

Duplicate

724

Leccion Parce mihi a
S. con Violines y Basso.

Al

Manuel Josef y Cuñao.

Handwritten musical score on a single page, featuring a treble clef and a key signature of one sharp (F#). The text is written in a cursive script. The lyrics are: "Ave mihi Domine, Parce mihi Domine, nihil enim suadet mihi, quid persequar manum tuam." The score includes various musical notations such as notes, rests, and bar lines.

[illegible]

Triple 1.º del Primer Coro à 8 Voxes con Violines.

Pace mihi Domine. Pace mihi Domine *ni hil e - - nim sunt dies mei;*
Quid est ho - mo Quid est homo quia magnificas e um e - - um e - - um
aut quid a po - - nis exa eum cor - tuum cor - tuum exa
e um cor - tuum cor tuum cor - tuum Si si tas eum vi - - si tas
e - - um e um di lu cu lo Et su bi to Et su bi to, pro ba si l - - lum
U que quo U que quo U que quo non pa cis mi - hi non pa cis mi - hi non pa cis mi
hi non pa cis mi hi nec di mi tis me Et glo ri am Et glo ri am sa li ba m me - am et
glo ri am sa li ba m me - am *Pecca - - vit* *Pianissimo* *Pecca vi peccavi pec ca*

Handwritten musical score on ten staves. The lyrics are in Latin and include the following text:

— vi pec ca vi pec ca vi pec ca vi pec ca vi quid faciam ti bi o cus to ho
— mi nu o cus to ho mi nu o cus to ho mi nu o cus to ho mi nu o cus to ho mi nu o cus to ho
me po su is ti me po su is ti me po su is ti me po su is ti me po su is ti me po su is ti me po su is ti
ip si gra vi me ip si gra vi ip si gra vi ip si gra vi ip si gra vi ip si gra vi ip si gra vi ip si gra vi
pe ca tum me um pe ca tum me um pe ca tum me um pe ca tum me um pe ca tum me um pe ca tum me um
si qui ter me si qui ter me si qui ter me si qui ter me si qui ter me si qui ter me si qui ter me
um pe ca tum me um pe ca tum me um pe ca tum me um pe ca tum me um pe ca tum me um
um pe ca tum me um pe ca tum me um pe ca tum me um pe ca tum me um pe ca tum me um

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and bar lines. Above the staff, the word "disputo" is written in cursive. Below the staff, there are handwritten notes in cursive, including "me no" and "negue de a".

Handwritten musical score on aged paper, featuring multiple staves with musical notation and Latin lyrics. The text is written in a cursive script, likely from the 17th or 18th century. The lyrics include:

...milia Domine sunt dies meae...
...magnificas...
...Cor tuum...
...um di...
...probat illu...
...est...
...des...

The score is written on ten staves, with musical notation including notes, rests, and clefs. The paper shows signs of age, including discoloration and some staining.

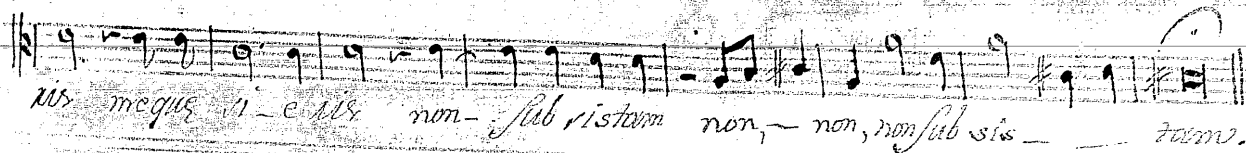
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Handwritten musical score on ten staves. The lyrics are in Latin and Italian, written in a cursive script. The music is written in a single system across the staves. The lyrics include: "Po, ve y lino quare po m is ti m po m di - ti me po m is ti m", "lao si um con tra i gi ti bi", "Et factus sum mi hi me tibi si qua", "mi hi me tibi si qua vis", "Cui non lo lli pe ca tu me cum", "Cui non lo lli pe ca tu me cum", "un Et quare non au fer i ni qui ta po me", "Cui non lo lli pe ca tu me cum", "pulbere nunc in pulbere nunc in pulbere in pulbere", "Cui non lo lli pe ca tu me cum", "no m m b p r", "Cui non lo lli pe ca tu me cum".

