

Alto. V. de la ...

A los Coros, etc.

...

...

...

Don't miss a chance to see the new book by the author of the best-selling 'The Secret Garden'.

1999

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[illegible]

1. The first part of the document is a list of names and titles, including "The Hon. Mr. Justice" and "The Hon. Mr. Justice".

Handwritten musical notation and Latin text at the top of the page.
Pater Domine Deus cum Domine nihil

Handwritten musical notation and Latin text.
Et non sum deus non quia deus non quia deus non

Handwritten musical notation and Latin text.
quia magnus es cum quia magnificas cum quia magnus

Handwritten musical notation and Latin text.
magnus es cum quia magnus es cum quia magnus es cum

Handwritten musical notation and Latin text.
quia magnus es cum quia magnus es cum quia magnus es cum

Handwritten musical notation and Latin text.
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Handwritten musical notation and Latin text.
quia magnus es cum quia magnus es cum quia magnus es cum

Pianissimo

Je

Piano

Pec cavi, Pec ca - vi, Pec ca vi
pec cavi, pe - ca - vi, pec ca vi
qui facis tibi o custos ho - minum, hominum, o custos -
hominum, posu is ti me, quare posu is ti -
me, posu is ti me, Contrarium ti - bi, Contrarium
tibi, todos

Cum non tollis peccatum meum, Cum non tollis peccatum me um,
peccatum me um peccatum - meum et non auferes
iniquitatem meam
iniquitatem meam

me quæ si e ris. me quæ si e ris, non

Regem cui omnia subiacent. Venite a do re mus.

Title de 2^e. Coro. à 8 Vozes, con Violoncello

Personne Sonner Dieu

mei, quid est homo cuius imaginem

unus Dominus

Cor-ru-pta

cum

subito

ff
dies
J.S
P f
J
S
S
S
P f
P m

Handwritten musical notation on a single staff, featuring various notes, rests, and dynamic markings. The lyrics are written below the staff.

Quare
Ecce
more mecum
non ab eis

Handwritten musical notation on the right margin, including a treble clef and several notes.

Canto Primo Coro a 8. Con Violini

Parce mihi Domine Parce mihi Domine

num, nihil enim sunt dies mei, quia homo, quia mag-

nificas eum, quia magnificas eum eum eum

e--um; amantibus

Erga eum cor- Erga eum cor tuum

eum cor-tuum

tas e--um

probas il-lum, illum

mi-- non parum non parum non parum

2. fe

pec. cari *pec. cari*

no — minimum, Indigena. 40 cultorum. 100 nomina.

0 100 200 300 400 500 600 700 800 900 1000

Send love to me, post-

Si me po-^{ti}bi-^{ti}as. Contrarium ti-bi, Contrarium tibi.

et factum mihi, et factum mihi metipsi gravis

Quoniam, si per se, ad unum per se unum.

Sed et in meum, sed et in meum, et quare, et in dignitatem in

[illegible]

Var. - var. - of name of

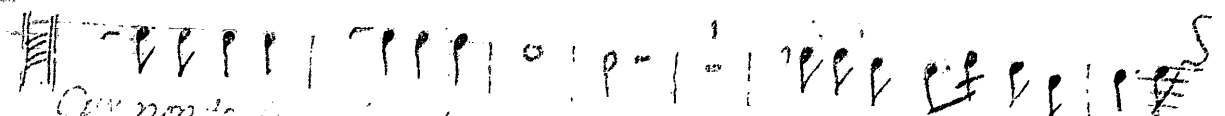
Recebo n.º 174 de 1902

Tiple

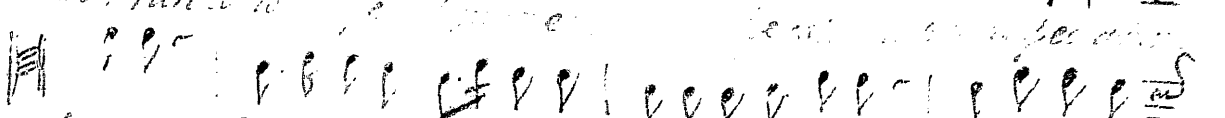
Regem cui omnia vivunt: *Re-ge-mi*

Alto.

Regem cui omnia vivunt, Venite a do re — — — mus.



