

INTERMEZZO - EPITAPH

Marshall Fine, op. 57
1988

Cello

Rather lively, mysterious ($\text{♩} = 80-84$)

slowing - - - - -

1 3

p *dim.*

9 - - - - in tempo

9 14

pizz. *mp* *pizz.*

15 23

pp gentlc *p*

1 2

24 31

p

relaxing very slightly - - - - [3] in tempo

32 38

sfz

39 46

f

47 54

p

55 62

p

gradually slowing down

② **6** Slow, expressive ($\text{♩} = 50-54$) CELLO

64 *p* *cresc.* *pf* *p* rit. --- in tempo *p* *cresc.*

73 *f* rit. **7** in tempo, moderate *f*

8 86 *p* *cresc.* *ff* **9**

94 *pizz.* *rit. ---* *Key slow* ($\text{♩} = 40-42$) **10** *rit. ---* *Tempo I.* ($\text{♩} = 80-84$) *rit. ---*

104 *slowing* *dim.* *rit. ---* **11** *rit. ---* *in tempo* *p*

113 *rit. ---* *rit. ---* *rit. ---* *rit. ---* *rit. ---*

12 120 *p* *rit. ---* *rit. ---* *rit. ---* *rit. ---*

126 *slowing* *Relaxed, expressive* ($\text{♩} = 58-60$) *In tempo* ($\text{♩} = 80-84$) *pp*

133 *pizz.* *pp*