

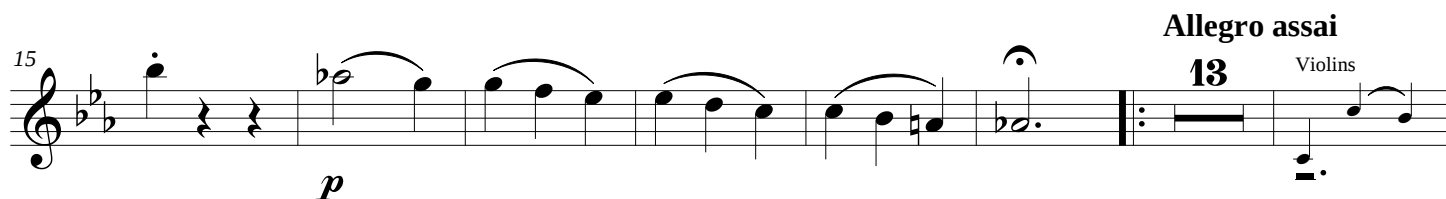
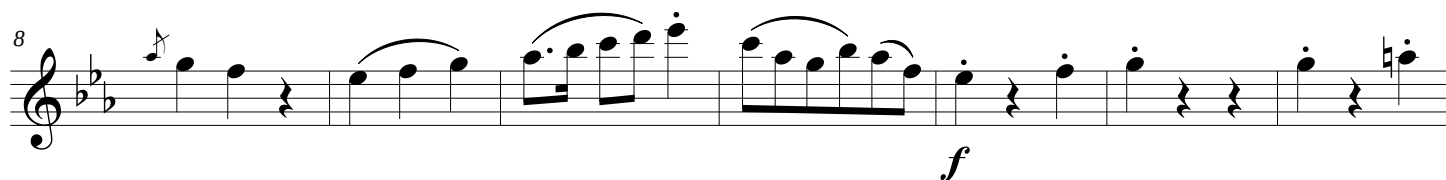
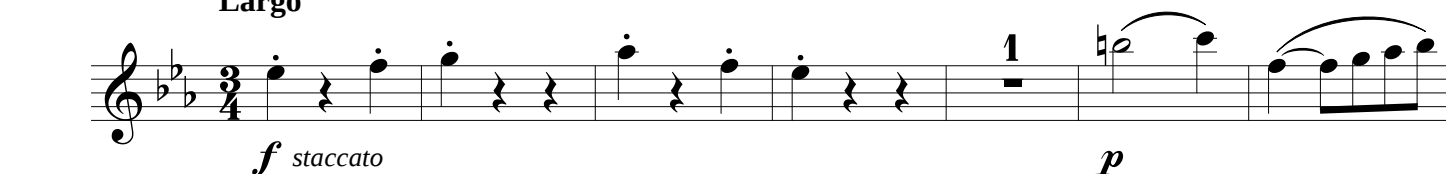
Sinfonia No. 91

Flute

pour Mons. le Comte D'Ogny

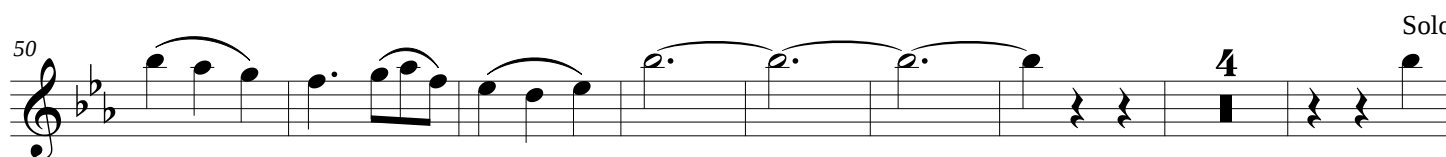
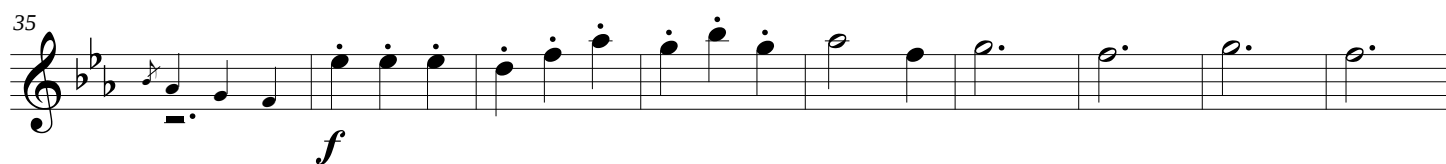
Franz Joseph Haydn

