

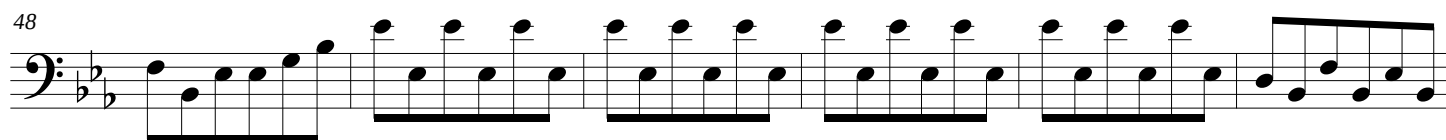
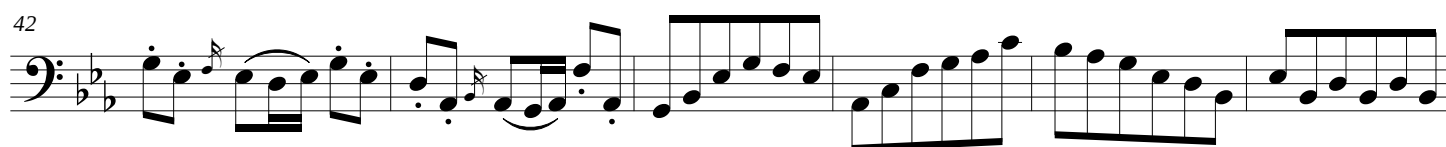
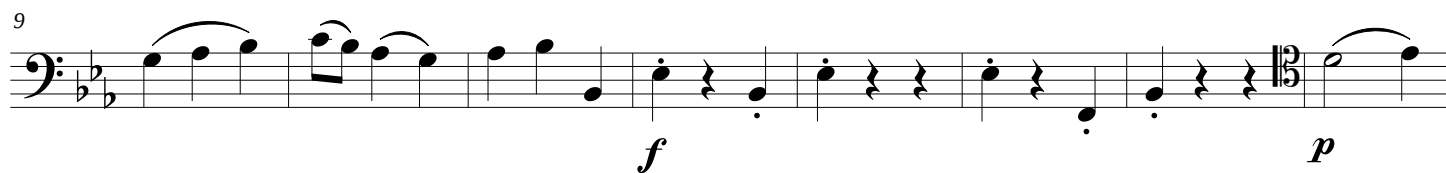
# Sinfonia No. 91

Cello

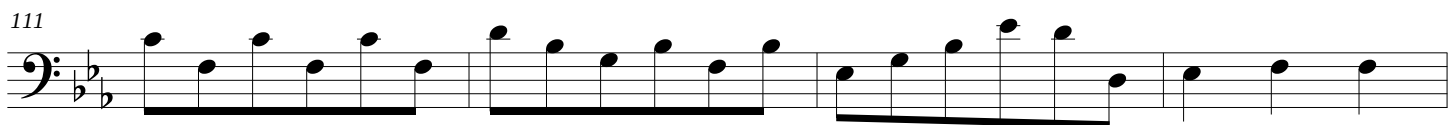
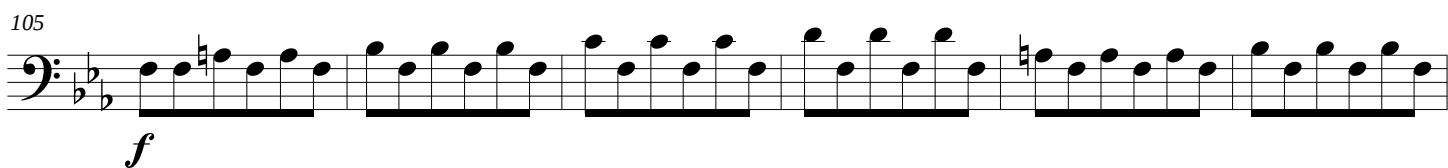
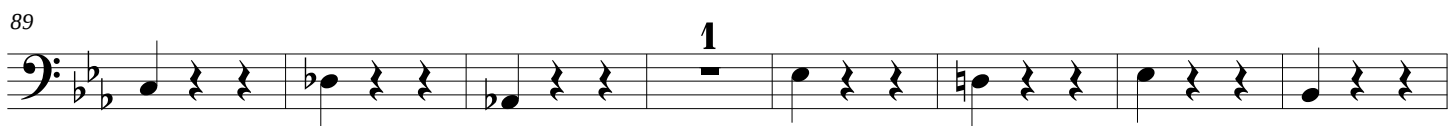
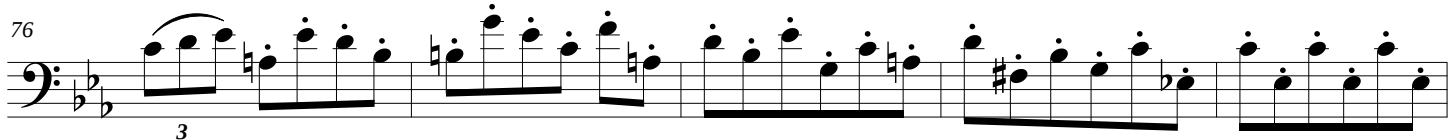
pour Mons. le Comte D'Ogny