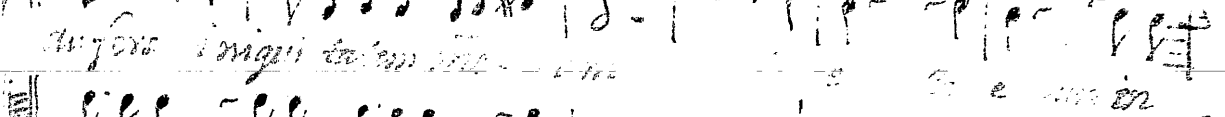
 Cur non de ...



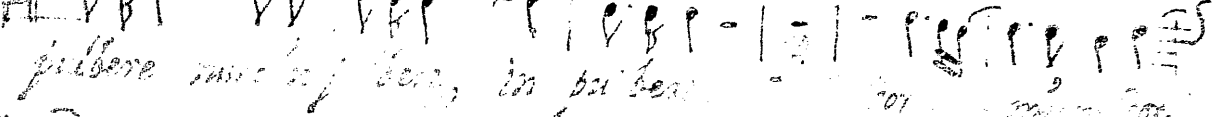
 Meum & ...



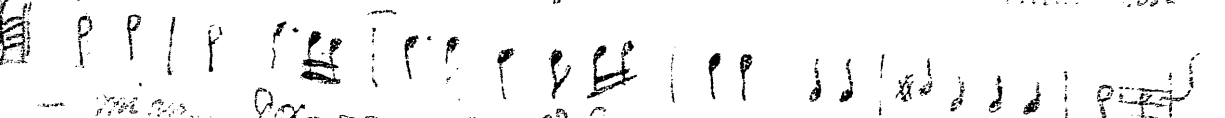
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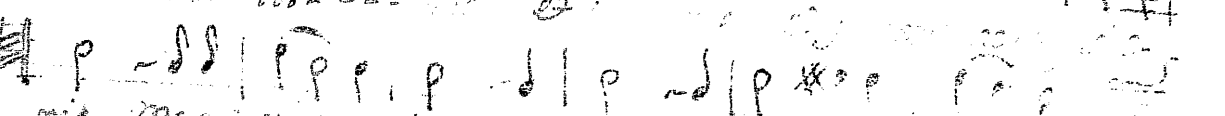
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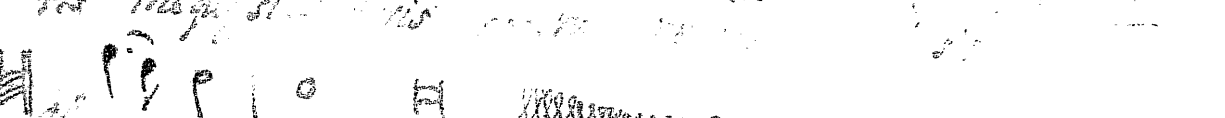
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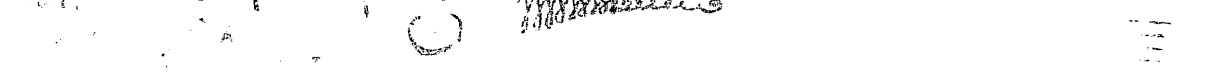
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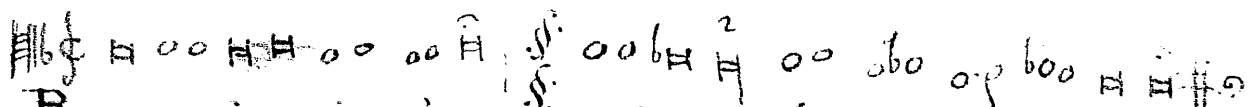


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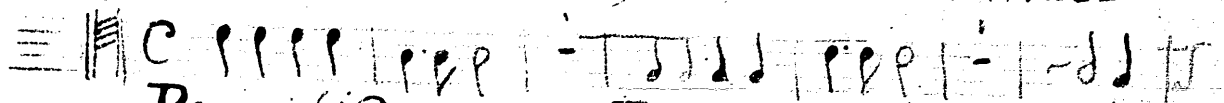
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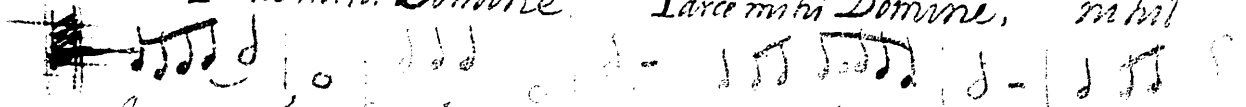


 Regem ...

