

Sinfonia No. 91

Viola

pour Mons. le Comte D'Ogny

Franz Joseph Haydn

Largo

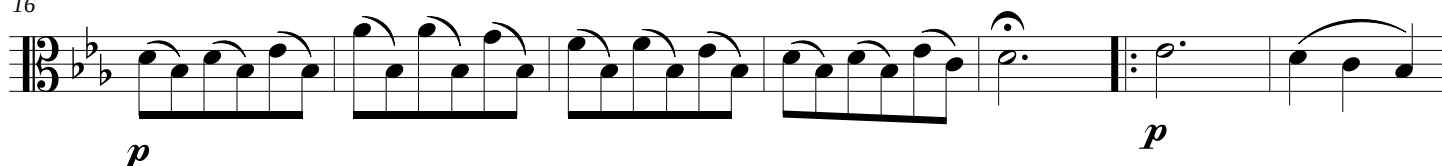


9



Allegro assai

16



23



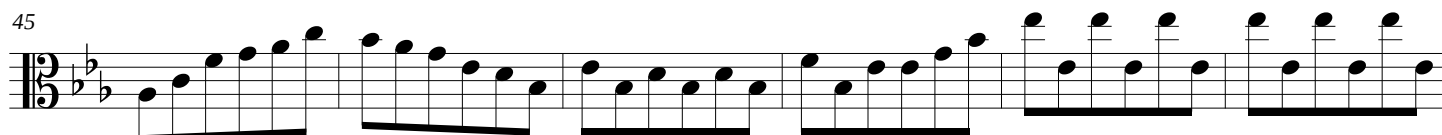
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39



