

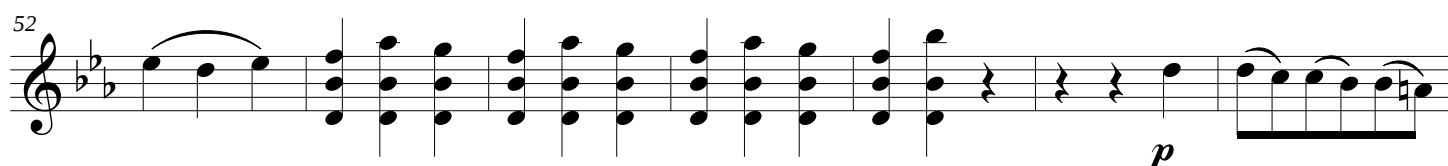
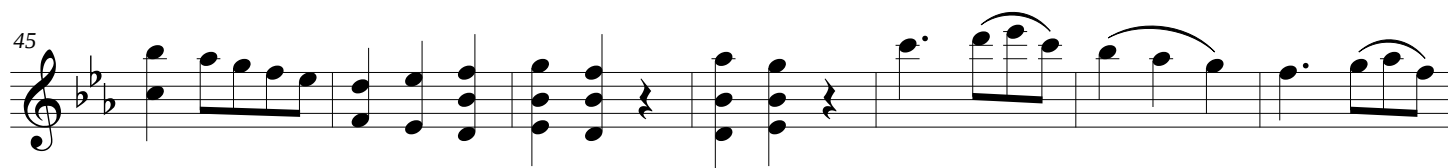
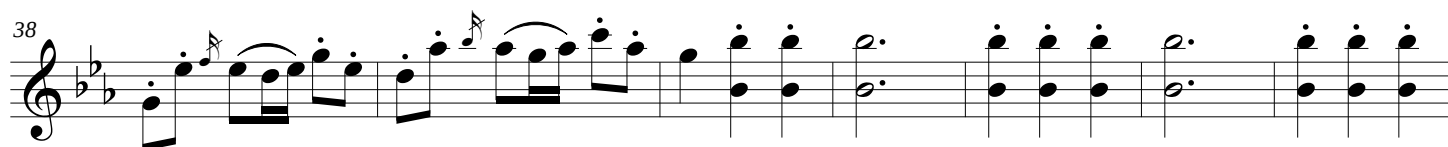
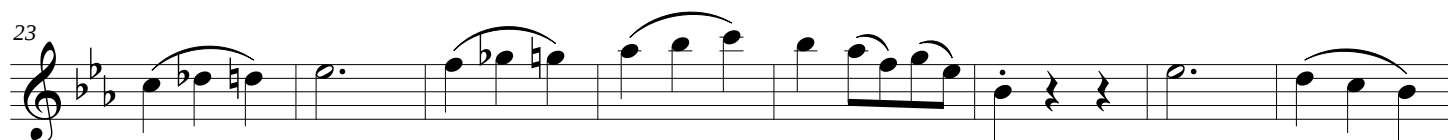
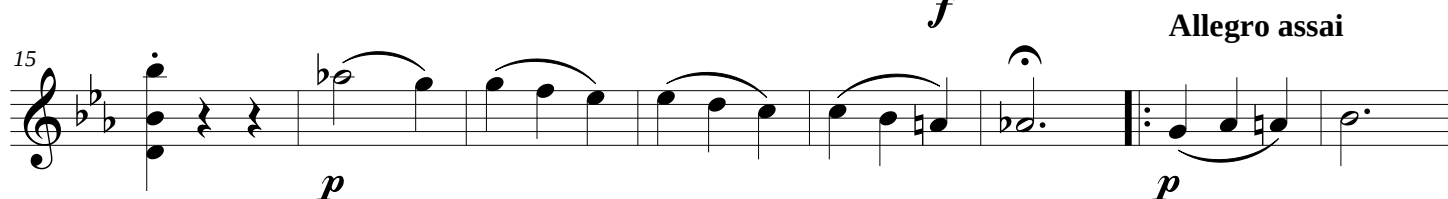
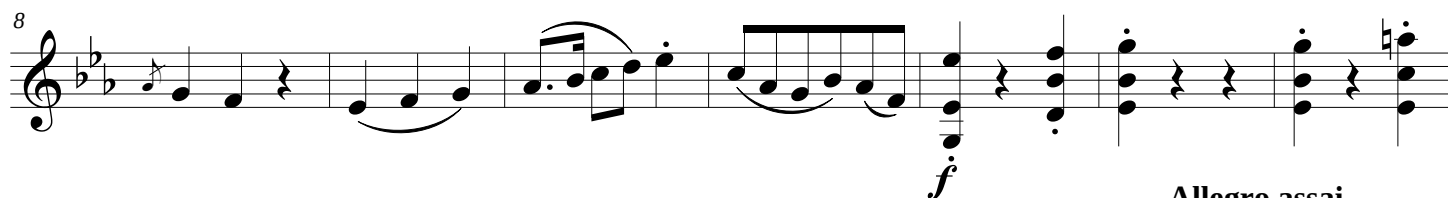
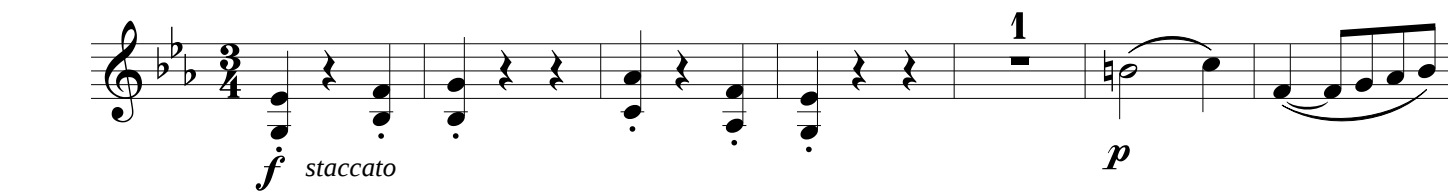
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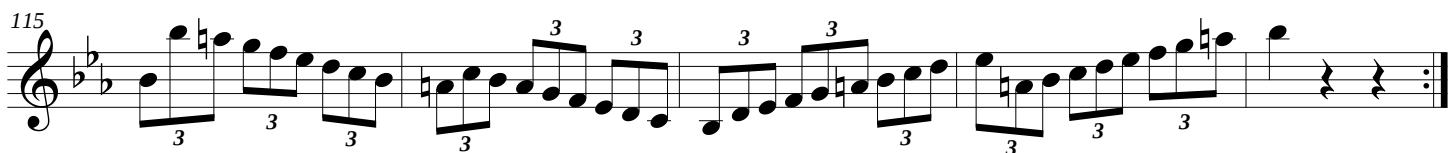
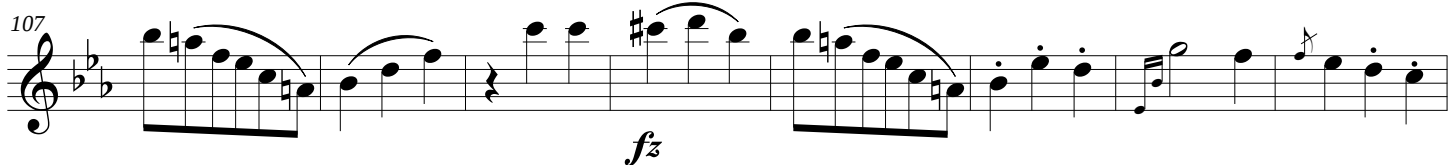
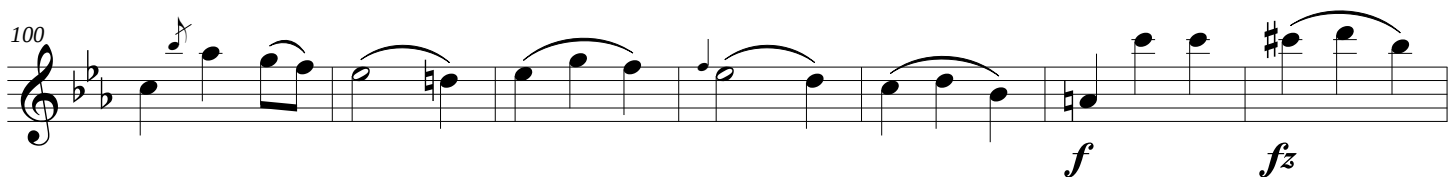
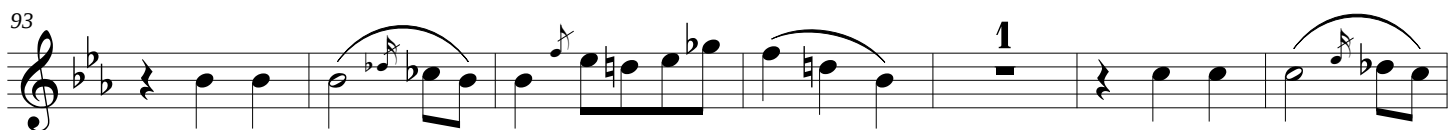
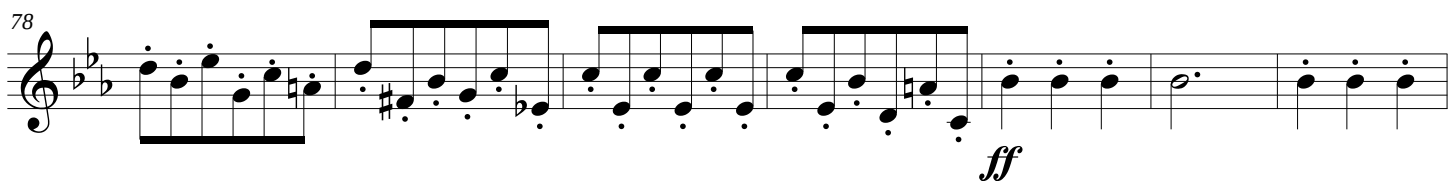
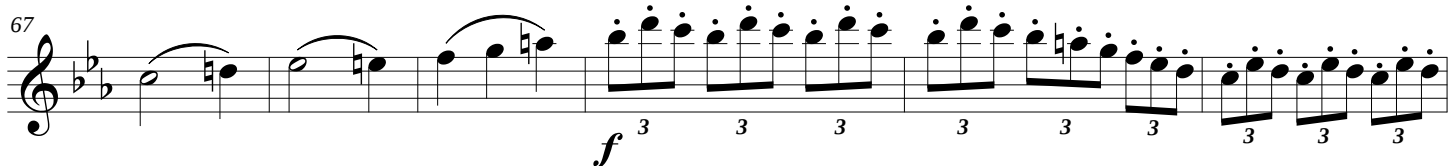
Violin I

