

Las voles vous

Le XIVième livre...de Chansons (1555)

Orlande de Lassus

Intavolierung - Anton Höger
nach P. Phalése (1571)

Musical score for the first system of 'Las voles vous'. The music is in 2/2 time, treble clef, and consists of two staves. The top staff has a single note followed by a fermata. The bottom staff has a basso continuo line with notes labeled 'a', 'c', 'd', 'e'. The lyrics 'Las, vo-' are written below the staff.

Musical score for the second system of 'Las voles vous'. The music continues in 2/2 time, treble clef. The top staff shows a melodic line with various note values. The bottom staff is the basso continuo line. The lyrics 'lez vous qu'u- ne per- son- ne chan- te, qu'u- ne per- son- ne chan-' are written below the staff.

Musical score for the third system of 'Las voles vous'. The music continues in 2/2 time, treble clef. The top staff shows a melodic line with various note values. The bottom staff is the basso continuo line. The lyrics 'te, à' are written below the staff.

12

qui le coeur, à qui le coeur

Γ Γ Γ Γ

a c d c a a a a

d d d c a a a a

c a e c

15

ne fais que sous- pi- rer?

Γ Γ Γ Γ

a a a c e a c e a c e

d c d c d d e e a d

a a e e a a

19

Lais- sez chan- ter, lais- sez chan-

Γ Γ Γ Γ

d a c a a c e a c

c c d a c c d a c

a a c a c

23

ter, lais- sez chan- ter ce- lui qui se con-

Γ Γ Γ Γ

d a d a c d e d

c c d a a a c

c a c d a c d a

a a c a a a

26

ten-te, et me lais-sez,

$\Gamma \equiv$ \equiv Γ $\equiv \equiv \equiv$

$\delta a \delta a \delta c a \delta c \delta c a c$ $\delta c \delta a$ $\delta e a c a c e$
 $a c$ a $e c e$

29

et me lais-sez, et me lais-sez mon seul mal

Γ \equiv $\Gamma \equiv$ \equiv Γ $\Gamma.$ \equiv

$a \delta a$ $c a$ $c a \delta c$ $c e$ $c a h g e h g h g e g$ $e a$ $a c a$
 c c $c a g$ e e c c

33

en-du-rer, et ma lais-sez mon seul mal

Γ $\equiv \equiv$ \equiv Γ \equiv \equiv Γ \equiv

$\delta \delta \delta$ $e e e$ $\delta b a \delta a \delta b \delta$ $e a a c a e a a c e a c e$ $\delta c \delta \delta$
 e e b c c $a e a$ a

36

en-du-rer, et me lais-sez mon seul mal en-du-rer,

$\equiv \equiv$ \equiv Γ \equiv $\Gamma \equiv \Gamma$ \equiv \equiv

$c a a \delta a c a c \delta c$ $b a a c c a$ $b a a c a c c$ $a \delta \delta a c$
 $e c a$ c $c e e$ c e $c e$ $b \delta \delta$

40

et me lais- sez et me lais- sez mon seul man

45

en- du- rer.