45



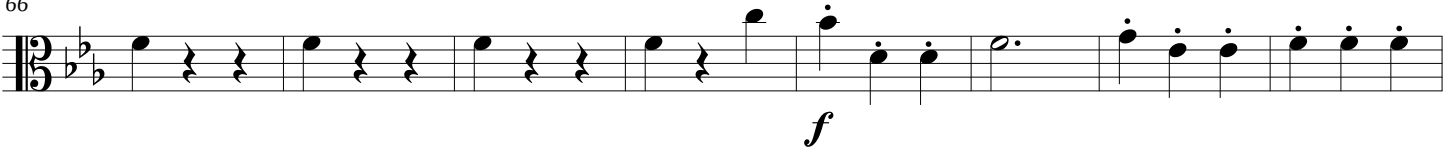
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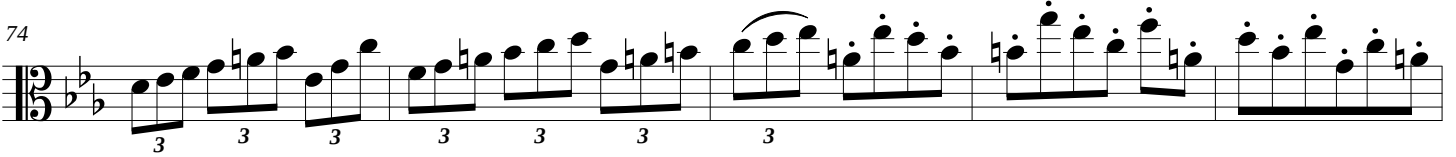
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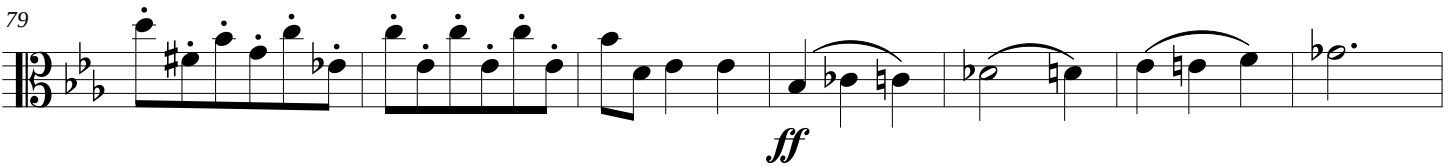
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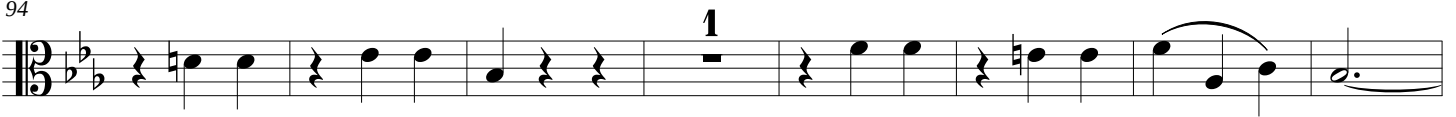
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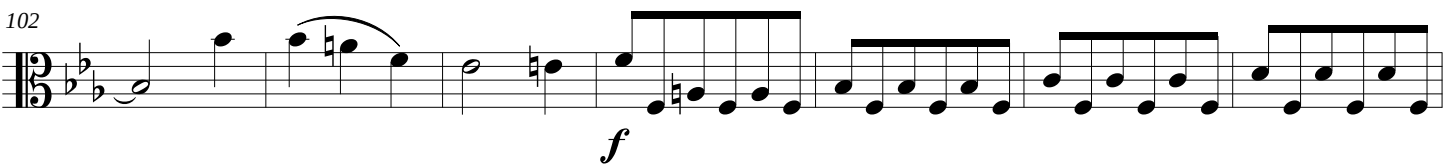
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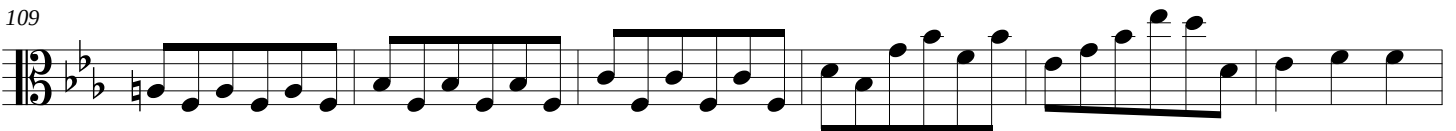
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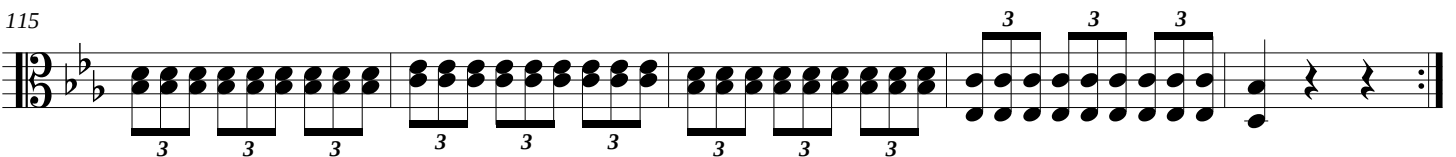
