

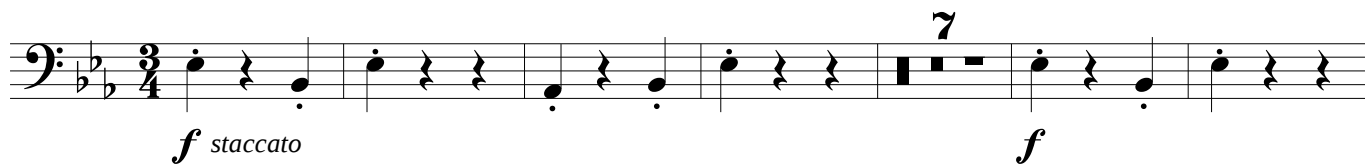
Sinfonia No. 91

Double Bass

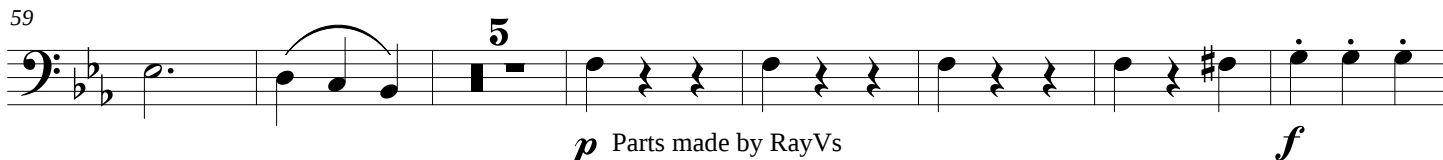
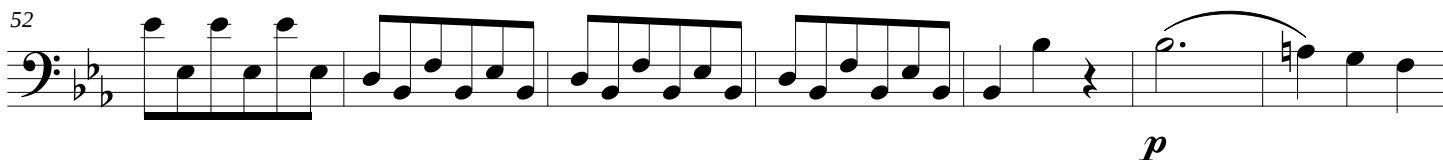
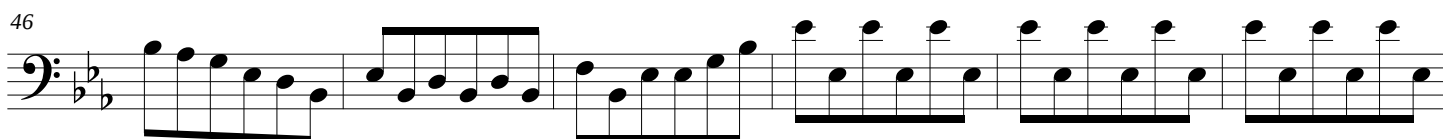
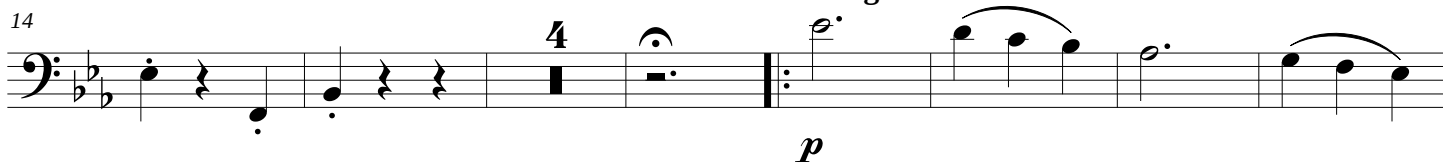
pour Mons. le Comte D'Ogny

