musical notation for Horn II, measures 174-181. The staff is in treble clef with a key signature of two sharps (F# and C#). Measure 174 has a whole rest. Measure 175 has a half note G4, a quarter note A4, and a quarter note B4. Measure 176 has a whole rest. Measure 177 has a half note G4, a quarter note A4, and a quarter note B4. Measure 178 has a whole rest. Measure 179 has a half note G4, a quarter note A4, and a quarter note B4. Measure 180 has a whole rest. Measure 181 has a half note G4, a quarter note A4, and a quarter note B4.

181

Handwritten musical notation for Horn II, measures 181-188. The staff is in treble clef with a key signature of two sharps (F# and C#). Measure 181 has a whole rest. Measure 182 has a half note G4, a quarter note A4, and a quarter note B4. Measure 183 has a whole rest. Measure 184 has a half note G4, a quarter note A4, and a quarter note B4. Measure 185 has a whole rest. Measure 186 has a half note G4, a quarter note A4, and a quarter note B4. Measure 187 has a whole rest. Measure 188 has a half note G4, a quarter note A4, and a quarter note B4. The tempo marking "(UN poco più lento e Maestrosamente)" is written above measure 181.

188

Handwritten musical notation for Horn II, measures 188-193. The staff is in treble clef with a key signature of two sharps (F# and C#). Measure 188 has a whole rest. Measure 189 has a half note G4, a quarter note A4, and a quarter note B4. Measure 190 has a whole rest. Measure 191 has a half note G4, a quarter note A4, and a quarter note B4. Measure 192 has a whole rest. Measure 193 has a half note G4, a quarter note A4, and a quarter note B4. The tempo marking "A DUE" is written above measure 189.

193

Handwritten musical notation for Horn II, measures 193-200. The staff is in treble clef with a key signature of two sharps (F# and C#). Measure 193 has a whole rest. Measure 194 has a half note G4, a quarter note A4, and a quarter note B4. Measure 195 has a whole rest. Measure 196 has a half note G4, a quarter note A4, and a quarter note B4. Measure 197 has a whole rest. Measure 198 has a half note G4, a quarter note A4, and a quarter note B4. Measure 199 has a whole rest. Measure 200 has a half note G4, a quarter note A4, and a quarter note B4.

HORN II

205

DA QUI CORNI IN
RE BEMOLLE

214

220

dim, quasi piano

≡ End of Act One ≡

ACT II

CORNO II

N. 32 - ARIA "DON ASDRUBALE"

"AL FIN giungerò quel bramato istante"

CORNI IN D/RE

ANDANTE

8

15

24

40

47

58

64

70

78

84

86

Allegro Assai

Tempo Primo

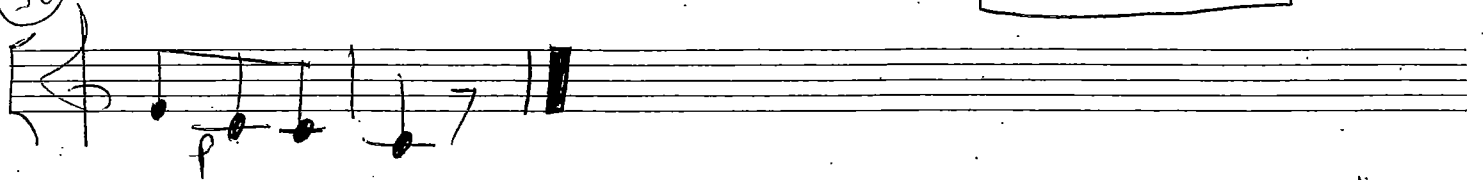
fp

cresc.

ASDRUBALE'S VOCAL Cadenza

CORNO II

90



◆ N. 33 - RECITATIVO SECCO "MA ECCO QUI"

◆ N. 34 - ARIA "NON SON CHI SON" (METILDE)

◆ N. 35 - RECITATIVO SECCO "IO NON AMO"

◆ N. 36 - RONDO DI PULCHERIO

"HANNO QUEI CARI OCCHIETTI" - **VERSION A** in A,

without wind instruments.

◆ N. 36-BIS-Rondo di Pulcherio "HANNO QUEI"

with wind instruments **VERSION B** in G

CORNI IN SOL/C

Adagio

* = Pulcherio's Vocal Cadence there.

N.37 - TERZETTINO "SON DISPERATO" CORNO II

N.38 - RECITATIVO SECCO "IL CARO DON"

N.38 - Recitativo Accompagnato "Soppi, talora"

◆ N.38 - BIS - RONDO DI BETTINA
"UN LEGGIA DRO GIOVINETTO"

CORN I IN Mib/E5

(* = The bar number follow the former n.
38 - simplex Recitativo - Accomp. ones)

14 Andantino Espressivo

31

45

RECITATIVO

66

Tempo Primo

81

83

87

94

mf

f

CORNO II

Handwritten musical notation for Corno II, measures 102 to 115. The notation includes notes, rests, and dynamic markings (p, cresc., f, pp). Measure numbers 102, 109, and 115 are circled.