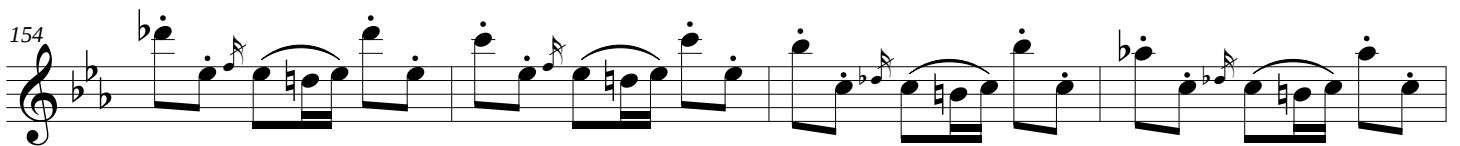
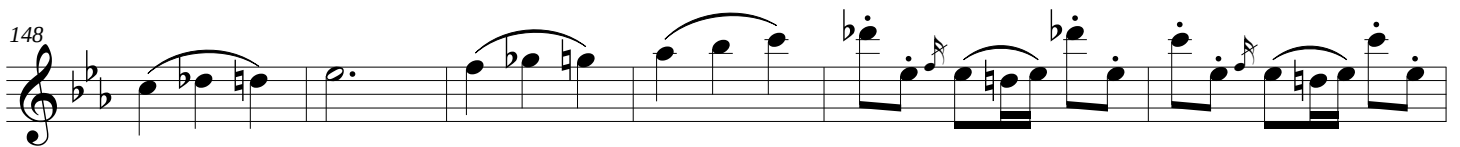
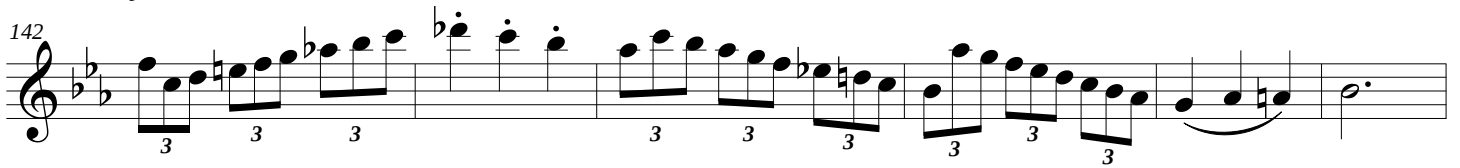
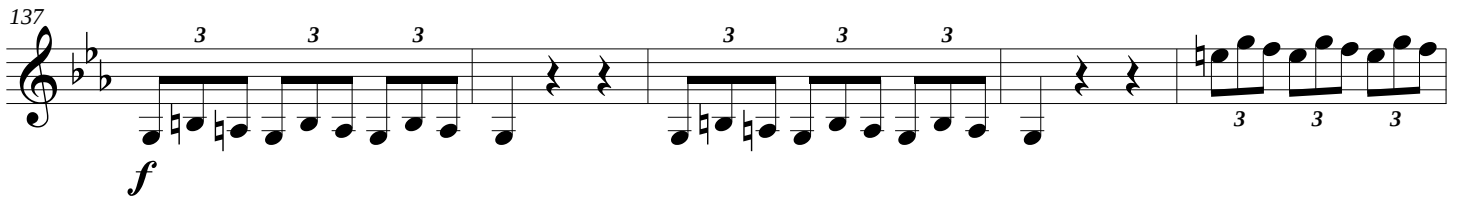
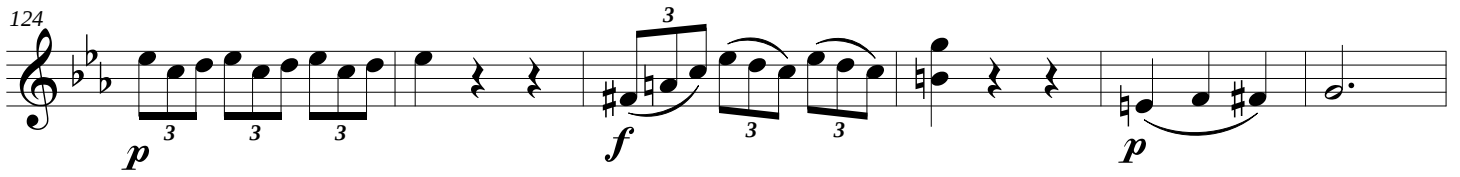
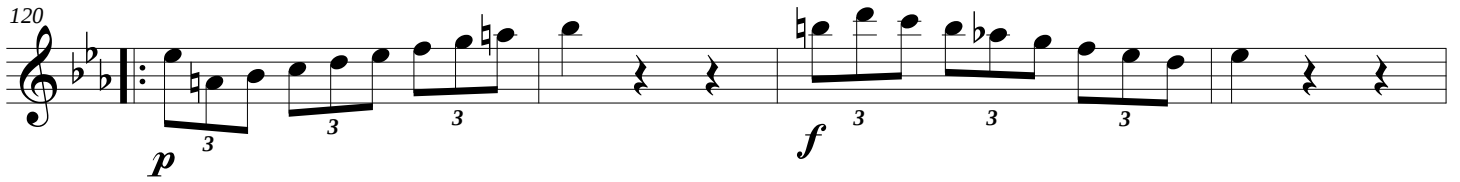
pour Mons. le Comte D'Ogny

