

Sinfonia No. 91

Horn in F 2

pour Mons. le Comte D'Ogny

Franz Joseph Haydn

Largo

6

f staccato *f*

Allegro assai

13

p 13

Violins

34

f

42

f

50

f 11

Oboe I

69

f 7 *f*

84

p 10

102

f

Violin I

111

f 1

120 **2** **7**

f *p* *f*

135 **5**

148 **4** **21** Flute

180 *f*

188 **9** Violins

p

204 **1** *f*

213 **6** Violin I

f

226 **8** Violin I

f

241 **8** **4** *f*

260

Andante

3

Violin I

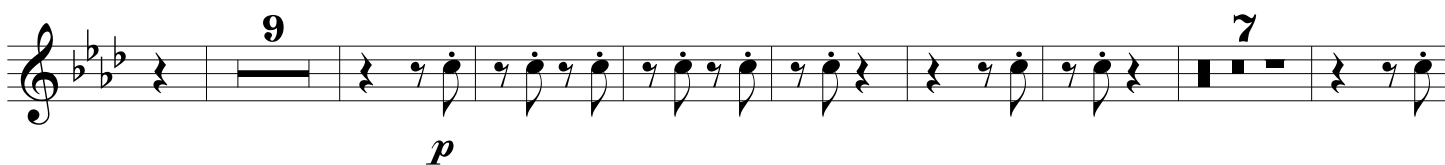


24

Bassoon I



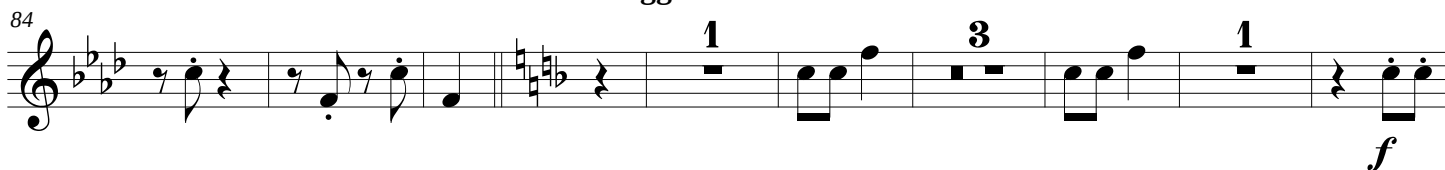
Minore



72



Maggiore



95



105



Bassoons *tr*

134



145



Menuet
Un poco Allegretto

4

Musical score for the first section of the Minuet, measures 1-33. The key signature is B-flat major (two flats). The time signature is 3/4. The score is written on a single staff. Measure 1 starts with a treble clef and a key signature change to B-flat major. Measure 2 has a forte (*f*) dynamic. Measure 33 ends with a repeat sign. Measure numbers 17 and 34 are indicated at the start of their respective lines.

Trio

Musical score for the Trio section, measures 34-61. The key signature is B-flat major. The time signature is 3/4. The score is written on a single staff. Measure 34 starts with a piano (*pp*) dynamic. Measure 61 ends with a repeat sign. Measure numbers 34 and 62 are indicated at the start of their respective lines.

Menuet da capo

Musical score for the Menuet da capo section, measures 62-65. The key signature is B-flat major. The time signature is 3/4. The score is written on a single staff. Measure 62 starts with a treble clef and a key signature change to B-flat major. Measure 65 ends with a repeat sign.

Finale
Vivace

5

7

p

6

f

fz

19

fz

fz

fz

27

33

40

4

5

f

55

5

1

f

67

fz

fz

fz

fz

75

2

p

Detailed description: This is a musical score for a piece titled 'Finale Vivace'. The score is written for a single melodic line in treble clef, with a key signature of two flats (B-flat and E-flat) and a common time signature. The tempo is marked 'Vivace'. The score consists of eight staves of music, with measure numbers 19, 27, 33, 40, 55, 67, and 75 indicated at the beginning of their respective staves. The music features various dynamics, including piano (*p*), forte (*f*), fortissimo (*fz*), and piano (*p*). There are also markings for accents (*acc*) and slurs. The score includes several rests, some of which are marked with numbers (7, 6, 4, 5, 5, 1, 2) indicating the number of measures. The piece concludes with a double bar line and repeat dots.