Largo

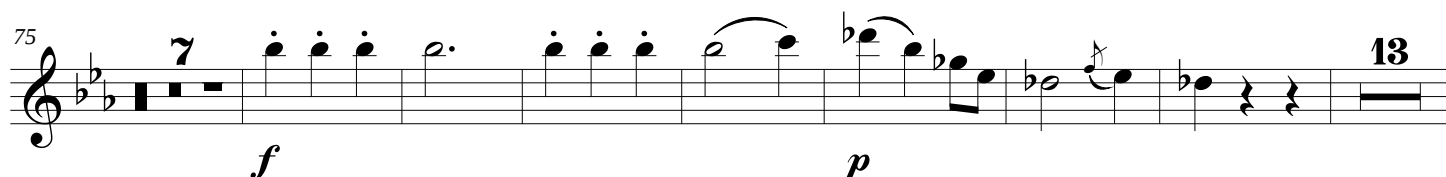
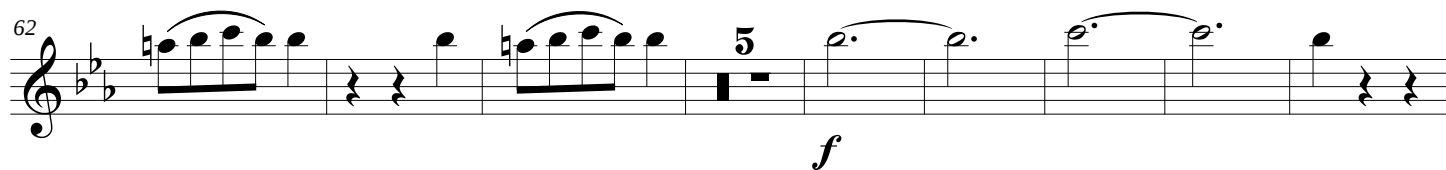


Allegro assai

13 Violins



Solo



Violin I

102

108

112

120

131

141

146

150

f *fz* *fz* *f* *p* *f* *p* *f* *1*

This musical score for Violin I spans measures 102 to 150. The key signature is B-flat major (two flats). The score includes various musical notations such as slurs, ties, and dynamic markings. Measures 102-107 feature a melodic line with slurs and ties, marked with *f* and *fz*. Measures 108-111 continue this melodic line, also marked with *fz*. Measure 112 is a whole rest. Measures 113-119 are a series of eighth notes, marked with *f*, *p*, *f*, and *p*. Measures 120-130 are a series of eighth notes, marked with *f*, *p*, *f*, and *p*. Measures 131-140 are a series of eighth notes, marked with *f*, *1*, and *3*. Measures 141-145 are a series of eighth notes, marked with *f*, *1*, and *3*. Measures 146-149 are a series of eighth notes, marked with *f*, *1*, and *3*. Measure 150 is a whole rest.

160 Oboe I Solo 8 3

174 *f*

181 3 3 3 3 3 3 3 3 3

187 8 *p*

200 Violins *p*

207 *f* 3 3 6 *p*

222 Violin I 8 *f* *f*

238 *fz* *fz*

[illegible]

257

257

264

264

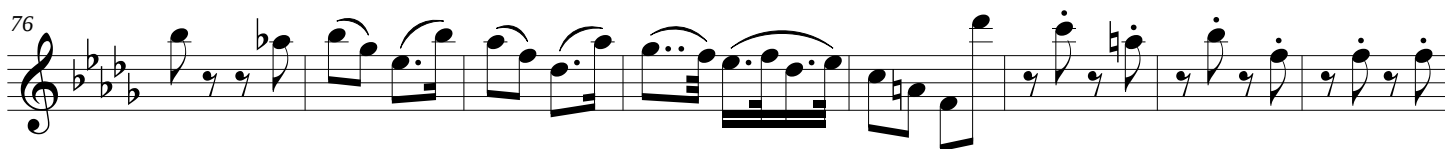
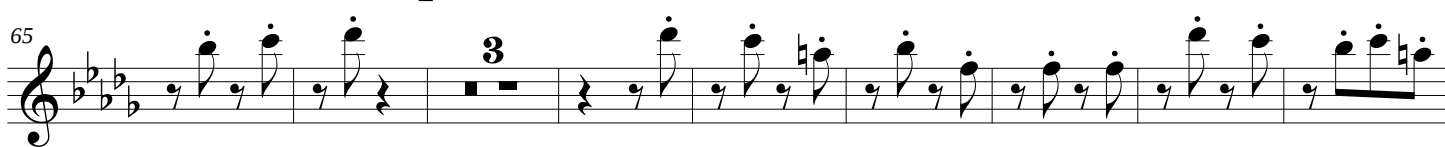
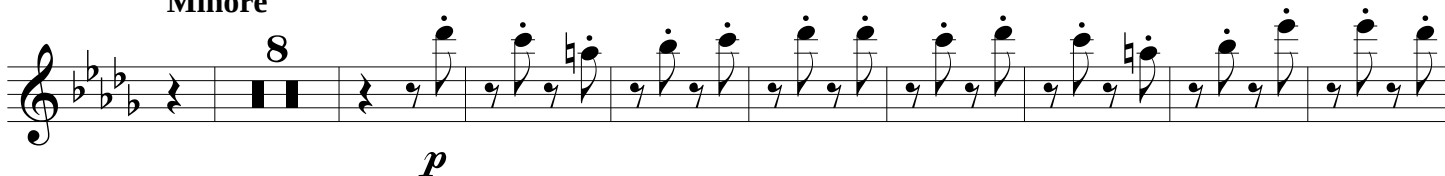
Andante