Alto II. Primo Coro, & 4 Violines

Parce mihi Domine Parce mihi Domine nihil e-
ni i quides ho mo qui a ma e ni fici e e-
dus e um e - - um aut qui apo - -
um eum cor - tu um e - -
eum vi si tas - e -
lum il lum I pro quo y pro quo
Pace mi hi non pace mi -
me am mea et glori a et glori a

Recca vi lec cari Pec cari pec cari pec ca - vi qui facias ti bi
o ho - minum Qui facias ti bi o cus to ho - minum o cus to ho - minum
Quas posui in ti me posui in ti me po - si i ti me Contra mium ti - bi con tra
Et factus es mihi et factus es mihi me ipso si qua vis Cum non tollis
pe catum me um cum non tol lis pe ca tum me um pe ca tum me um pe ca tum me um et qui non tol lis
et non ex pe cti ni qui ta tem me am ni qui ta tem me am
Et non ex pe cti ni qui ta tem me am ni qui ta tem me am
Et non ex pe cti ni qui ta tem me am ni qui ta tem me am



us, meque si e us non- sub ristorn non, non, non sub sis - - - - -

Handwritten title or header at the top of the page, possibly indicating the name of the piece or the composer.

Handwritten musical notation on a staff, with lyrics underneath: *arce... Do mine... Do me re*

Handwritten musical notation on a staff, with lyrics underneath: *... ho... mo... ag... i... s... m... quia...*

Handwritten musical notation on a staff, with lyrics underneath: *... erg... cor... m...*

Handwritten musical notation on a staff, with lyrics underneath: *... Vi... vi... m...*

Handwritten musical notation on a staff, with lyrics underneath: *... o... f... s... b... o... b... i... s...*

Handwritten musical notation on a staff, with lyrics underneath: *... b... i... s...*

Handwritten musical notation on a staff, with lyrics underneath: *... m... i... s...*

Handwritten musical notation on a staff, with lyrics underneath: *... o... o... m...*

quasi potes

Canonicus potes

potestatem

potestatem

potestatem

potestatem

potestatem

potestatem

non, non

Tenor Solo. Coro di Violini.

Peccato mihi Dominus Invenit me Dominus nihil est - nimis supereris me
quid est ho - mo quid est ho - mo quia magnificatus est cum quia magnificatus est cum
um aut quid a panis quid a po - nis, Ergo est unum cor tuum unum cor tuum - unum
Ergo est unum cor tuum Ergo est unum cor tuum Visitator es unum Visitator es unum
est unum luculo Et abiit pro basiliam ipsum Et quare Et quare
quo non parit et non parit et non parit et non parit et non parit et non parit
fe. m - ar Et pluit et pluit et pluit et pluit et pluit et pluit
De cavi De cavi De cavi De cavi De cavi De cavi
De cavi De cavi De cavi De cavi De cavi De cavi

mun oculos ho - minum o custer hominum Quare po su is ti me po su is ti me po su is ti