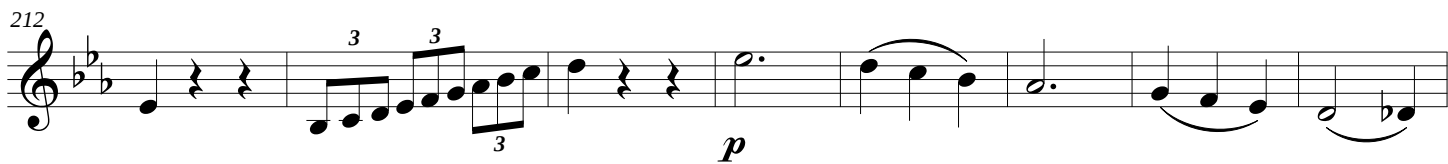
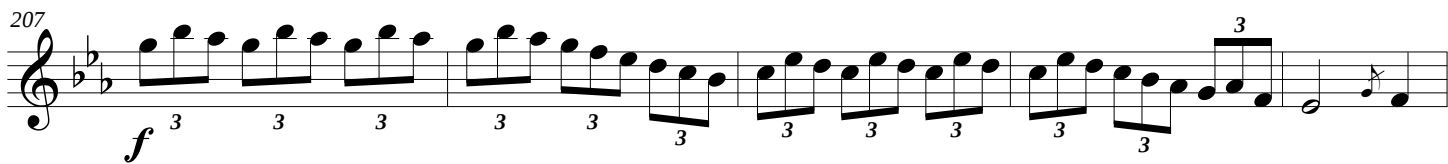
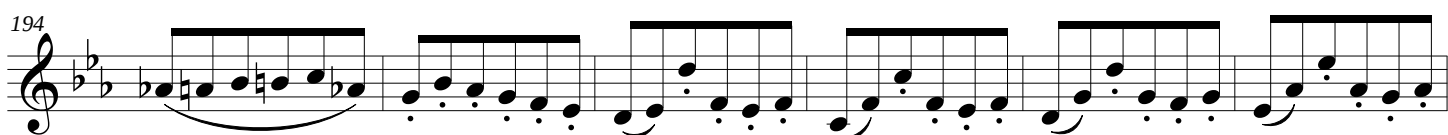
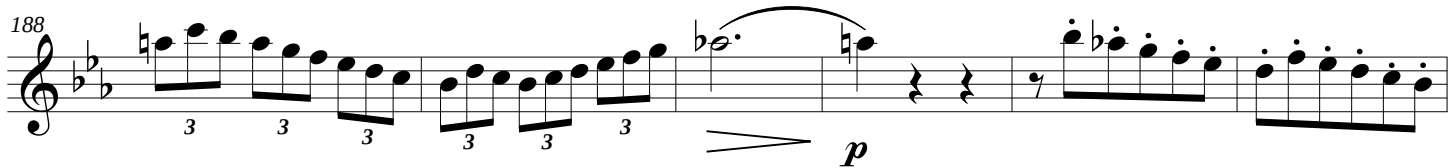
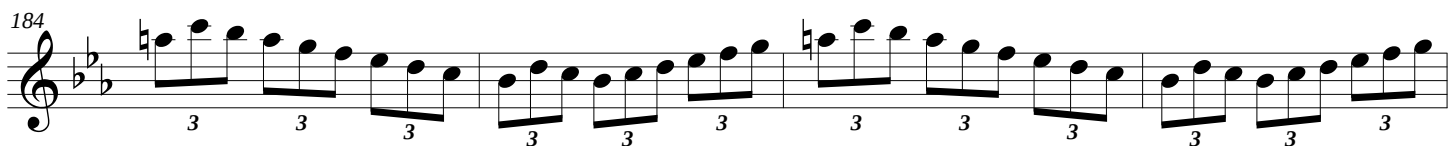
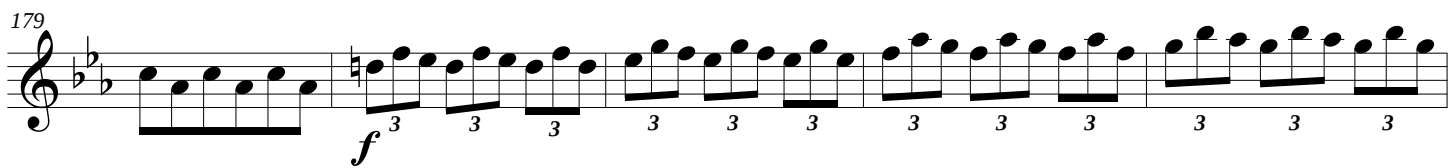
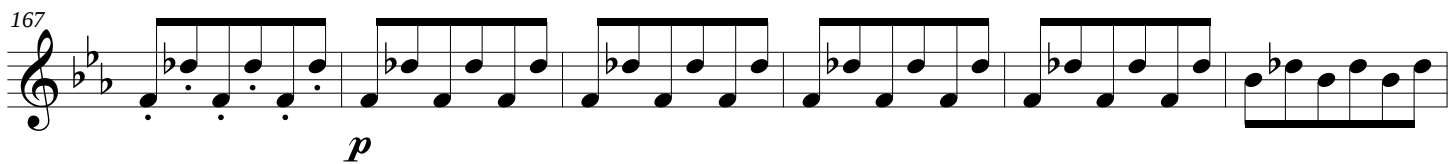
Franz Joseph Haydn