Franz Joseph Haydn

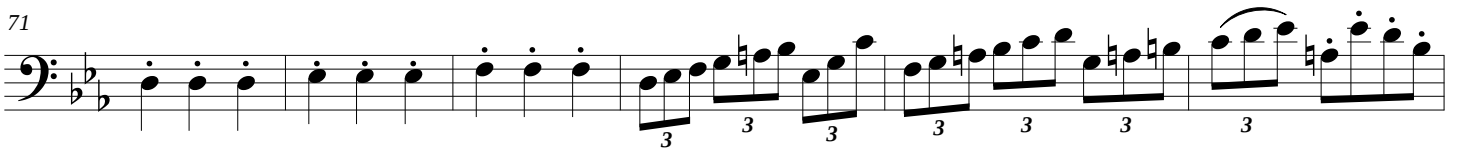
Largo



Allegro assai



71



77



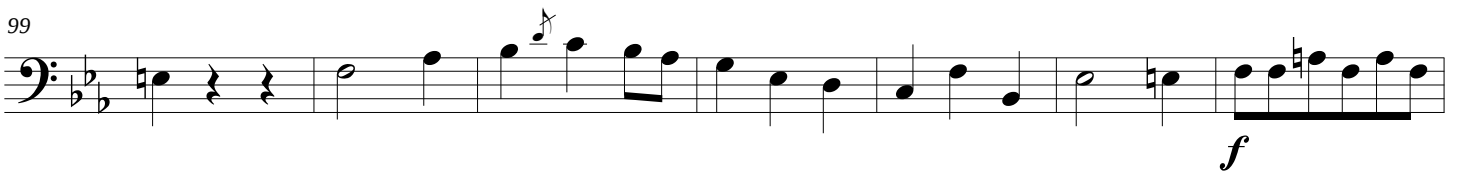
83



91



99



106



112



116



120

p *f* *p* *f* *p*

129

1

137

f

143

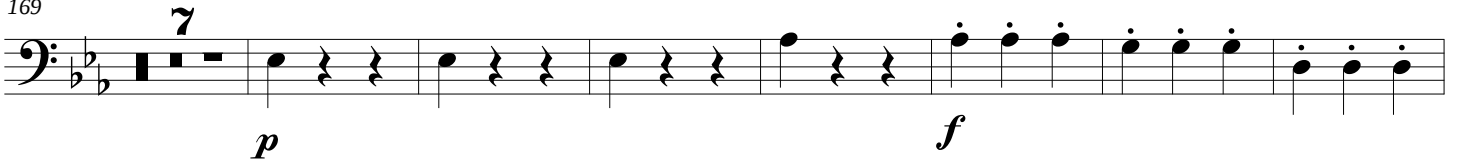
fz *fz*

152

159

163

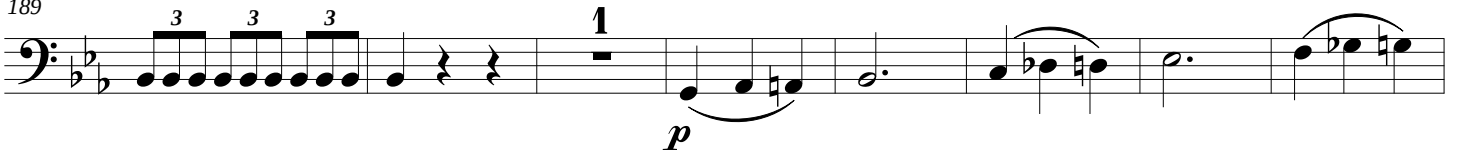
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183