5

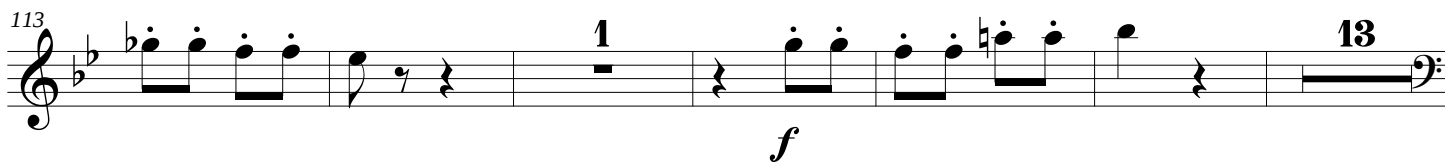
Violin I



Minore



Maggiore



132 Bassoons *tr* 6 *p*

132 Bassoons *tr* 6 *p*

137 *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

137 *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

141 *f* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

141 *f* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

146 *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

146 *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

150 1 *pp*

150 1 *pp*

Menuet
Un poco Allegretto

7

The musical score is written for a single melodic line in treble clef, key of B-flat major (two flats), and 3/4 time. It consists of 63 measures. The tempo is 'Un poco Allegretto'. The score is divided into several sections: the first section (measures 1-13) starts with a forte (*f*) dynamic and includes triplet figures; the second section (measures 14-30) begins with a piano (*p*) dynamic and features a repeat sign at measure 19; the third section (measures 31-36) returns to a forte (*f*) dynamic with more triplet patterns; the fourth section (measures 37-48) is the 'Trio' section, marked with a forte (*f*) dynamic and containing repeat signs at measures 41 and 45; the fifth section (measures 49-62) is the 'Solo' section; and the final section (measures 63-64) is the 'Menuet da capo' section. The score concludes with a double bar line and repeat dots at the end of measure 64.