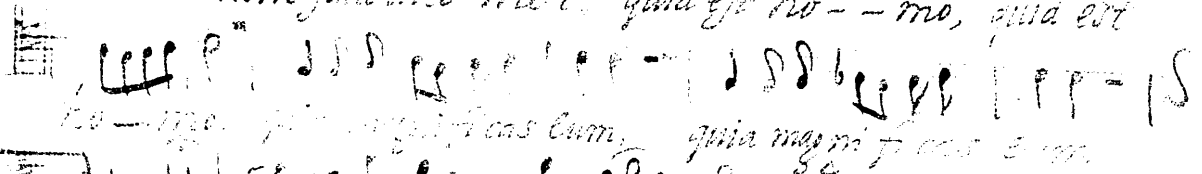
Tenor del Primero Coro, a 8. Con. Oboes.



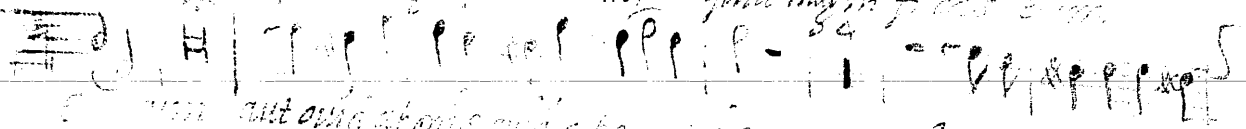
Parce mihi Domine. Parce mihi Domine, nihil



l. --- num sunt dies mei. quid est ho -- mo, quid est



ho -- mo. quia magnificas eum, quia magnificas eum.



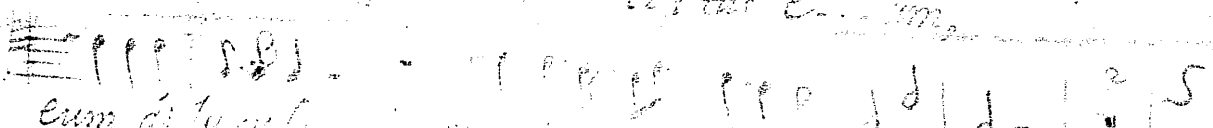
et cum aut quid a te, quia a te -- nio, erga eum cor tu-



um, cor tuum, cor tuum. Erga eum cor tuum, erga eum.



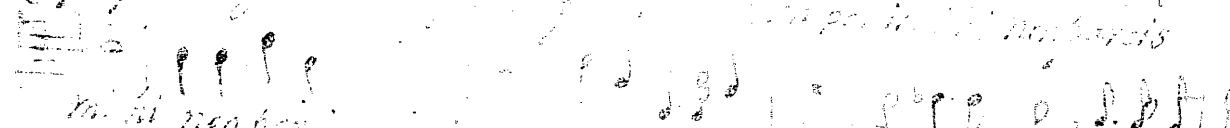
cor tuum, et tu eum visitas eum.



eum ad tuum. et tu eum visitas eum.



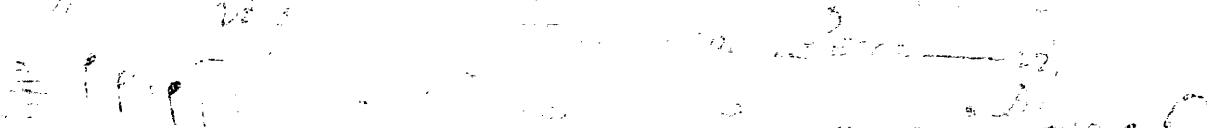
et tu eum visitas eum. et tu eum visitas eum.



et tu eum visitas eum. et tu eum visitas eum.



et tu eum visitas eum. et tu eum visitas eum.



et tu eum visitas eum. et tu eum visitas eum.



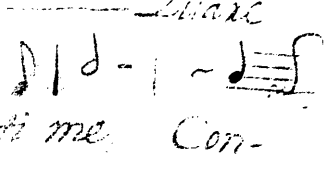
et tu eum visitas eum. et tu eum visitas eum.

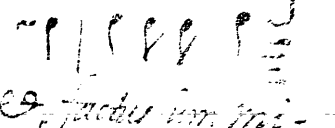


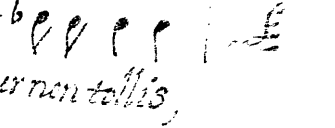
et tu eum visitas eum. et tu eum visitas eum.