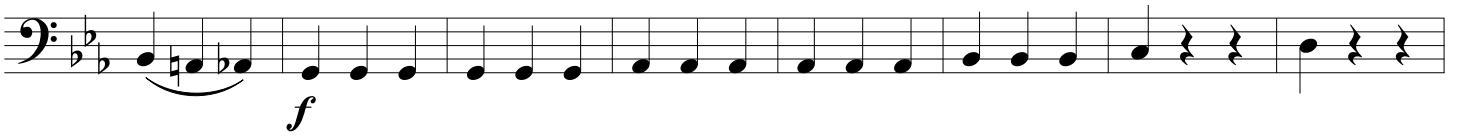
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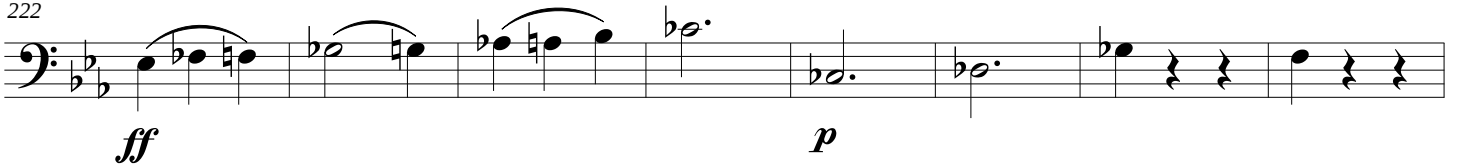
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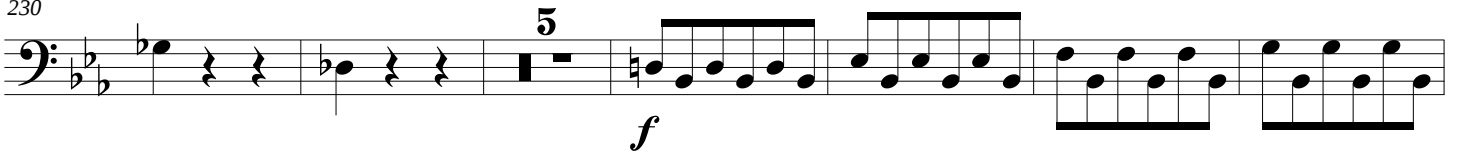
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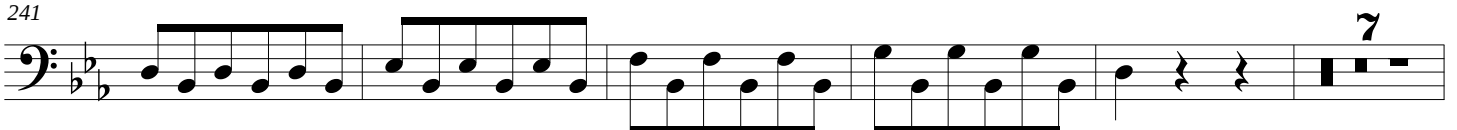
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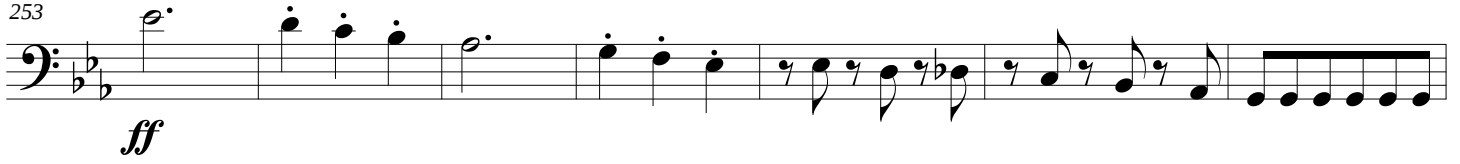
230



241



253



260



264



Andante

1

p

1

3

fz *p* *pp*

21

f *p*

30

fz cresc.