Franz Joseph Haydn

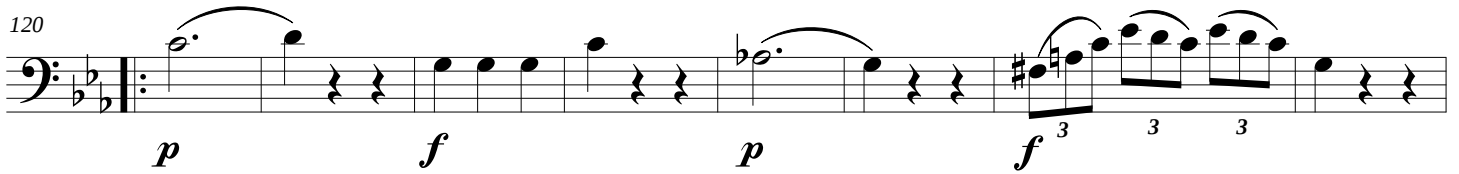
**Largo**



*p*



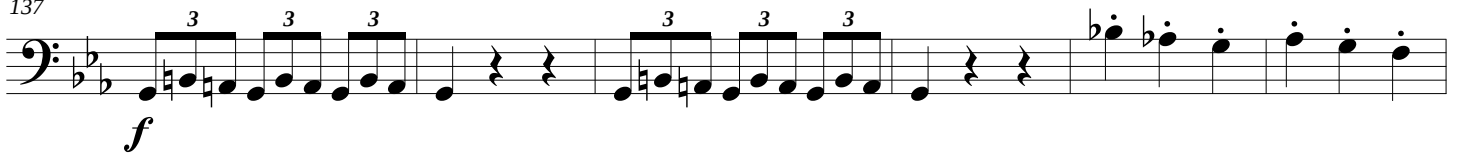
120



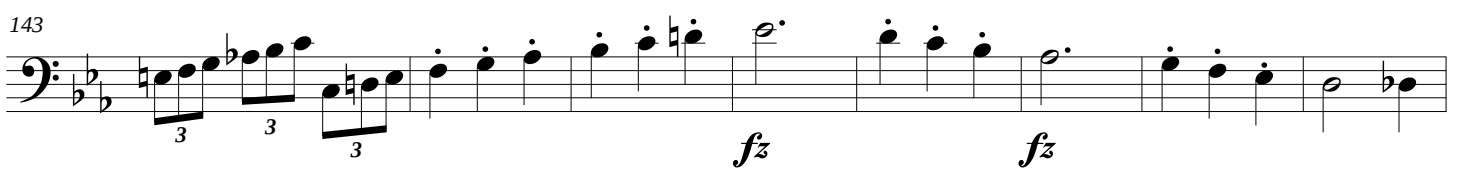
128



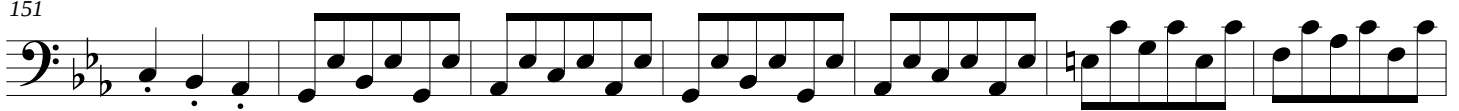
137



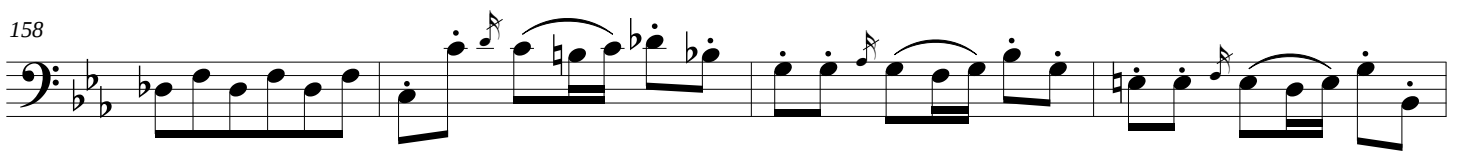
143



151



158



162



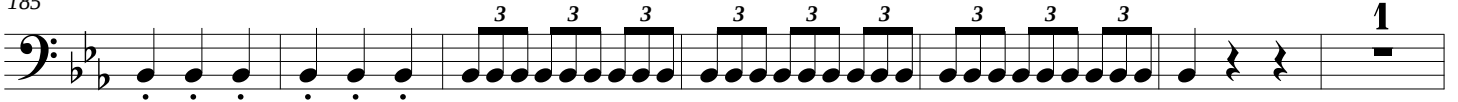