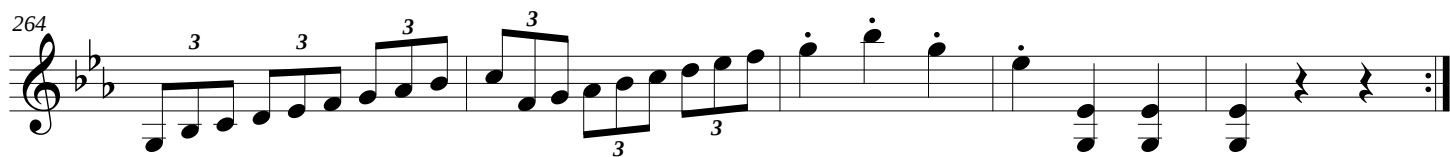
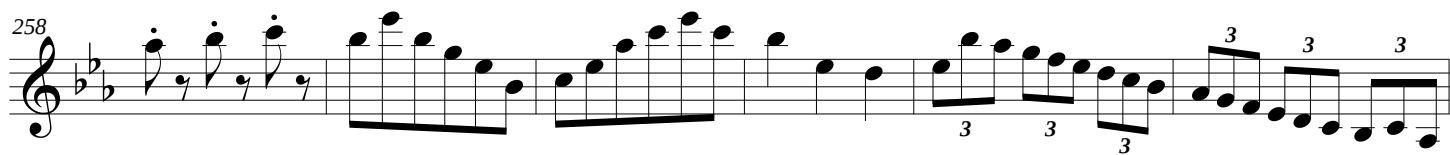
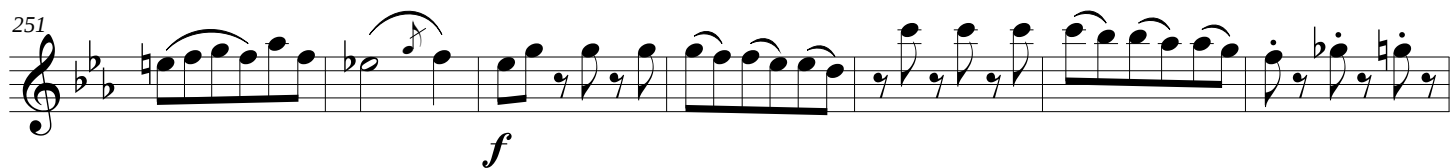
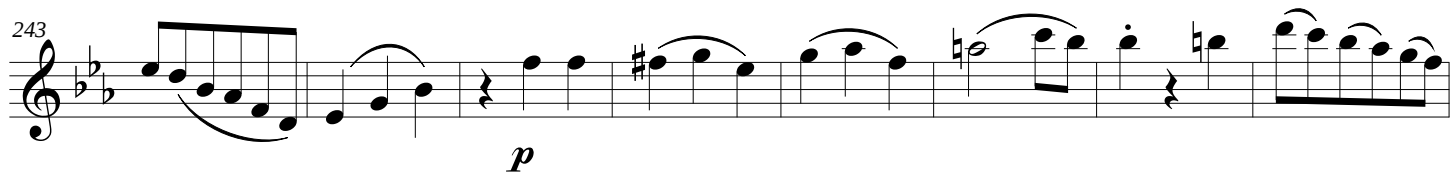
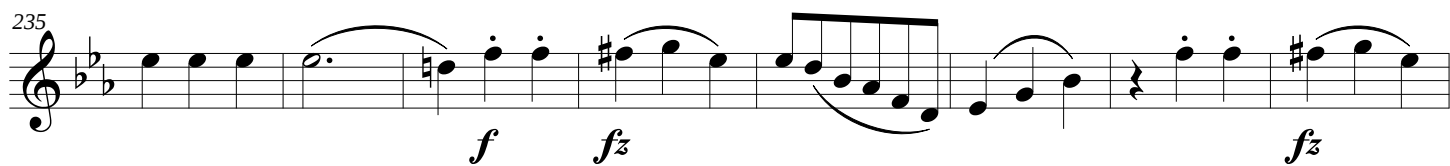
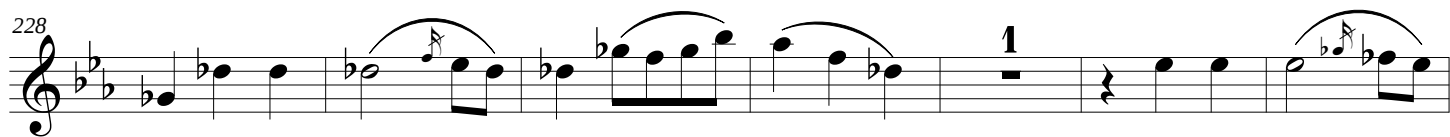
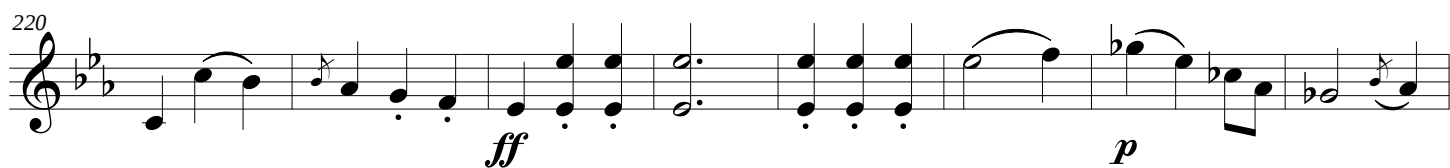
Largo