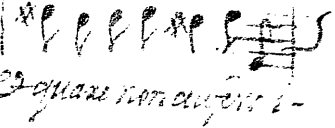
presto

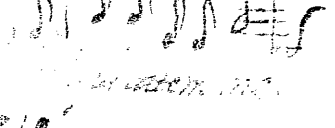
num, oculos ho- - - minum, oculos ho- - - minum, 

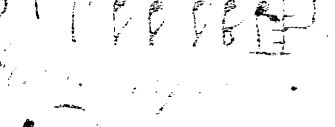
posuisti me, posuisti me posuisti me posuisti me, Con- 

trarium ti- - bi tibi contrarium tibi 

hi metipsi gra- - - tis, Cur non tollis peccatum meum, cur non tollis, 

peccatum meum, peccatum meum, 

non meum meum 

an- - - - - 

mane, 









Tenor de 2.º Coro a. d. con Violones.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The handwriting is in cursive and appears to be a personal or working draft. The score is written on aged, slightly yellowed paper.

Coro

Coro

Coro

Coro

Coro

Coro

Coro

Resem cui omnia vivunt Venite adore

Violin II

3

Pizzicato

Handwritten musical score for Violin II, featuring various musical notations, rests, and dynamic markings such as *Pizzicato* and *Pizzicato*.

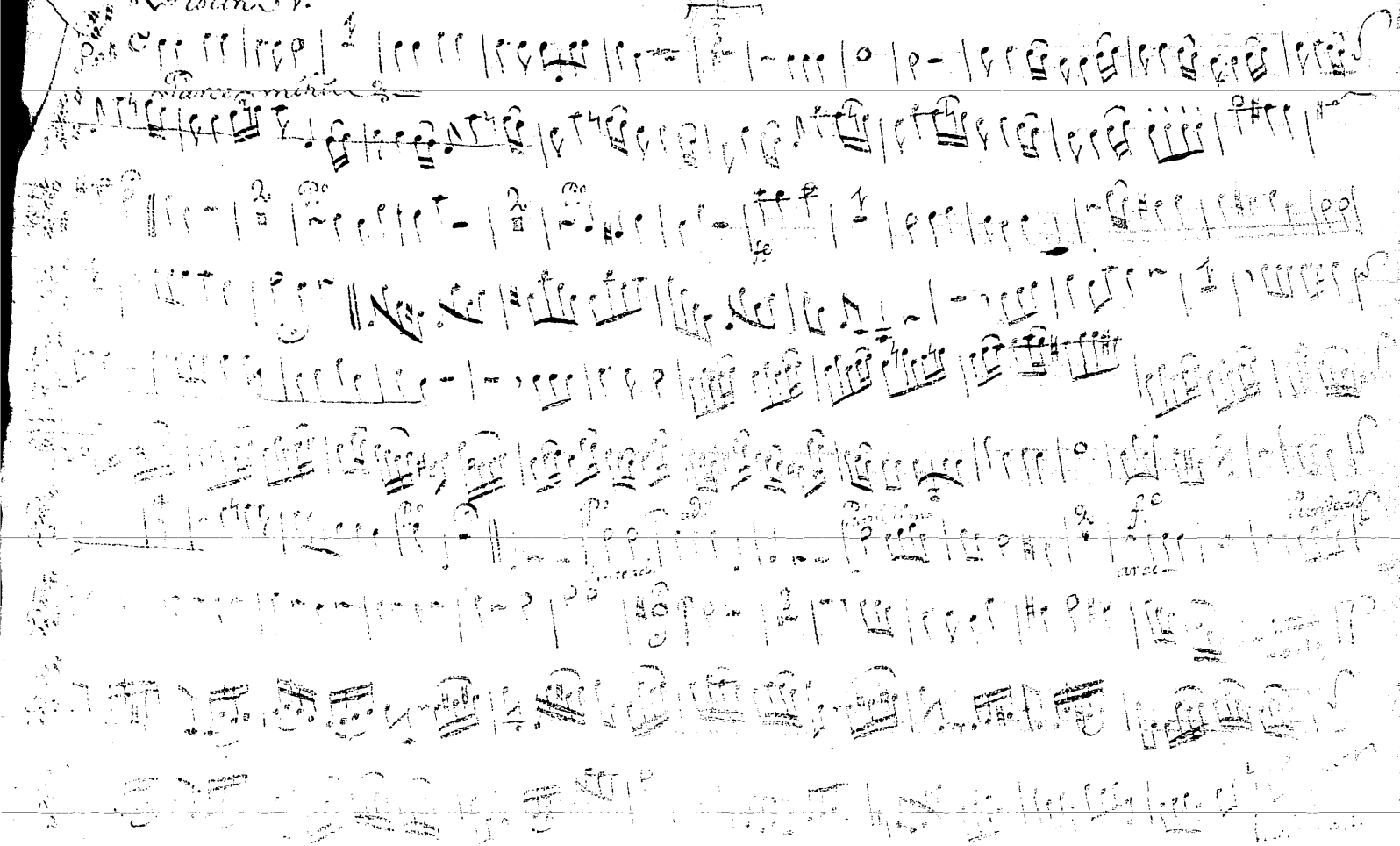
[Handwritten signature]