165



176



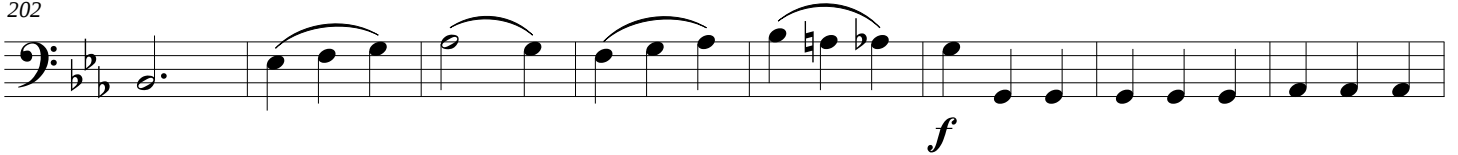
185



192



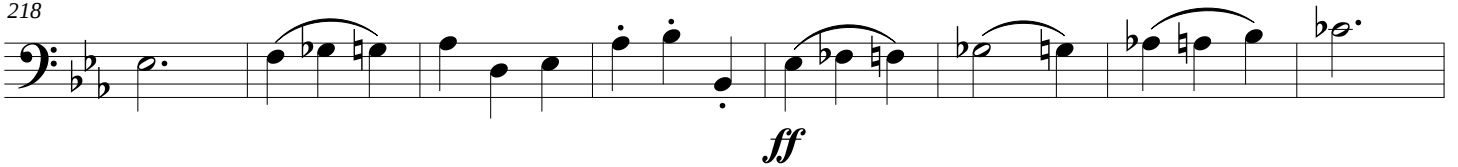
202



210



218



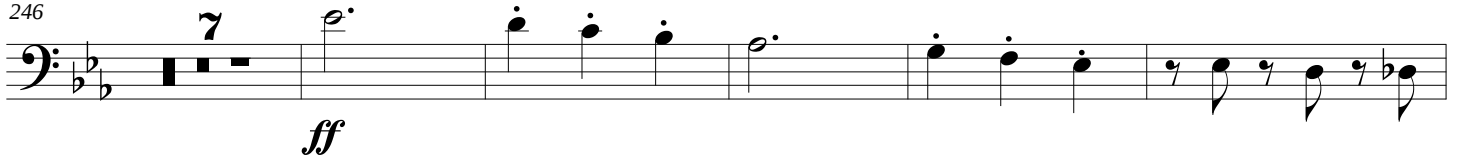
226



239



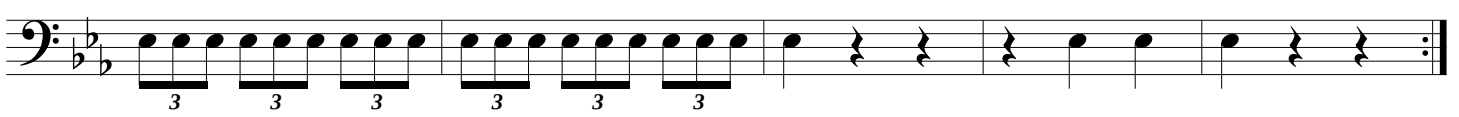
246



258



264



## Andante

*p*

10

*fz* *p* *fz* *p*

19

*pp* *f* *p*

28

37

*fz* *fz* *p* *pp* *f*

47