Andante

p

fz *p*

16 *pp* *f*

p 3 3 3 3 3 3 3 3 3 3 3 3

29 3 3 3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3 3 3

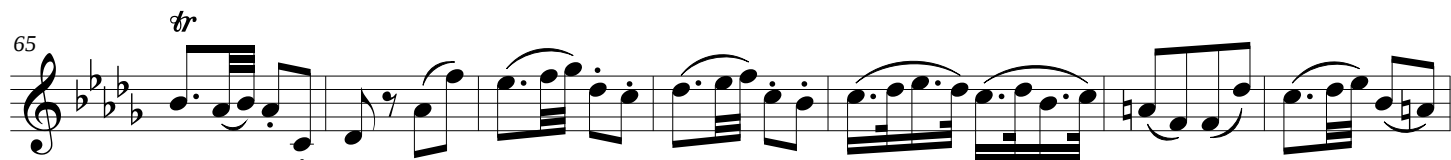
37 3 3 3 3 3 3 3 3 3 3 3 3 *fz* *p*

41 3 3 3 3 3 3 3 3 3 3 3 3

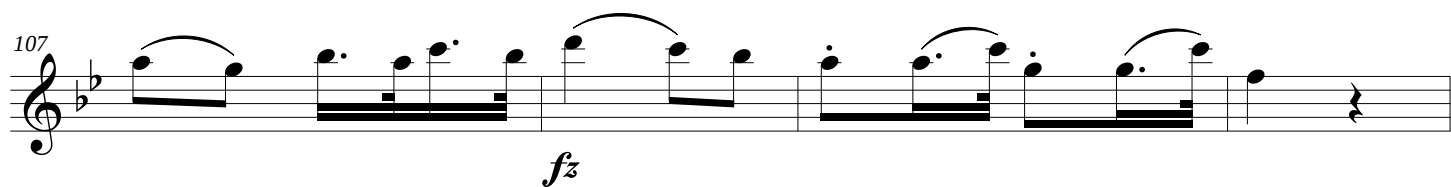
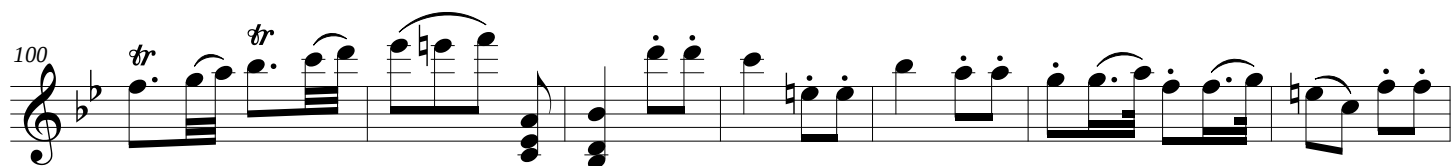
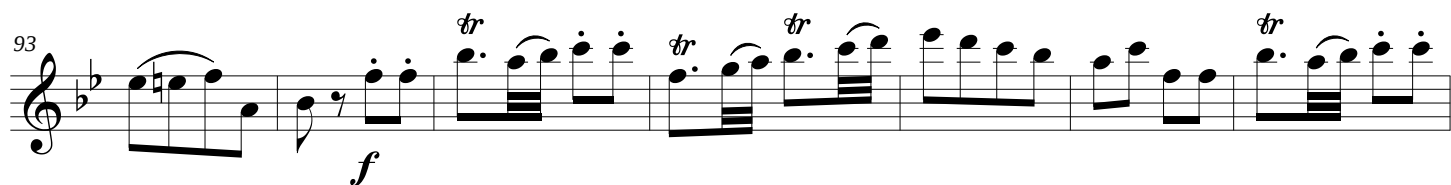
45 3 3 3 3 3 3 3 3 3 3 3 3 *f*

Minore

7



Maggiore



111

p *ff*

119 *p*

123 *tr*

128

132 *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

138 *f*

145 *p* *pp*

Detailed description: This musical score is for a single melodic line in B-flat major, spanning measures 111 to 145. The notation is in treble clef. Measures 111-118 feature a sequence of eighth and sixteenth notes, with a dynamic shift from *p* to *ff* at measure 115. Measures 119-122 consist of a continuous sixteenth-note scale. Measures 123-127 continue this scale with trills marked *tr* at measures 123, 125, and 127. Measures 128-131 are another sixteenth-note scale. Measures 132-137 feature a series of trills marked *tr* at measures 132, 133, 134, 135, 136, and 137. Measures 138-144 show a descending scale with a forte *f* dynamic at measure 138, followed by a *p* dynamic at measure 143. The piece concludes in measure 145 with a *pp* (pianissimo) dynamic.