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Handwritten musical notation on six staves. The notation is dense and appears to be a form of shorthand or a specific musical notation system. The staves are numbered 1 through 6 on the left margin. The notation consists of various symbols, including vertical lines, horizontal lines, and small circles, arranged in a way that suggests a sequence of notes or chords. The paper is aged and slightly discolored.

Regem
Venite

Violin V.



Handwritten musical score on a single staff, featuring complex notation with many beamed notes and rests. The notation is dense and appears to be a single melodic line. The paper is aged and slightly torn at the edges.

Handwritten musical notation on a single staff, featuring complex notation with many beamed notes and rests. The notation is dense and appears to be a single melodic line. The paper is aged and slightly torn at the edges.

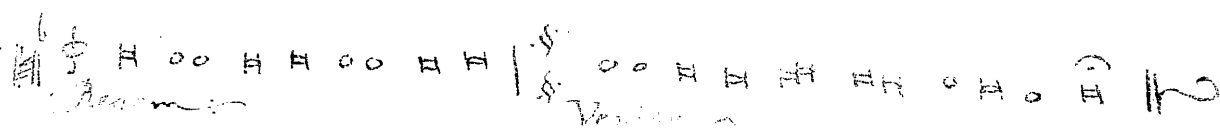
Piano

Agitato

Venite

Violin 2

Handwritten musical score for Violin 2, consisting of ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The score contains several measures of music, with some sections being heavily scribbled out or crossed out. The notation is dense and appears to be a working draft or a composer's sketch. The staves are numbered 1 through 10. The first staff has a treble clef and a key signature of one sharp. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score contains several measures of music, with some sections being heavily scribbled out or crossed out. The notation is dense and appears to be a working draft or a composer's sketch. The staves are numbered 1 through 10. The first staff has a treble clef and a key signature of one sharp. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score contains several measures of music, with some sections being heavily scribbled out or crossed out. The notation is dense and appears to be a working draft or a composer's sketch.



Violin 2
Capo m. 1

This is a handwritten musical score for Violin 2. The notation is written on ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The score includes various musical symbols such as notes, rests, and bar lines. There are several performance markings and annotations throughout the piece, including "Capo m. 1" at the beginning, "Pizzicato" on the sixth staff, and "Pizzicato" on the eighth staff. The notation is dense and appears to be a working draft or a composer's sketch. The paper is aged and shows some wear at the edges.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes various note values, rests, and bar lines.

Sup. 2

Handwritten musical notation on five staves. The notation is dense and includes many beamed notes, suggesting a fast or complex passage. The staves are connected by vertical lines, and there are several bar lines throughout.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes various note values, rests, and bar lines.

Handwritten text below the musical notation, possibly a title or a description of the piece.

Sup. 2a

Handwritten musical score for a single system. It consists of a single staff with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and bar lines. There are some markings above the staff, possibly indicating fingerings or breath marks. The paper is aged and slightly torn at the edges.

Handwritten musical score for a single system. It consists of a single staff with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and bar lines. There are some markings above the staff, possibly indicating fingerings or breath marks. The paper is aged and slightly torn at the edges.

Violin 2

3rd

C

Parce mihi

Handwritten musical score for Violin 2, 3rd movement. The score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings. The handwriting is in a historical style, and the paper shows signs of age and wear.