N. 40-Recitativo Secco "Che ciarliera"

N. 40-BIS)- Senza Accompagnato "Dunque..."

N. 40-TER-) Recitativo Secco "per Carità,
Signore"

◆ N. 41- Recitativo Accompagnato di Boccario

CORNI IN RE/D

T° DI RECITATIVO

Andante

Handwritten musical notation for N. 41, measures 10 to 16. The notation includes notes, rests, and dynamic markings (p). Measure numbers 10 and 16 are circled.

◆ N. 42-ARIA DI BOCCARIO

Sequitur; CORNI IN RE/D

Allegro, Ma non Troppo

Handwritten musical notation for N. 42, measures 20 to 29. The notation includes notes, rests, and dynamic markings (f). Measure numbers 20, 26, and 29 are circled. The word "RECITATIVO" is written above the final measure.

* The bar numbers follow from former n. 41) Recitativo

CORNO II

Handwritten musical score for Corno II, measures 32 to 71. The score includes tempo markings (A Tempo, Recitativo), dynamics (f, p, cresc), and various musical notations (notes, rests, bar lines, slurs, and articulation marks).

Measures 32-35: A Tempo, starting with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4.

Measures 38-40: f, A Tempo, starting with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4.

Measures 42-45: Recitativo, starting with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4.

Measures 51-54: A Tempo, starting with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4.

Measures 57-60: Recitativo, starting with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4.

Measures 61-64: A Tempo, starting with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4.

Measures 65-68: Recitativo, starting with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4.

Measures 69-71: A Tempo, starting with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4.

N. 43 - Recitativo Secco "Où, non lo temo"

N. 44 - Recitativo Secco "Ormai sarebbe tempo"

N. 45 - Terzettino coi CORNI di Bassetto "S'Egli..."

N. 46 - Recitativo Secco "così mi lasci?"

N. 47 - Recitativo Secco "Vorrei persuadere..."

N. 47 Bis) Recitativo Secco "Queste, dunque..."

N. 48 - ARIA di Eugenia "Dove vado?" CORNO II

CORNI IN S_b Alto

Allegro

This block contains the handwritten musical score for the Corno II part. It consists of ten staves of music. The notation includes various musical symbols such as notes, rests, and bar lines. Fingerings are indicated by numbers 1-4 and 5-7. Dynamic markings include *f* (forte), *p* (piano), *sfz* (sforzando), and *cresc.* (crescendo). The tempo marking *Allegro* is at the beginning, and *Allegro Assai* appears later. A section labeled "Eugenio's Vocal Cadenza" is marked with a double bar line. The score is heavily annotated with handwritten corrections and markings, including large numbers (11, 12, 16, 27, 39, 41, 48, 62, 72, 84, 85, 96, 102, 108, 113, 122, 128, 131) and various slanted lines and brackets.

sfp λ paper pizzicato
UNiformato 12

132

CORNO II

Handwritten musical notation for Corno II, measures 132-148. The notation includes rests, notes, and dynamic markings such as *sfp* and *p*. There are also large handwritten numbers 2, 5, and 10 with diagonal lines through them, possibly indicating fingerings or specific performance instructions.

N. 49-Recitativo Accompagnato e Secco
" Ah! Sentimi, mio bene"

N. 49-Bis) Recitativo Secco "Amico"

N. 49-TER) Recitativo Secco "Alfin, cara Metilde"

N. 50 - Aria " Sebben per farmi un merito"

CORNO II IN LA / A

Adagio

Handwritten musical notation for Corno II in LA/A, measures 11-49. The notation includes notes, rests, and dynamic markings such as *p*, *mf*, and *cresc.*. There are also large handwritten numbers 10, 11, 22, 37, and 42 with diagonal lines through them, possibly indicating fingerings or specific performance instructions.

(→ Metilde's
Vocal Cadence
Here)

paper
pizzicato
UNiformato.12

CORNO II

Handwritten musical score for Corno II, measures 54 to 149. The score is written on ten staves. Key markings include:

- Measure 54: **CORNO II** (boxed title)
- Measure 68: **Allegro** (tempo change)
- Measure 80: **Metilde's Vocal Cadenzas** (text annotation)
- Measure 102: **Fin Allegro** (tempo change)

The score includes various musical notations such as notes, rests, and dynamic markings (p, mf, f, fp, cresc). There are also several large, stylized symbols (possibly representing woodwinds or brass instruments) interspersed throughout the score.