Menuet
Un poco Allegretto

9

7

f *p*

13

f *p* *f*

18

p

24

31

36

p *f*

Trio Solo

pp

49

56

62

Menuet da capo

Detailed description: This is a musical score for a Minuet in B-flat major, Op. 9, No. 9, by Johann Sebastian Bach. The piece is in 3/4 time and consists of 62 measures. The score is written for a single melodic line on a treble clef. The key signature has two flats (B-flat and E-flat). The tempo is marked 'Un poco Allegretto'. The score includes various musical notations such as eighth notes, sixteenth notes, triplets, and rests. Dynamics include forte (f), piano (p), and pianissimo (pp). The piece features a first ending (measures 1-12) and a second ending (measures 13-23). A Trio section begins at measure 49, marked 'Trio Solo' and 'pp'. The piece concludes with a 'Menuet da capo' instruction at measure 62, indicating a repeat of the beginning.

Finale
Vivace

10

p

6

p

11

16

f *fz* *fz*

22

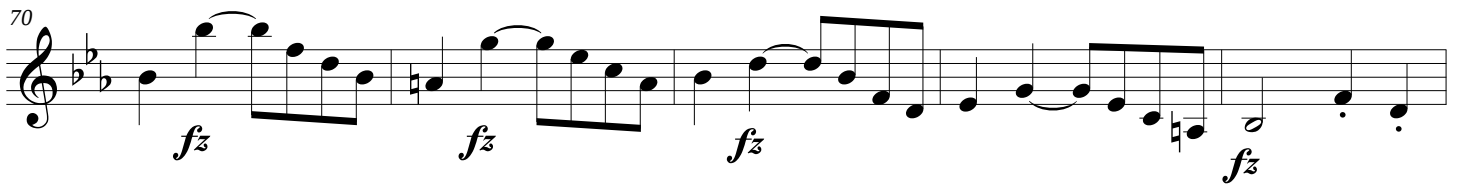
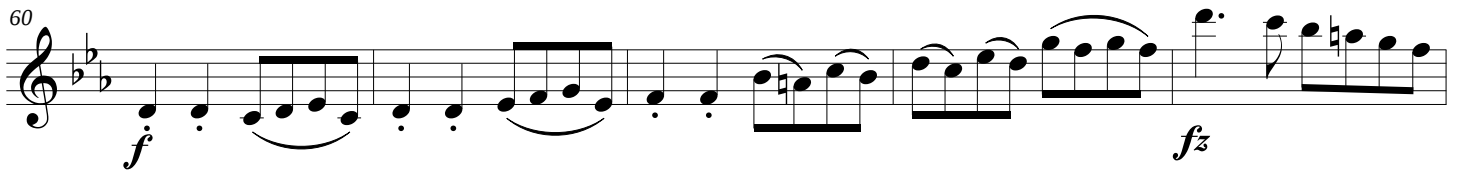
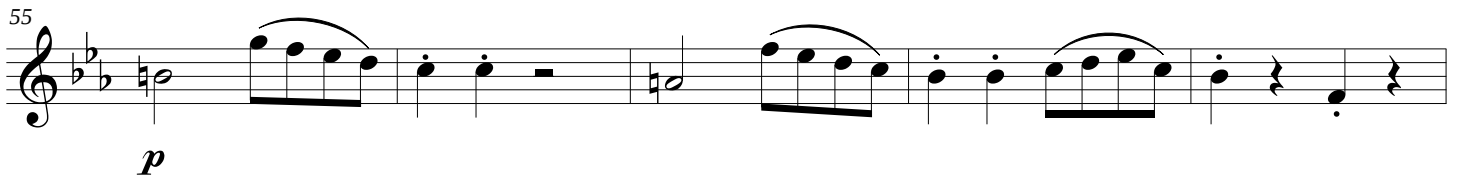
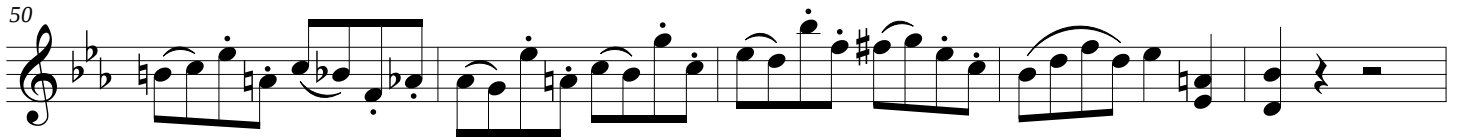
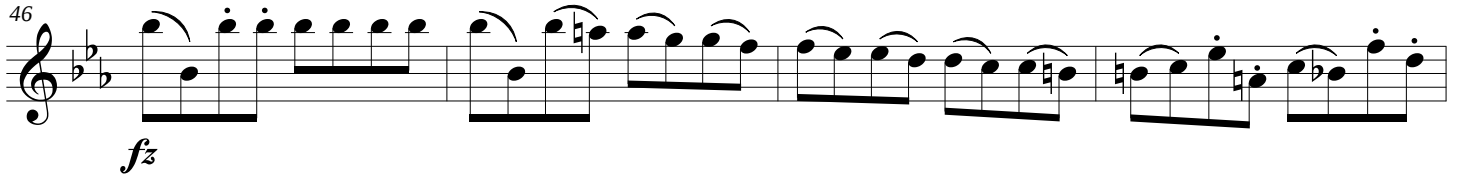
fz *fz*