85

85 86 87 88 89 90 91 92

p *f*

3

This staff contains measures 85 through 92. It begins with a repeat sign. Measures 85-88 contain a half-note scale from G4 to D5, marked *p*. Measures 89-90 contain a triplet of eighth notes (E5, F5, G5), marked with a '3'. Measure 91 contains a half note (G4), and measure 92 contains a half note (F4), both marked *f* and connected by a slur.

93

93 94 95 96 97 98 99 100 101 102 103 104

6

This staff contains measures 93 through 104. Measures 93-96 contain half notes (G4, A4, B4, C5), each followed by a whole rest. Measures 97-98 contain a triplet of eighth notes (D5, E5, F5), marked with a '6'. Measures 99-104 contain a half-note scale from G4 down to D4.

105

105 106 107 108 109 110 111 112 113 114 115 116

9

p *fz* *fz*

This staff contains measures 105 through 116. Measures 105-108 contain a half-note scale from G4 down to D4. Measure 109 contains a whole rest. Measure 110 contains a triplet of eighth notes (E4, F4, G4), marked with a '9'. Measures 111-112 contain a half-note scale from G4 up to D5, marked *p*. Measures 113-114 contain a half-note scale from D5 down to G4, marked *fz*. Measures 115-116 contain a half-note scale from G4 down to D4, marked *fz*.

121

121 122 123 124 125 126 127 128 129 130

fz *fz* *fz* *fz*

This staff contains measures 121 through 130. Measures 121-122 contain a half-note scale from G4 down to D4, marked *fz*. Measures 123-124 contain a half-note scale from D4 up to G4, marked *fz*. Measures 125-126 contain a half-note scale from G4 down to D4, marked *fz*. Measures 127-128 contain a half-note scale from D4 up to G4, marked *fz*. Measures 129-130 contain a half-note scale from G4 down to D4.

130

130 131 132 133 134 135 136 137 138

1

p

This staff contains measures 130 through 138. Measures 130-133 contain a half-note scale from G4 down to D4. Measures 134-135 contain a half-note scale from D4 up to G4. Measures 136-137 contain a half-note scale from G4 down to D4. Measure 138 contains a half note (G4), marked with a '1' and *p*.

139

139 140 141 142 143 144 145 146 147 148 149 150 151 152

f *p*

8

This staff contains measures 139 through 152. Measures 139-142 contain a half-note scale from G4 down to D4, marked *f*. Measures 143-144 contain a half-note scale from D4 up to G4. Measures 145-146 contain a half-note scale from G4 down to D4. Measures 147-148 contain a half-note scale from D4 up to G4. Measures 149-150 contain a half-note scale from G4 down to D4. Measures 151-152 contain a half-note scale from D4 up to G4, marked *p*. A triplet of eighth notes (E4, F4, G4) is marked with an '8' in measure 151.

153

153 154 155 156 157 158 159 160 161 162 163 164 165 166

f *fz* *fz*

6

This staff contains measures 153 through 166. Measures 153-154 contain a half-note scale from G4 down to D4. Measures 155-156 contain a half-note scale from D4 up to G4. Measures 157-158 contain a half-note scale from G4 down to D4, marked *f*. Measures 159-160 contain a half-note scale from D4 up to G4, marked *fz*. Measures 161-162 contain a half-note scale from G4 down to D4, marked *fz*. Measures 163-164 contain a half-note scale from D4 up to G4. Measures 165-166 contain a half-note scale from G4 down to D4. A triplet of eighth notes (E4, F4, G4) is marked with a '6' in measure 155.

167

167 168 169 170 171 172 173 174 175 176

1

This staff contains measures 167 through 176. Measures 167-168 contain a half-note scale from G4 down to D4. Measures 169-170 contain a half-note scale from D4 up to G4. Measures 171-172 contain a half-note scale from G4 down to D4. Measures 173-174 contain a half-note scale from D4 up to G4. Measures 175-176 contain a half-note scale from G4 down to D4. A triplet of eighth notes (E4, F4, G4) is marked with a '1' in measure 169.

174

Oboe I

3 9

192

5 5

f

207

p

213

f

219

3

p *f*

228

f