

Sehr langsam, wehmüthig.

Erster Verlust.

Singstimm.

Piano
Forte.

Ach, wer bringt die schö = = nen Ta = ge, jene Ta = ge der er = sten Lie = = be,

Ach, wer bringt nur ei = ne Stunde je = ner holden Zeit zurück! Ein = sam nähr' ich mei = ne

Wun = de und mit stets er = neu = ter Klage traur' ich ums ver = lor = ne Glück.

Ach, wer bringt die schö = = nen Ta = ge, wer je = ne hol = de Zeit zu = rück.

pp *fp* *mf* *pp*

crad. *pp*

The musical score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It consists of a vocal line and a piano accompaniment. The piano part is divided into two systems, each with a grand staff (treble and bass clefs). The vocal line is in a single staff with a soprano clef. The lyrics are written below the vocal line. The score includes dynamic markings such as *pp* (pianissimo), *fp* (fortissimo), and *mf* (mezzo-forte). There are also performance instructions like 'Sehr langsam, wehmüthig.' and 'crad.' (crescendo). The piece ends with a double bar line.