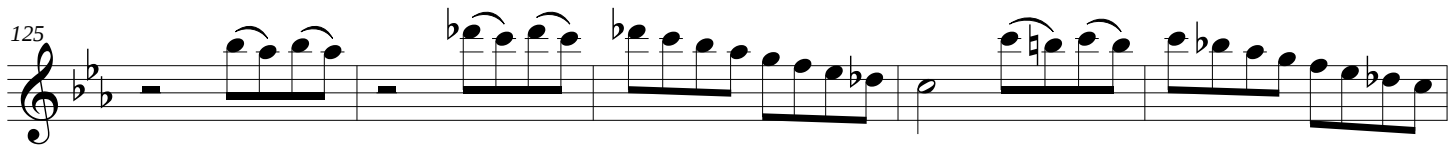
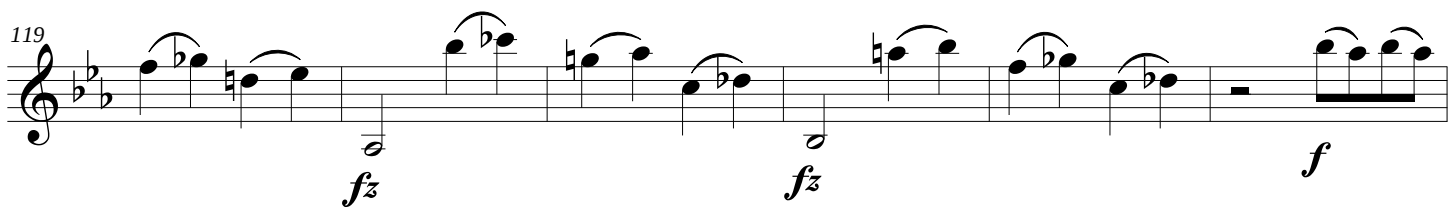
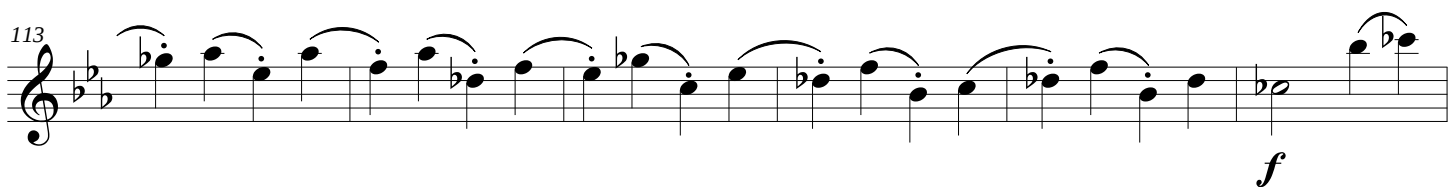
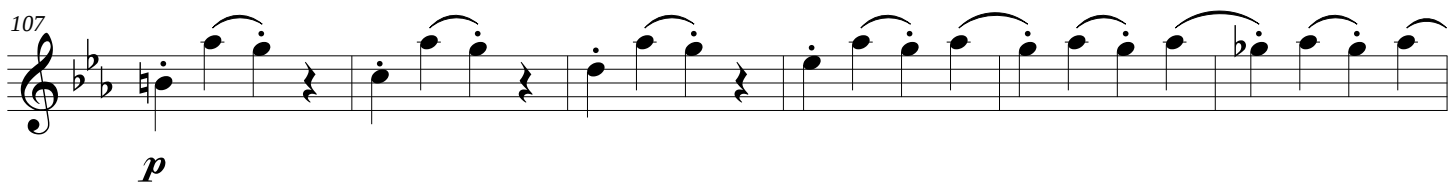
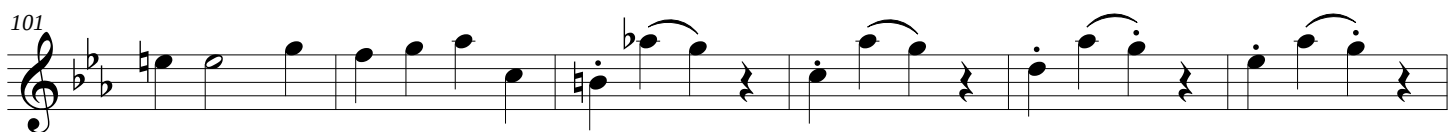
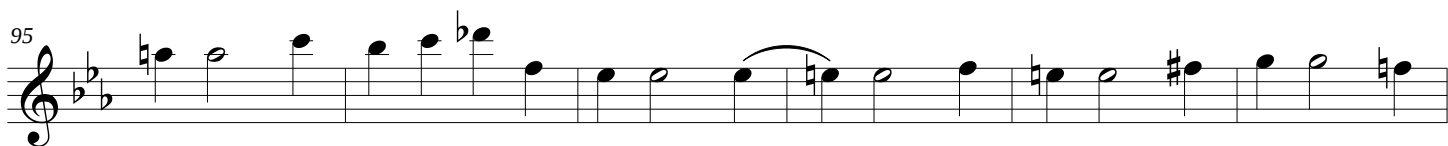
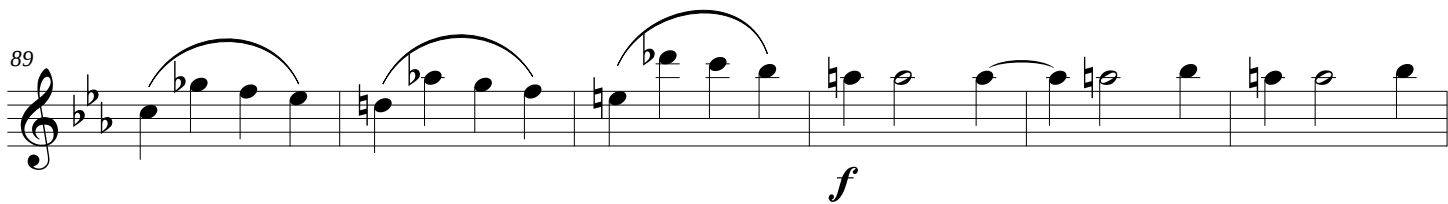
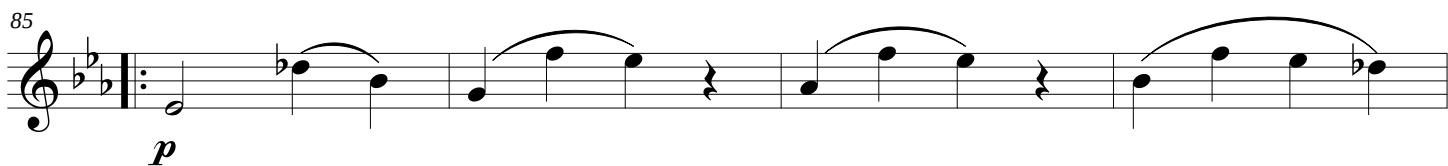
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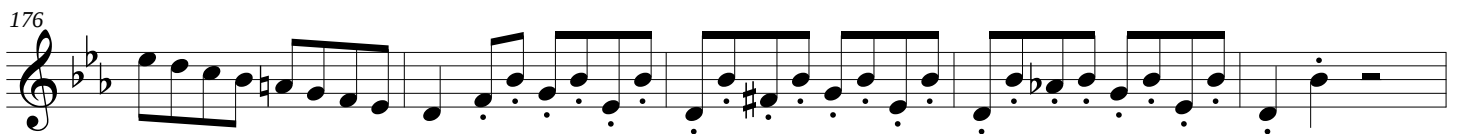
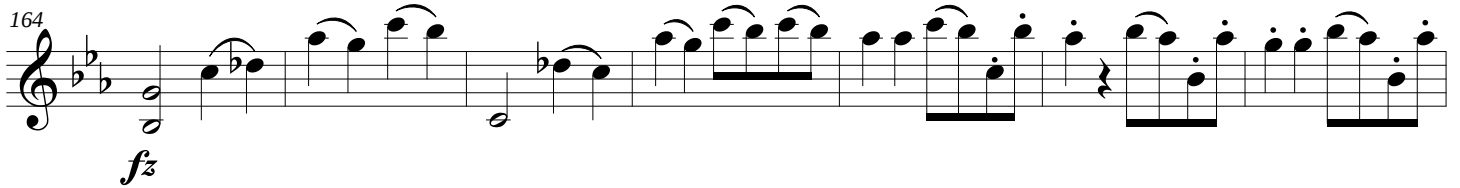
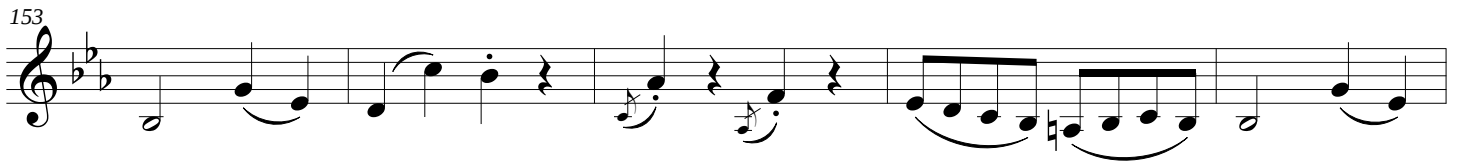
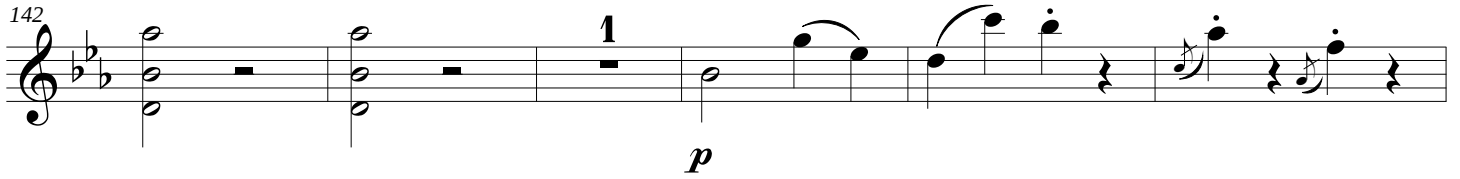
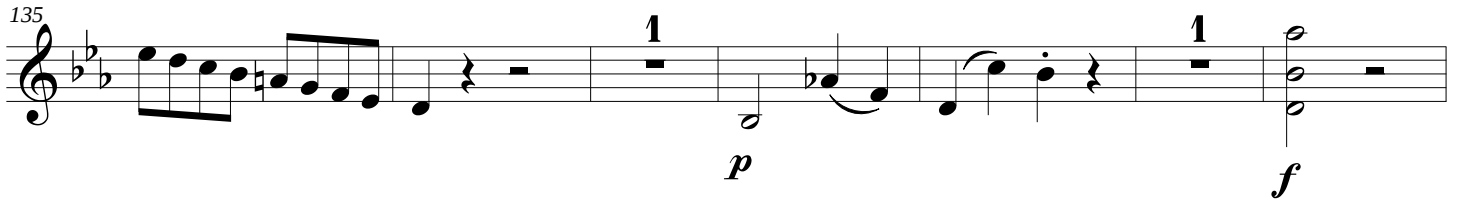
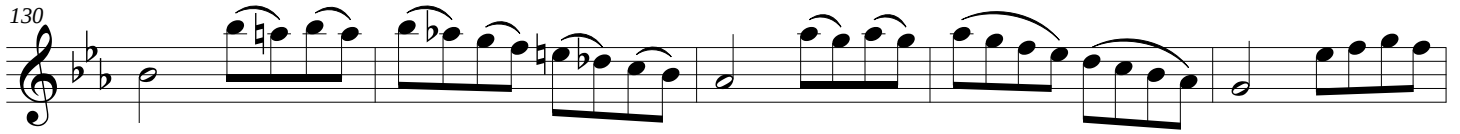
32