me po su is ti me *contrarium ti - - bi ti bi contrarium ti bi* et factus sum

to do mi hi me ip si qua - vis Cur non tollis peccatum me um non tollis peccatum

me um pe - ccatum me um pe ccatum me um et quare non au - ges i quitatem meam

et quare non au ges i ne quitatem meam *Piano*

nunc in pulbere nunc in pulbere

Don - - miam et i mane

et non non non non

4. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 841. 842. 843. 844. 845. 846. 847. 848. 849. 850. 851. 852. 853. 854. 855. 856. 857. 858. 859. 860. 861. 862. 863. 864. 865. 866. 867. 868. 869. 870. 871. 872. 873. 874. 875. 876. 877. 878. 879. 880. 881. 882. 883. 884. 885. 886. 887. 888. 889. 890. 891. 892. 893. 894. 895. 896. 897. 898. 899. 900. 901. 902. 903. 904. 905. 906. 907. 908. 909. 910. 911. 912. 913. 914. 915. 916. 917. 918. 919. 920. 921. 922. 923. 924. 925. 926. 927. 928. 929. 930. 931. 932. 933. 934. 935. 936. 937. 938. 939. 940. 941. 942. 943. 944. 945. 946. 947. 948. 949. 950. 951. 952. 953. 954. 955. 956. 957. 958. 959. 960. 961. 962. 963. 964. 965. 966. 967. 968. 969. 970. 971. 972. 973. 974. 975. 976. 977. 978. 979. 980. 981. 982. 983. 984. 985. 986. 987. 988. 989. 990. 991. 992. 993. 994. 995. 996. 997. 998. 999. 1000.

Parce mihi Domine
Miserepehi Domine
Miserepehi Domine

id est o Domine
quod dicitur
in magnificas cum

um
Breg
um ex

visitas
um
um

um
um
um

um
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um

um
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um

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um

Handwritten musical score on ten staves. The lyrics are written below the notes in a cursive script. The text is as follows:

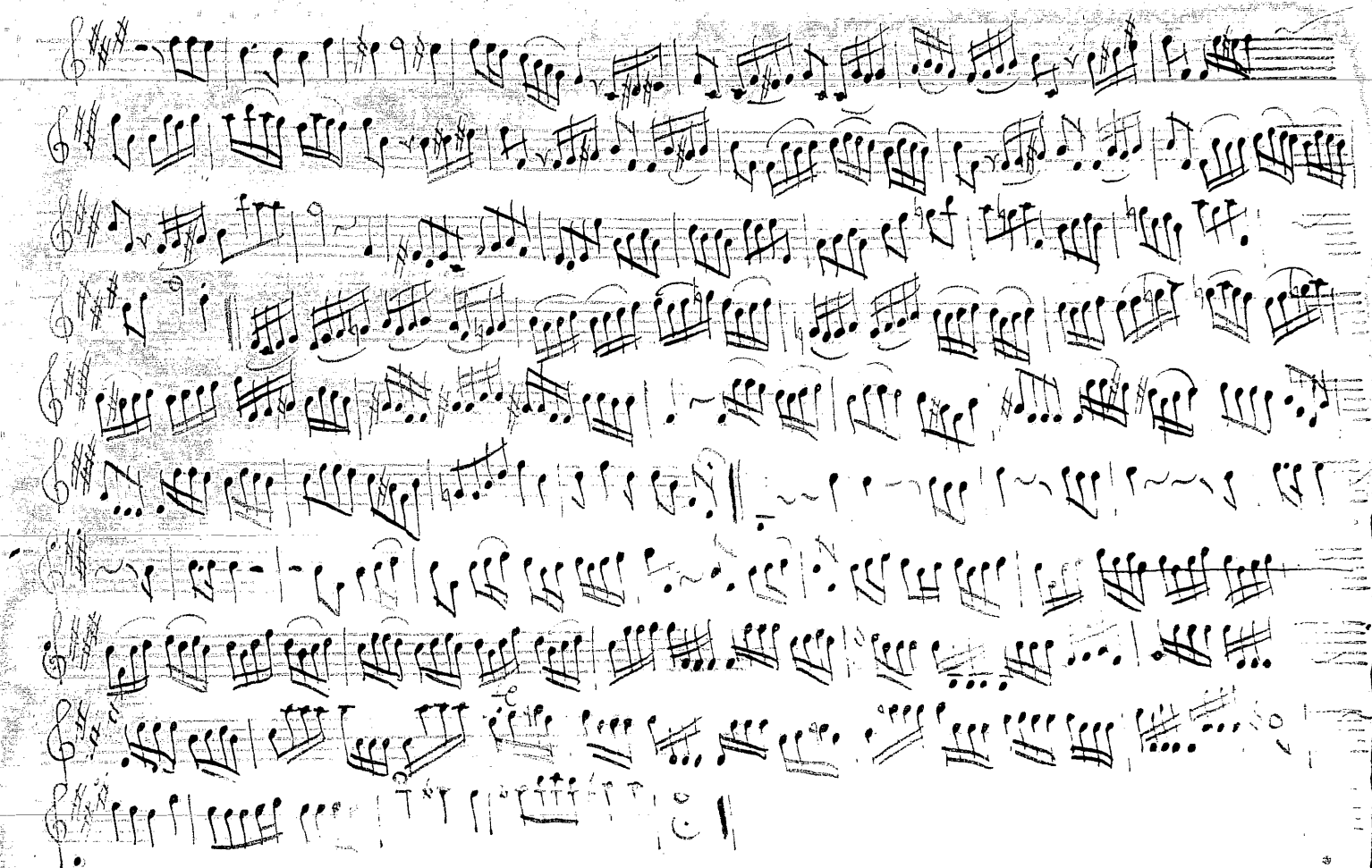
Quid faciam ubi oculus non
posui in me cor. tunc et ibi
procurum meum. Cur non loquor
quidam deus. pro
no. b. is