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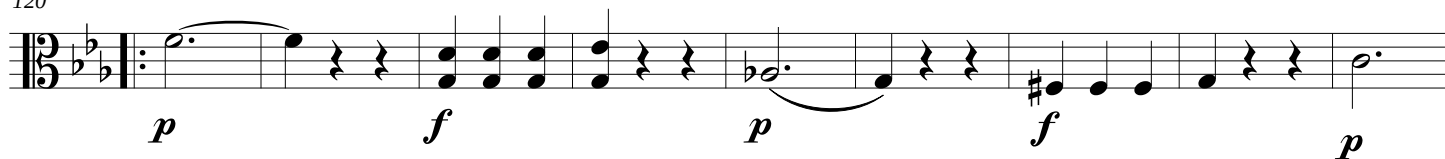
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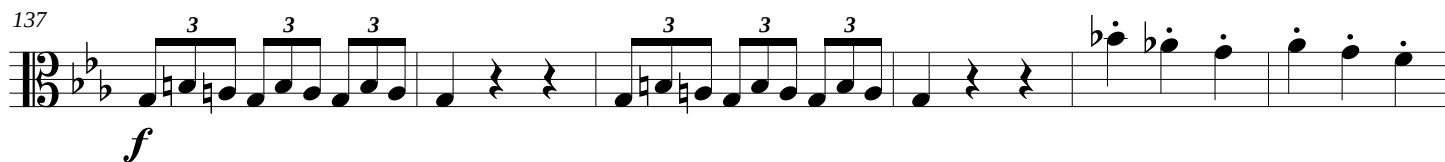
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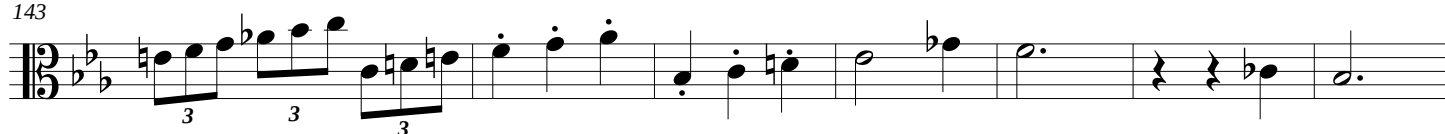
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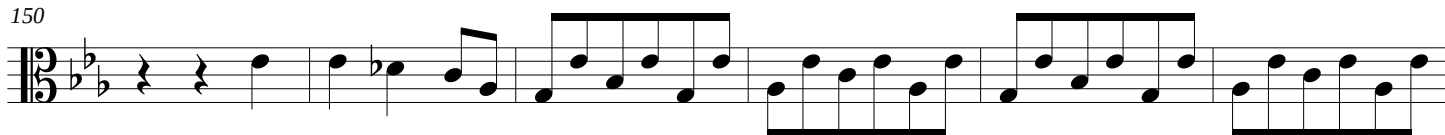
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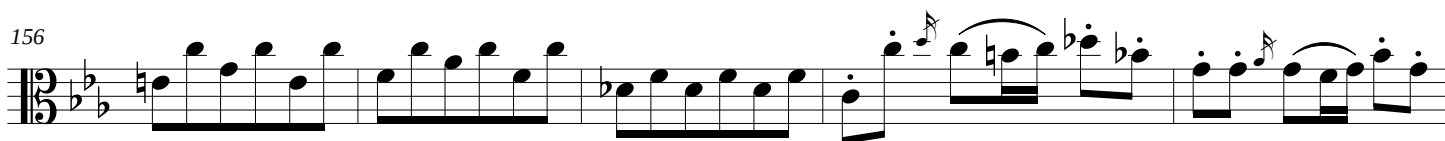
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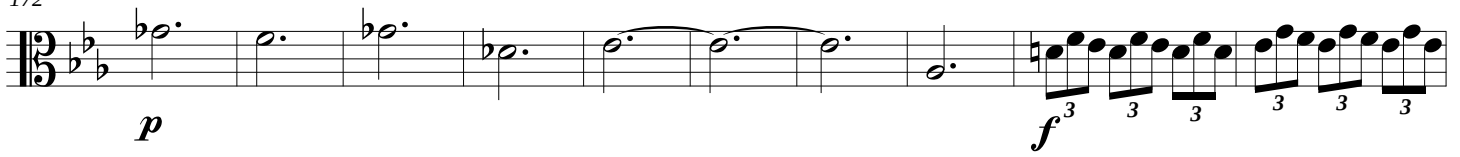