39

fz *p* *pp* *f*

Minore

8

p

64

3

75

3

Maggiore

1

95

ff

100

105

110

fz

p

115

f

p

121

tr

128

tr

tr

tr

tr

tr

5

140

f

147

p

pp

Detailed description: This is a musical score for a bassoon part in B-flat major. The score consists of ten staves of music. The first staff (measures 83-88) features a melodic line with a first ending bracket and a first finger fingering '1'. The second staff (measures 89-94) continues the melody. The third staff (measures 95-100) begins with a fortissimo (*ff*) dynamic and contains a series of sixteenth-note runs. The fourth staff (measures 101-106) continues these runs. The fifth staff (measures 107-112) shows a change in dynamics to *fz* (forzando) and includes some slurs. The sixth staff (measures 113-118) features a piano (*p*) dynamic and includes a trill (*tr*). The seventh staff (measures 119-124) returns to a forte (*f*) dynamic and includes another trill. The eighth staff (measures 125-130) features a piano (*p*) dynamic and includes a trill. The ninth staff (measures 131-136) features a fortissimo (*f*) dynamic and includes a trill. The tenth staff (measures 137-142) features a piano (*p*) dynamic and includes a trill. The eleventh staff (measures 143-148) features a piano (*p*) dynamic and includes a trill. The twelfth staff (measures 149-150) features a pianissimo (*pp*) dynamic and includes a trill. The score concludes with a final measure containing a first ending bracket and a first finger fingering '5'.

8

The bass line of 'The Rose Tree' is written in bass clef with a key signature of two flats (B-flat and E-flat). It begins with a repeat sign. The melody starts on a whole rest, followed by a quarter rest, then a half note G2 (labeled with a forte *f* dynamic), and continues with eighth and quarter notes: A2, B-flat2, C3, D3, E-flat3, F3, G3, A3, B-flat3, C4, D4, E4, F4, G4, A4, B-flat4, C5, D5, E5, F5, G5, A5, B-flat5, C6, D6, E6, F6, G6, A6, B-flat6, C7, D7, E7, F7, G7, A7, B-flat7, C8, D8, E8, F8, G8, A8, B-flat8, C9, D9, E9, F9, G9, A9, B-flat9, C10, D10, E10, F10, G10, A10, B-flat10, C11, D11, E11, F11, G11, A11, B-flat11, C12, D12, E12, F12, G12, A12, B-flat12, C13, D13, E13, F13, G13, A13, B-flat13, C14, D14, E14, F14, G14, A14, B-flat14, C15, D15, E15, F15, G15, A15, B-flat15, C16, D16, E16, F16, G16, A16, B-flat16, C17, D17, E17, F17, G17, A17, B-flat17, C18, D18, E18, F18, G18, A18, B-flat18, C19, D19, E19, F19, G19, A19, B-flat19, C20, D20, E20, F20, G20, A20, B-flat20, C21, D21, E21, F21, G21, A21, B-flat21, C22, D22, E22, F22, G22, A22, B-flat22, C23, D23, E23, F23, G23, A23, B-flat23, C24, D24, E24, F24, G24, A24, B-flat24, C25, D25, E25, F25, G25, A25, B-flat25, C26, D26, E26, F26, G26, A26, B-flat26, C27, D27, E27, F27, G27, A27, B-flat27, C28, D28, E28, F28, G28, A28, B-flat28, C29, D29, E29, F29, G29, A29, B-flat29, C30, D30, E30, F30, G30, A30, B-flat30, C31, D31, E31, F31, G31, A31, B-flat31, C32, D32, E32, F32, G32, A32, B-flat32, C33, D33, E33, F33, G33, A33, B-flat33, C34, D34, E34, F34, G34, A34, B-flat34, C35, D35, E35, F35, G35, A35, B-flat35, C36, D36, E36, F36, G36, A36, B-flat36, C37, D37, E37, F37, G37, A37, B-flat37, C38, D38, E38, F38, G38, A38, B-flat38, C39, D39, E39, F39, G39, A39, B-flat39, C40, D40, E40, F40, G40, A40, B-flat40, C41, D41, E41, F41, G41, A41, B-flat41, C42, D42, E42, F42, G42, A42, B-flat42, C43, D43, E43, F43, G43, A43, B-flat43, C44, D44, E44, F44, G44, A44, B-flat44, C45, D45, E45, F45, G45, A45, B-flat45, C46, D46, E46, F46, G46, A46, B-flat46, C47, D47, E47, F47, G47, A47, B-flat47, C48, D48, E48, F48, G48, A48, B-flat48, C49, D49, E49, F49, G49, 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B-flat120, C121, D121, E121, F121, G121, A121, B-flat121, C122, D122, E122, F122, G122, A122, B-flat122, C123, D123, E123, F123, G123, A123, B-flat123, C124, D124, E124, F124, G124, A124, B-flat124, C125, D125, E125, F125, G125, A125, B-flat125, C126, D126, E126, F126, G126, A126, B-flat126, C127, D127, E127, F127, G127, A127, B-flat127, C128, D128, E128, F128, G128, A128, B-flat128, C129, D129, E129, F129, G129, A129, B-flat129, C130, D130, E130, F130, G130, A130, B-flat130, C131, D131, E131, F131, G131, A131, B-flat131, C132, D132, E132, F132, G132, A132, B-flat132, C133, D133, E133, F133, G133, A133, B-flat133, C1