Minore Solo

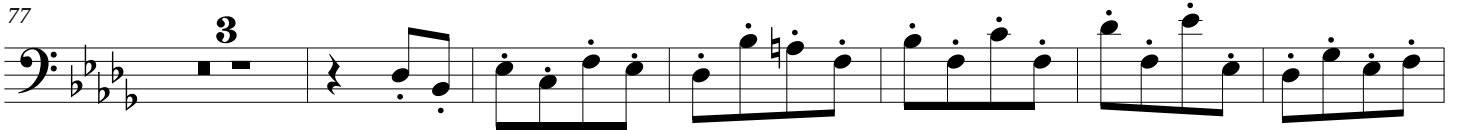
*p*

56

65

3

77



## Maggiore

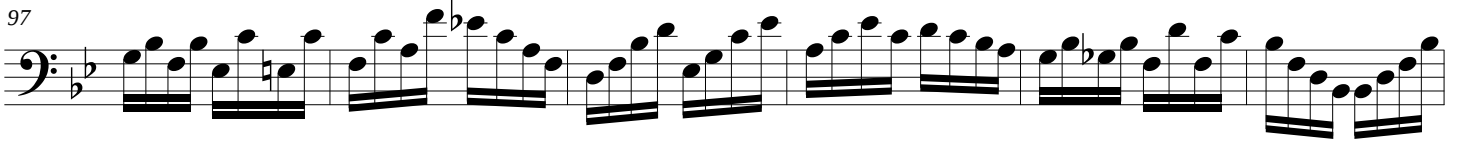
86



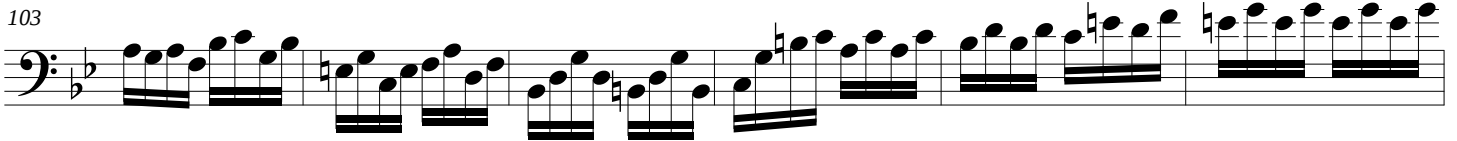
91



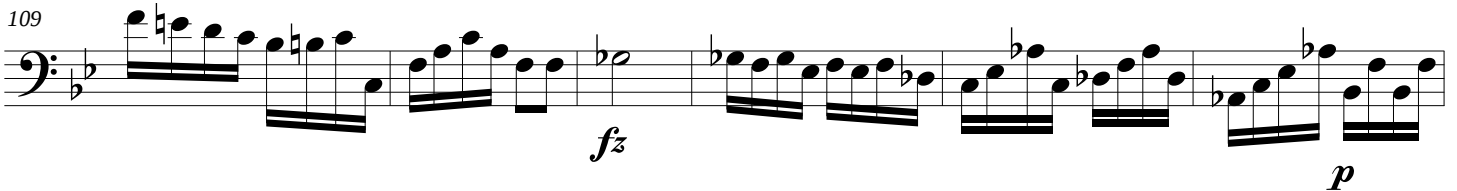
97



103



109



115



123



131



140

8

*f*

Trills are marked above measures 141, 142, 143, and 144.