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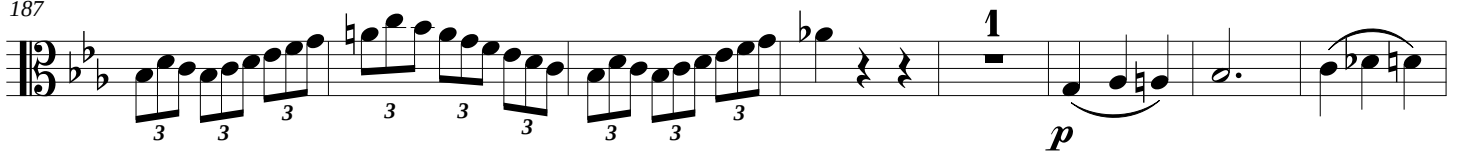
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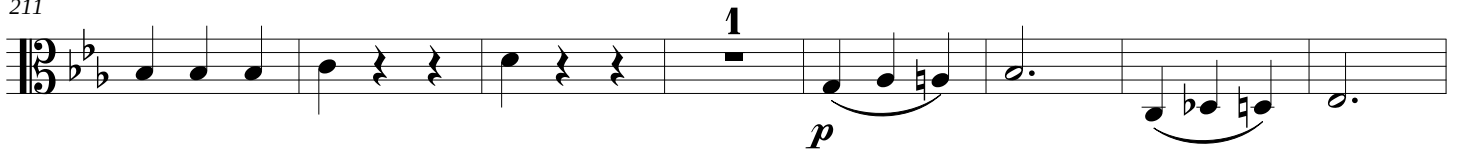
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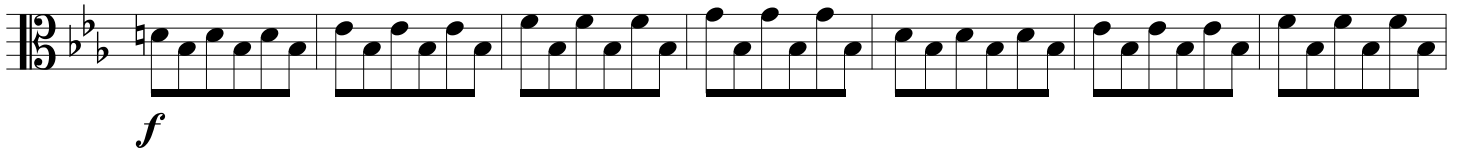
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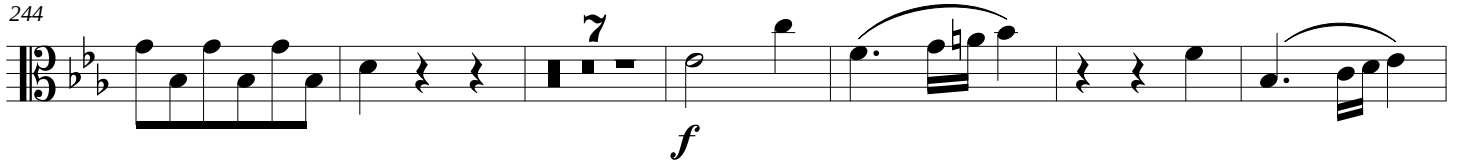
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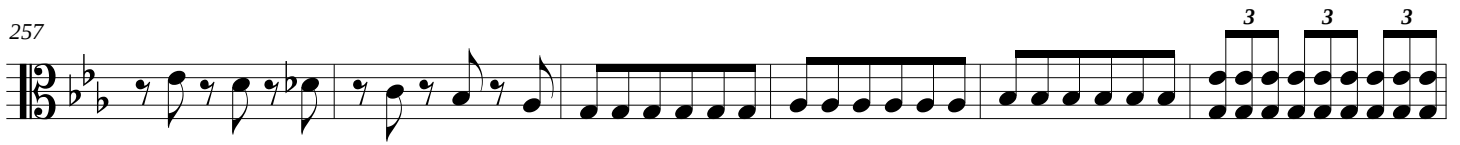
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244