Handwritten text at the bottom right corner, possibly a signature or date.

Handwritten musical notation on four staves. The notation is dense and appears to be a form of shorthand or a specific musical notation system. The first three staves contain complex, continuous notation. The fourth staff contains a series of vertical strokes and some letters, possibly indicating a different part of the music or a specific instruction.

Regem cui omnia vivunt:

Peni te

in re mas.

Violin 2.

Handwritten musical score for Violin 2, featuring multiple staves of music with various annotations and a large section of the score crossed out with heavy black ink.

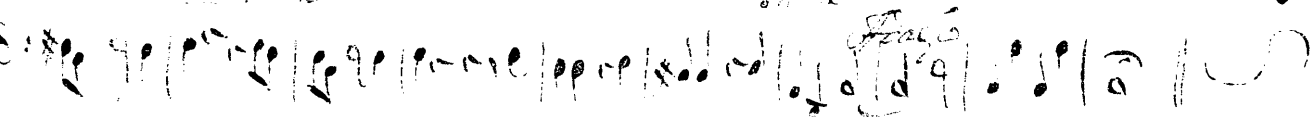
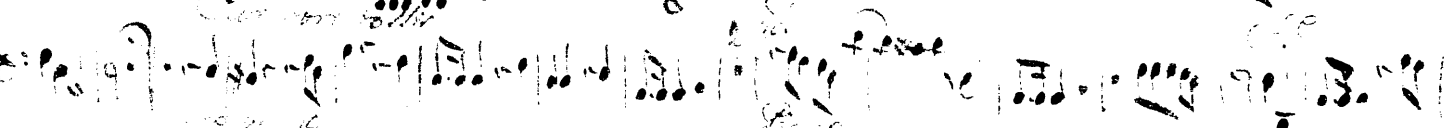
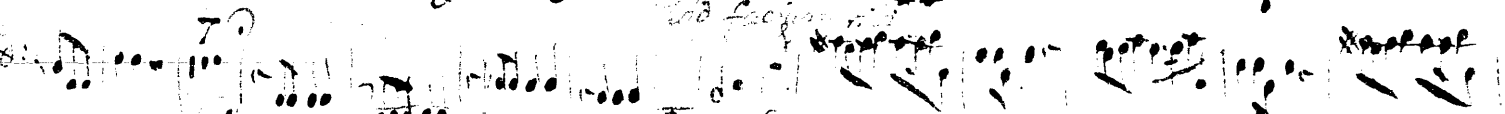
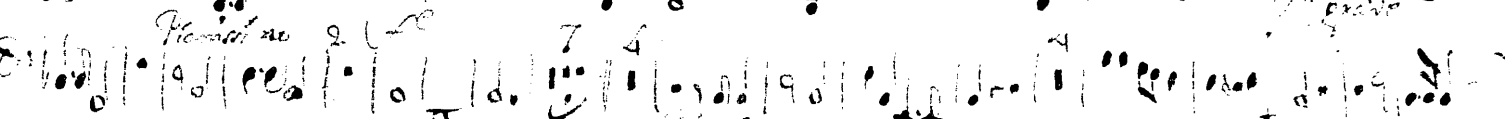
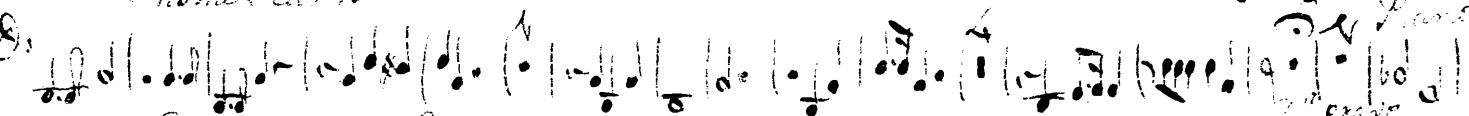
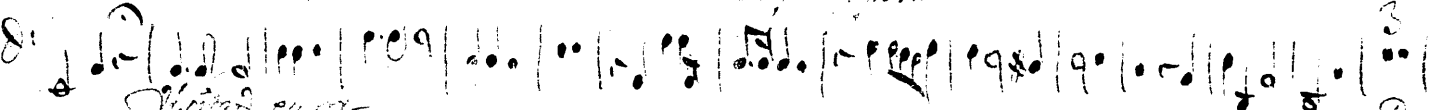
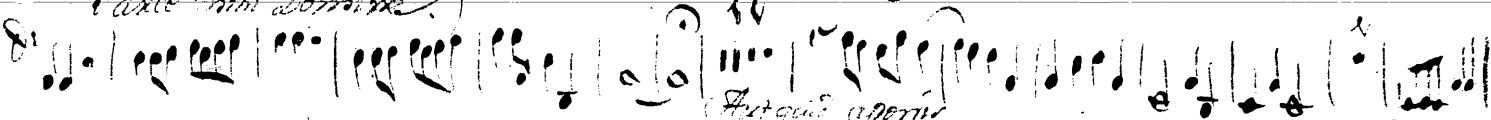
The score is written on ten staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The tempo marking "Pace mibi" is written below the first staff. The music consists of various note values, rests, and dynamic markings. A large section of the score, spanning approximately four staves, is heavily crossed out with thick black ink. The remaining staves contain musical notation, including some markings that appear to be "Pace" and "Pace mibi".