145

Trills are marked above measures 145, 146, and 147.

148

*p*

*pp*

Dynamics *p* and *pp* are marked below measures 150 and 151 respectively.

## 9

## Menuet da capo

Finale  
Vivace

10

8

*p*

13

*f*

18

*fz* *fz* *fz*

24

*fz*

30

36

41

*p* *f* *fz*

47

54

*p* *f*

63

4

 $fz$ 

71

 $fz$  $fz$  $fz$  $fz$  $fz$ 

76

7

*p*

88

$$f$$

95

101

*p*

107

1

*p*

114

$$f$$
$$fz$$

121

 $fz$  $fz$  $fz$  $fz$ 

127

133

4

141

155

*f* *fz* *p*

Detailed description: This staff contains measures 141 to 155. It begins with a half note G2, followed by a quarter note F2, and a half note E2 with a flat. A fermata is placed over the E2. Measure 143 contains a whole rest. Measure 144 has a '9' above it and a half note G2. Measures 145-154 consist of a continuous sixteenth-note scale starting on G2 and ascending to G3. Measure 155 ends with a half note G3.

156

160

*f*

Detailed description: This staff contains measures 156 to 160. Measure 156 starts with a half note G2, followed by a whole rest. Measures 157-160 are a continuous sixteenth-note scale starting on G2 and ascending to G3.

161

165

*fz* *fz*

Detailed description: This staff contains measures 161 to 165. Measures 161-165 are a continuous eighth-note scale starting on G2 and ascending to G3.

167

172

Detailed description: This staff contains measures 167 to 172. Measures 167-172 are a continuous eighth-note scale starting on G2 and ascending to G3.

173

178

Detailed description: This staff contains measures 173 to 178. Measures 173-178 are a continuous eighth-note scale starting on G2 and ascending to G3.

179

184

*p*

Detailed description: This staff contains measures 179 to 184. Measures 179-184 are a continuous eighth-note scale starting on G2 and ascending to G3.

185

190

*cresc.*

Detailed description: This staff contains measures 185 to 190. Measures 185-190 are a continuous eighth-note scale starting on G2 and ascending to G3.

191

196

*f* *fz* *fz* *fz* *fz* *fz*

Detailed description: This staff contains measures 191 to 196. Measures 191-196 are a continuous eighth-note scale starting on G2 and ascending to G3.

197

203

*p*

Detailed description: This staff contains measures 197 to 203. Measures 197-203 are a continuous eighth-note scale starting on G2 and ascending to G3.

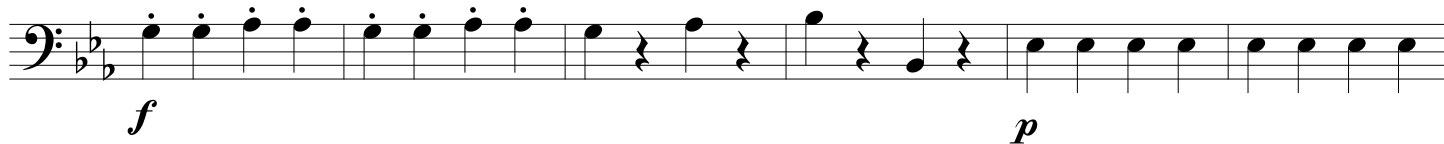
204

209

*5*

Detailed description: This staff contains measures 204 to 209. Measures 204-209 are a continuous eighth-note scale starting on G2 and ascending to G3.

215



221



227