36

Detailed description: This is a musical score for a piece titled 'Finale Vivace'. The score is written for a single melodic line in treble clef, with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The tempo is marked 'Vivace'. The score consists of 39 measures, organized into eight staves. Measure numbers 6, 11, 16, 22, 27, 32, and 36 are indicated at the beginning of their respective staves. The dynamics are marked as follows: *p* (piano) at measures 1 and 5; *f* (forte) at measure 16; *fz* (forzando) at measures 17, 22, and 23. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together, and rests. The overall character is lively and energetic, consistent with the 'Vivace' tempo marking.







181 *p*

185 *cresc.*

190 *f fz fz fz fz*

196 *fz p*

202

207 *p*

213 *f*

219 *p*

225 *f*

Detailed description: This musical score is for a single melodic line in G-flat major (three flats). It consists of nine staves of music, numbered 181 to 225. The notation includes various note values (quarter, eighth, sixteenth, and dotted notes), rests, and dynamic markings. The first staff (181) begins with a '2' above a quarter rest, followed by a series of eighth and quarter notes, with a piano (*p*) dynamic. The second staff (185) features a crescendo (*cresc.*) and continues with eighth and quarter notes. The third staff (190) shows a forte (*f*) dynamic and a series of sixteenth-note runs, with accents (*fz*) on several notes. The fourth staff (196) continues with a forte accent (*fz*) and a piano (*p*) dynamic. The fifth staff (202) features a series of eighth-note runs. The sixth staff (207) includes a first ending bracket (*1*) and a piano (*p*) dynamic. The seventh staff (213) returns to a forte (*f*) dynamic with sixteenth-note runs. The eighth staff (219) is marked piano (*p*) and features a series of eighth-note runs. The ninth staff (225) is marked forte (*f*) and ends with a double bar line and repeat dots.