Handwritten musical notation on a single staff, featuring various notes, rests, and bar lines. The notation is dense and appears to be a single melodic line. The paper is aged and slightly discolored.

Handwritten musical notation on a single staff, featuring various notes, rests, and bar lines. The notation is dense and appears to be a single melodic line. The paper is aged and slightly discolored.

Org. 2. Org

Paxce nini Domine



D: 6 f. a c c n o o n d | s o a b o o o o o o o b o o n
Regem se imit

Scavo de...

Parce mihi-

Aut qui aperis-

Visiter-

Piano

Pianissimo

Quid faciam tibi.

Adagio

Andante

Handwritten musical score on a single page, featuring multiple staves of music and lyrics. The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics are written in a cursive script, likely a historical or regional dialect. The page is aged and shows signs of wear, including discoloration and some fading of the ink.

The score consists of approximately 10 staves. The first staff begins with a treble clef and a common time signature (C). The lyrics are written below the notes. The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics are written in a cursive script, likely a historical or regional dialect. The page is aged and shows signs of wear, including discoloration and some fading of the ink.

Handwritten musical score on a single page, featuring multiple staves of music and lyrics. The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics are written in a cursive script, likely a historical or regional dialect. The page is aged and shows signs of wear, including discoloration and some fading of the ink.

Handwritten musical score on a single page, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings such as *Piano* and *Allegro*. The page is aged and shows signs of wear, including creases and discoloration. The handwriting is in ink, and the overall style suggests a historical or personal manuscript.

Handwritten musical score on a single page, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings such as *Piano* and *Allegro*. The page is aged and shows signs of wear, including creases and discoloration. The handwriting is in ink, and the overall style suggests a historical or personal manuscript.

Handwritten musical notation on a single page, featuring multiple staves with notes, rests, and some text. The notation is dense and appears to be a musical score or manuscript. The page is aged and shows signs of wear, including smudges and ink bleed-through from the reverse side.

The notation includes various musical symbols such as notes, rests, and bar lines. There are also some handwritten words or phrases interspersed between the staves, possibly indicating lyrics or performance instructions. The overall style is that of a handwritten musical manuscript from the 19th or 20th century.

Handwritten musical notation on a piece of paper with five staves. The notation is written in a cursive, handwritten style, likely representing a musical score. The first staff contains a treble clef and a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, and bar lines. The paper is aged and shows signs of wear, including creases and discoloration. The background is dark and textured.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and dynamic markings.

The score is written in a historical style, likely from the 18th or 19th century. It includes the following elements:

- Staff 1:** Begins with a treble clef and a common time signature (C). The notation includes various note values and rests.
- Staff 2:** Features a bass clef and includes the dynamic marking *Force* (Force) at the beginning and *Piano* (Piano) later in the staff.
- Staff 3:** Continues the musical notation with various note values and rests.
- Staff 4:** Includes the dynamic marking *Pianissimo* (Pianissimo) towards the end of the staff.
- Staff 5:** Features a treble clef and includes the dynamic marking *Forze* (Forze) in the middle of the staff.
- Staff 6:** Continues the musical notation with various note values and rests.
- Staff 7:** Includes the dynamic marking *Regno* (Regno) at the beginning and *Piano* (Piano) later in the staff.

The notation is dense and includes many accidentals (sharps, flats, naturals) and rests. The paper shows signs of age, including discoloration and some wear along the edges.