24

Example 1

34

p *f*

Musical notation for the bass line of 'The Rose Tree'. The key signature is B-flat major (two flats). The melody consists of the following notes: G2 (half note), A2 (quarter note), B-flat2 (quarter note), A2 (quarter note), G2 (quarter note), F2 (quarter note), E2 (quarter note), D2 (half note), C2 (half note), B-flat2 (quarter note), A2 (quarter note), G2 (quarter note), F2 (quarter note), E2 (quarter note), D2 (half note), C2 (half note).

57

Menueet da ca

57

Menueet da ca

9

8

14

20

26

32

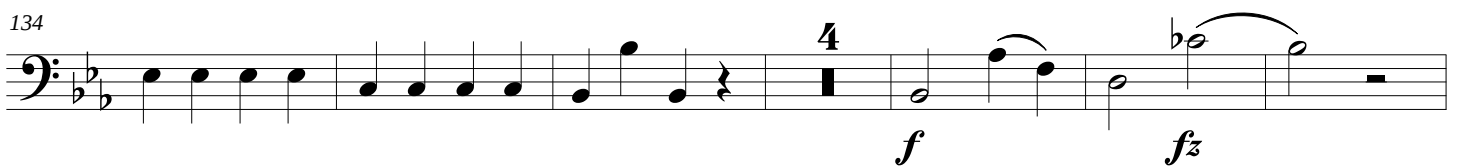
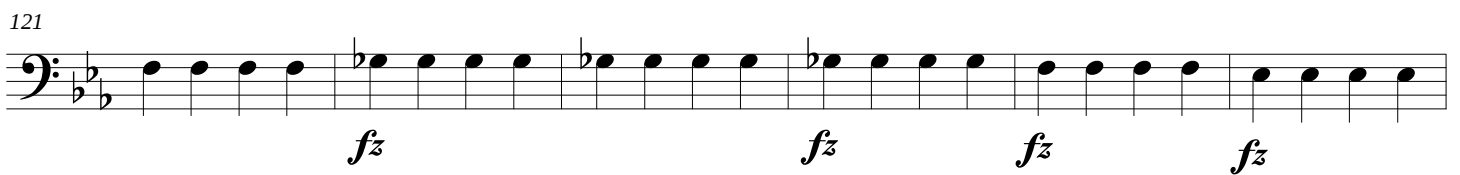
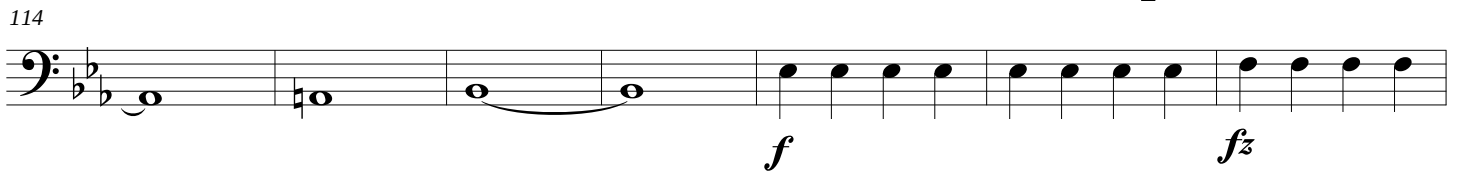
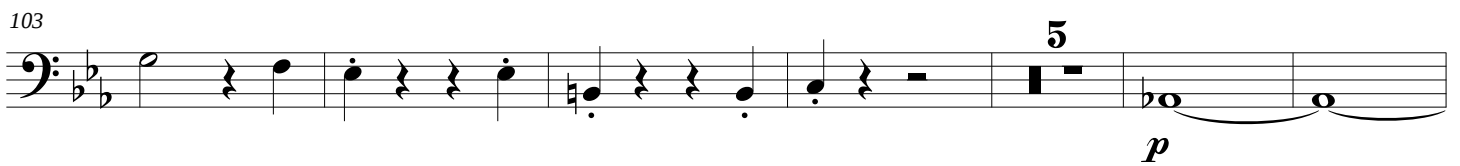
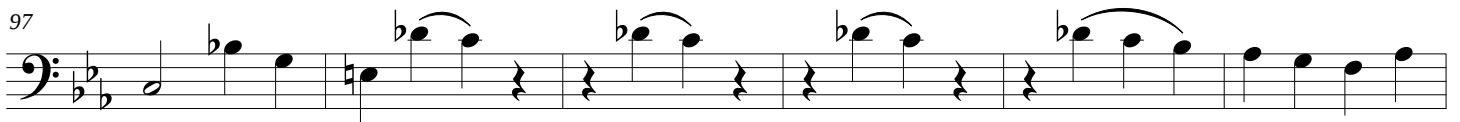
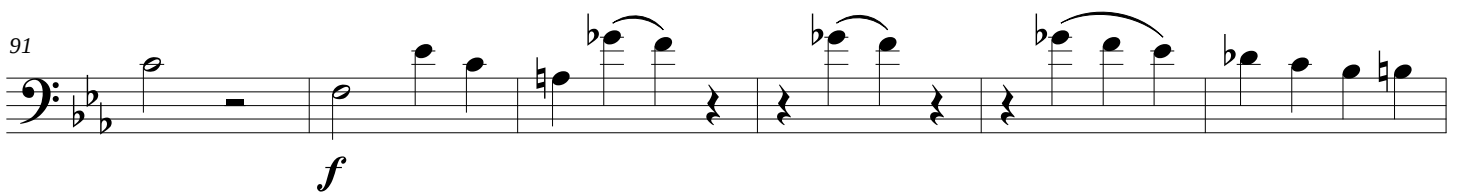
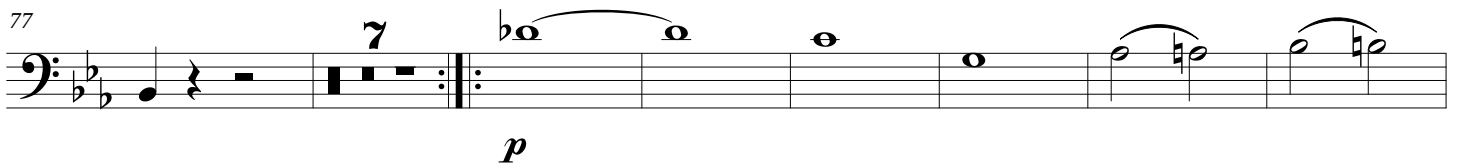
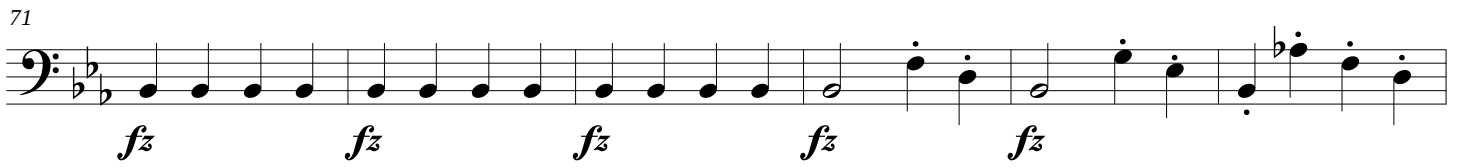
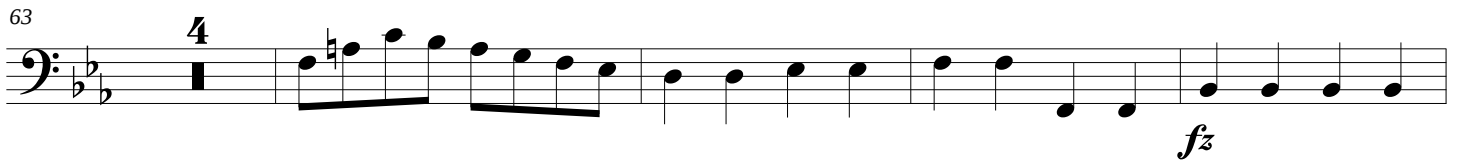
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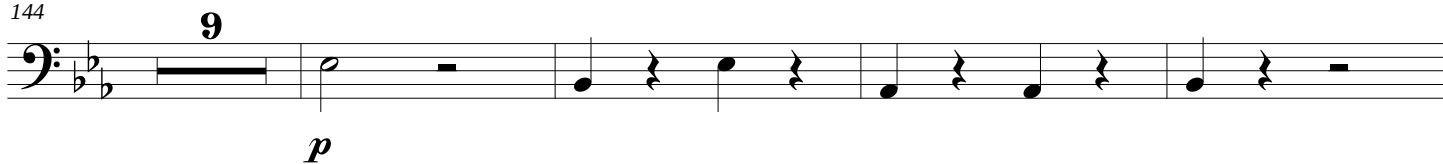
49