257



Andante

9 *fz* *p* *fz*

18 *p* *pp* *f* *p*

27 *fz* *p* *pp*

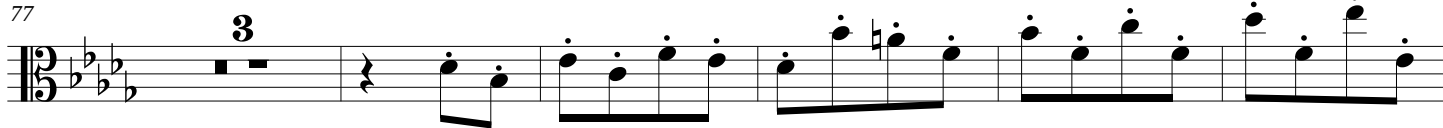
36 *fz* *fz* *p* *pp*

46 *f* *p* **Minore**

55

65 *fz*

77

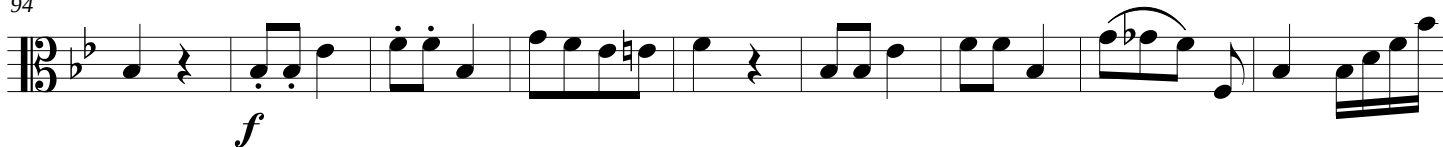


Maggiore

85



94



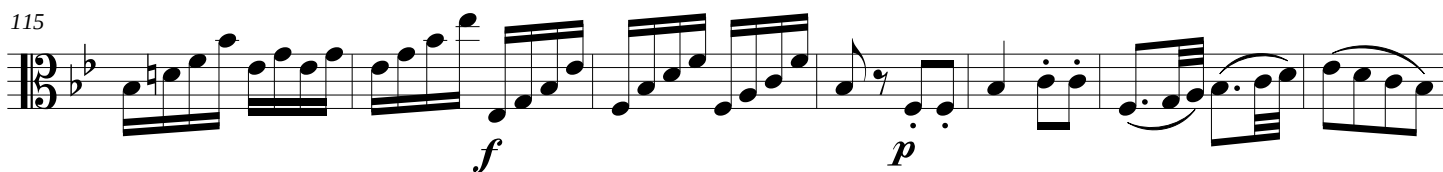
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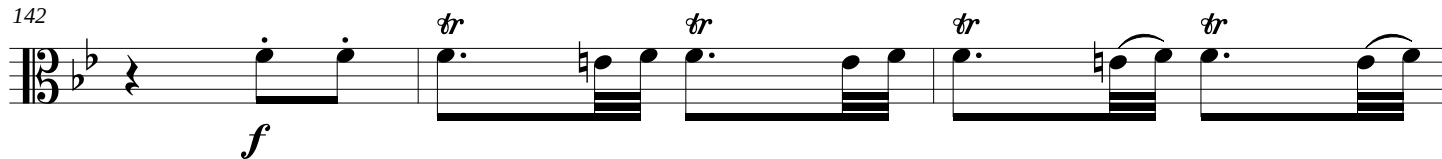
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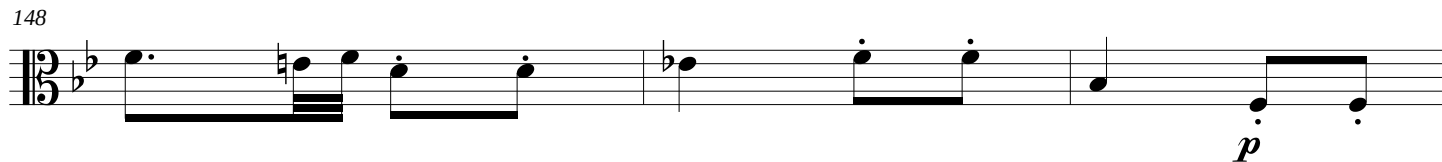
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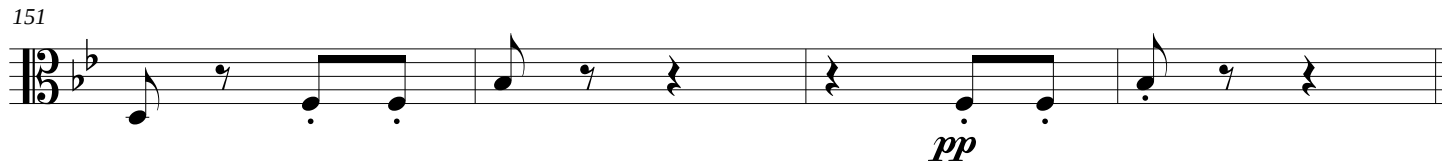
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148



151



Menuet
Un poco Allegretto

9

Musical score for Menuet, measures 1-33. The score is in 3/4 time, key of B-flat major. It begins with a forte (*f*) dynamic. The melody is primarily in the right hand, with some left-hand accompaniment. The piece concludes with a double bar line and a repeat sign. A second ending bracket is shown above the final measure, marked with a '2'.