The musical notation consists of notes on a five-line staff, with some notes beamed together. There are also some isolated notes and symbols (like 'p' for piano) scattered across the staves.

Violin 1.^o

Leucos miki

Handwritten musical score for "Lance niki" by J. S. G. The score is written on ten staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a bass clef and a key signature of one sharp. The fifth staff has a treble clef and a key signature of one sharp. The sixth staff has a bass clef and a key signature of one sharp. The seventh staff has a treble clef and a key signature of one sharp. The eighth staff has a bass clef and a key signature of one sharp. The ninth staff has a treble clef and a key signature of one sharp. The tenth staff has a bass clef and a key signature of one sharp. The score includes various musical notations such as notes, rests, and bar lines. The title "Lance niki" is written in the first staff. The signature "J. S. G." is at the bottom right.



Violin 2.^o

Handwritten musical score for Violin 2. The score is written on ten staves, each beginning with a treble clef and a key signature of two sharps (F# and C#). The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff has a tempo marking "Allegro moder." written above it. The second staff has a tempo marking "Allegro" written above it. The third staff has a tempo marking "Allegro" written above it. The fourth staff has a tempo marking "Allegro" written above it. The fifth staff has a tempo marking "Allegro" written above it. The sixth staff has a tempo marking "Allegro" written above it. The seventh staff has a tempo marking "Allegro" written above it. The eighth staff has a tempo marking "Allegro" written above it. The ninth staff has a tempo marking "Allegro" written above it. The tenth staff has a tempo marking "Allegro" written above it. The score includes various musical notations such as notes, rests, and dynamic markings. There are some corrections and erasures visible in the notation, particularly in the fifth and sixth staves. The score ends with a double bar line and a repeat sign.



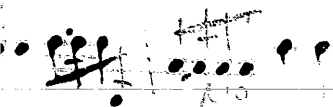


Ad Comp. 10

A handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a common time signature 'C'. The score is written in a cursive, handwritten style. Dynamic markings include 'f' (forte) and 'p' (piano). A section of the score is marked 'Pianissimo' in the middle. The notation is dense, with many notes and some complex rhythmic patterns. The paper is aged and slightly discolored.

FULL.





Supra

724

Leccion Parce mihi a
S. con Violines y Basso.

Il

1720 Manuel Josef de Cuiro.