55

The bass line is written on a single staff in bass clef with a key signature of one flat (B-flat). It begins with a piano (*p*) dynamic. The melody starts with a half note G2, followed by a quarter rest, a half note F2, and a quarter rest. The next measure contains a half note E2. This is followed by a quarter note D2, a quarter note C2, and a quarter rest. The melody then moves to a half note B1, a quarter note A1, and a quarter rest. The final measure consists of a half note G1. The dynamic changes to forte (*f*) at the beginning of the next measure, which starts with a half note F1, followed by a quarter note E1, and a quarter rest. The melody continues with a half note D1, a quarter note C1, and a quarter rest. The final measure consists of a half note B1.



144



157



163



169



175



180



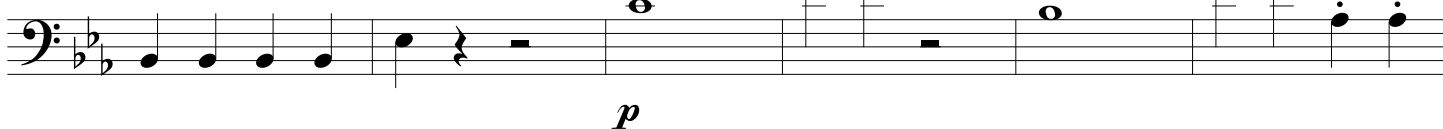
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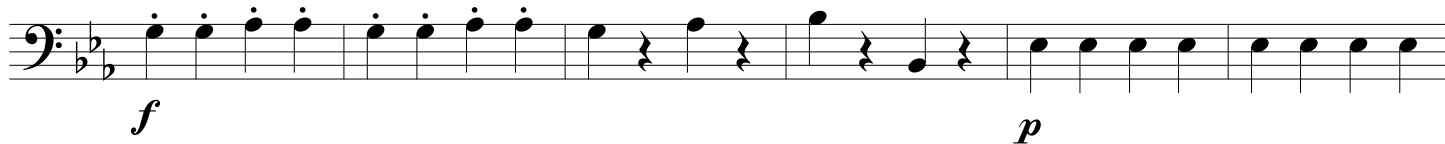
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204



215



221



227