Measures 1-13: *f*, *p*

Measures 14-30: *f*

Measures 31-36: *f*

Measures 37-48: Trio, *f*

Measures 49-62: Solo

Measures 63-64: Menuet da capo

Finale
Vivace

8

7

p

6

f *fz*

19

fz *fz* *fz*

27

33

37

4

f

47

6

5

f

63

4

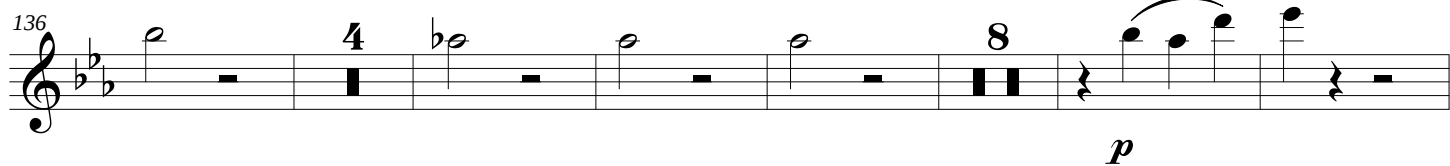
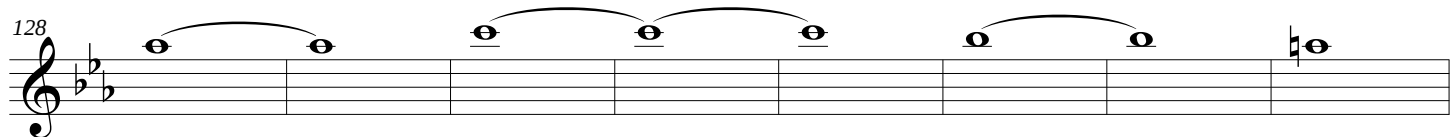
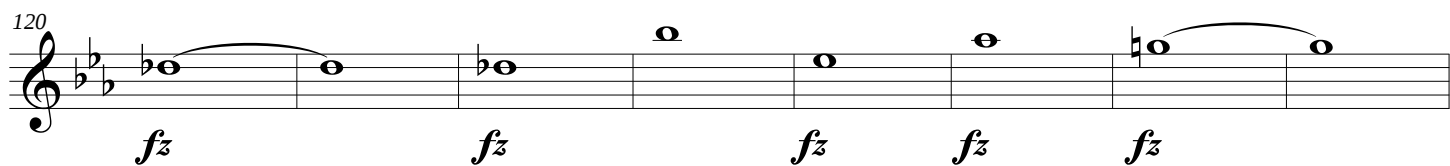
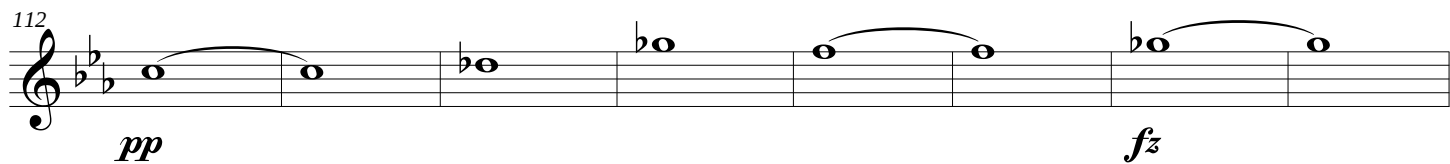
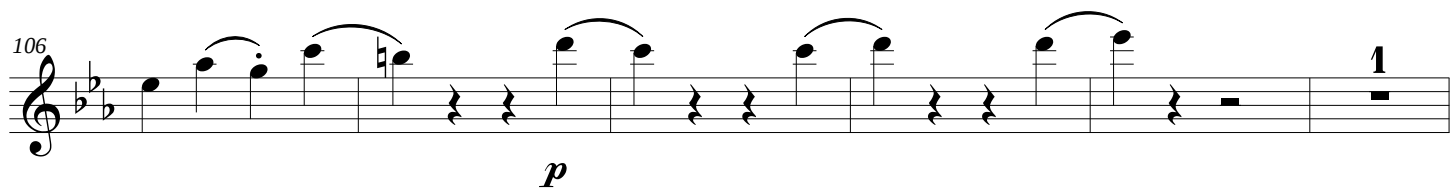
fz *fz* *fz*

73

fz *fz*

7

Detailed description: This is a musical score for a piece titled 'Finale Vivace'. The score is written for a single melodic line in treble clef, with a key signature of two flats (B-flat and E-flat) and a common time signature. The tempo is marked 'Vivace'. The score consists of eight staves of music, each containing measures 7 through 82. The first staff (measures 7-8) features a 7-measure rest followed by a melodic phrase starting on G4, moving up to A4, B4, and C5, then down to B4, A4, and G4. The second staff (measures 19-26) continues the melodic line with various intervals and rests. The third staff (measures 27-32) features a series of eighth notes and quarter notes. The fourth staff (measures 33-36) continues the melodic line with various intervals and rests. The fifth staff (measures 37-46) features a series of eighth notes and quarter notes. The sixth staff (measures 47-56) features a series of eighth notes and quarter notes. The seventh staff (measures 63-72) features a series of eighth notes and quarter notes. The eighth staff (measures 73-82) features a series of eighth notes and quarter notes, ending with a double bar line and repeat sign.



154

6

f *fz* *fz*

Musical staff 154-165: Treble clef, key signature of three flats. Measure 154 has a whole rest with a '6' above it. Measures 155-165 contain half notes with slurs. Dynamics *f*, *fz*, and *fz* are marked below the staff.

166

Musical staff 166-171: Treble clef, key signature of three flats. Measures 166-171 contain eighth notes with slurs.

172

Musical staff 172-177: Treble clef, key signature of three flats. Measures 172-177 contain eighth notes with slurs.

178

Oboe I

9

fz

Musical staff 178-192: Treble clef, key signature of three flats. Measure 178 has a whole rest with a '9' above it. Measures 179-192 contain eighth notes with slurs. Dynamics *fz* is marked below the staff.

193

fz *fz* *fz* *fz*

Musical staff 193-198: Treble clef, key signature of three flats. Measures 193-198 contain eighth notes with slurs. Dynamics *fz* is marked below the staff.

199

5

f

Musical staff 199-208: Treble clef, key signature of three flats. Measure 199 has a whole rest with a '5' above it. Measures 200-208 contain eighth notes with slurs. Dynamics *f* is marked below the staff.

209

5

f

7

Musical staff 209-225: Treble clef, key signature of three flats. Measure 209 has a whole rest with a '5' above it. Measures 210-225 contain eighth notes with slurs. Dynamics *f* is marked below the staff. Measure 225 has a whole rest with a '7' above it.

226

fz

Musical staff 226-231: Treble clef, key signature of three flats. Measures 226-231 contain eighth notes with slurs. Dynamics *fz* is marked below the staff.