Measures 1-33. Dynamics: *f*, *p*, *f*, *p*, *f*.

Trio pizz.

Musical score for Trio, measures 34-58. The score is in 3/4 time, key of B-flat major. It begins with a piano (*p*) dynamic. The melody is primarily in the right hand, with some left-hand accompaniment. The piece concludes with a double bar line and a repeat sign.

Measures 34-58. Dynamics: *p*, *f*.

Menuet da capo

Finale
Vivace

10

p

7

f *fz*

19

fz *fz*

24

fz

28

33

39

p

45

f *fz*

51

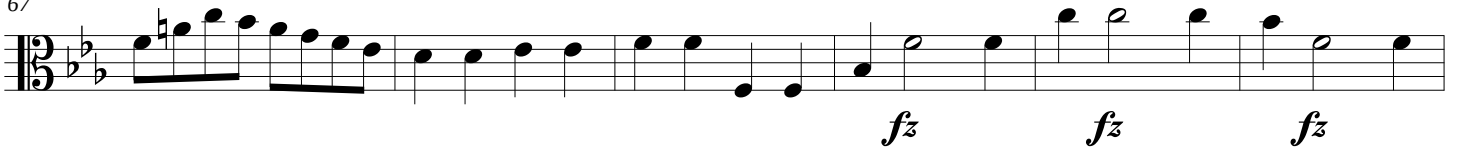
p

57

f 4

Detailed description: This is a musical score for a piece titled 'Finale Vivace'. The score is written for a single melodic line in 2/2 time, with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Vivace'. The score consists of 60 measures, divided into systems of five measures each. The dynamics range from piano (*p*) to fortissimo (*f*) and fortissimo-zitig (*fz*). The piece begins with a piano introduction, followed by a series of rhythmic patterns including eighth and sixteenth notes, and a section of rapid sixteenth-note runs. The score concludes with a final chord marked with a '4' above the bar line.

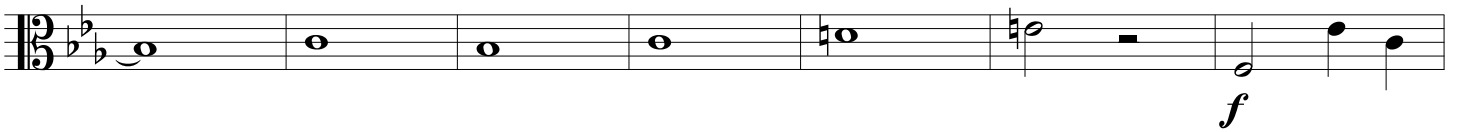
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73