N. 51 - Recitativo Secco "Non ne farete nulla"

◆ N. 52 - Arietta "Non che non merita"

ANDANTE SOSTENUTO

CORNIN Mib/ES

Handwritten musical score for "L'Espresso" by Fabrizio De André. The score is written on three staves in treble clef, 3/4 time. It includes various musical notations such as notes, rests, and dynamic markings like "p" and "f". There are also handwritten annotations in red ink, including circled numbers 12, 22, and 26, and a large "3" at the end of the second staff. The bottom right corner contains the text "A paper pizzicato UNiformato 12".

35

CORNO II

Handwritten musical notation for Corno II, measures 35-42. The notation includes a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. Measures 35-42 show a melodic line with various note values and rests. A dynamic marking 'Cresc. f' is present in measure 38, and a 'p' marking is in measure 42.

N. 53 - Recitativo Secco "Bella fu la lezione"

N. 54 - Recitativo Secco "Questi i capitoli"

N. 55 - MARCIA di Sbarco dei Fanti Spagnoli

Allegro Pomposo e Militaresco

CORNI IN DO/C

Handwritten musical notation for Corno I, measures 11-23. The notation includes a treble clef, a key signature of one flat (B-flat), and a common time signature (C). Measures 11-23 show a melodic line with various note values and rests. A dynamic marking 'p' is present in measure 11, and a '5' marking is in measure 15. A '2' marking is in measure 23.

N. 56 - RECITATIVO SECCO "Signori, io son"

N. 57 - RECITATIVO SECCO "Mi farebbe..."

◆ N. 58 - ARIA MILITARESCA "AH! CAVRON"

Allegro Assai

CORNI IN DO/C

Handwritten musical notation for Corno I, measures 5-23. The notation includes a treble clef, a key signature of one flat (B-flat), and a common time signature (C). Measures 5-23 show a melodic line with various note values and rests. A dynamic marking 'p' is present in measure 5, and a '5' marking is in measure 15. A '2' marking is in measure 23.

CORNO II

Handwritten musical score for Corno II, measures 10 to 83. The score is written on ten staves in treble clef. It includes various musical notations such as notes, rests, and dynamic markings (p, f, cresc.). There are also large handwritten numbers (10, 22, 29, 30, 34, 35, 38, 42, 44, 49, 59, 63, 66, 71, 73, 77, 83) indicating measure numbers. The score is marked with a 2/4 time signature at the beginning and end. There are several large handwritten numbers (10, 22, 29, 30, 34, 35, 38, 42, 44, 49, 59, 63, 66, 71, 73, 77, 83) indicating measure numbers. The score is marked with a 2/4 time signature at the beginning and end. There are several large handwritten numbers (10, 22, 29, 30, 34, 35, 38, 42, 44, 49, 59, 63, 66, 71, 73, 77, 83) indicating measure numbers.

CORNO II

87

91

93

N. 58 - RECITATIVO Secco " Siete contenta"

N. 58-BIS) Canzonetta di Bettina

N. 60 - Duetto " Senza te ben mio"

Larghetto

CORNI IN LA/A

14

17

20

26

31

37

30

N. 61 - Recitativo Secco " senza te, ben mio"

◆ N. 62-FINALE SECONDO CORNO II

CORNI IN MIB/ES

ANDANTE MOSSO

Handwritten musical score for Corno II, N. 62-FINALE. The score is written on ten staves. It begins with a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The tempo is marked 'ANDANTE MOSSO'. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). There are several measure numbers circled in the left margin: 9, 17, 31, 59, 60, 70, 71, 72, 74, 77, 79, 98, 100, 106, 108, 110, 111, 112, and 113. A section of the score is marked 'MUTE IN SOL' and 'RECITATIVO'. The score ends with a double bar line and repeat signs.

CORNO II

Handwritten musical score for Corno II, featuring measures 114 through 205. The score includes various musical notations, tempo markings, and performance instructions.

Measures 114-119: *più lentamente* (written above the staff). Measure 119 includes the tempo marking *ANDANTE Più Mosso come Primo*.

Measures 120-137: Includes a large handwritten number **12** with a double underline.

Measures 138-142: Includes a large handwritten number **10** with a double underline.

Measures 143-156: Includes a large handwritten number **5** with a double underline.

Measures 157-165: Includes a large handwritten number **4** with a double underline.

Measures 166-171: Includes a large handwritten number **5** with a double underline.

Measures 172-178: Includes the instruction **IN MI B/ES** in a box.

Measures 179-182: Includes the instruction **MUTE** in a box.

Measures 183-184: Includes the instruction **MUTE IN DO/C** in a box.

Measures 185-191: Includes the tempo marking *ADAGIO* above the staff.

Measures 192-201: Includes the tempo marking *ALLEGRO* below the staff.

Measures 202-205: Includes a large handwritten number **3** with a double underline.

CORNO II

214

216

219

227

233

234

239

244

245

251

254

258

PRESTO

266

274

END OF OPERA

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