86



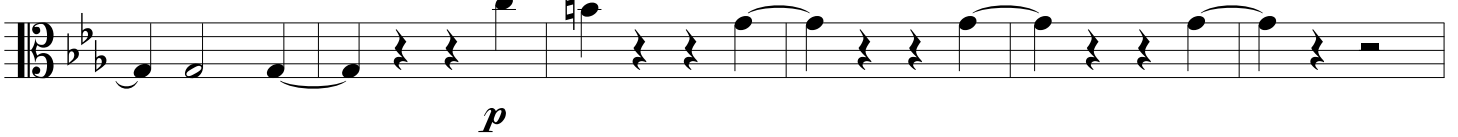
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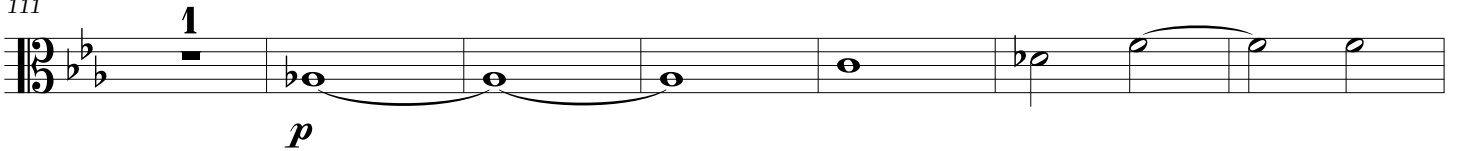
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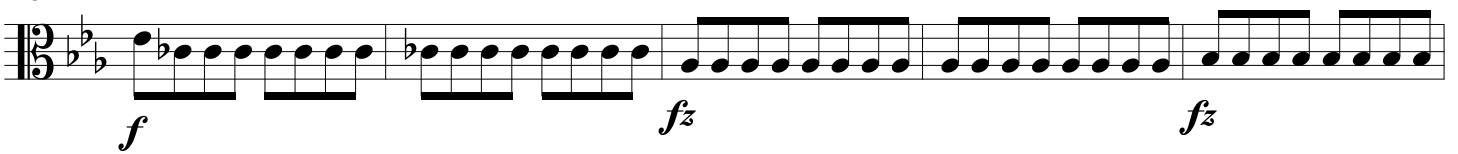
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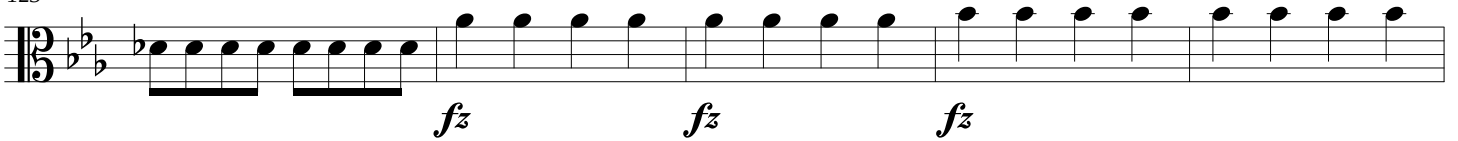
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118



123



128



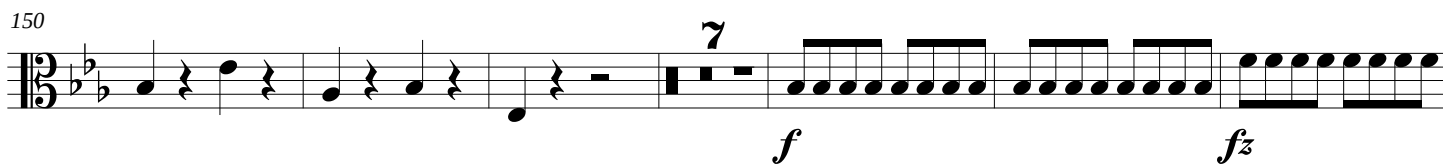
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150



163



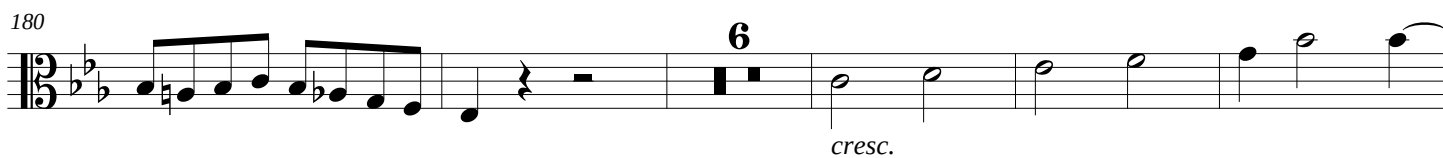
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180



191



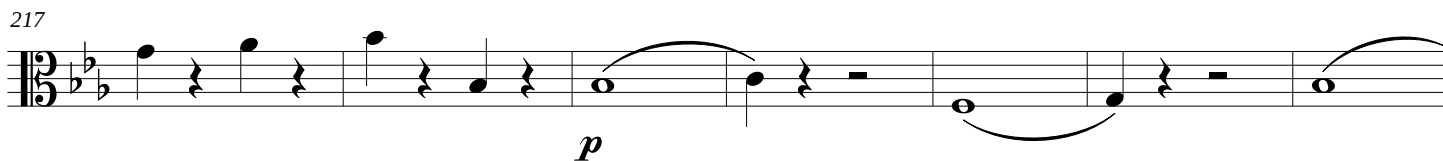
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217



224

